

Addition Brindley

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ANCIENT SEPULCHRAL MONUMENTS

CONTAINING

ILLUSTRATIONS OF OVER SIX HUNDRED EXAMPLES
FROM VARIOUS COUNTRIES AND FROM THE EARLIEST PERIODS
DOWN TO THE END OF THE EIGHTEENTH CENTURY

WITH DESCRIPTIVE AND GENERAL INDEX

BY

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AND

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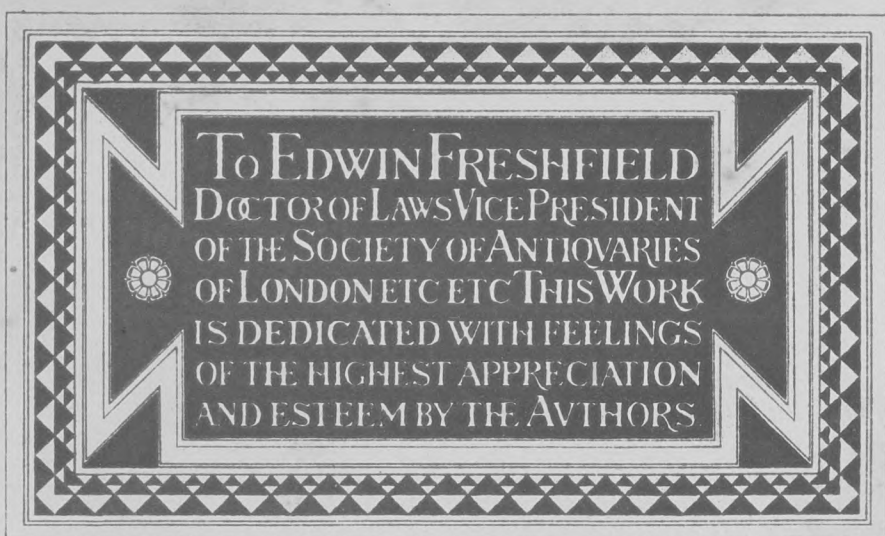
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“ And Jacob set a pillar upon her grave.”

PREFACE.

THE present work is the outgrowth of what was originally a comparatively small collection of drawings of Ancient Sepulchral Monuments, made at different times, to aid those who, rebelling at the ordinary modern Monument, desired a worthier and more satisfactory memorial.

It has been the intention, as far as possible, to make a text-book on Ancient Sepulchral Monuments, which shall supply a need long felt in all Art and Reference Libraries. The work consists of 212 Plates, giving between six and seven hundred examples, which range from Obelisks and Monuments to Headstones and Incised Slabs selected to be practically suitable for modern use or adaptation, and to include typical examples from various countries down to the end of the last century. The drawings are for the most part to a uniform scale of one inch to the foot, which will be found valuable for comparison, the exceptions being where the size has prevented this or the delicacy warranted a larger scale. In numerous instances sections and details one-fourth real size are given. Heraldry formerly introduced with much effect into Sepulchral Monuments is exemplified by specimens which shew a beauty and vigour for which we look in vain in the recent productions of the Heralds' College. Brasses and Effigies so ably treated by others have only been incidentally touched upon. To add to the usefulness of the book, four Plates are devoted to Alphabets taken from old work.

Full descriptive Indices are supplied in place of letterpress, as the latter would have considerably increased the cost and bulk of the book. To facilitate reference, the examples are arranged in groups and when practicable chronologically.

To those from whom we have received assistance, we desire to record our great obligations, and in doing so we would specially refer to the sketches so kindly placed at our disposal by T. Blashill, Esq., F. Healey, Esq., Albert Hartshorne, Esq., F. E. Jones, Esq., C. R. B. King, Esq., W. R. Lethaby, Esq., John Medland, Esq., J. Norton, Esq., G. Gilbert Scott, Esq., and J. Oldrid Scott, Esq.

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France.

MONUMENT.—

Carcassonne, Old City, Cathedral.

To Bishop Radulph. 13th century. In fine white hard limestone.

The treatment is similar to the Ivories of the period.

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Scotland.

HEADSTONES and GRAVE SLABS.—

Abercromby. In red sandstone.

Kirriemuir. Found in the foundations of the old Parish Church.

Iona. Two from the beautiful series of slabs.

Benzie. In warm tinted sandstone. Now in old churchyard.

Plate 100.

Scotland.

CROSS. (*Fragment*).—

Iona, S. Oran's Chapel.

SLABS.—

Kildrummy Castle, Aberdeenshire. North side of old castle. 14th century.

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Scotland.

GRAVE SLABS.—

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2, 3, 4. <i>Killeen, Argyllshire</i>		

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Scotland.

GRAVE SLABS.—

Iona, Argyllshire.—

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3. *About 13th century.*

4. *Cathedral. About 15th century.*

2. *Kiels. 14th century.*

5. *Killeen. 15th century.*

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Scotland.

GRAVE SLABS.—

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Wales.

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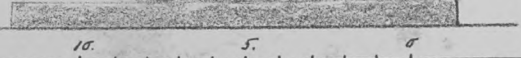
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Egyptian Obelisks.

1. { London A.D. 1870.
Heliospolis B.C. 1500. Alexandria B.C. 23.
2. Heliospolis.



2.
Square on Plan.



1.

"Cleopatra's Needle" London.



30 feet. H.T.W.

Egyptian Obelisks

- 1. at New York
- 2. at Hammac
- 3. at Luxor.

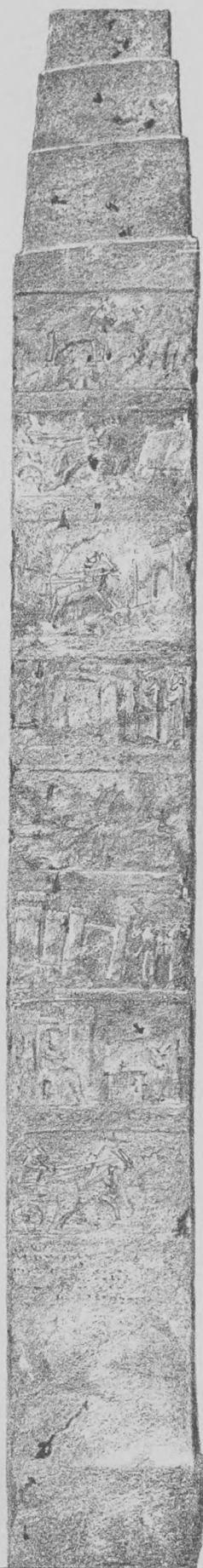


Assyria.*Obelisks now in the British Museum.*1. Set up by Assur-nazir-pal.*Kouyunjik. B.C. 880.*2. Set up by Salmanneser.*Nimrud. B.C. 850.**Each scale.**Front.*

2.

*Side.**Front.*

1.

*Side.*

12 6 3

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2

3

4 feet

W.H.W.

Egypt.

Tablets now in the British Museum.

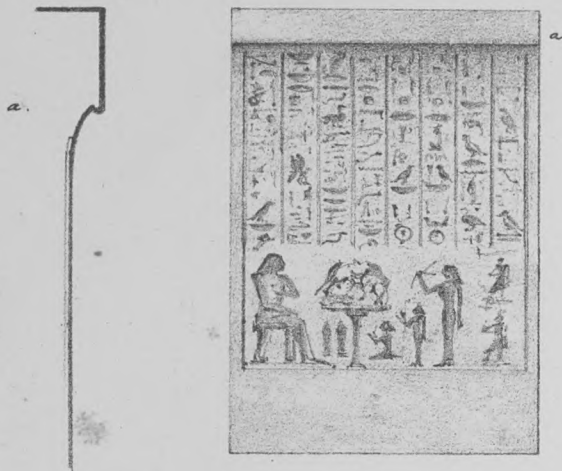
1, 2. XII. Dynasty.

3. XVIII. " "

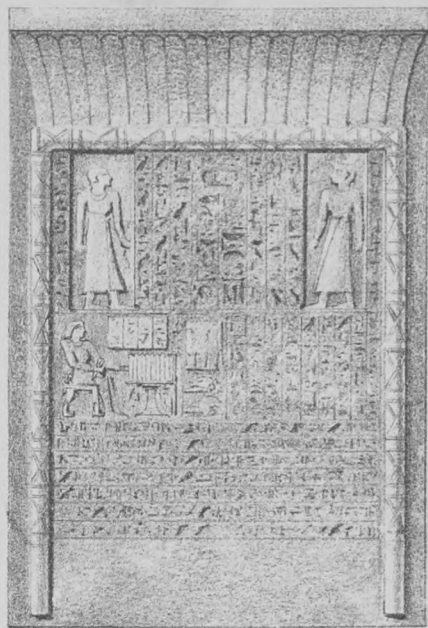
4. From Thebes. XVIII. Dynasty.

1 inch scale.

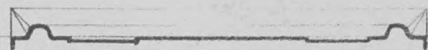
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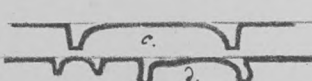


Section.

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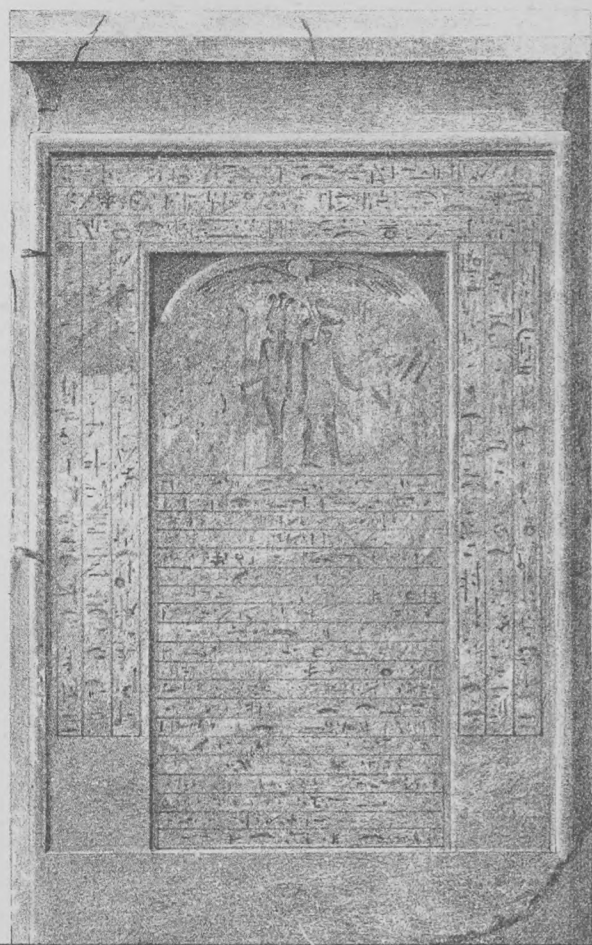
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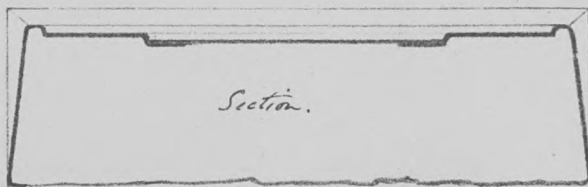
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Side.



4.



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4 feet

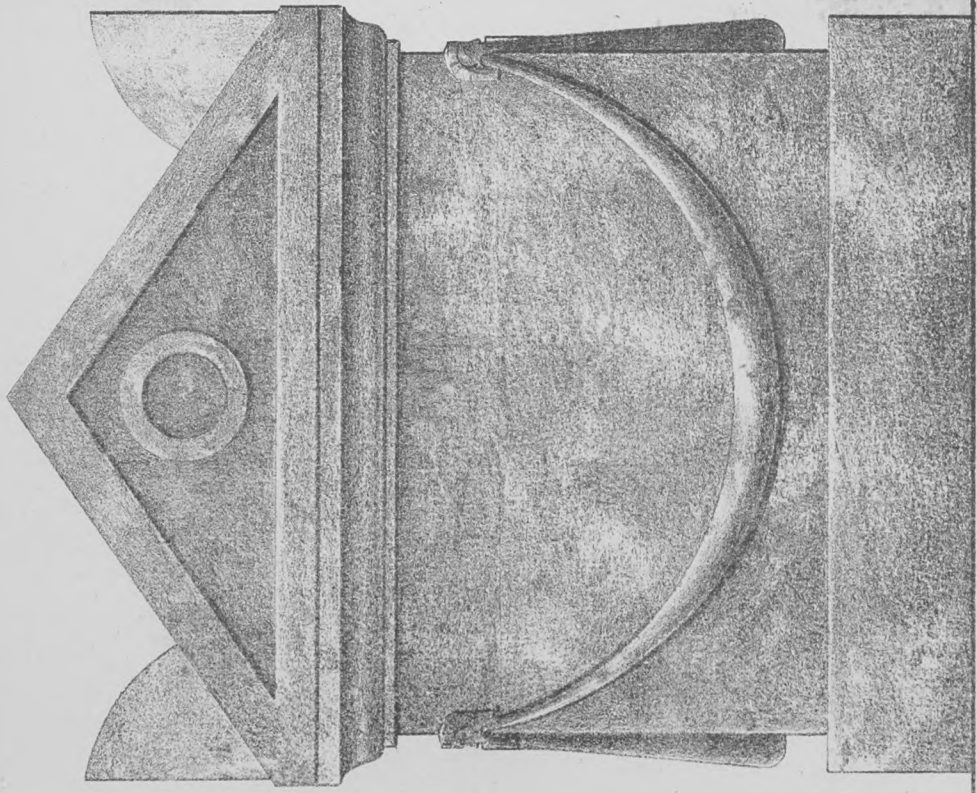
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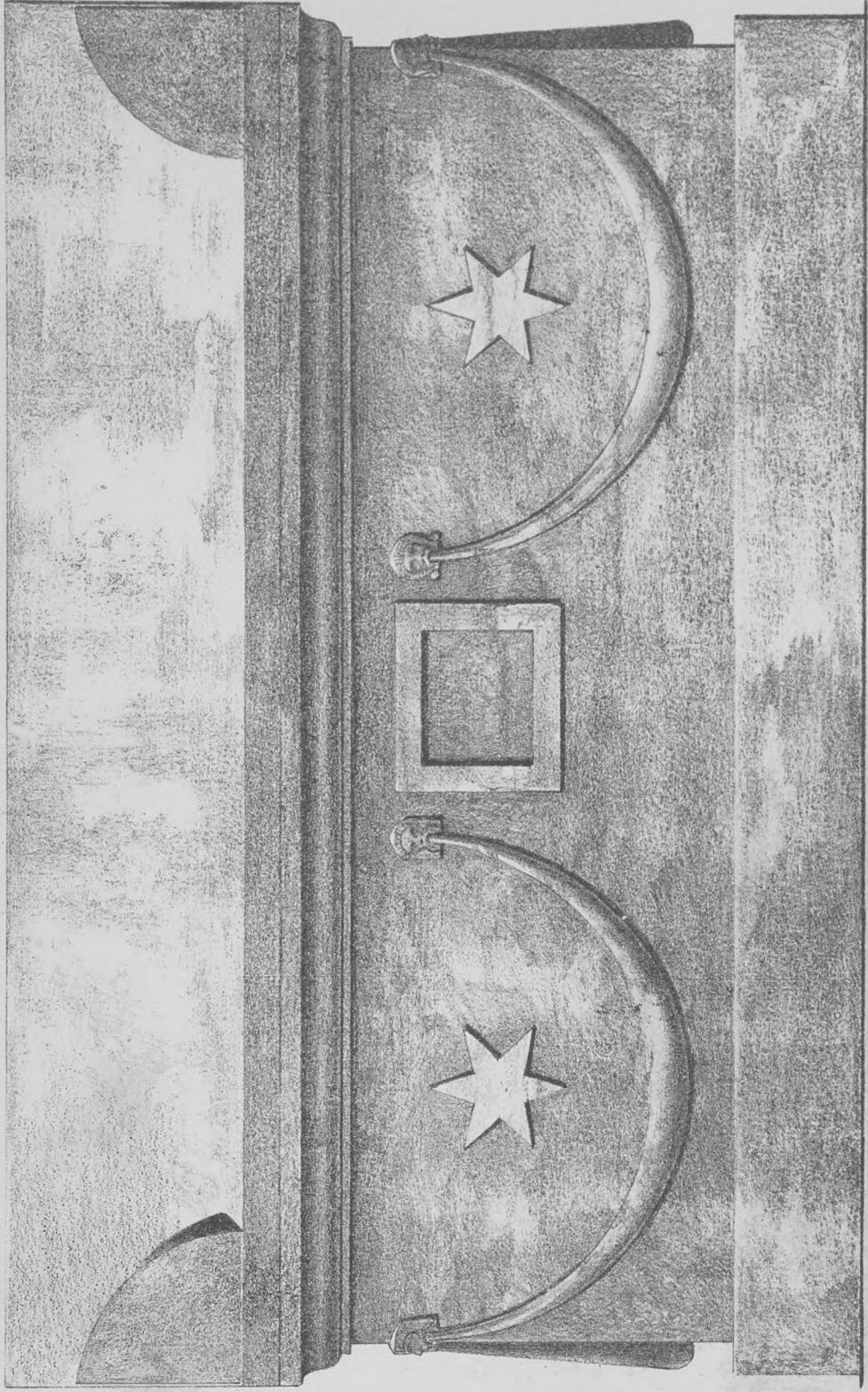
Egypt.

Sarcophagus.
At Medinet el Kheya.
Delta.

See note.



See.



See.

See.

See.

See.

See.

See.

See.



Greece.

Headstones & Tablets.

1. 2. 7. 8. Athens.

3. 4. 5. 6. From casts, Louvre Museum.
Paris.

Each scale & 1/4 full size details.



1.



2.



side



3.



side



4.



5.



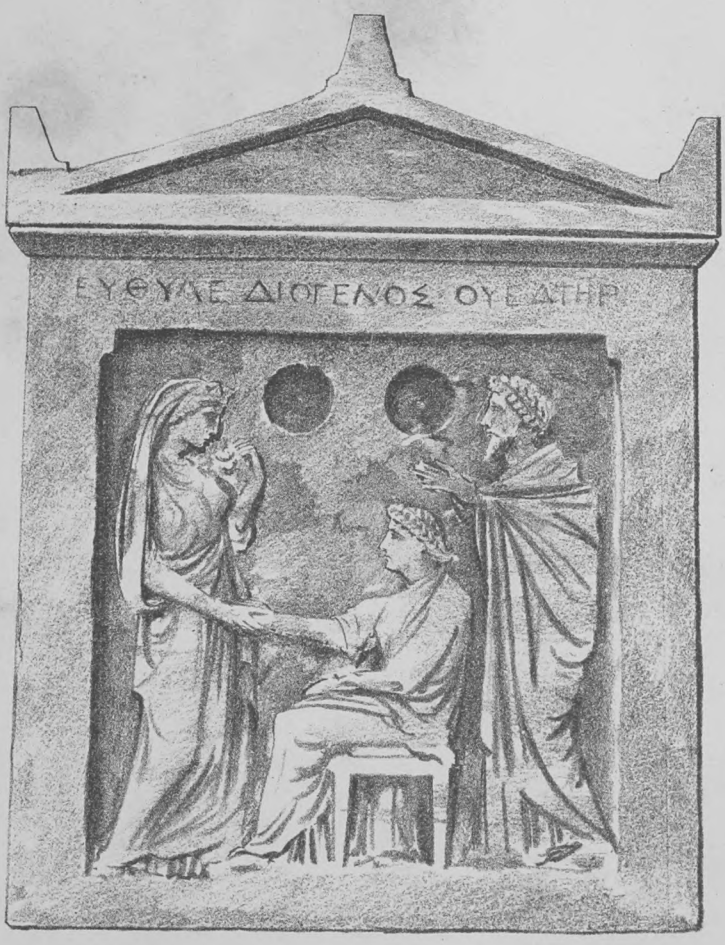
6.



side



7.



1 (1/4 full size)



side



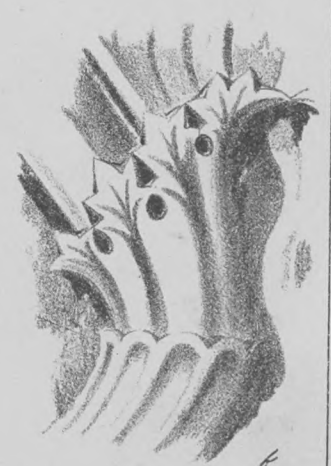
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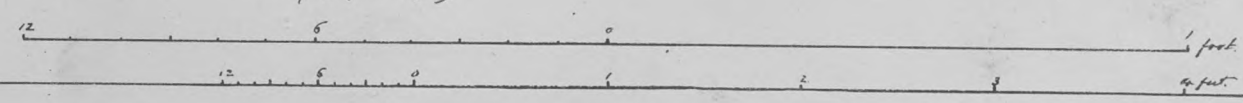
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a.



b.

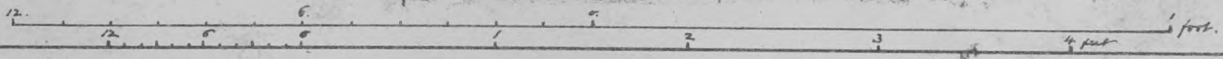
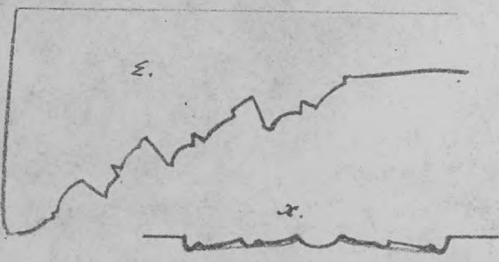
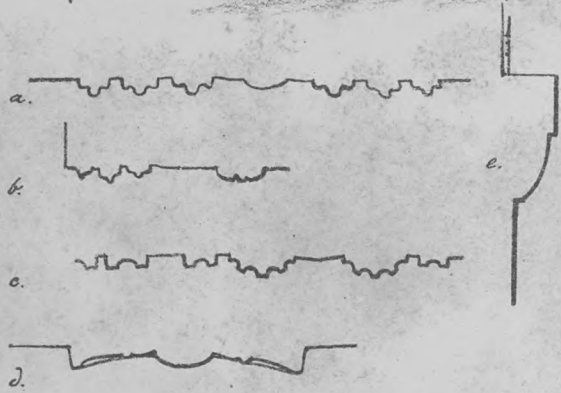


W.S.W.

Greece.

From casts in the possession of W. Brindley Smith.

Each scale and
1/4 full size.



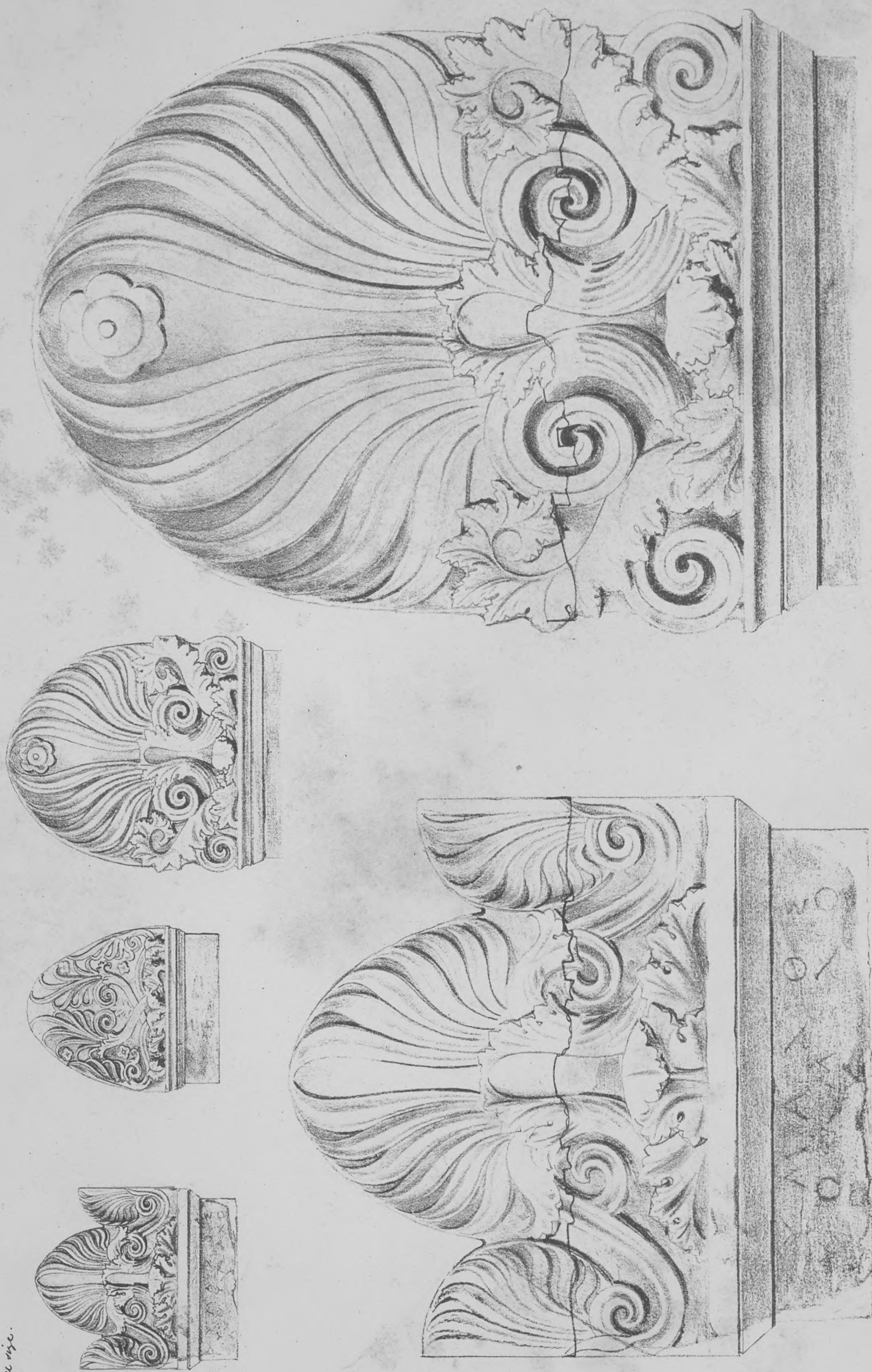
W. Br.

Greece.

From casts in the possession of W. Brindley Esq.

1 inch scale and

$\frac{1}{4}$ in full size.



1 foot
4 inches

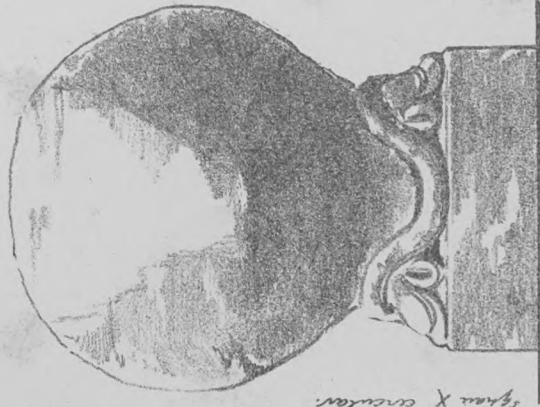
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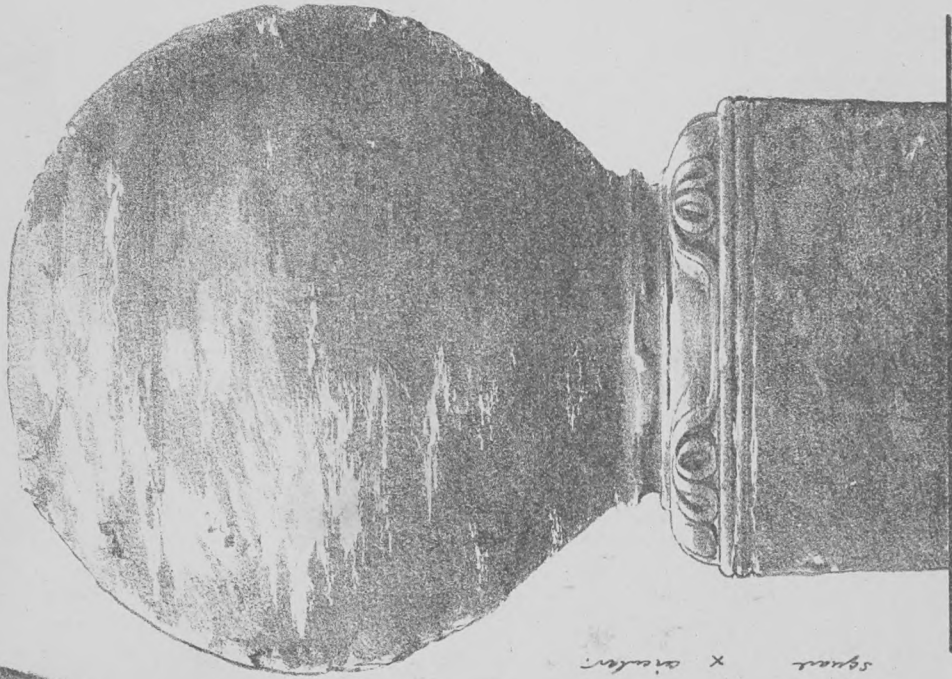
Thurman Headstone.
Museum Bologna.

Each scale.



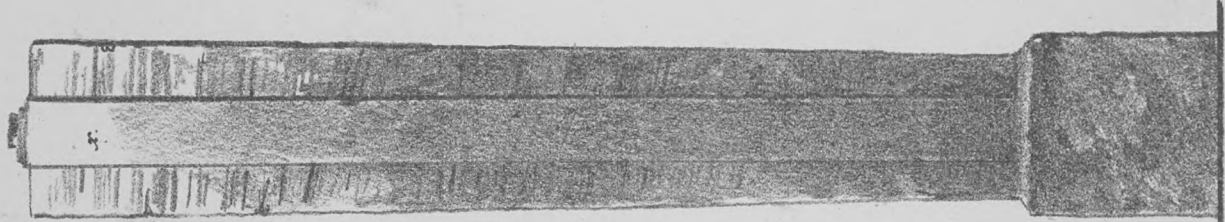
Scale X circular.

2.



Scale X circular.

3.



Side.
(x. 1/2 in. scale.)

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Italy.

Etruscan Headstones.

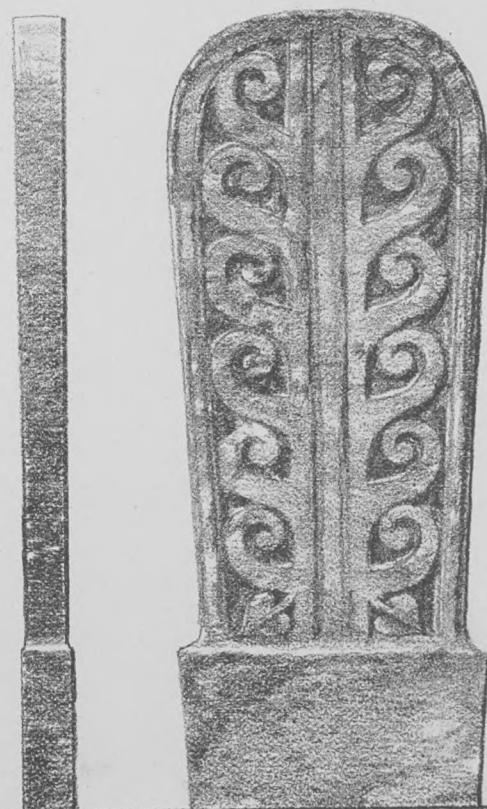
The Museum, Bologna.

Each scale.



< 1.5' >
Section.

a.



12

6

0

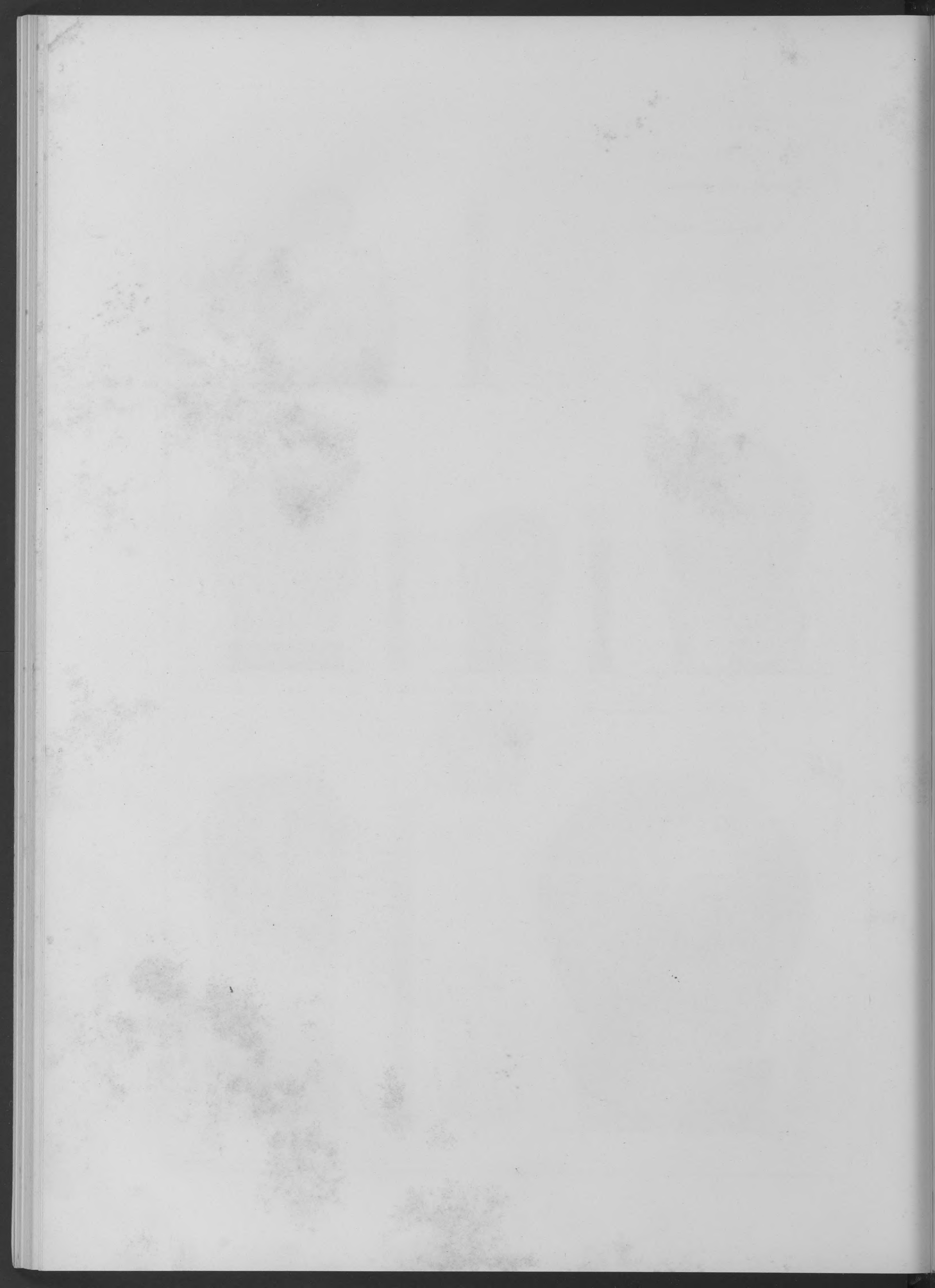
1

2

3

4. feet.

6. 6. 6.



England. Wales.

1. British Museum. 6. Penmachno.

2. 4. 7. 8. Carleon, Monmouthshire.

3. Tredegar, " "

5. Balle, Brecknockshire.

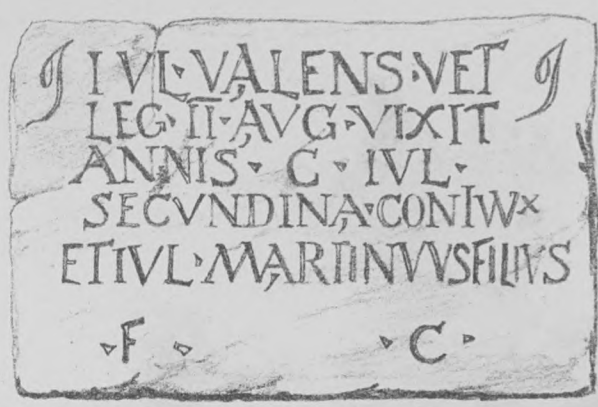
Inch scale.



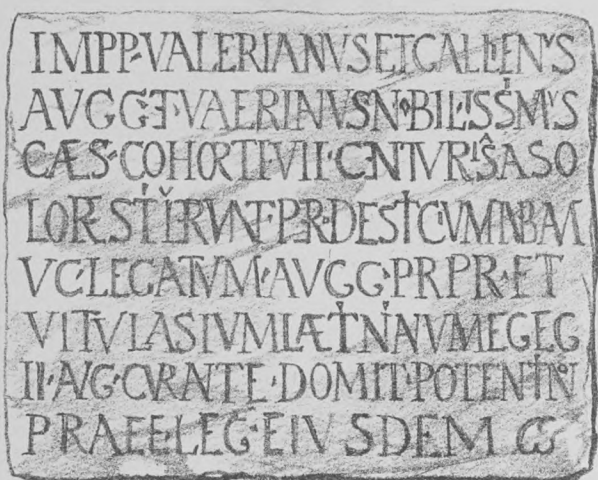
2.



5.



4.



7.



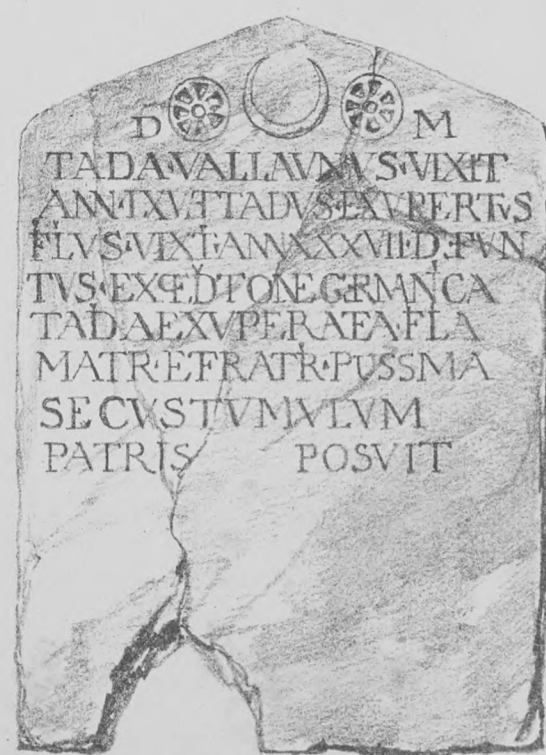
6.



3.



8.



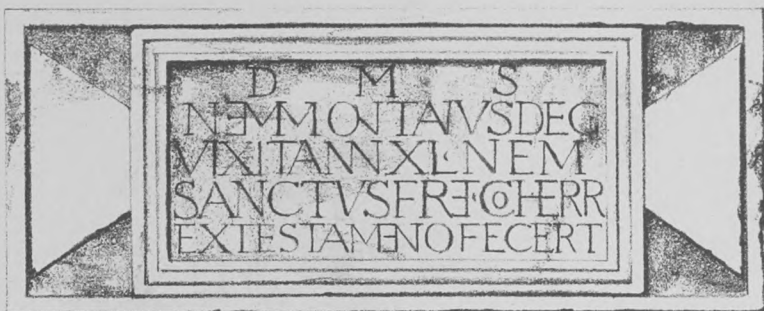
1.

England. France.

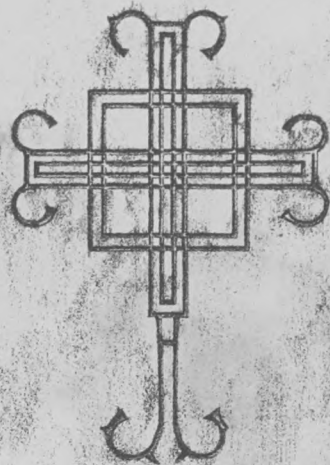
Tablets.

1. *Binchester Durham. 2. Lancaster, Durham.*

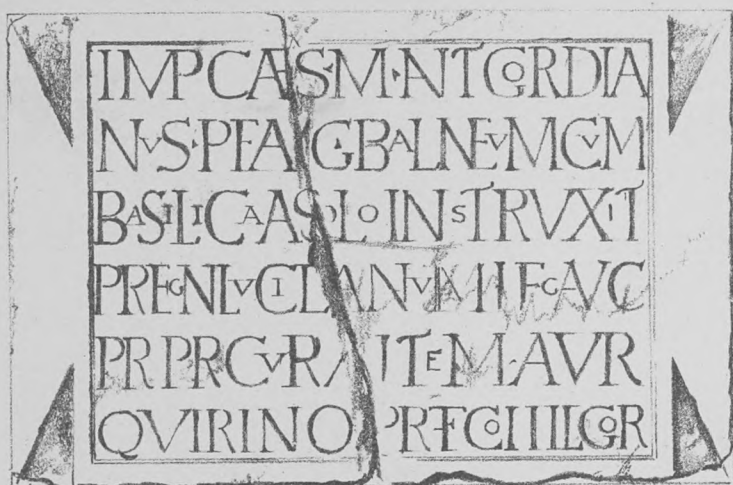
3 & 5. *Trèves. 4. Vienne, Scire.*



1.



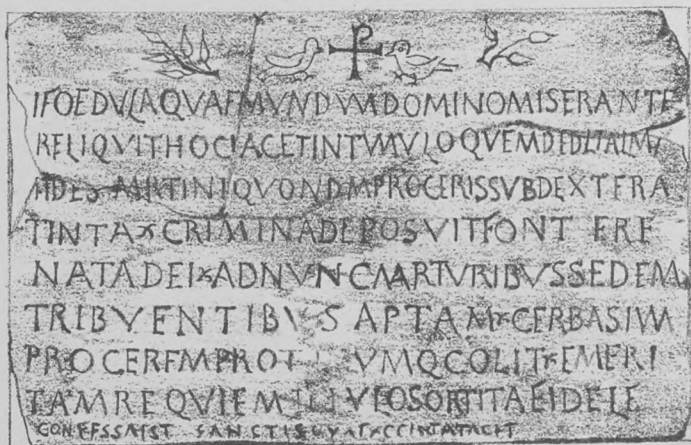
*Found in the library at Valognes.
(stone)*



2.



3.



4.



5.

Roman.

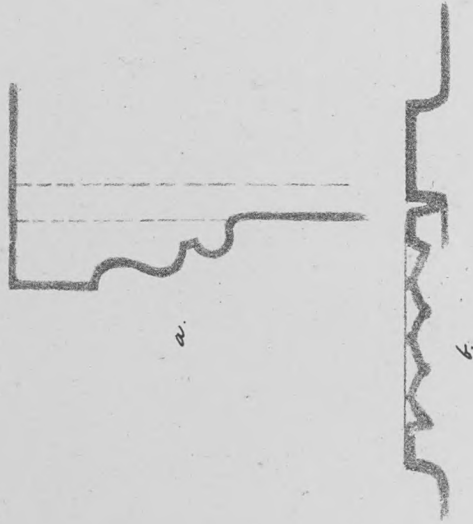
From the Glasgow University Museum.

Full scale and
1/4 full size sections.

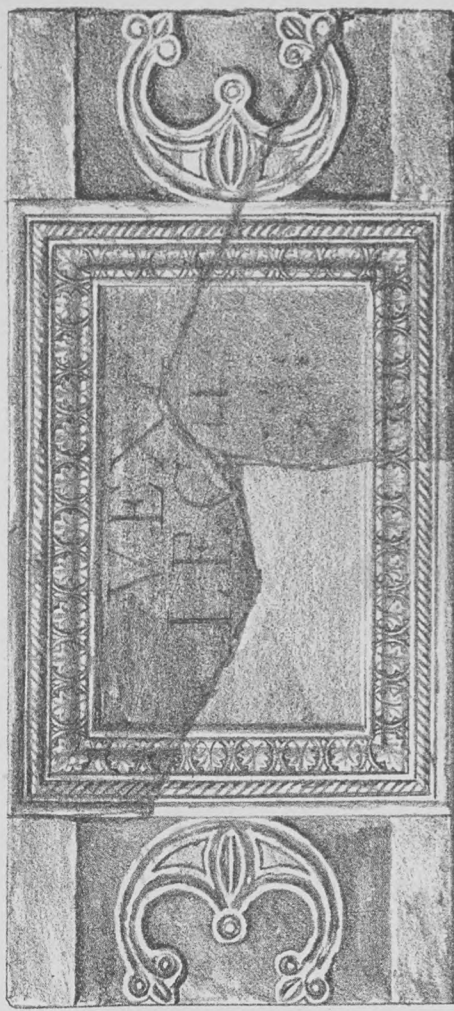
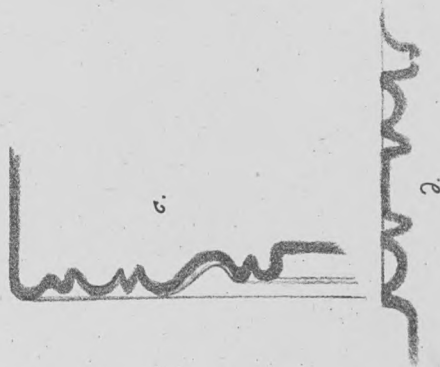


Side.

Headstone.



Tablet.

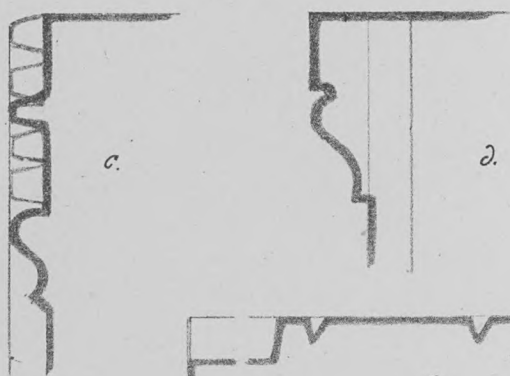
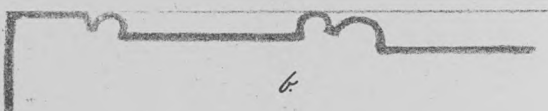


Tablet.
The left part, shaded lighter, does not now exist.

Roman.

Tablets from the Glasgow University Museum.

Each scale and
1/4 full size sections.



12 6 6

1

2

3

4 feet.

H. J. W.

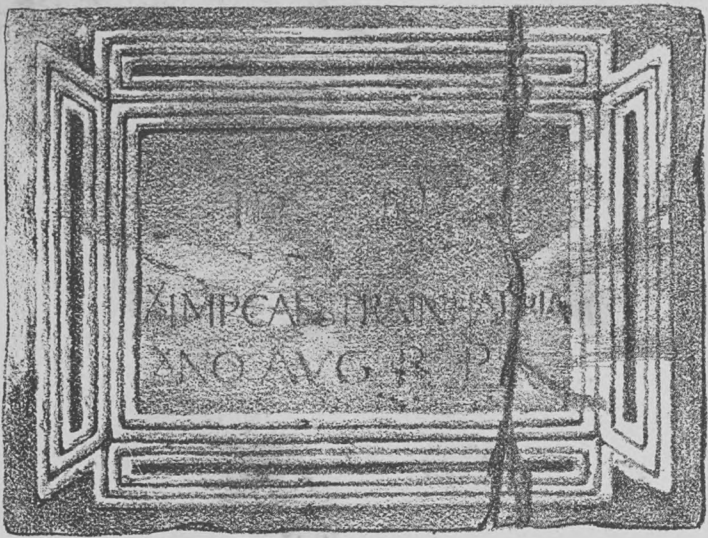
England. France.

1. 4. 5. In the Museum, Alnwick Castle, Northumberland.
2. " " , Chester. "
3. At Ketherhall.
6. " Wetherby.
7. In the Museum, Nismes.

Each scale.



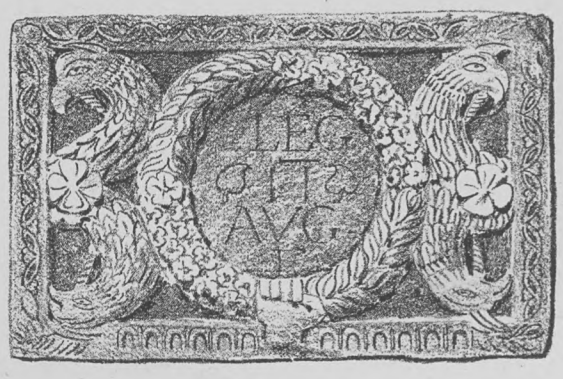
1.



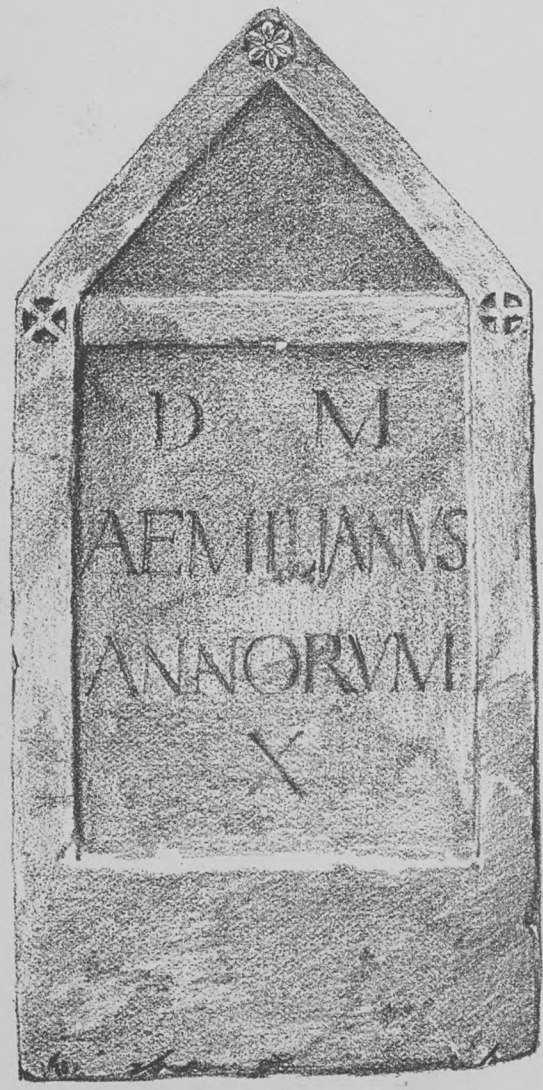
2.



3.



4.



5.



3 1/2 in.

7.



6.

2 6 1 2 3 4 1/2 feet. 4 1/2 in.



England.*Roman Headstones etc found in Lincoln.**1. 2. 3. 4. Preserved in the Cloister Lincoln Minster**5. 6. In the British Museum.**Each scale.*

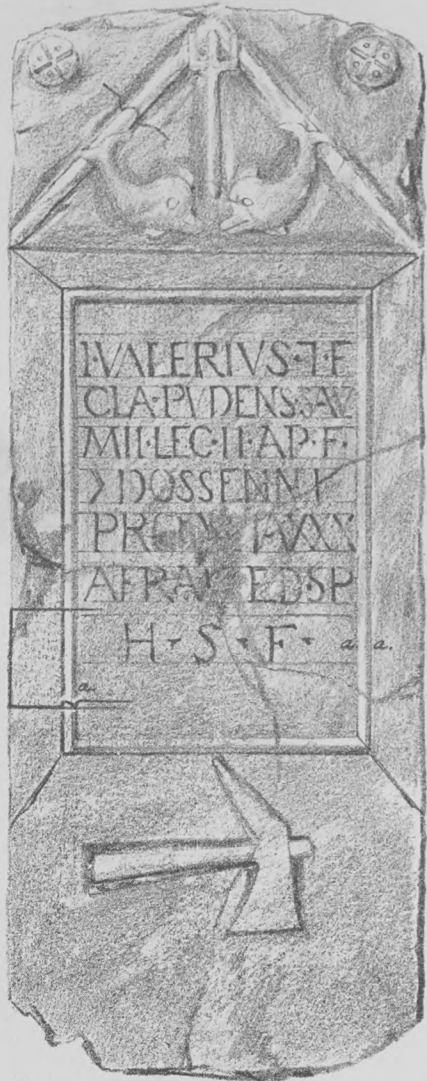
1.



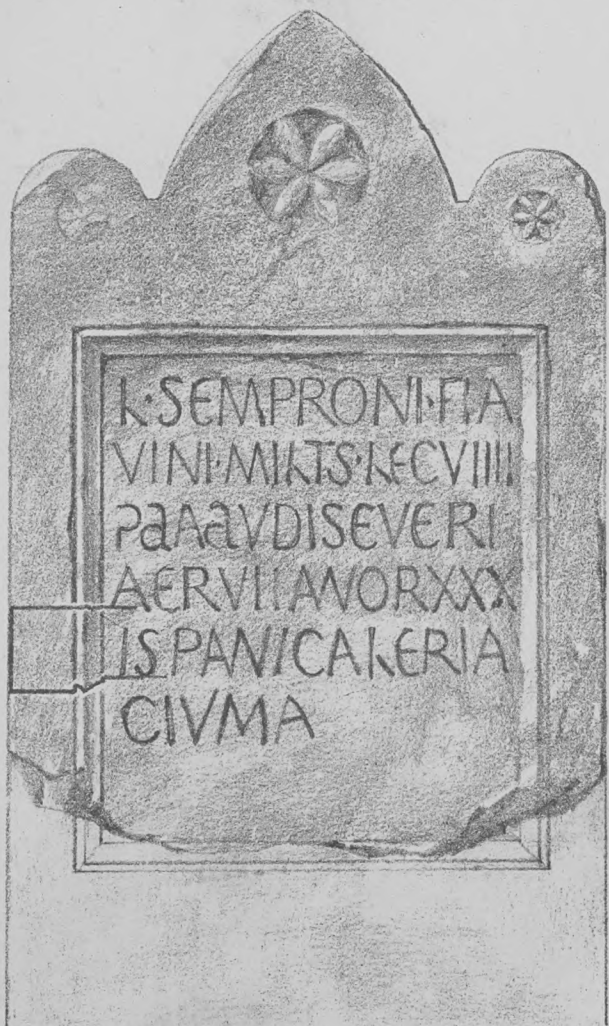
2.



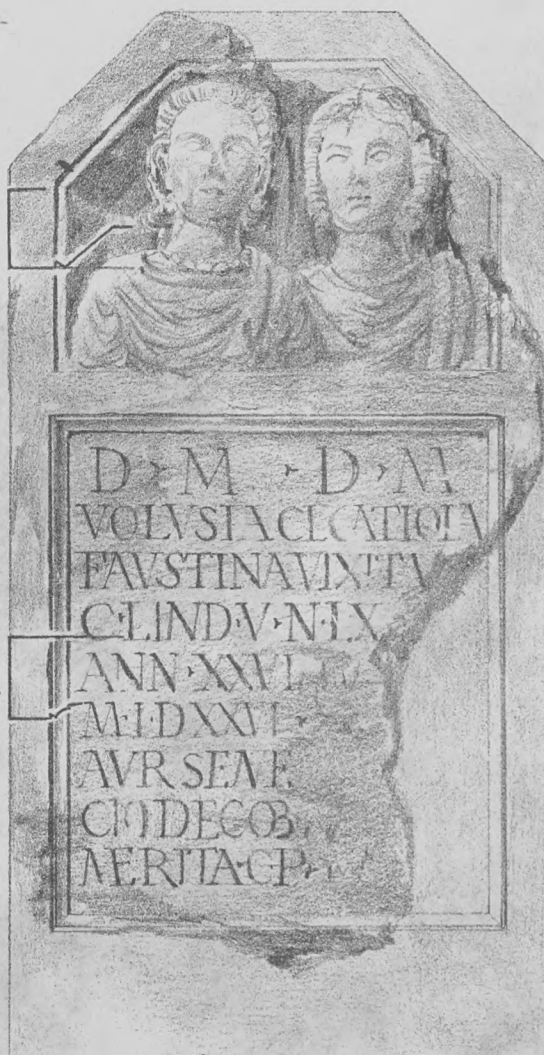
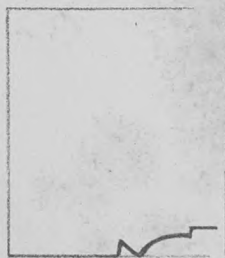
3.



4.



5.



6.

12 6 3

1

2

3

4 feet

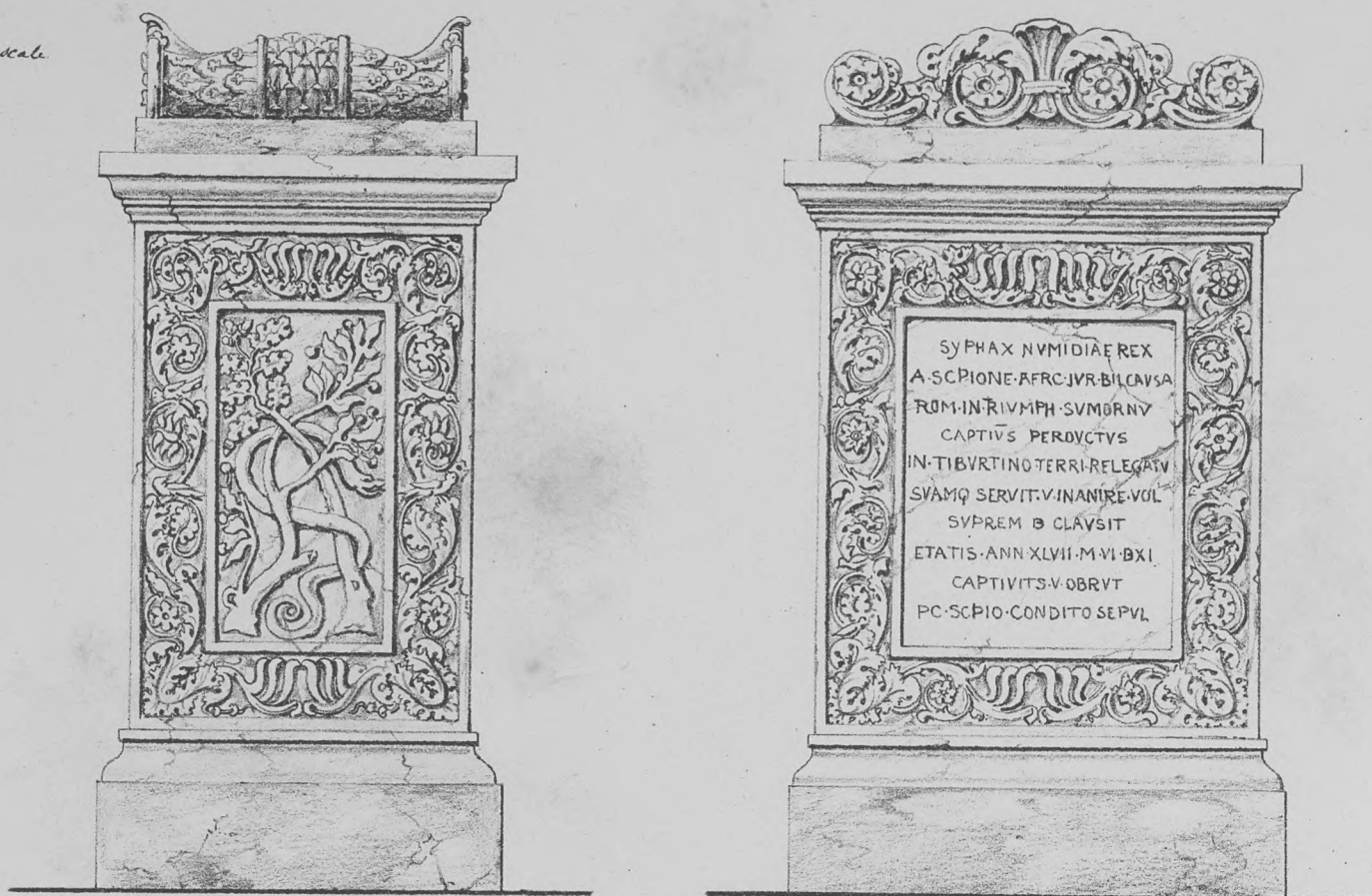
F. H. H.

Roman

Sepulchral Altar.

Museum of the Vatican Rome.

1/2 scale



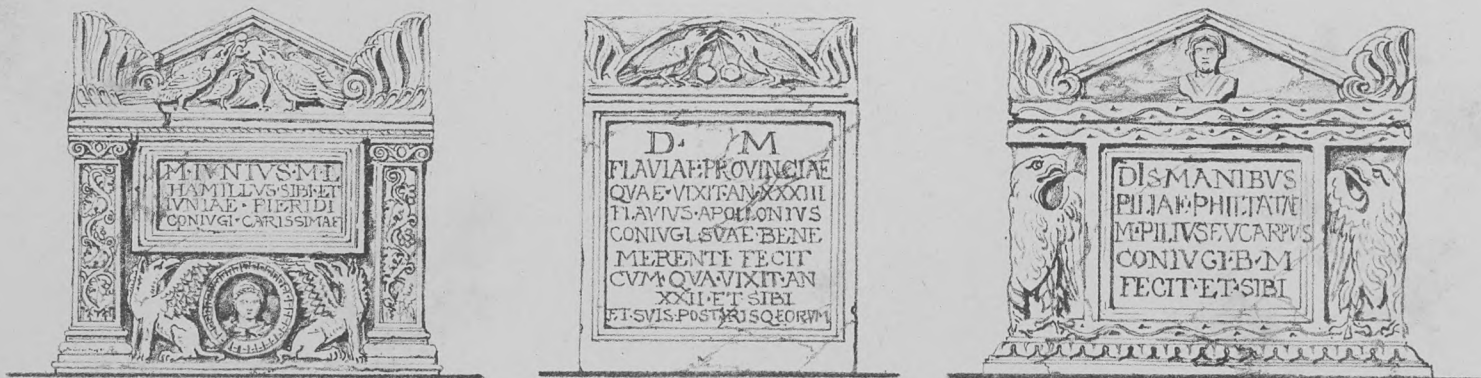
Sepulchral Urns.

British Museum.

1/2 scale



Found near Rome.



Towneley Collection

Towneley Collection

Sir W Hamilton's Collection

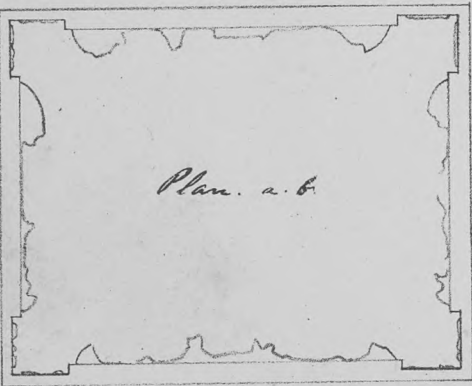
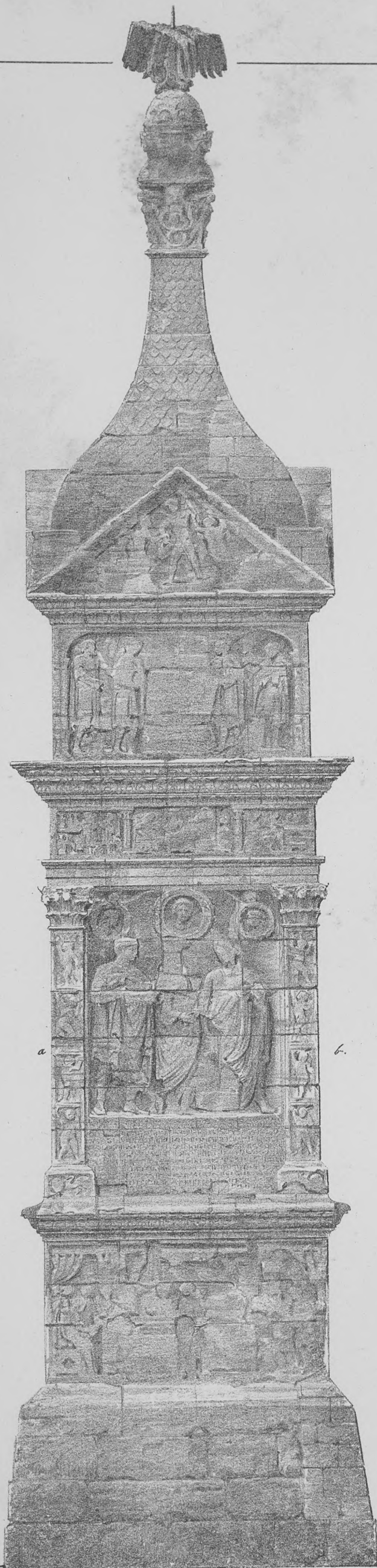
2 feet

M. H.

Germany.

Monument at Igel near Pörsch
(To the Secundini family)

Scale.
3/16 to the foot.



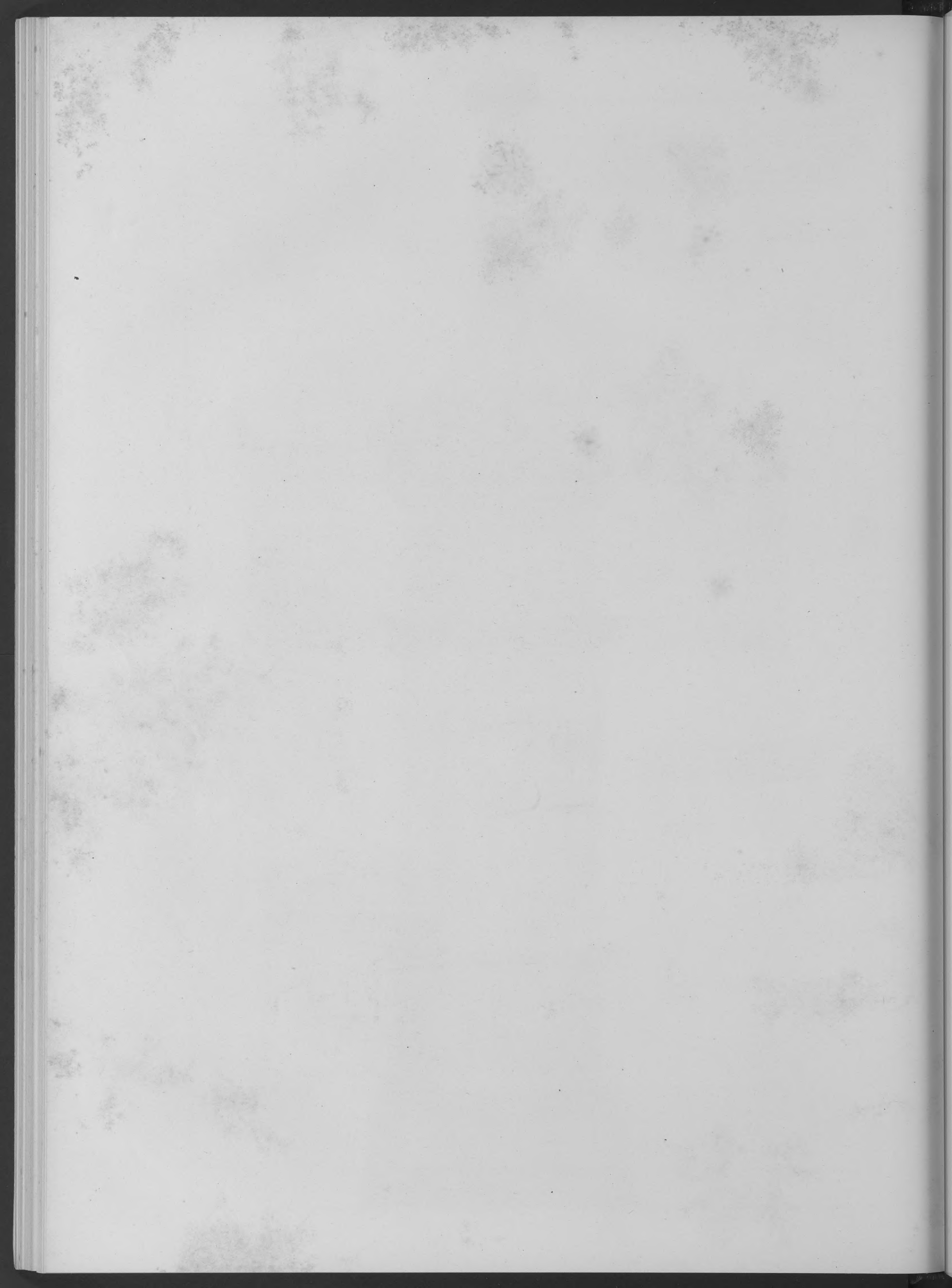
30 feet

20

10

5

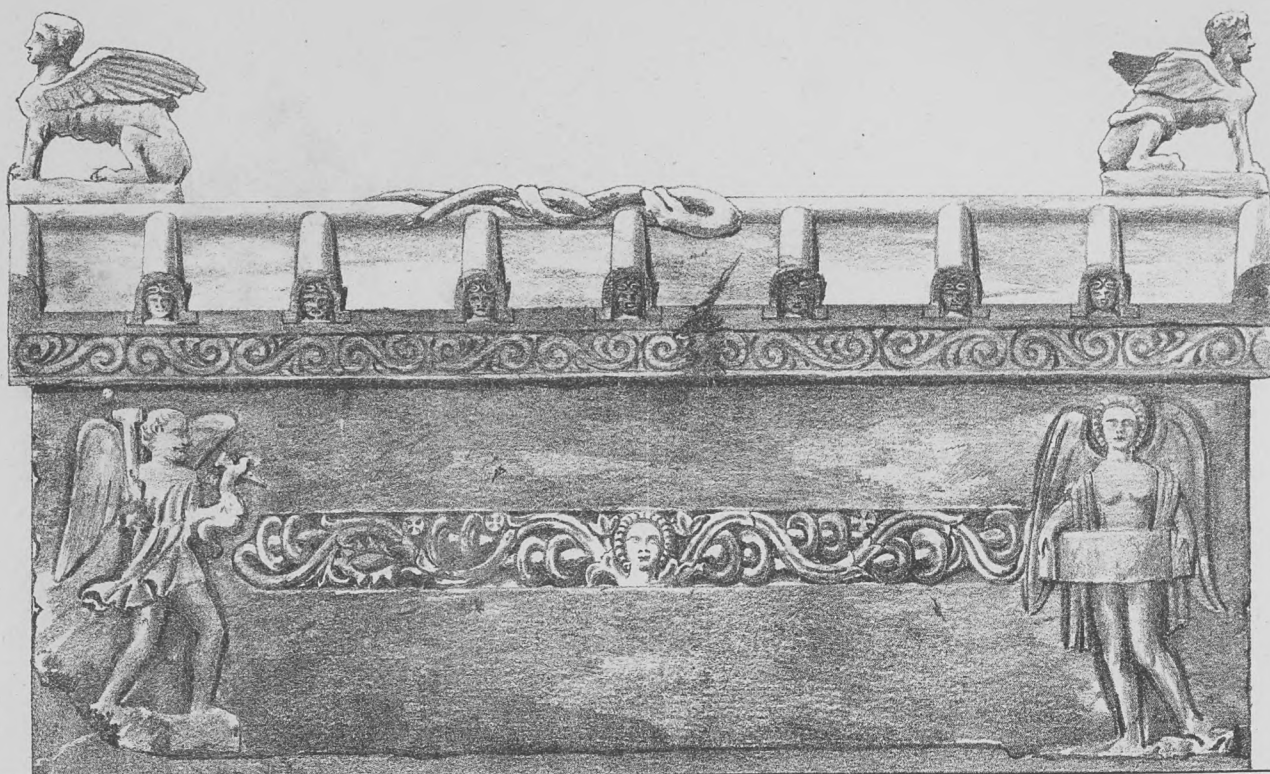
0



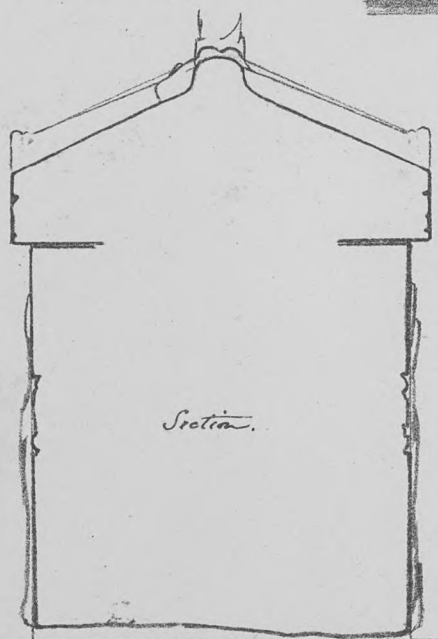
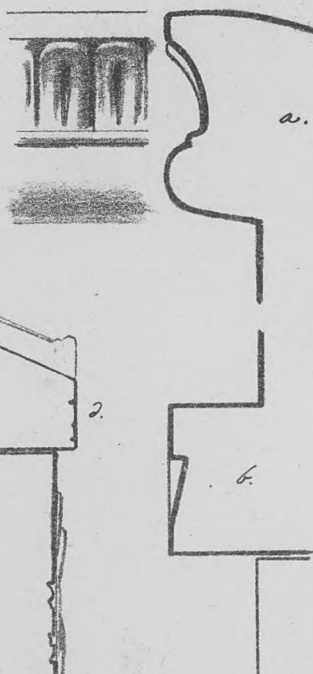
Italy.

Etruscan Sarcophagus, now in the British Museum.

Each scale &
1/4 full size details.



Ornament at 2.



End.

There are traces of colour
chiefly at ends.

12 6 0

1

2

3

4 feet

Arch. Mus.

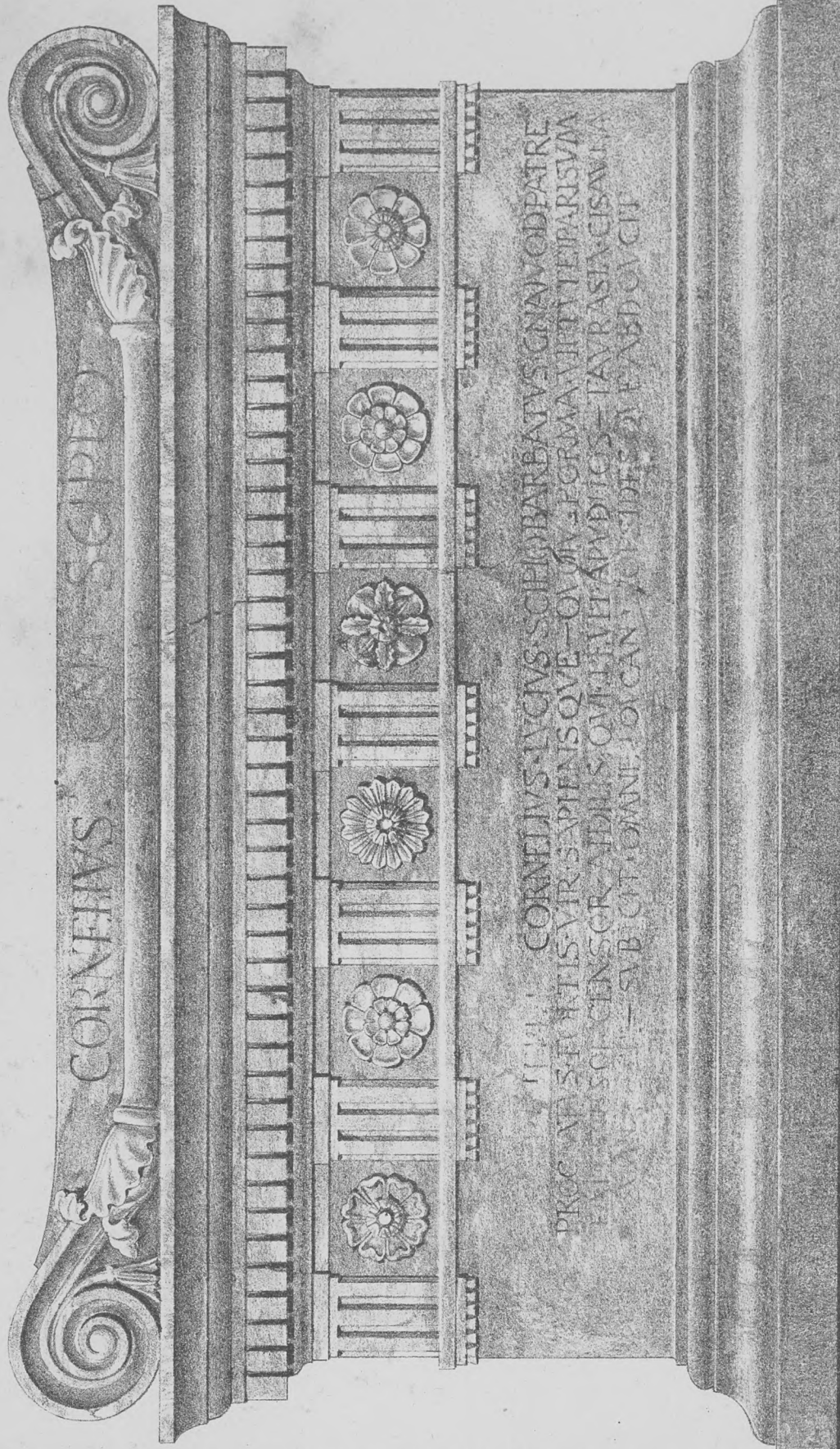
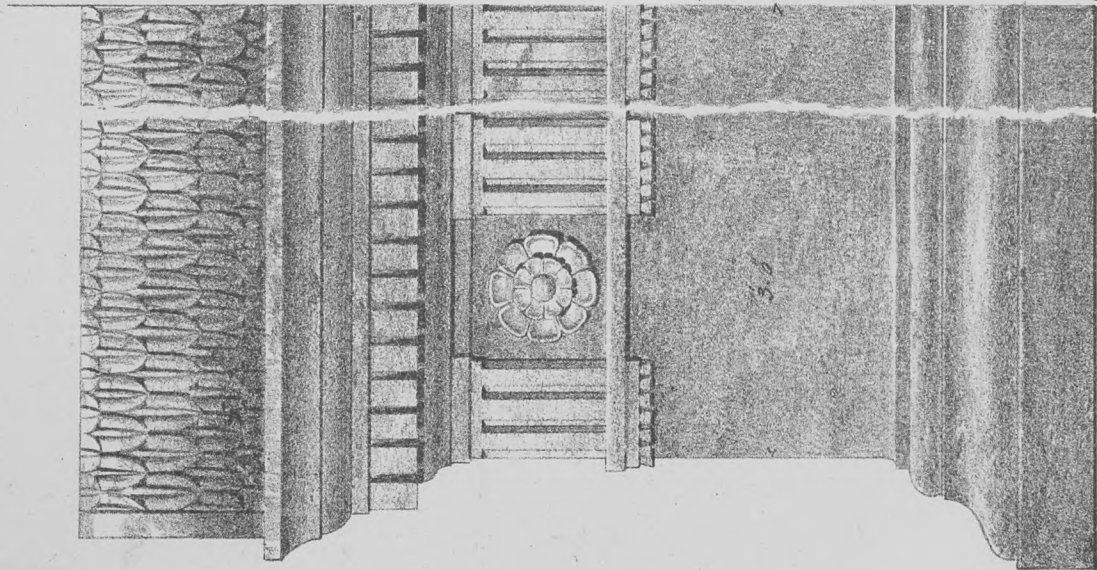
Italy.

Sarcophages in Peruvia.

To Cornelius L. Scipio Barbatus. (B. C. 298)

Now in the Vatican Museum.

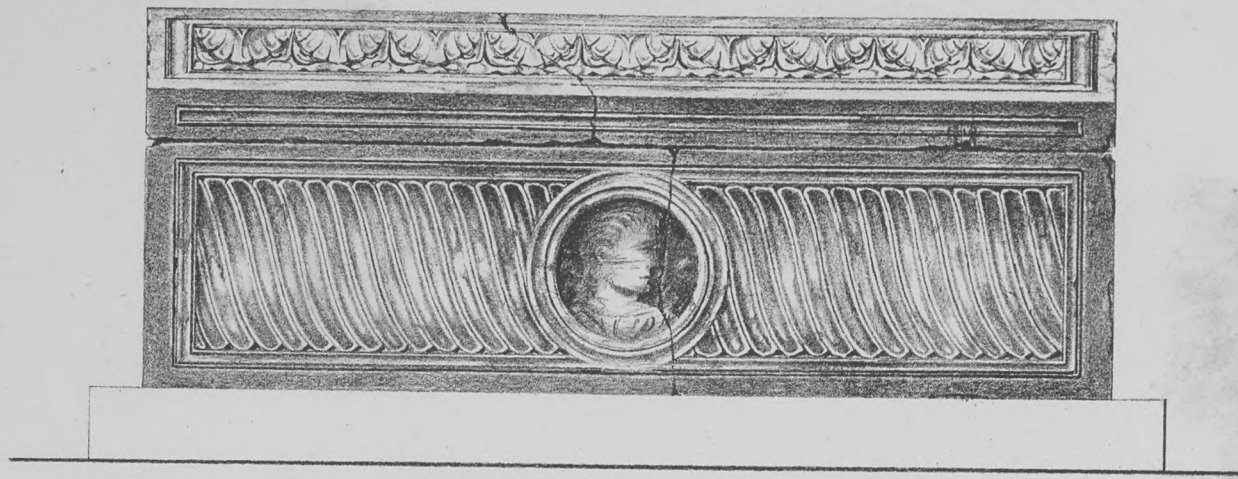
Inch scale.



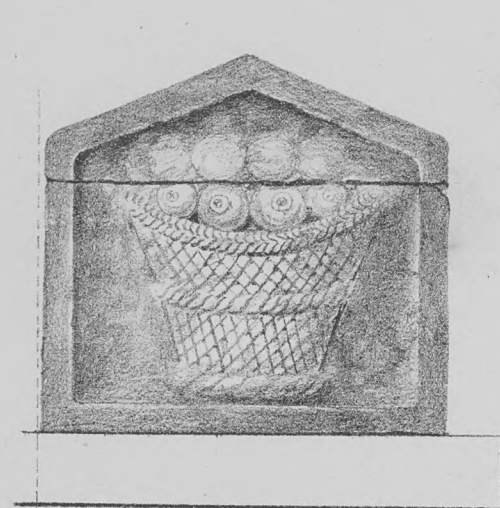
This *Sarcophagus* was formerly in the Catacomb of S. Nemes near Rome.

Roman Sarcophagus.
 Discovered 1853 near Trinity Church
 Hazdon Lane, London.

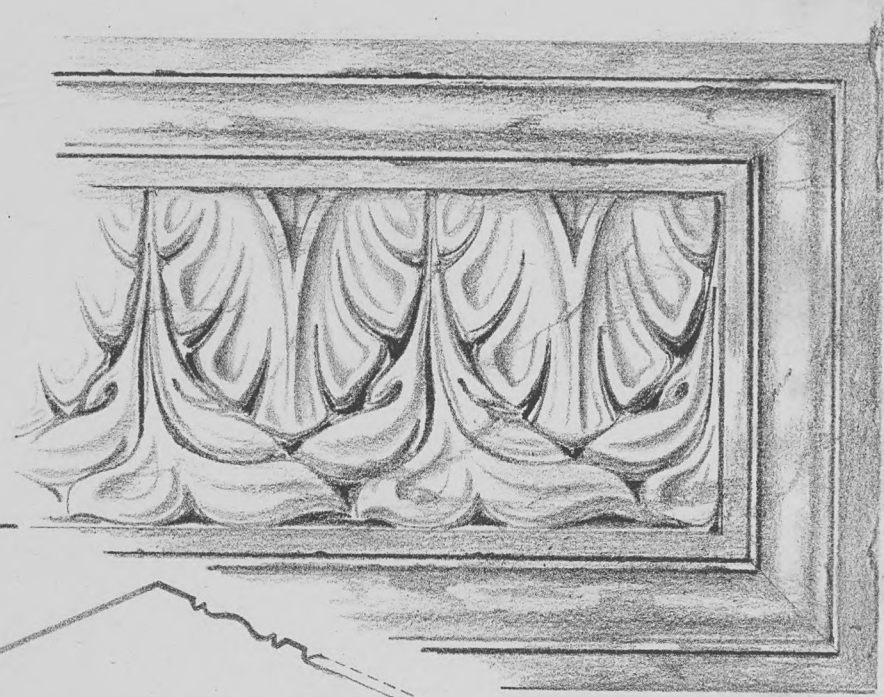
Arch scale.



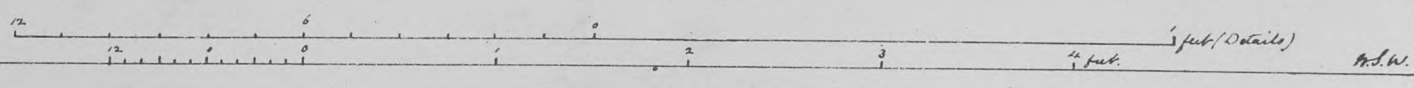
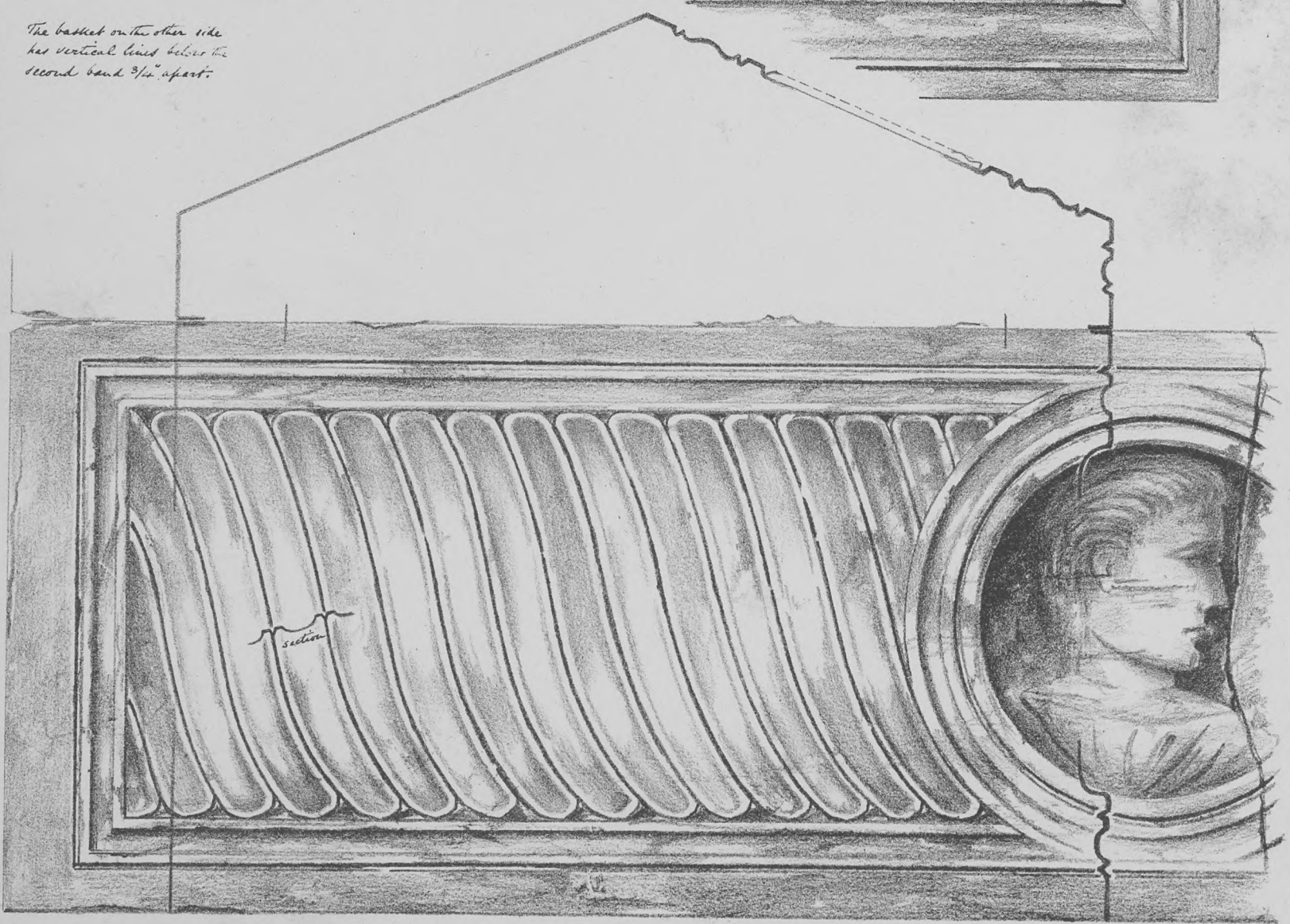
Front.



Side.



The basket on the other side
 has vertical lines below the
 second band $\frac{3}{4}$ " apart.



M.S.W.

France.

Marble Sarcophagus.

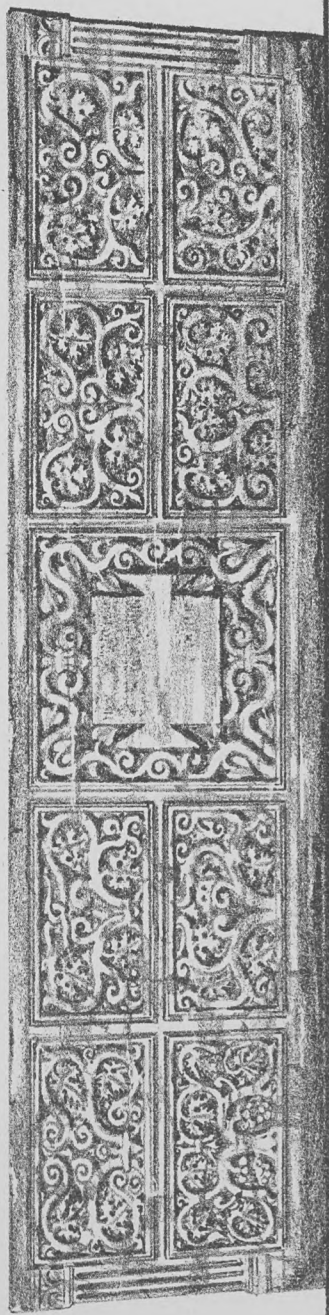
Now in the Museum at Antun.

Back end.

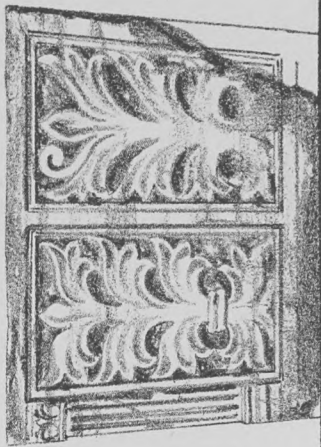


Marble Sarcophagus.

Now in the Museum at Bordeaux.



Front.



End.

4 feet

3

2

1

0

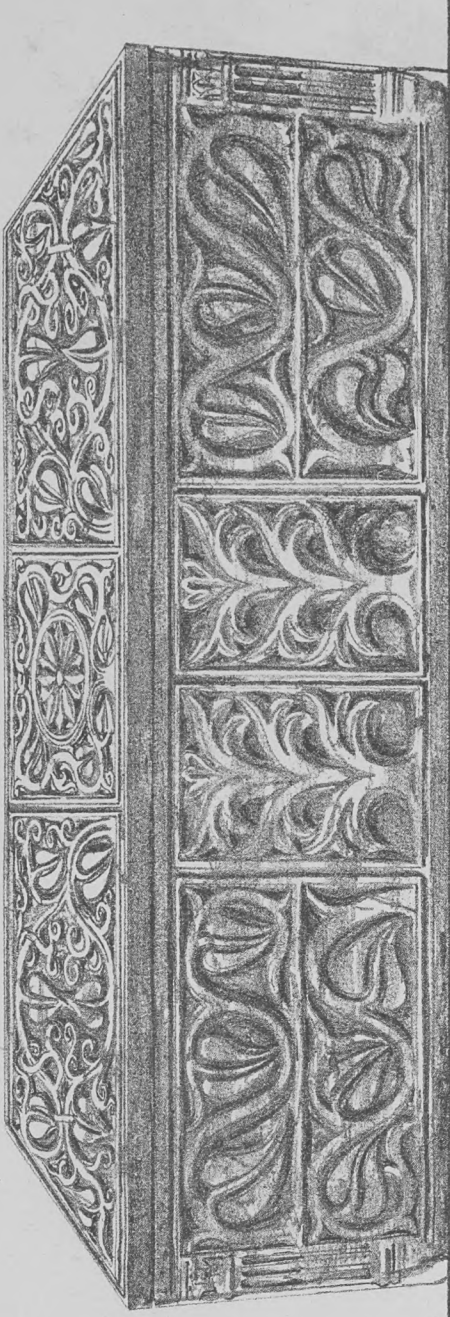
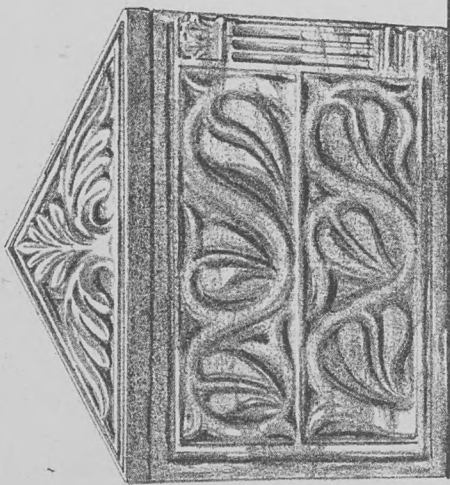
5

12

France.

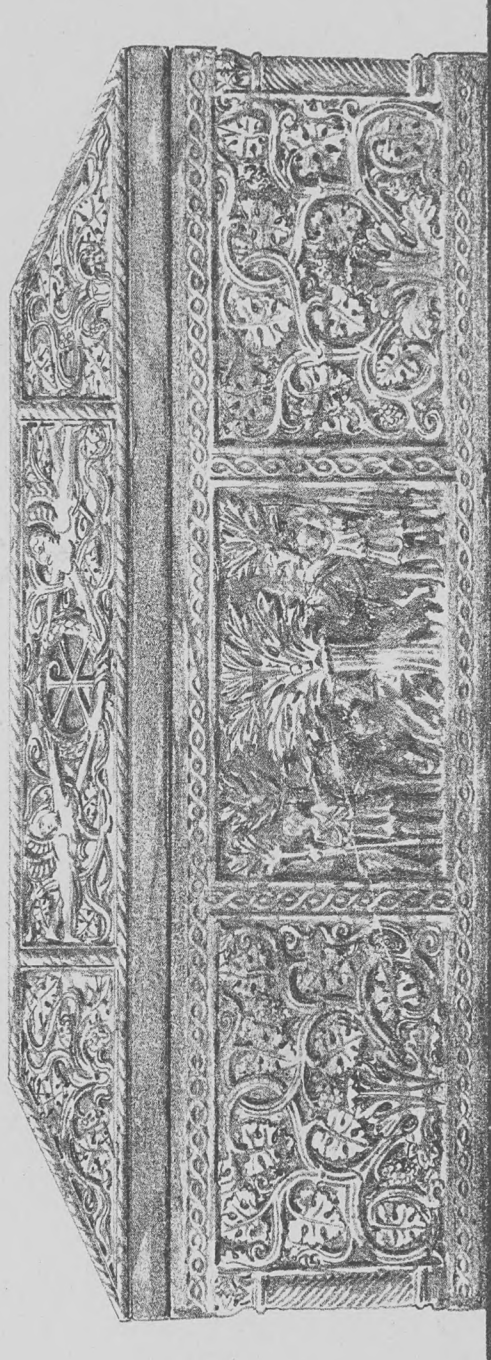
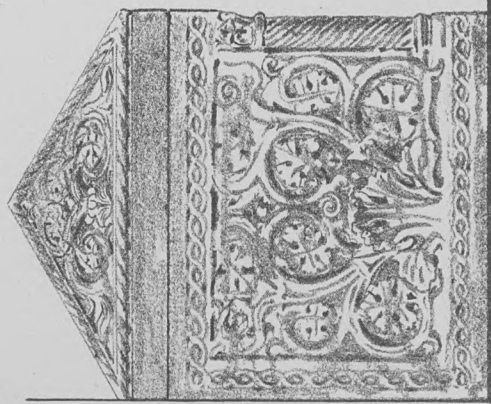
1. Sarcophagus. Narbonne.
2. " " Toulouse.

Red soil.



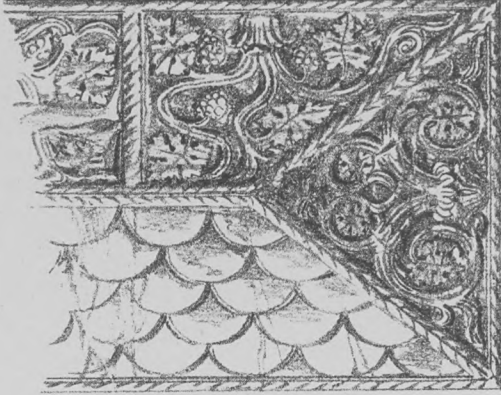
End.

1. Front.



End.

2. Front.



Plan of
Part of top.

12

5

8

1

3

3

4 feet.

France.

Sarcophagi. Arles. (The Museum).

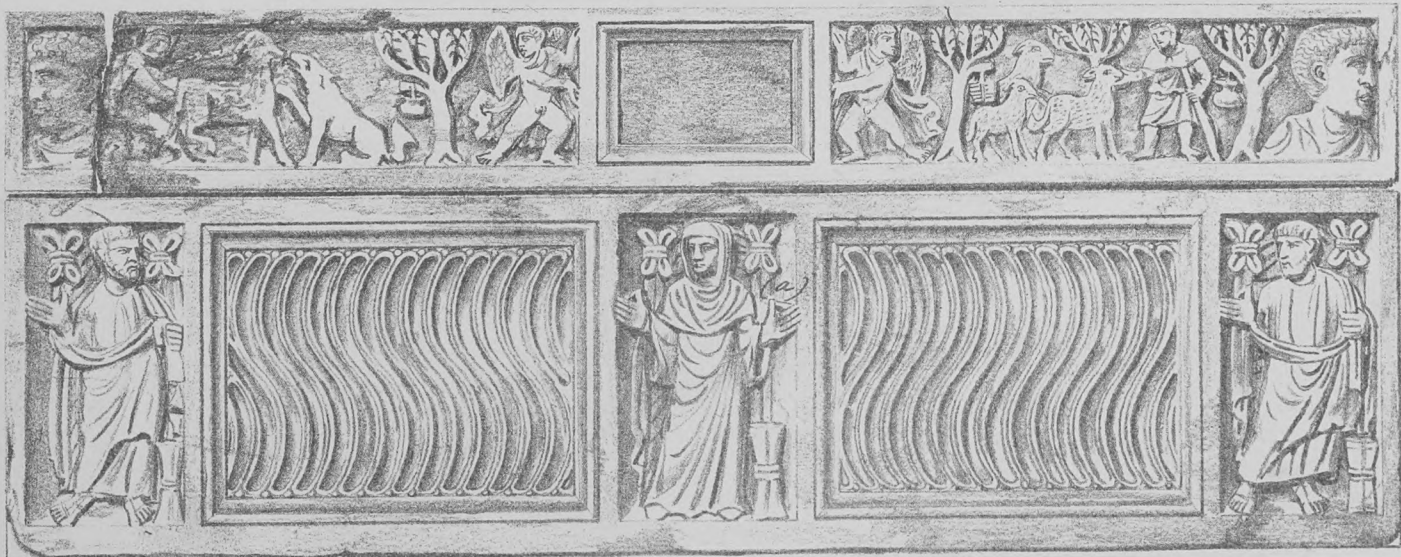
Arch scale.

The ends, each having a wreath in center, are 2' 2 1/2 wide.



Ends 2' 8 1/2 wide

The Back & Ends plain.



Ends 2' 2 1/2 wide.

Section (a)

The Back & Ends plain.

1/4 full size.

12 5 0

1

2

3

4 feet.

6.7.6.

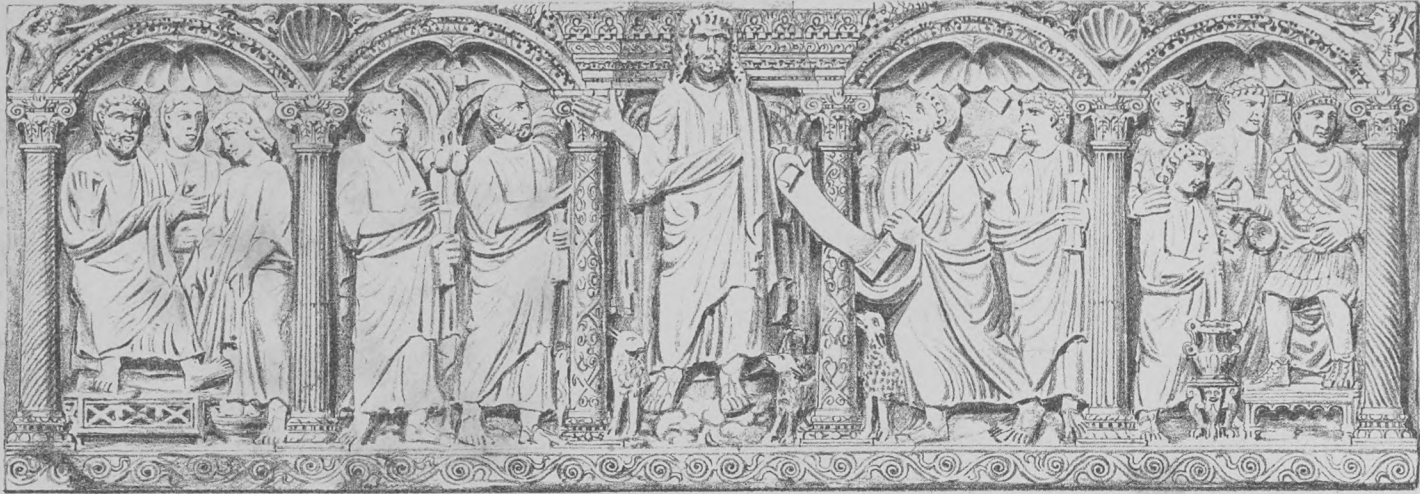
France.

Sarcophagi.

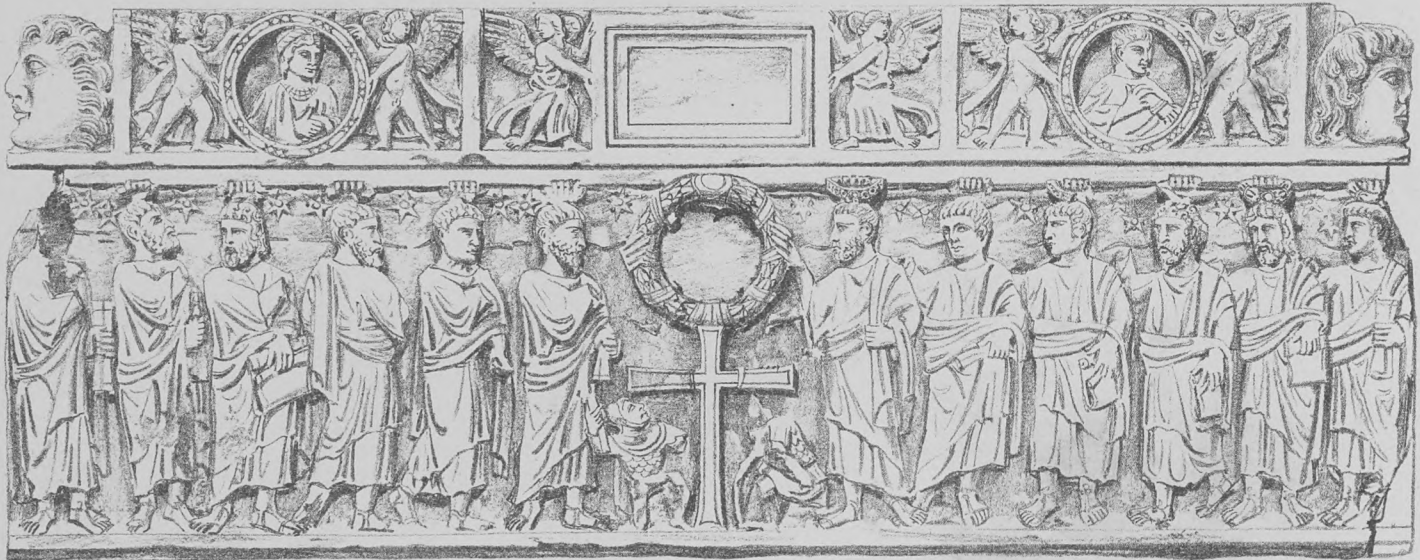
Notes. The Museum.

Irish scale.

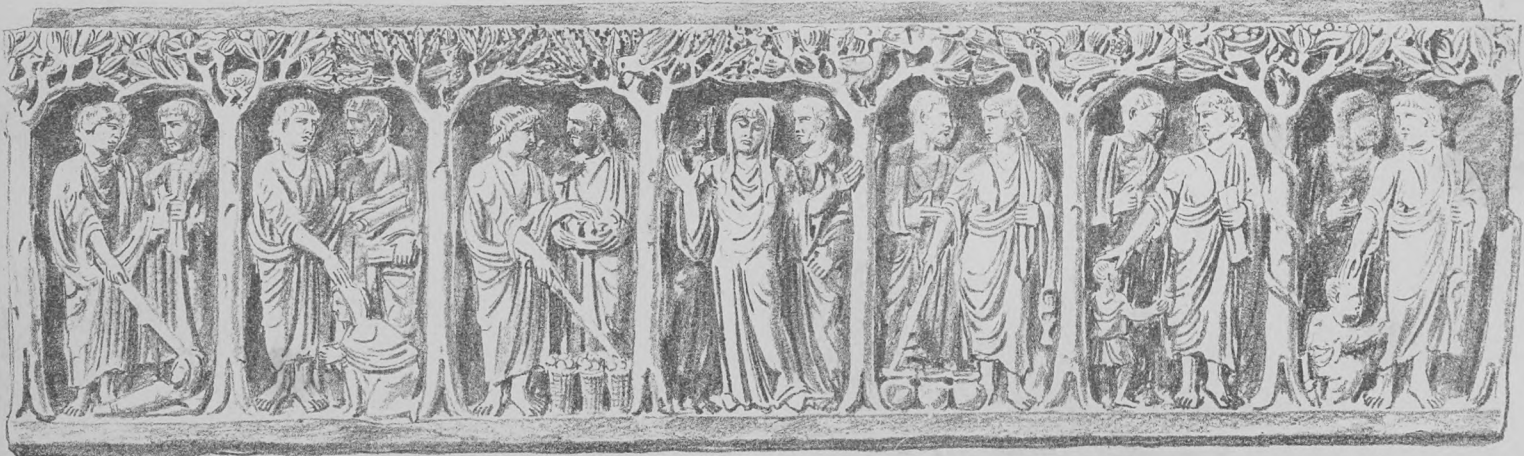
The upper part of the high-
some details with notes in the notes.



This is a front only 6" thick.



Ends 2'3" wide.

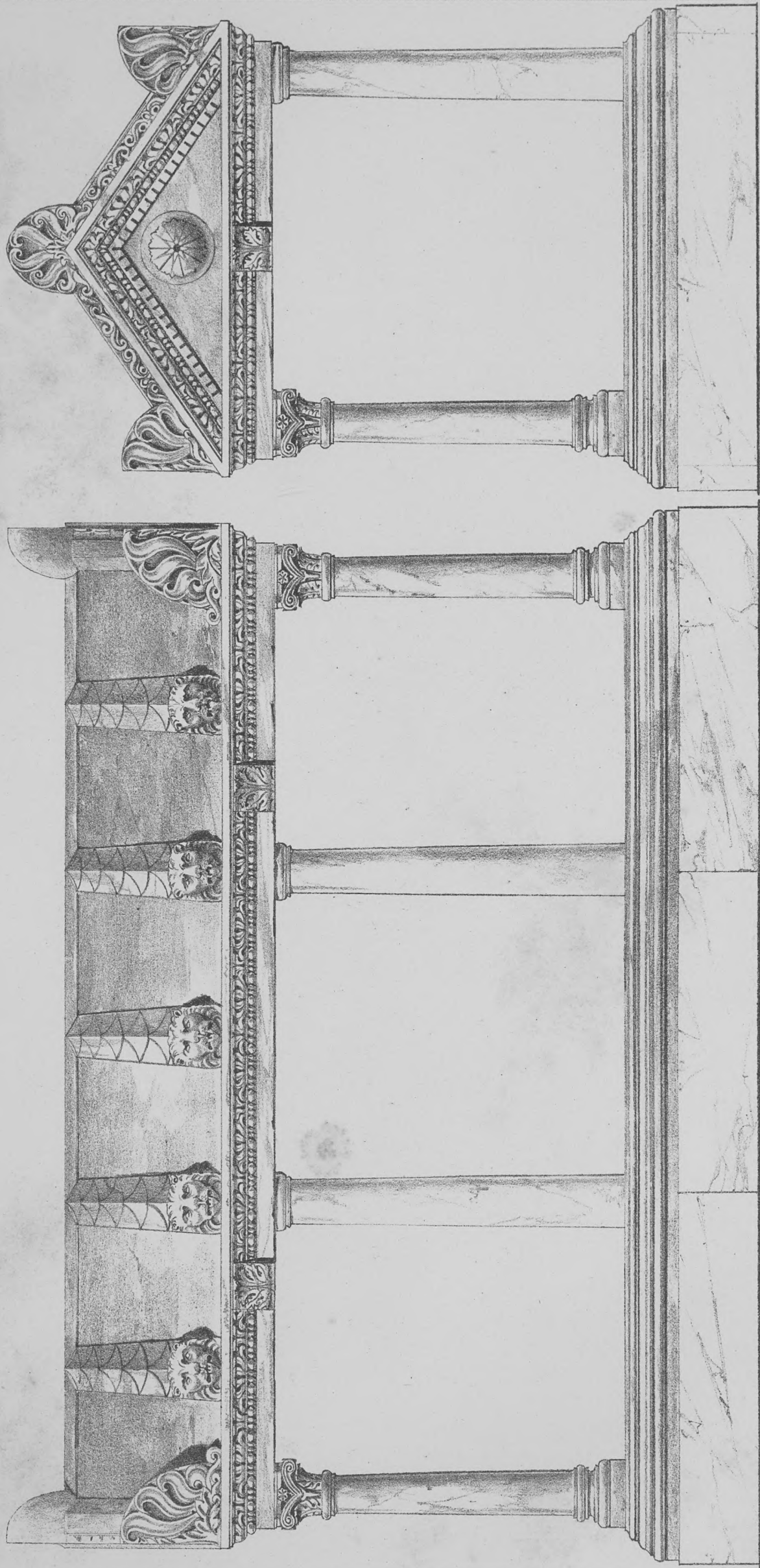


Plain ends 2'7 1/2 wide.

Italy.

In the Porch of the Church of S. Lorenzo, Rome.

Arch scale.



Ends.

49 feet

3

2

1

12

6

1

Italy.

Sarcophagus.

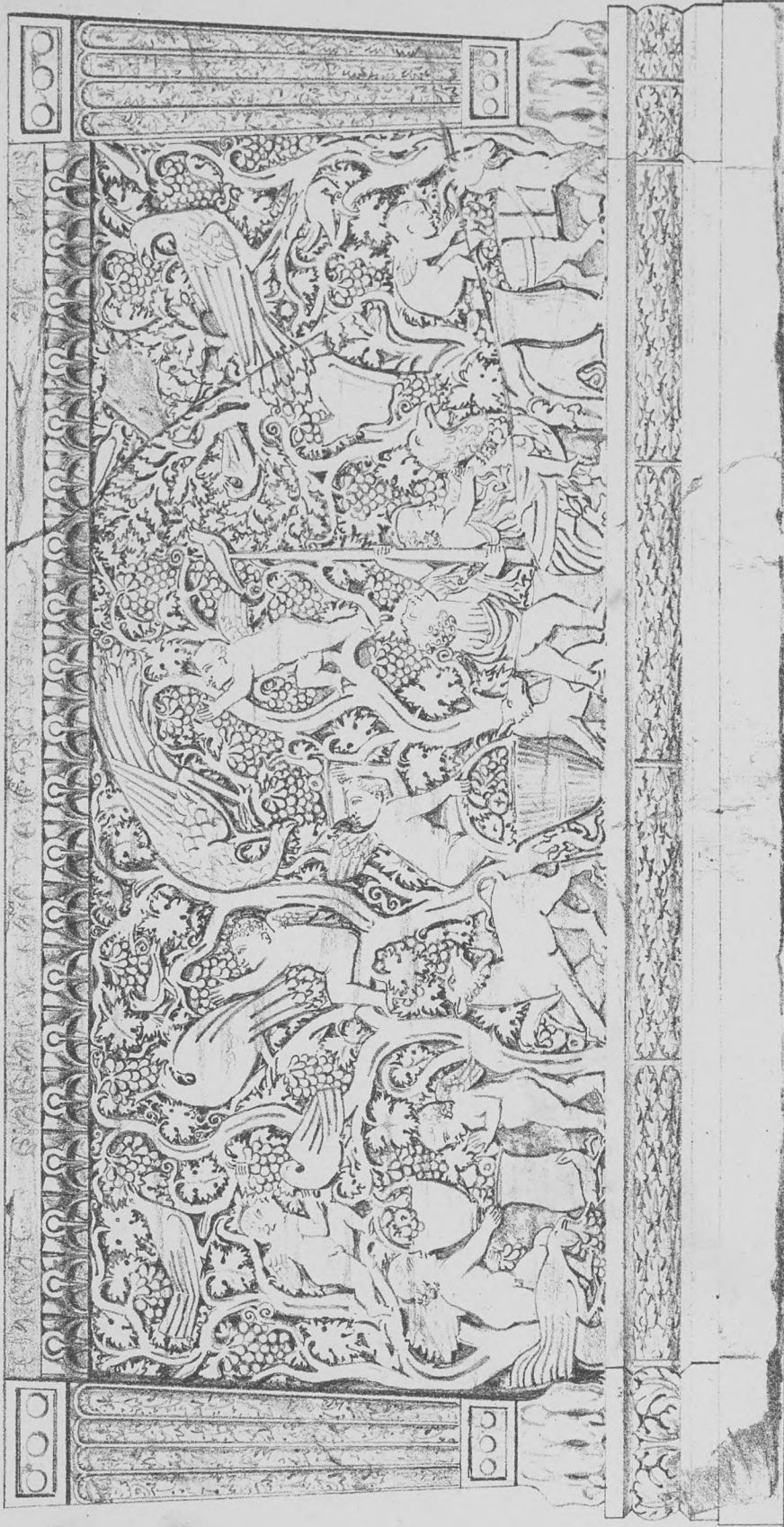
In the Park of the Church of S. Lorenzo, Rome.

Arch scale.

4.3



Panel at Ends.
Smaller surface
owing to slight
relief.



12 6 9

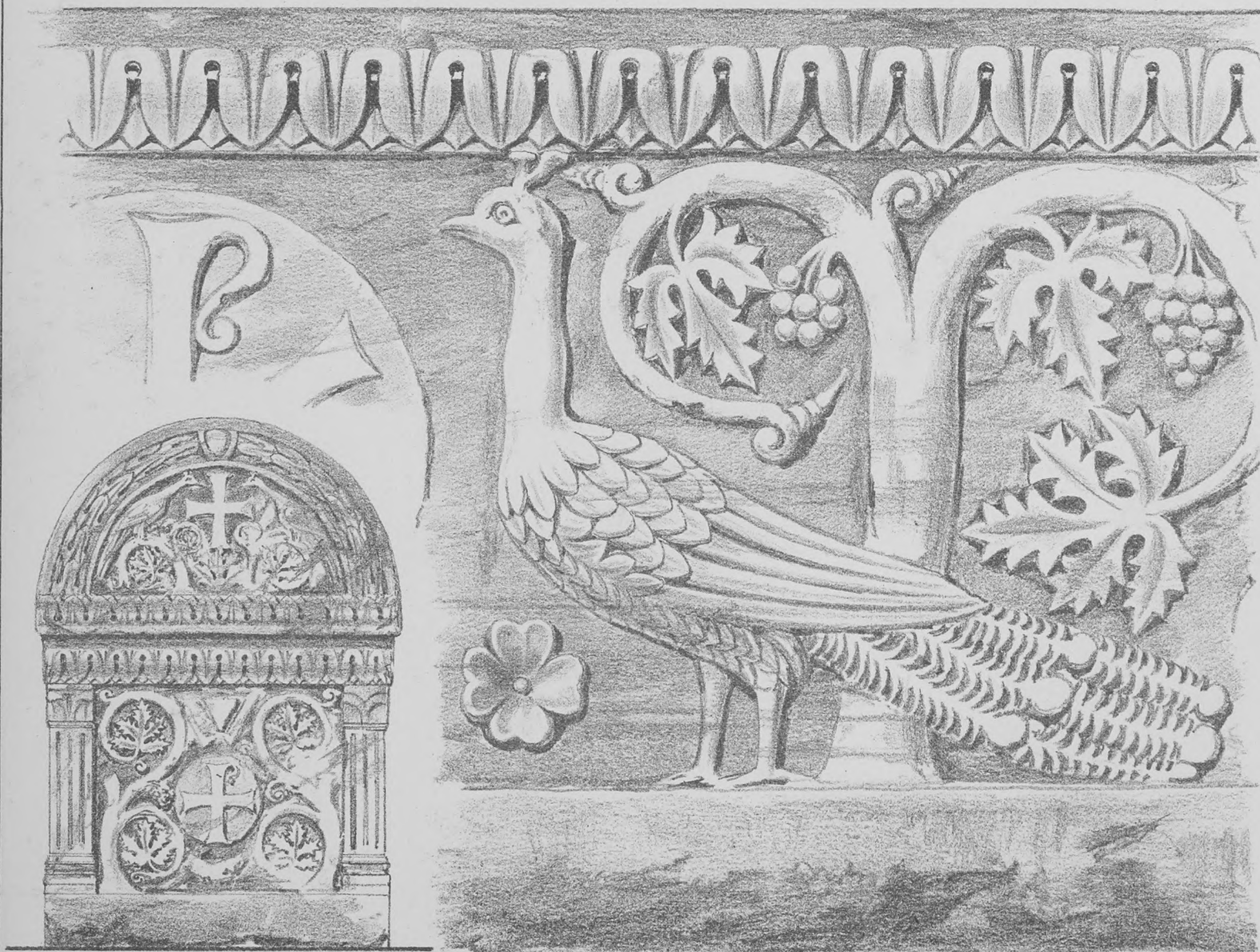
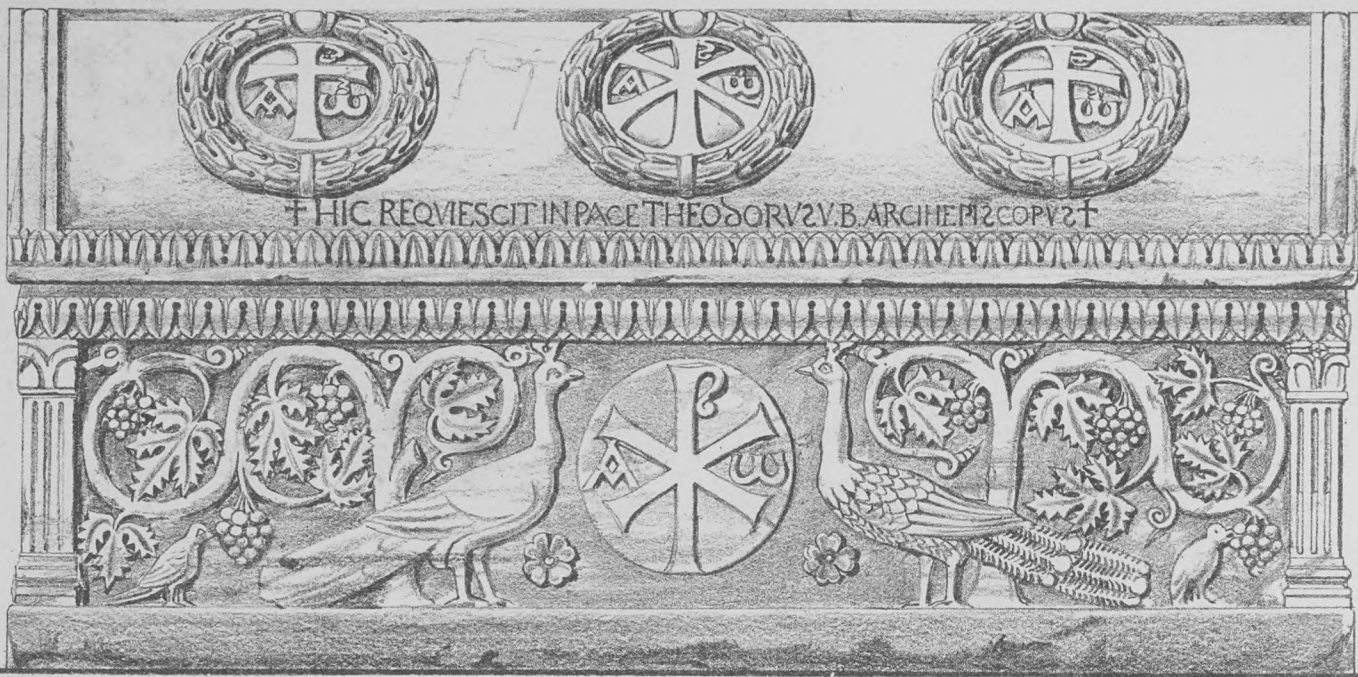
2

3

4 feet

Italy.

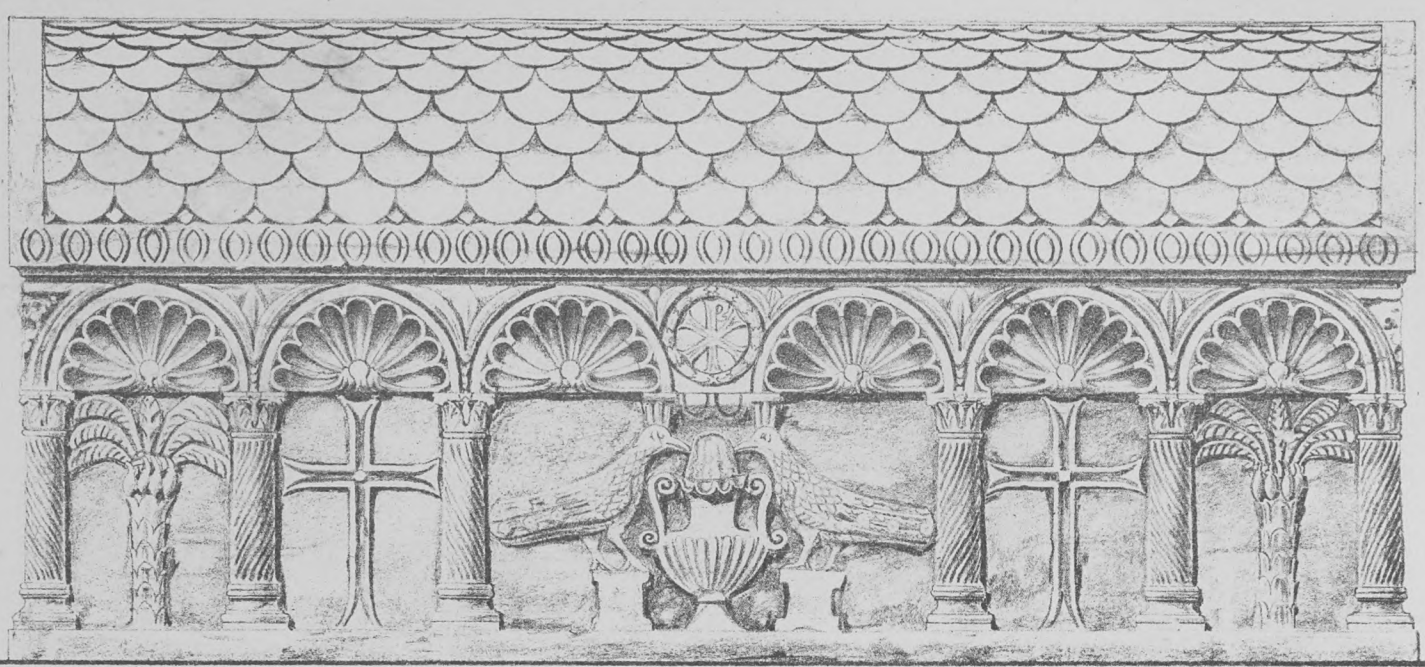
Sarcophagus. S. Apollinare in Classe, Ravenna.
 Inch scale - 1/4 full size details.



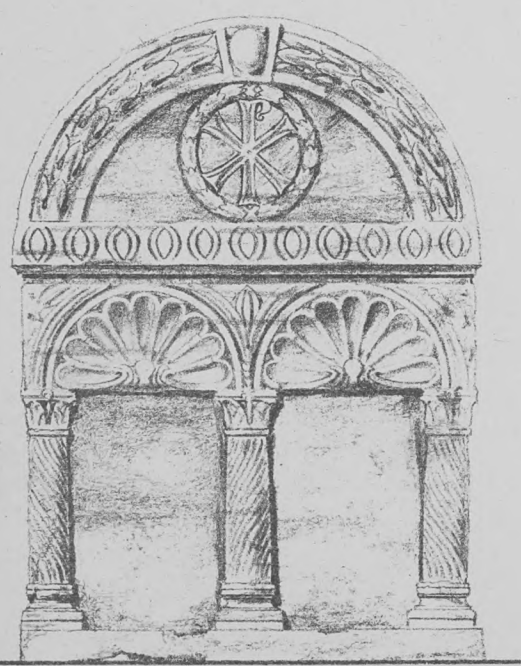
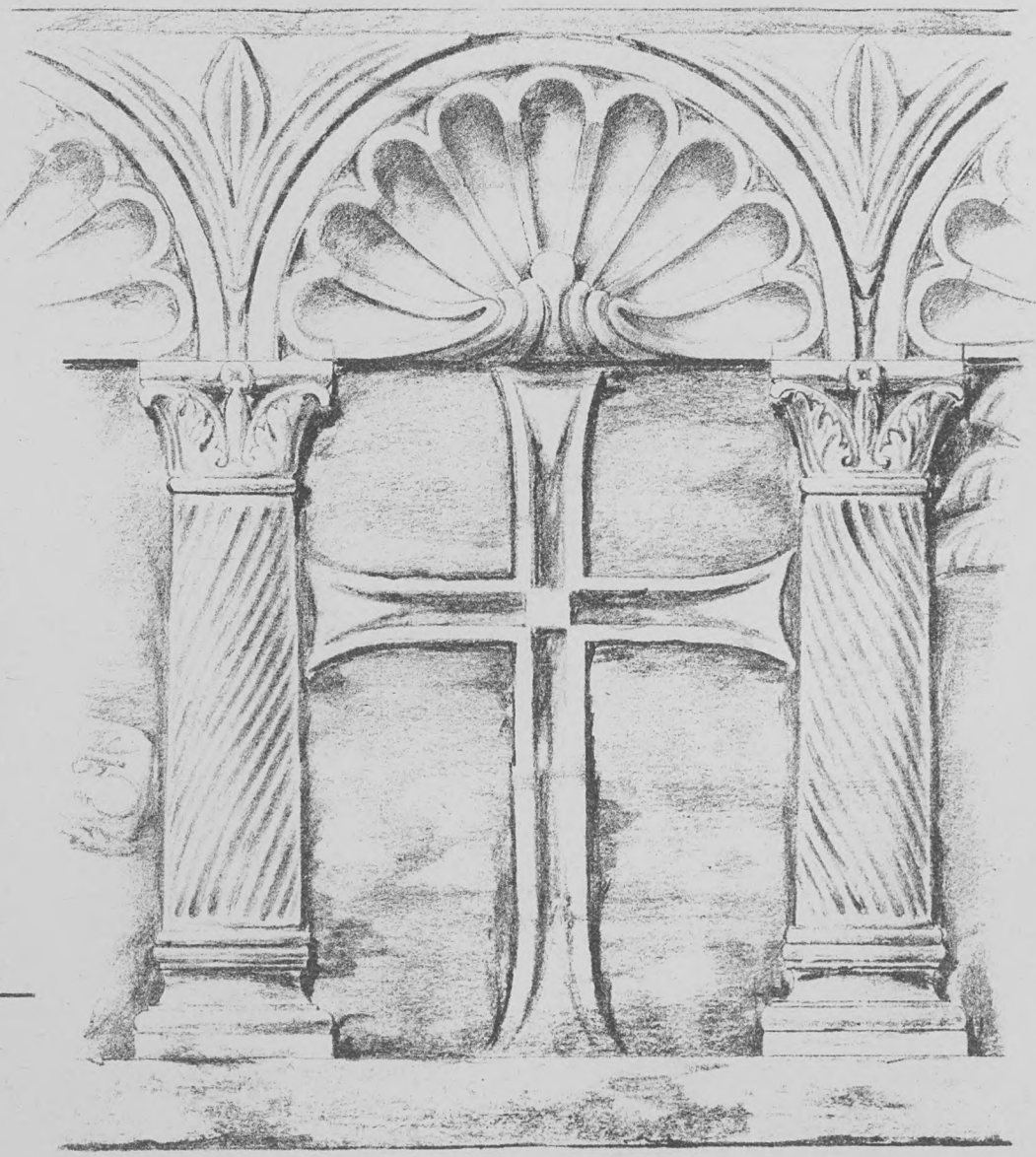
12 9 6 3 0 1 foot.
 12 6 0 1 2 3 4 feet.

Dr. W.

Italy - Sarcophagus, S. Apollinare in Classe, Ravenna.
Inch scale - 1/4 full size details.

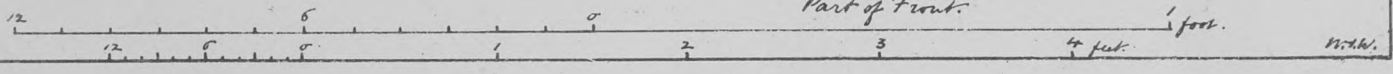


Front.



End.

Part of Front.



N.W.

Italy. Greece.

1. Bologna. (S. Stefano.)
2. Athens. (in the portal of a ruined Church.)
3. Venice. (S. S. Giovanni e Paolo.)

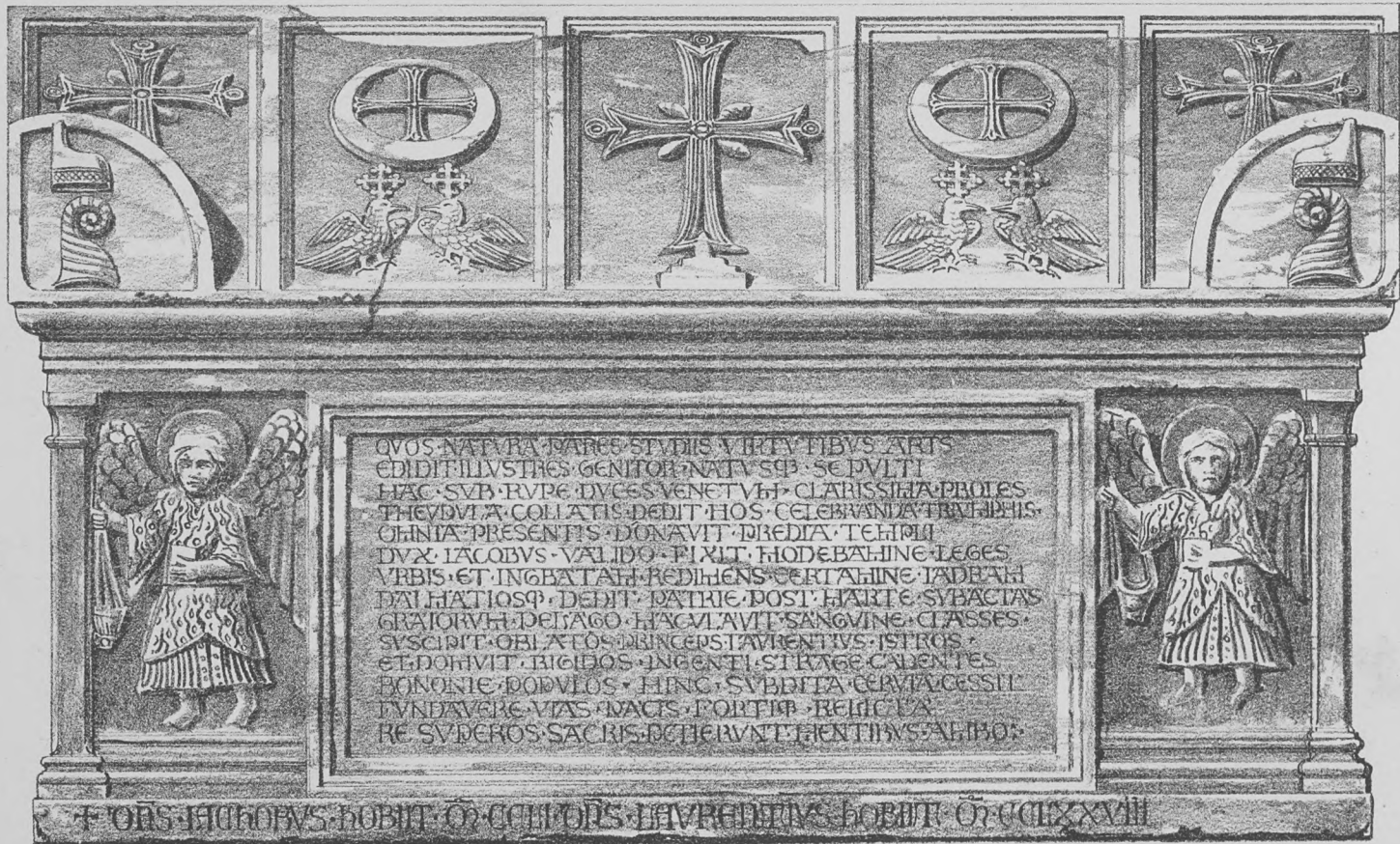
Each scale.



1.



2.



3.

For full size.

TEMLI

12 6 5 1 2 3

4 feet

W.A.

Italy — Crosses.

1. 2. 3. 9. Venice. (built in the walls of buildings.)

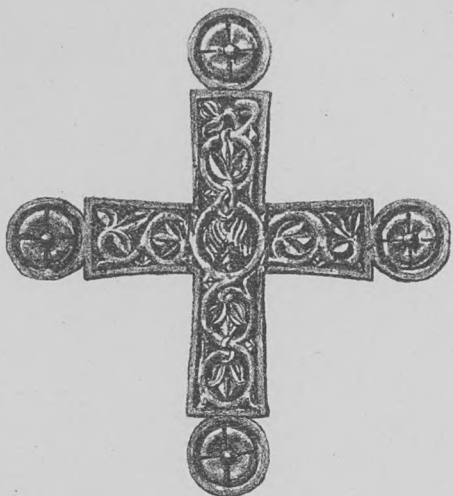
4. 5. 6. Bologna. formerly at Ravenna.

7. The Cathedral, Torcello. 8. Bologna Museum.

Each scale.



1.



2.



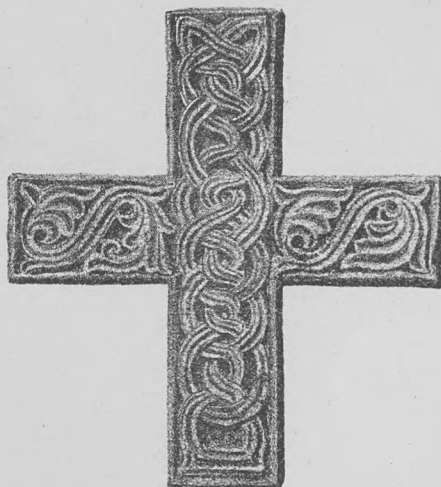
3.



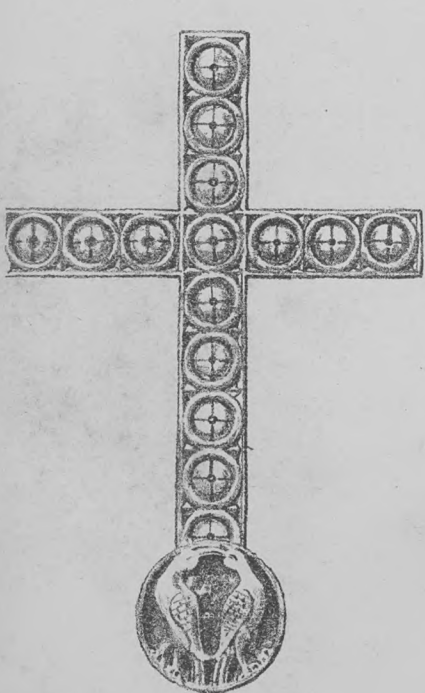
4.



5.



6.

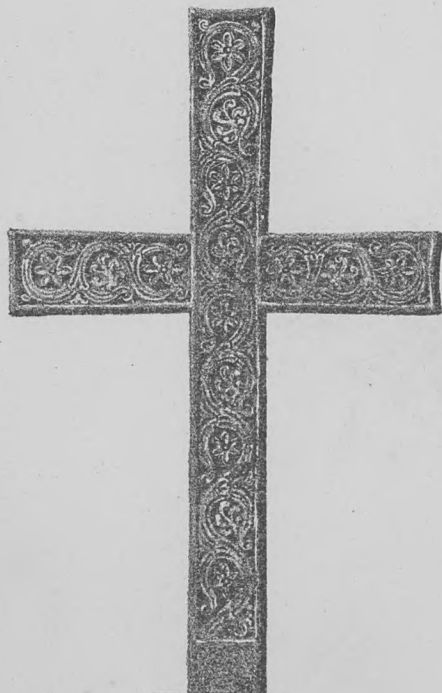


7.

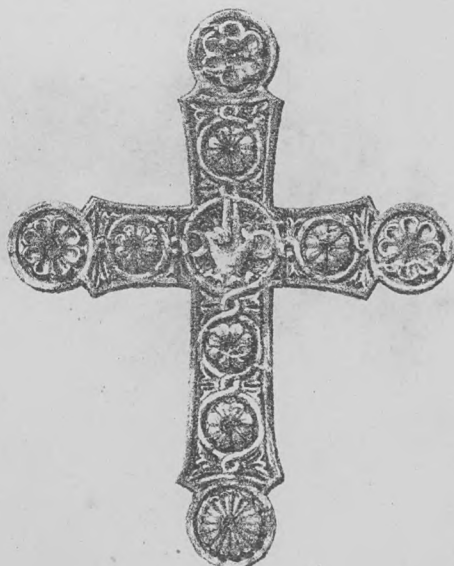


Side.

8.



9.



4 feet.

and a.

Italy.

Marble Tablets.

1. Forum, Rome.
2. Lateran Museum, Rome.
3. Torcello.

Each and a half scale and
 1/4 full size section.



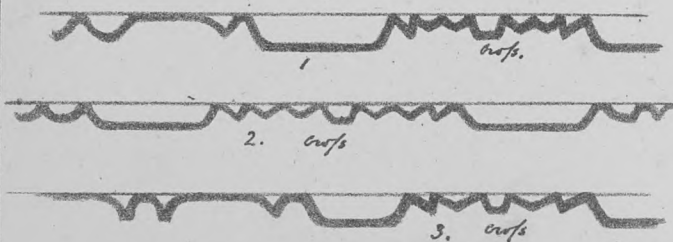
1. Forum, Rome.



2. Lateran Museum, Rome.



3. Torcello.



12

6

6

1

2

3 feet.

W. H. W.

England. Scotland.

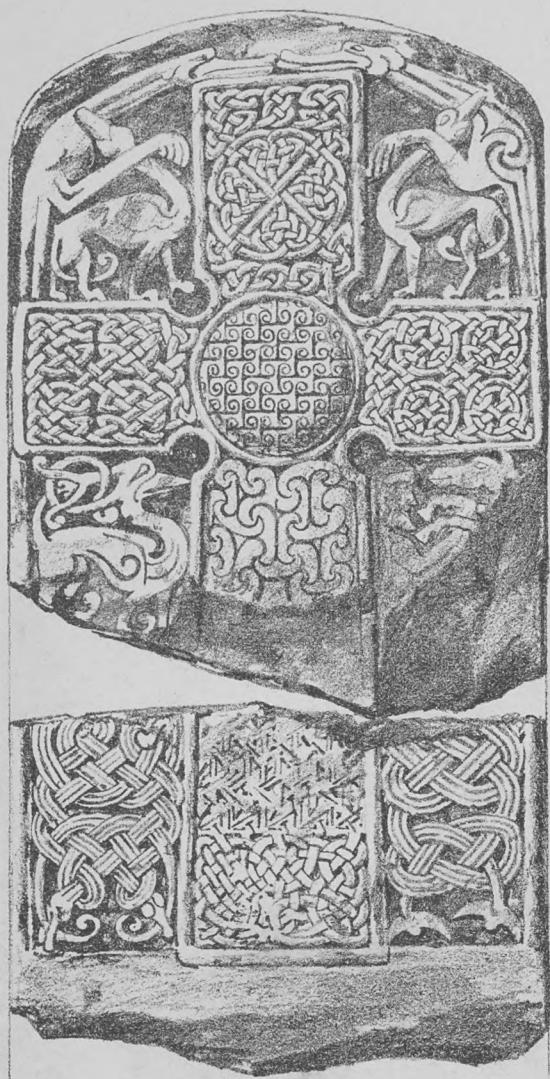
1. 3. 6. *St. Meigle, Perthshire.*

2. *Rothsay, Bute.*

4. *Warkworth, Northumberland.*

5. *S. Andrews, Fifeshire.*

Inch scale.



1.



2.



3.



4.



5.



6.

12 6 0

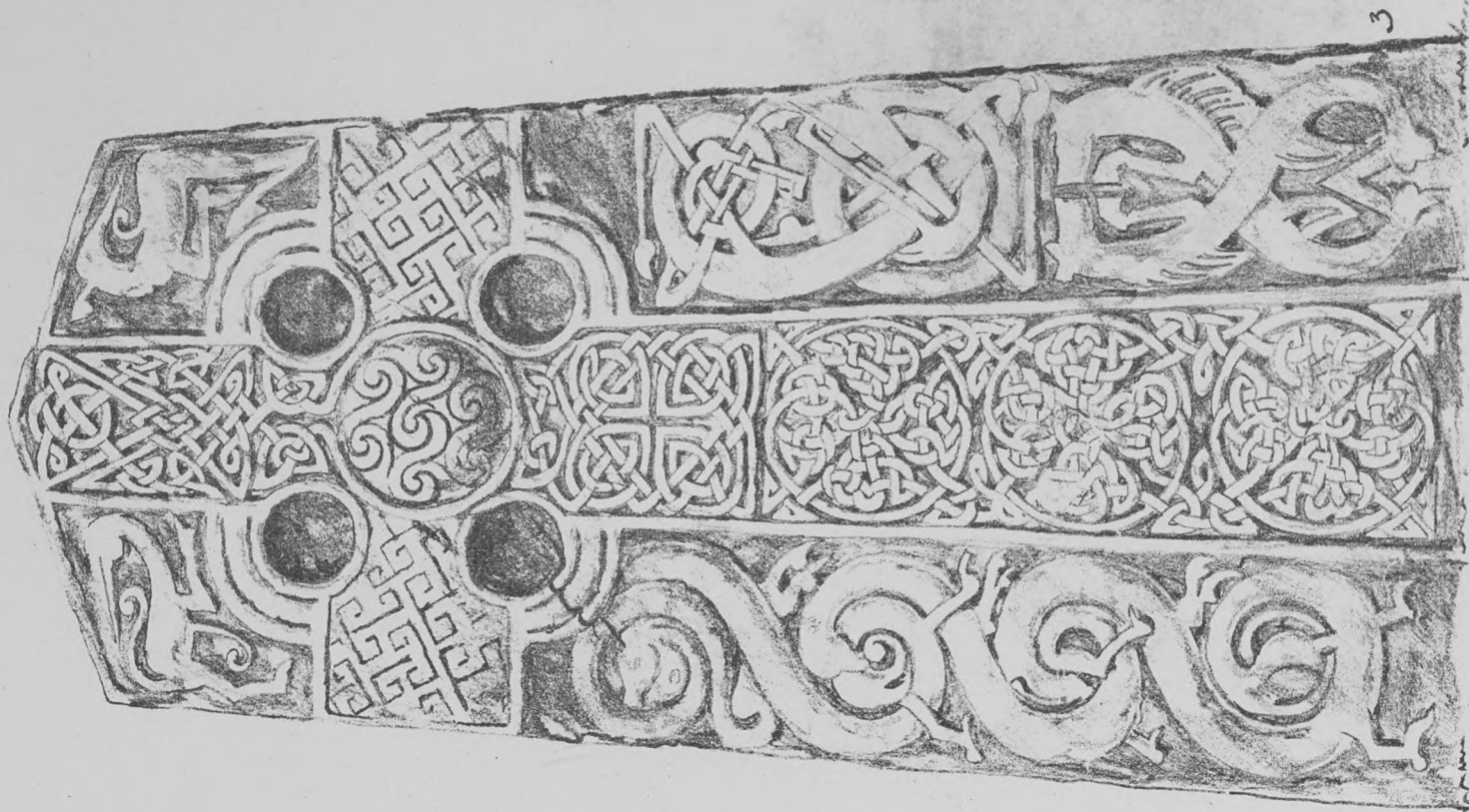
1 2 3

4 feet

W. W.

1. S. Ireland's stone at Carrigrohane.
2. Church-yard, Meigle.
3. ditto - Aberlennan.

Each scale.

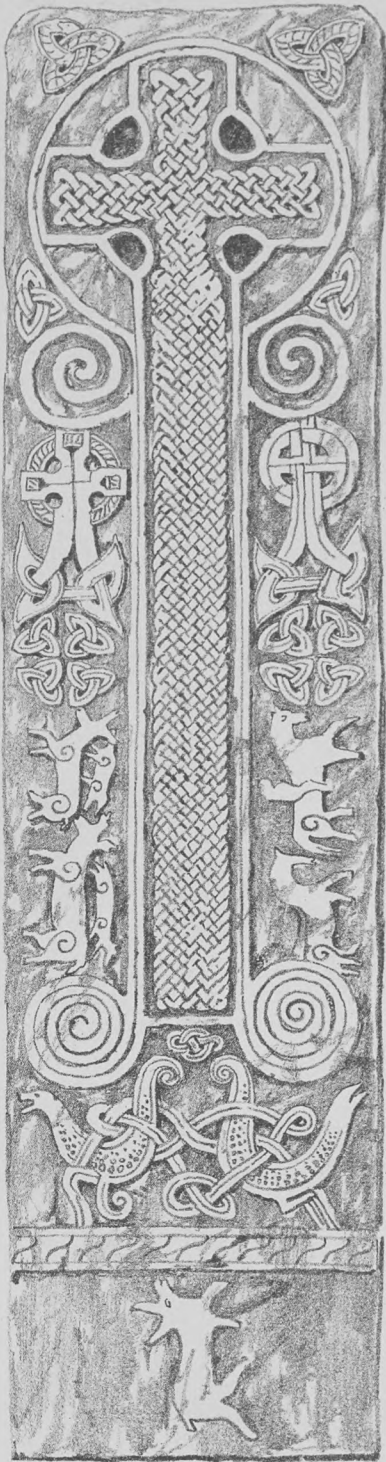
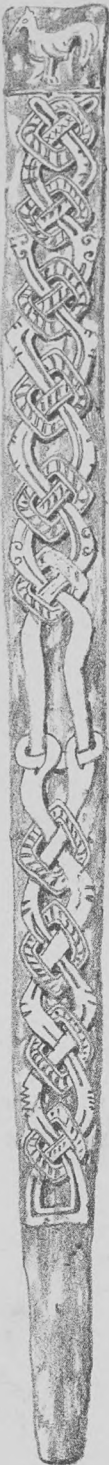




Isle of Man.

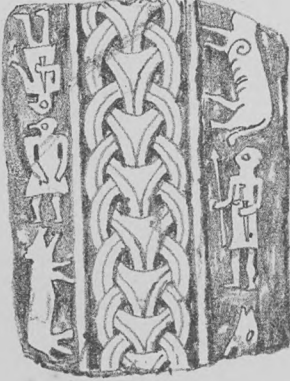
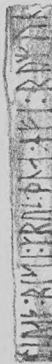
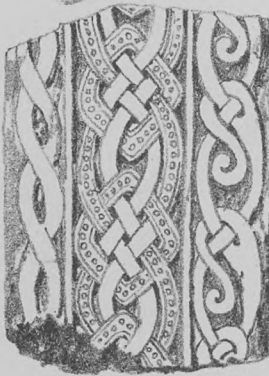
Crofs at Kirk Michael.

Inch scale.



Fragments from Kirk Michael.

Inch scale.



12 6 9

1

2

3

7 feet.

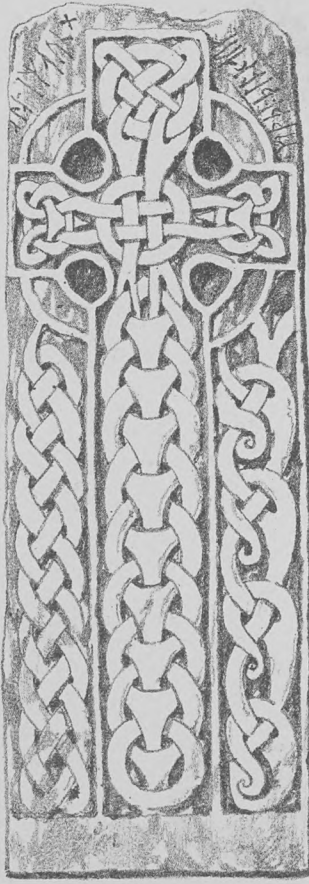
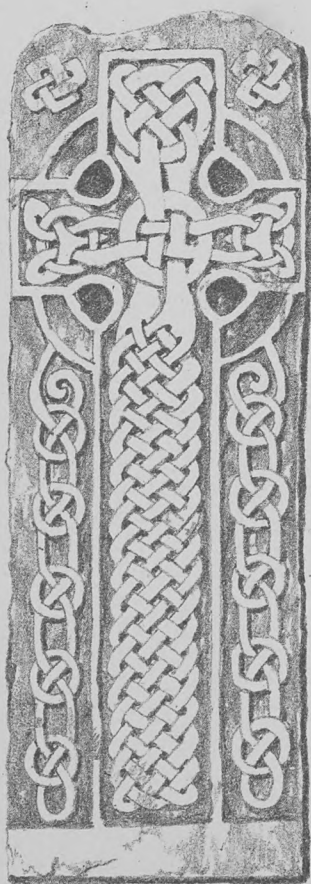
W.C. 46.

Isle of Man.

Crosses at Braddow.
Inch scale.



Crosses at Kirk Michael.
Inch scale.

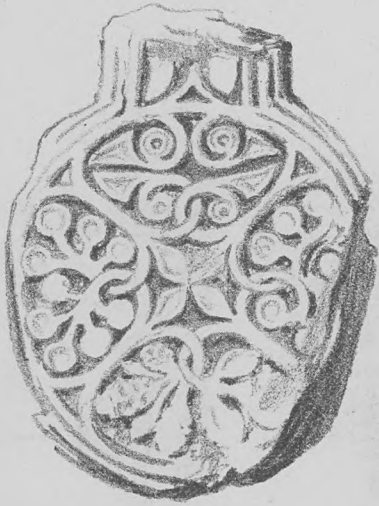


Scotland.

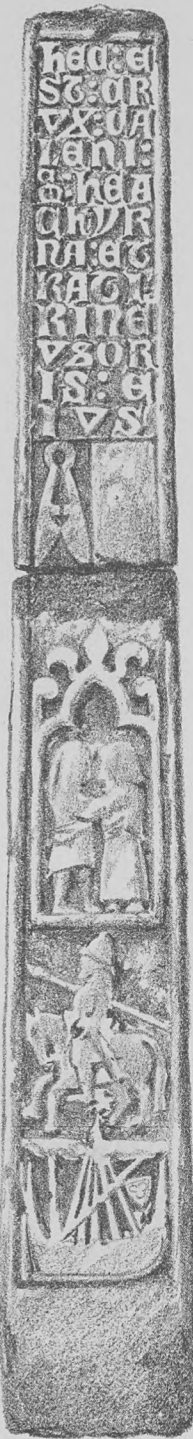
1. At Gaddell, Kintyre, Argyllshire.
2. " Eileanmòr, " "
3. " Kiltoran, " "
4. " Kilchoman, Islay " " Inch stake.
5. " Iona, " "
6. " Strachur " "



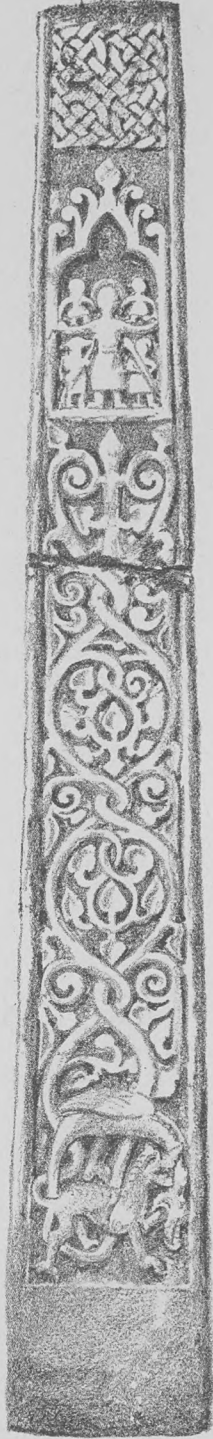
1.



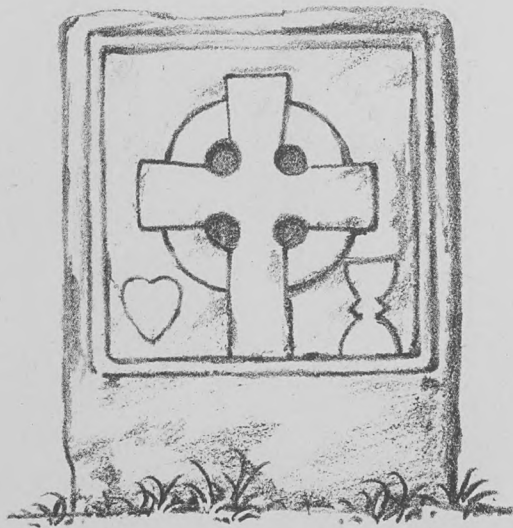
2.



3.

Headstones.

4.



5.



6.

12 6 0

1

2

3

4 feet

W.S.W.

Ile of Man.

1. at Lonan.
 2. " Machau.
 3. " Maugholw.
- back seat.



England.

4. 5. 6. 7. at S. John's
Chester.



Wales.

8. at Llanghame.
Carmarthenshire.



12 6 9

2

3

4 feet

W. H.

England. Scotland.1. 2. Millport, Buteshire.3. Kirkcaldine, Wigtownshire 4. Whithorn, Wigtownshire.5. 6. S. Blane, Buteshire 10. S. Calmaig, Buteshire.7. Jarrow, now in the Antiquarian Museum, Newcastle.8. Gainford, Durham.9. Alnmouth, Northumberland.

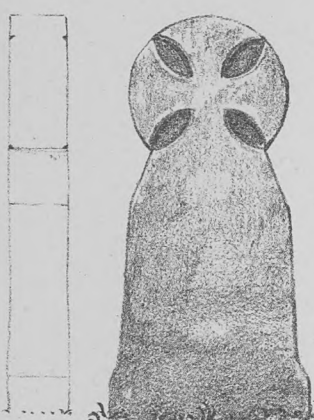
Inch scale.



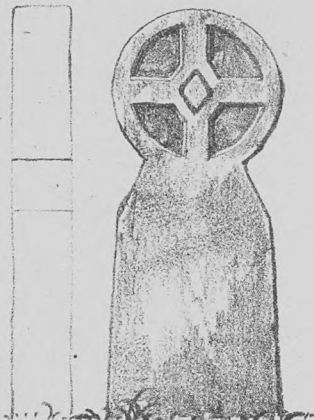
1.



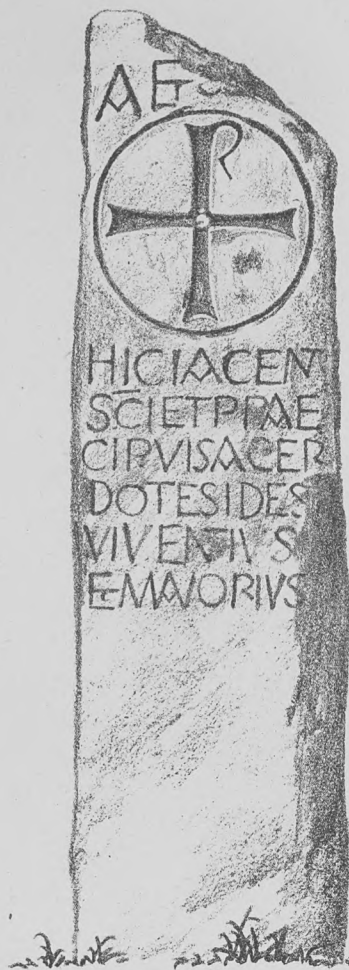
2.



5.



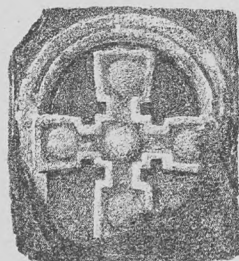
6.



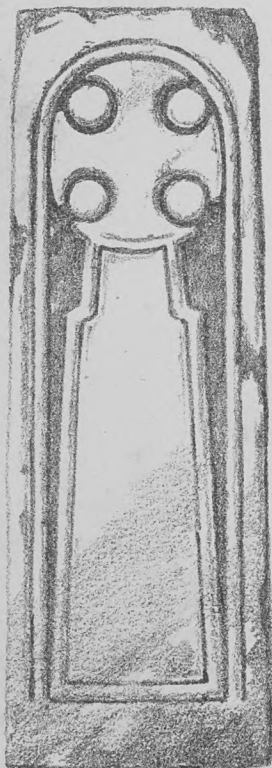
3.



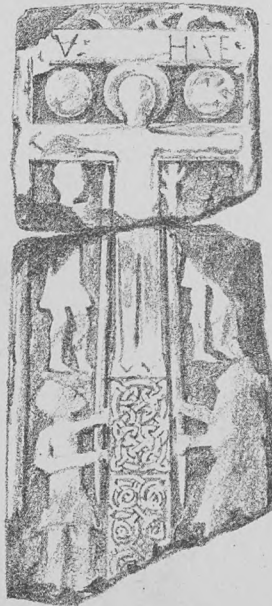
4.



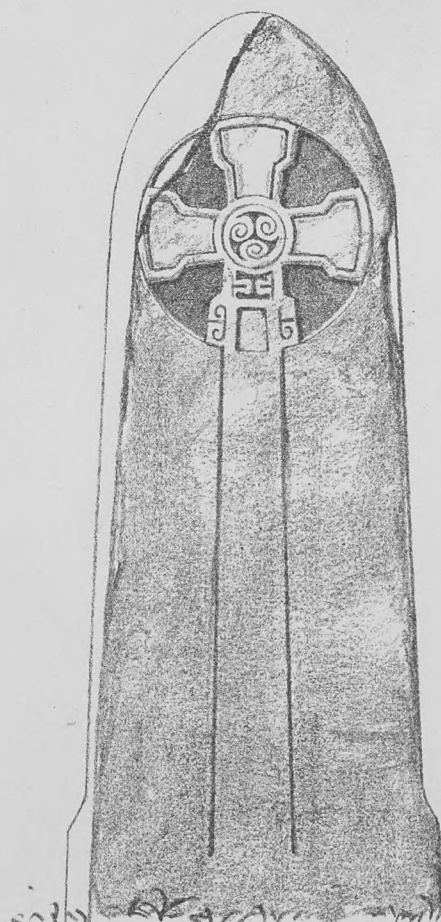
7.



8.



9.



10.

12 6 0

1

2

3

4 feet

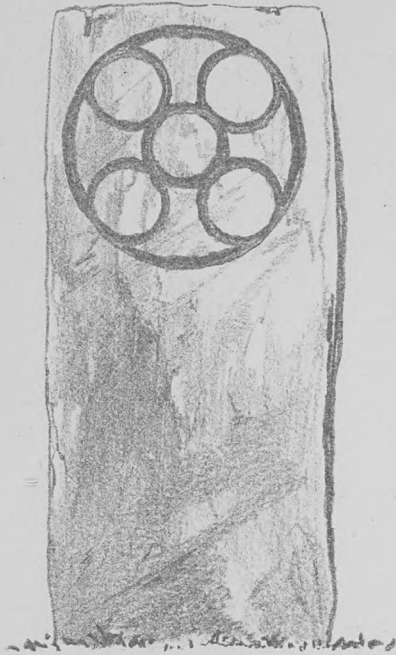
inches

Wales.

1. Llandysilio, Pembrokeshire.
2. Diserth Church, Flintshire.
3. Llanfysyllt, Brecknockshire.
4. S. Dogmaels, Pembrokeshire.
5. Tythegston, Glamorgan.

Each scale.

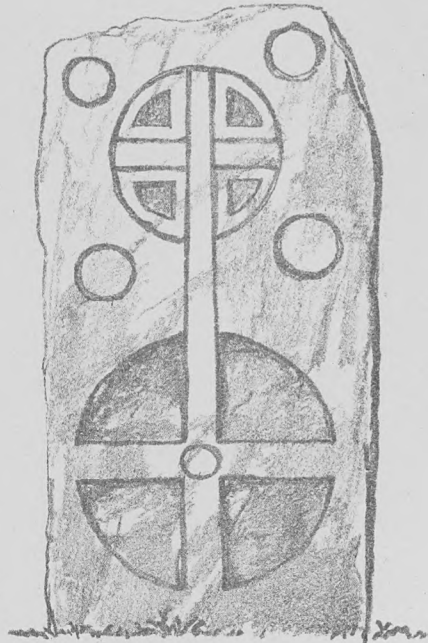
6. Formerly at Resolven now at Heath (1879)
7. Tregaron, Carmarthenshire.
8. Llona, Pembrokeshire.
9. Murthyr Mawr, Glamorgan.
10. Porth Farm formerly at New Radnor.



1.



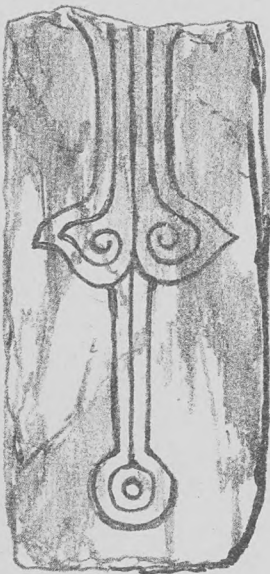
2.



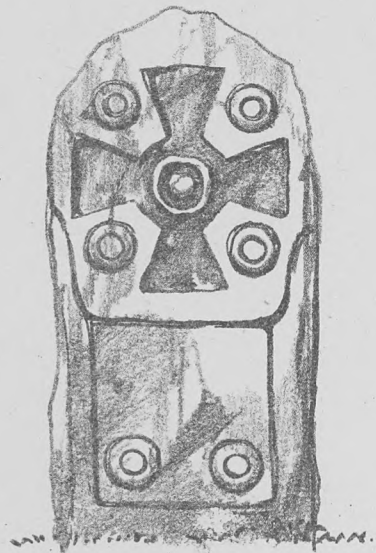
3.



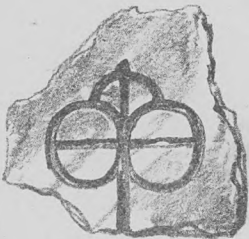
4.



5.



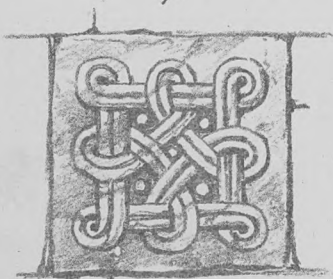
6.



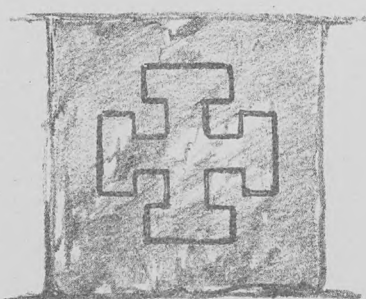
7.



8.



9.



10.

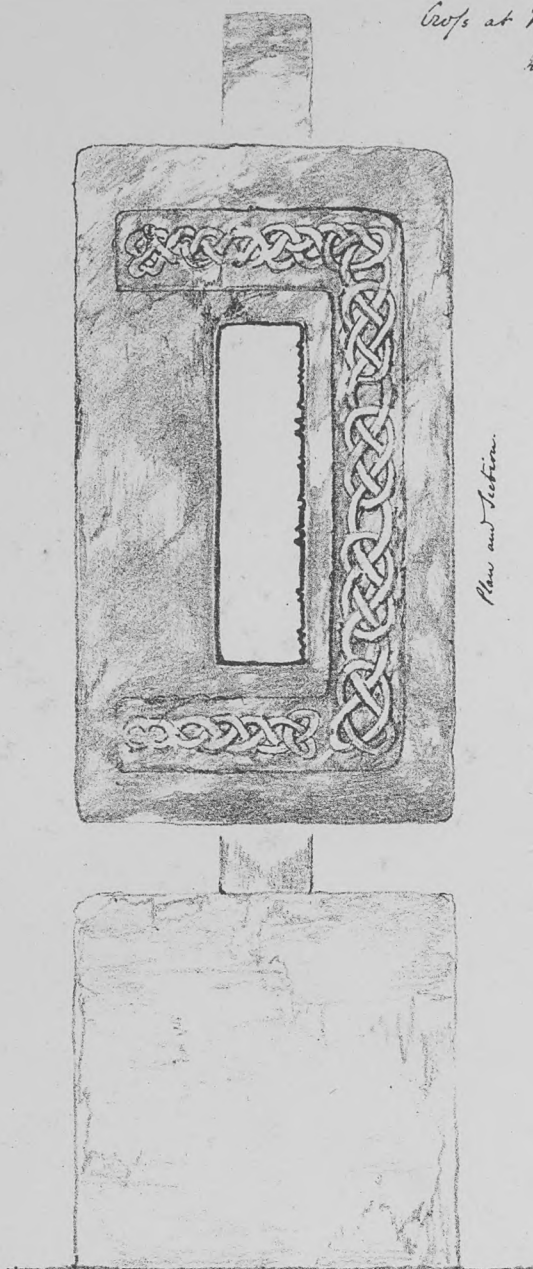
4. feet.

H. H. H.

Wales.

Crofs at Margam.

Inch scale.



Side.

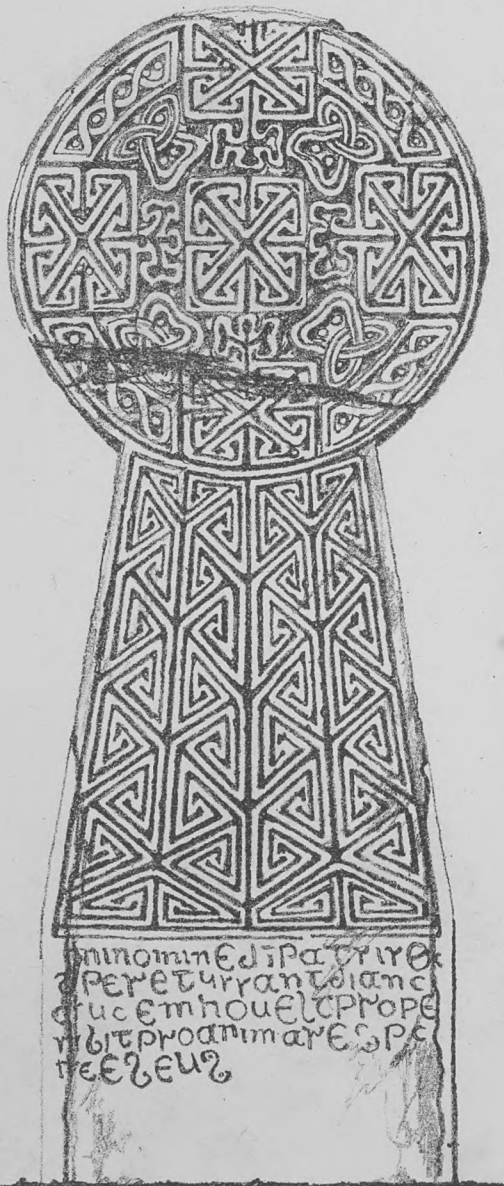


Front.

Crofs at

Llantwit.

Inch scale.



IN NOMINE PATRI
PER EYRANTOLIANE
CRUCEM HOUET PROPE
RIT PRO ANIMARE SP
RECEU2

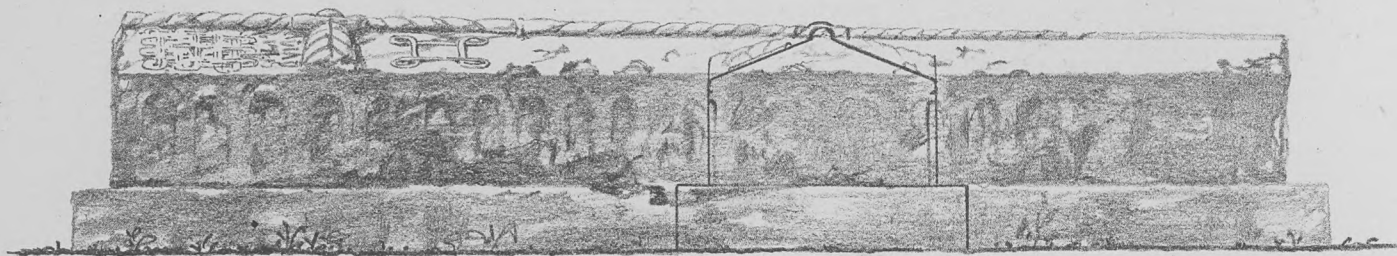


4 feet.

P. J. H.

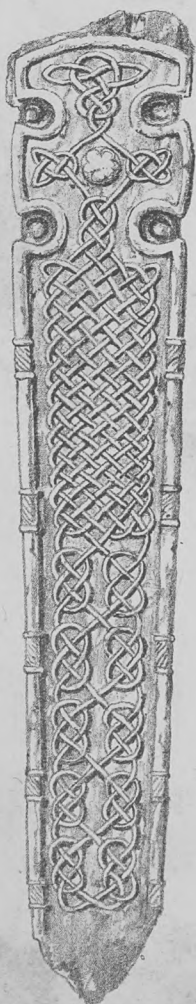
Wales.

Newcastle-bridgend, Glamorganshire.
Coped Tombstone Inch scale.

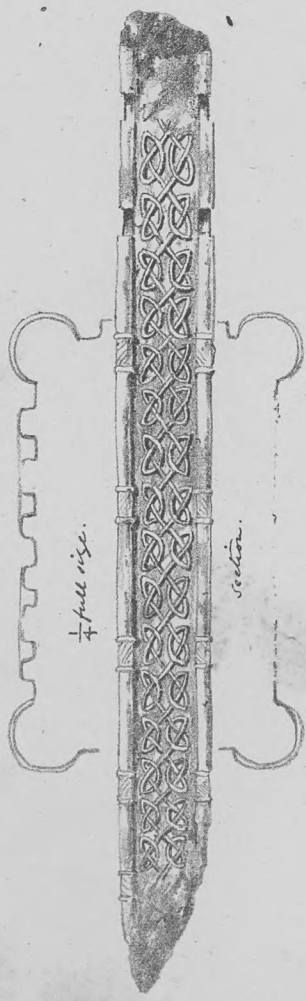


Section.
Side Elevation.

Crofs at Llanymanis.
Inch scale.



Front



Side.

Crofs at Margam.
Inch scale.

Glamorganshire.



Wales.

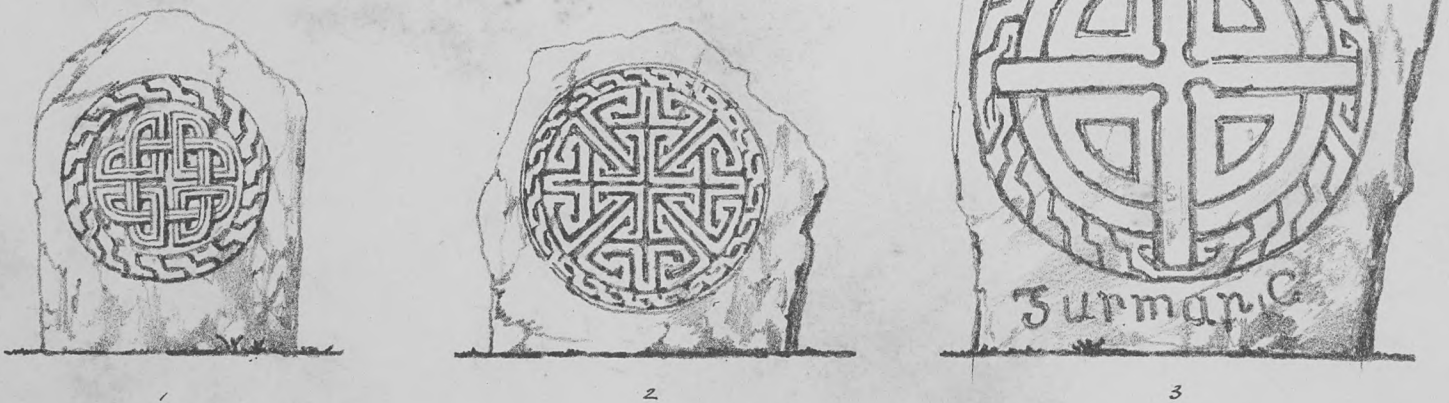
Merttys Mawr, Glamorganshire.

Each scale.



Pen Arthur, Pembrokeshire.

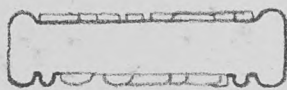
Each scale.



Ireland.

Crosses Craigue-na-managh, Ullard, County Carlow.
(Granite)

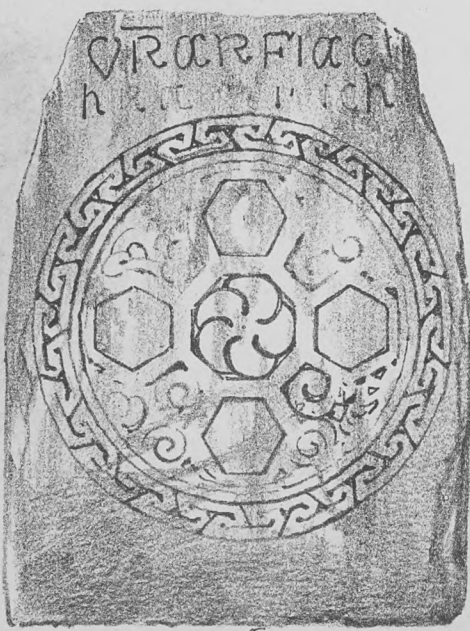
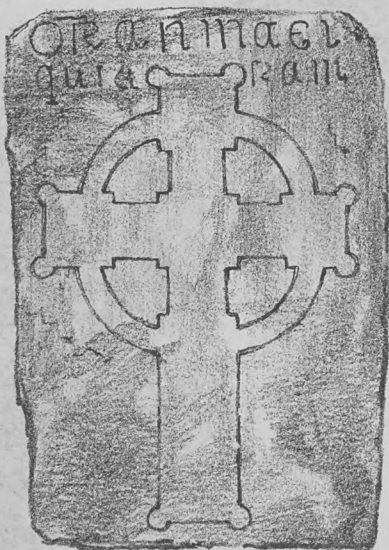
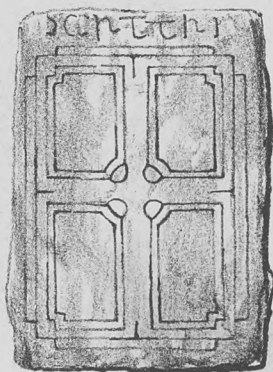
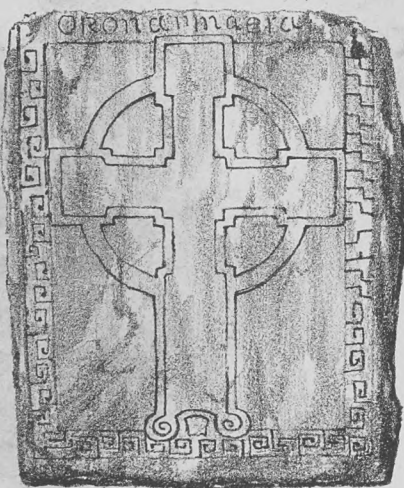
Inch scale.



Section.

Fragment of Head stones, Clonmacnoise.
Kings County.

Inch scale.



4 12 6 0

1 2 3

4 feet

1824.

England.

Crosses in Cornwall.

Inch scale.

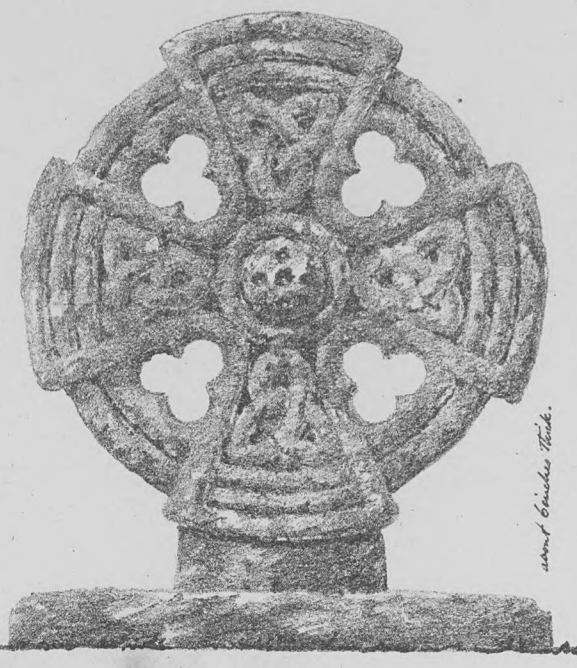


3. At Linkinhorne.



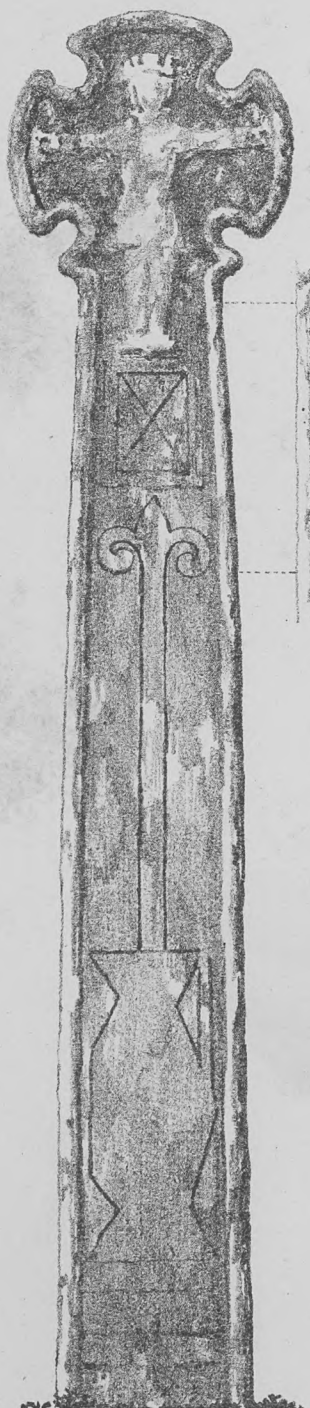
1. At Bossiney, Tintagel.

about 7 inches thick.



about 6 inches thick.

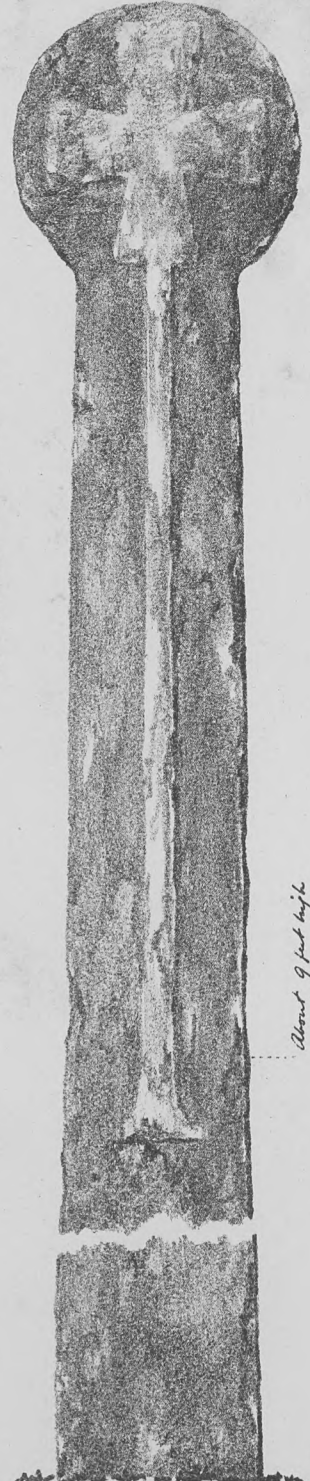
2. At St. Columbkille Major.



4. At Sancered.

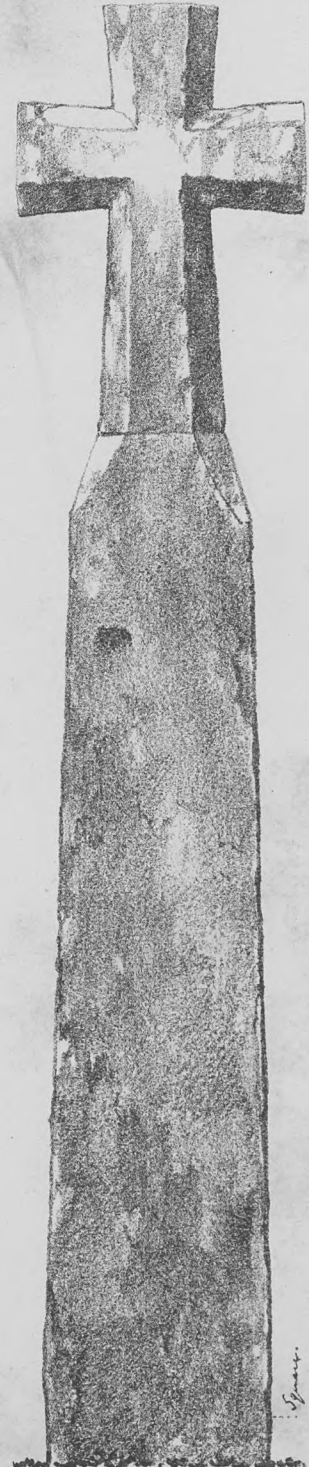


Side.



about 9 feet high
4 inches thick.

5. At Avey.



6. At Blisland.

Spencer.

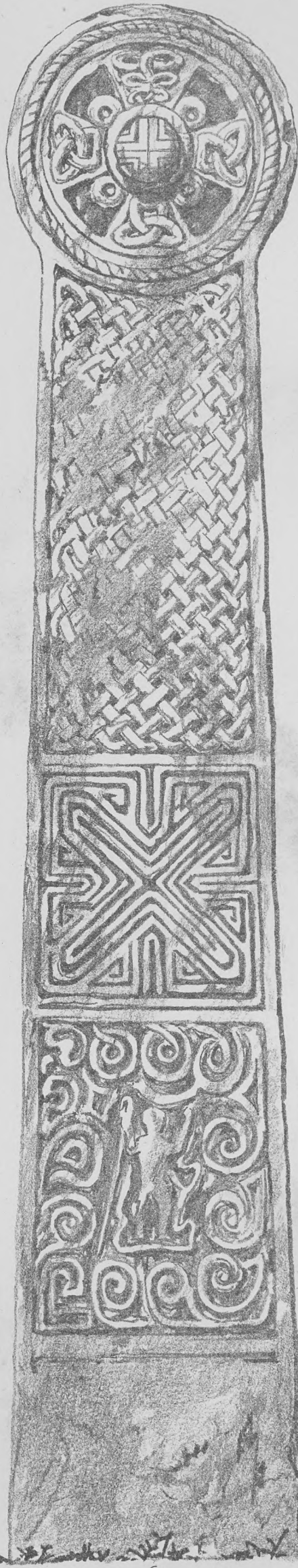
4 feet.

1874.

Wales.

At Maen Achryafaw, Flintshire.

Irish work.



S.

12

6

W.

5

1

7

N.

3

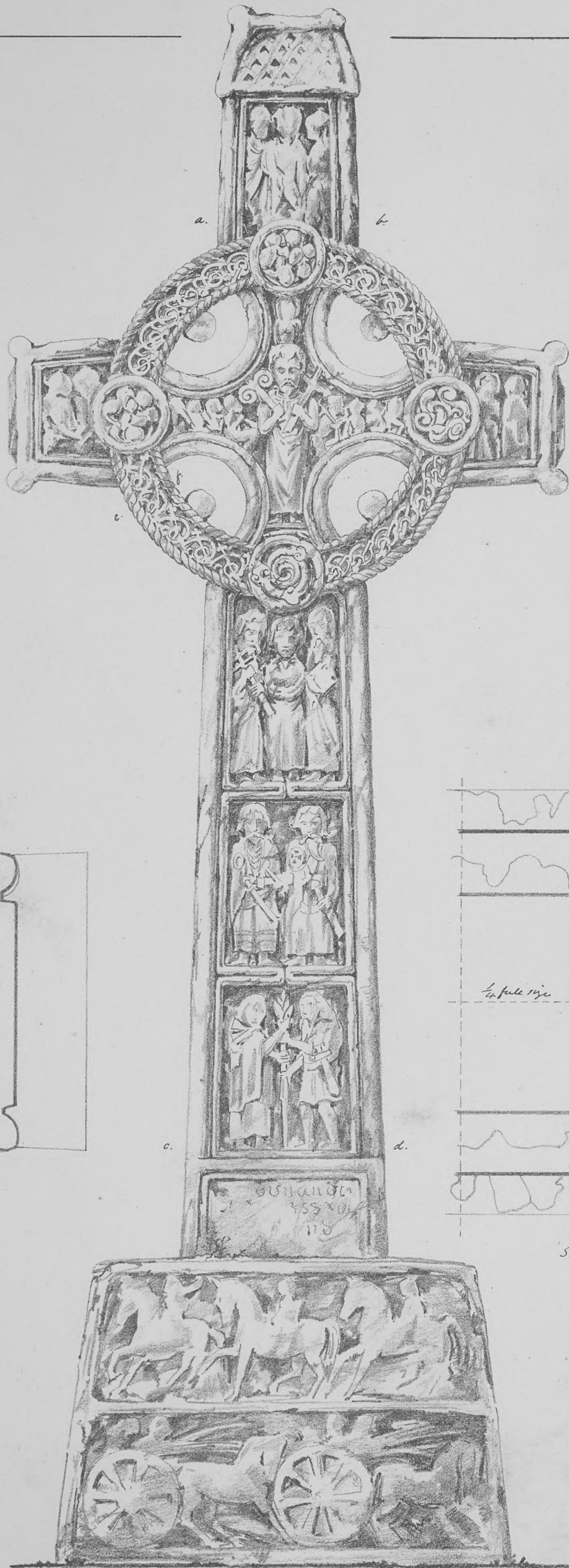
4 feet

E.

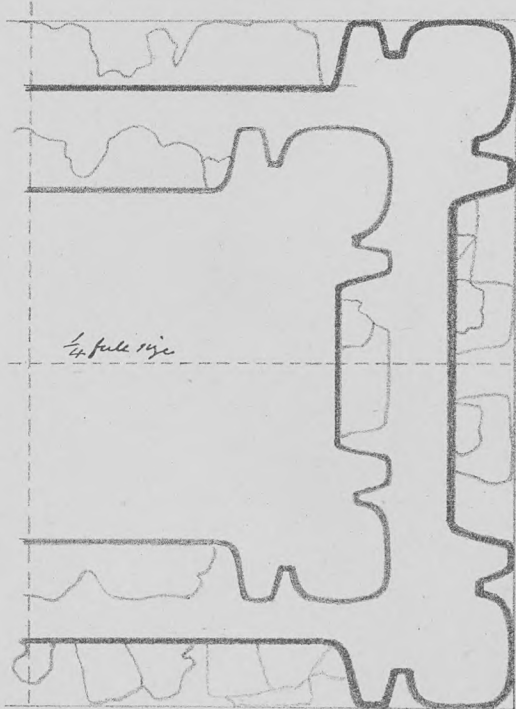
P.O.N.

*Cross at Clonmacnoise.
King's County.*

East Front. Inch scale.



Section, e. f.



Section, a. b. - c. d.

Cross at Clonmacnoise,
King's County.

West Front & South Side
Each scale.



*At Monasterboice
County Louth. Ireland.*

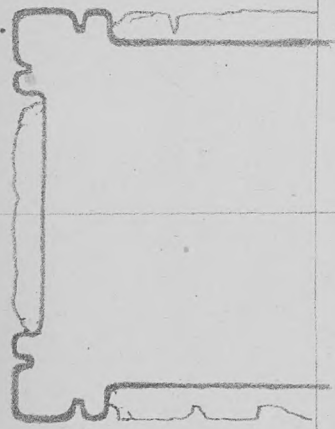
Half inch scale.



Section.

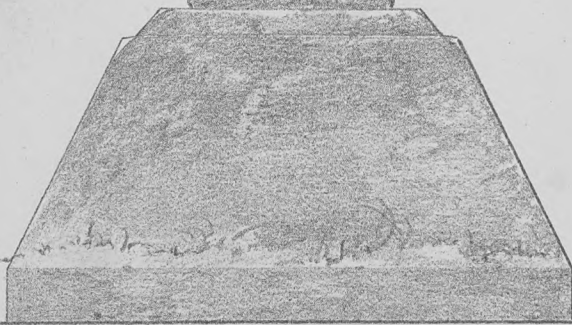
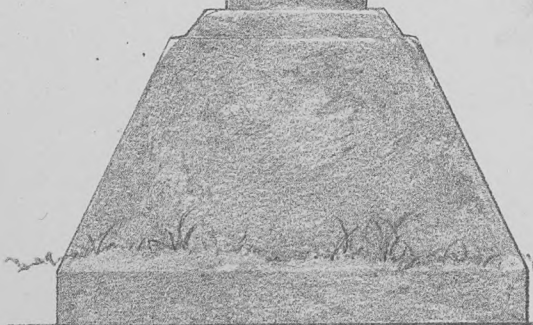
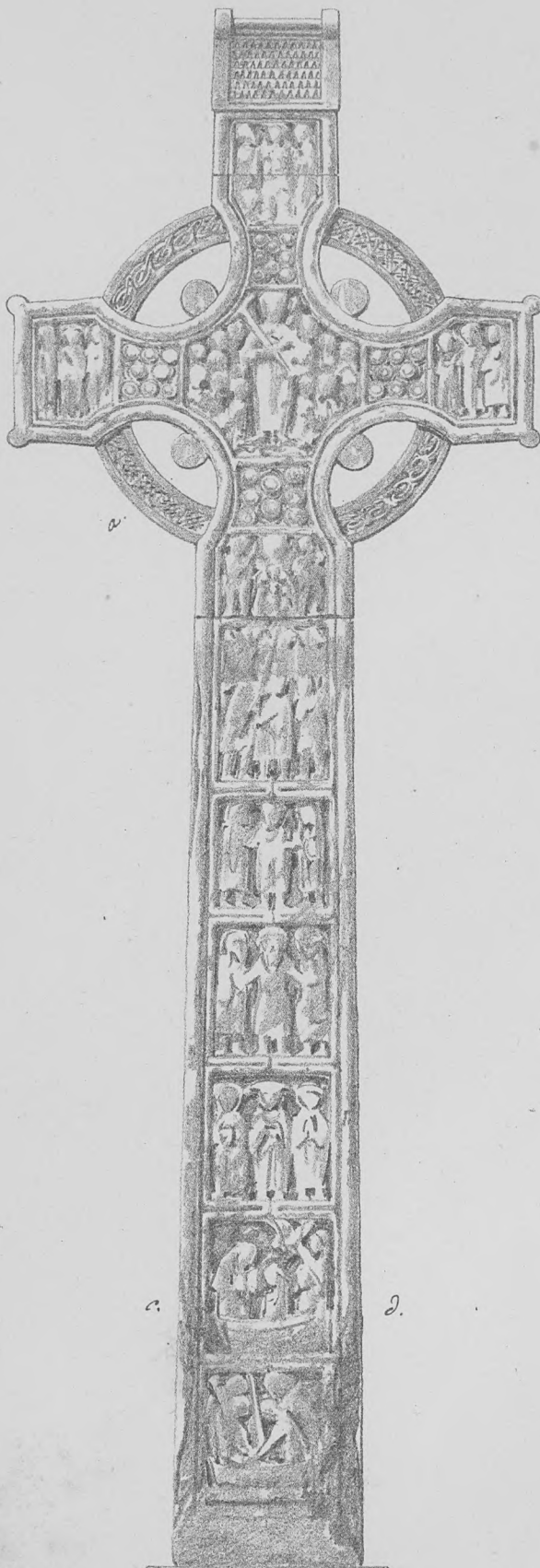


Section of arch at a.



1. 1/2" across.

Plan at c. d.



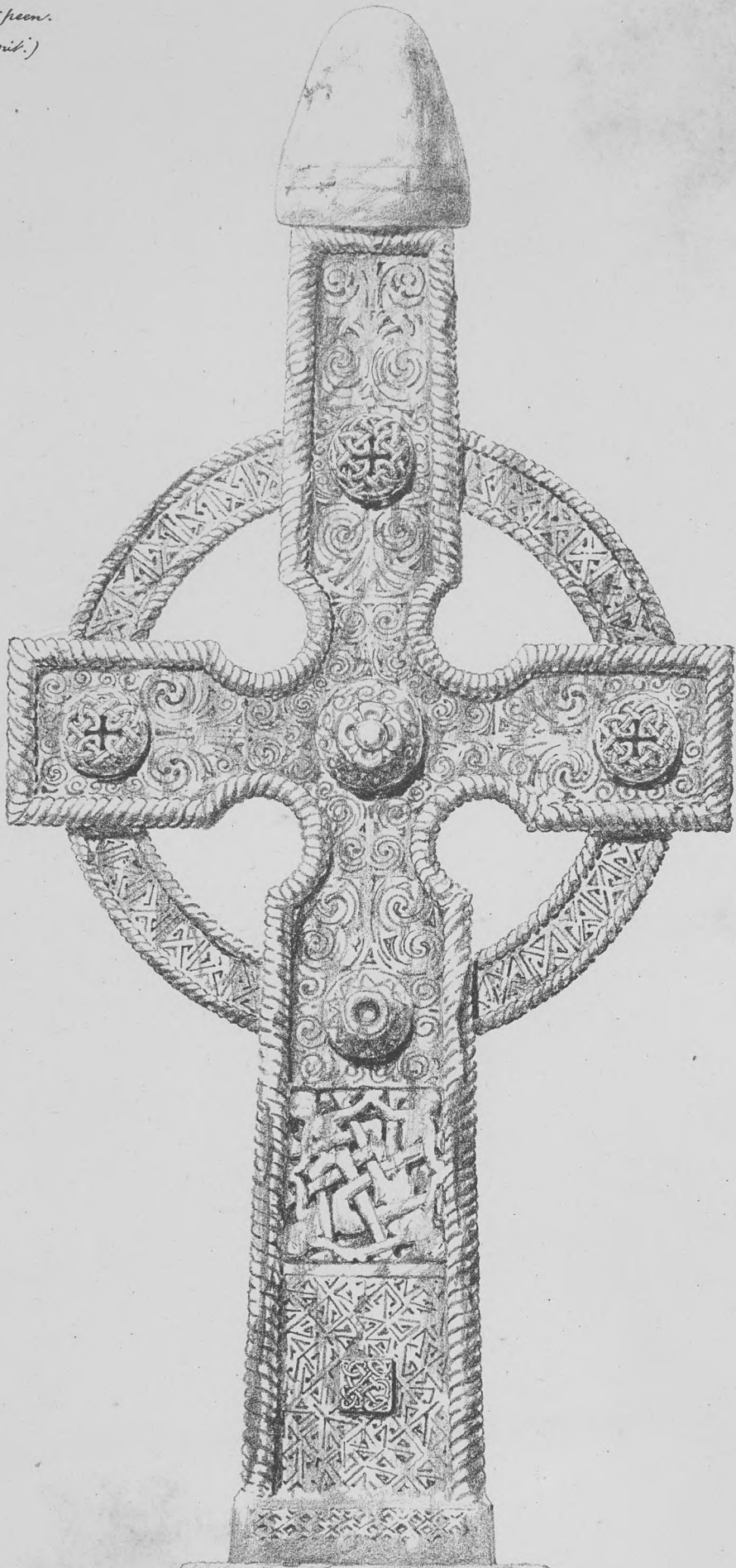
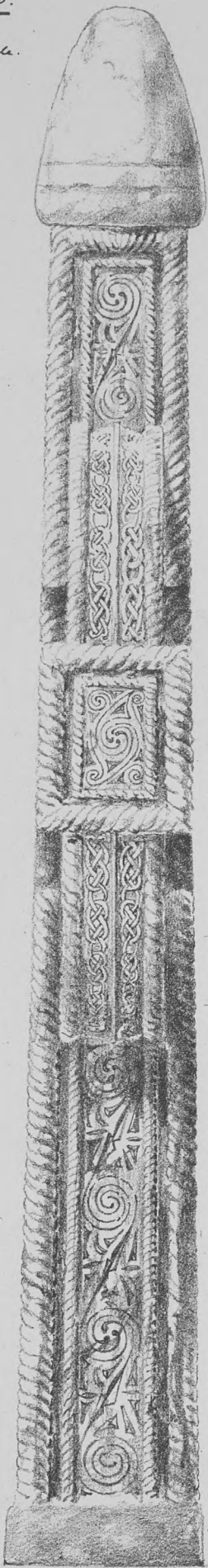
12 6 0 1 2 3 4 5 6 7 8 feet

W.H.W.

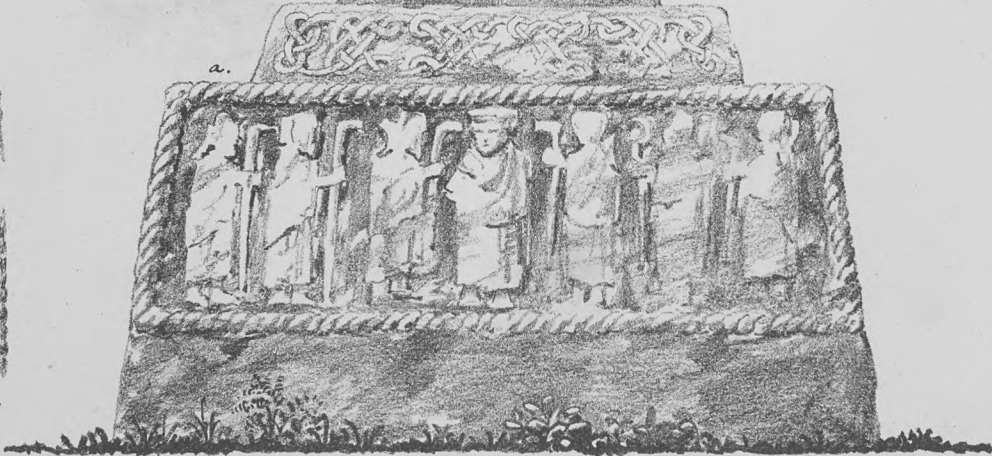
Ireland.

inch scale.

Cross at Kilkispeen.
(Sandstone pit.)



Horizontal face a.



West Elevation

4 feet.

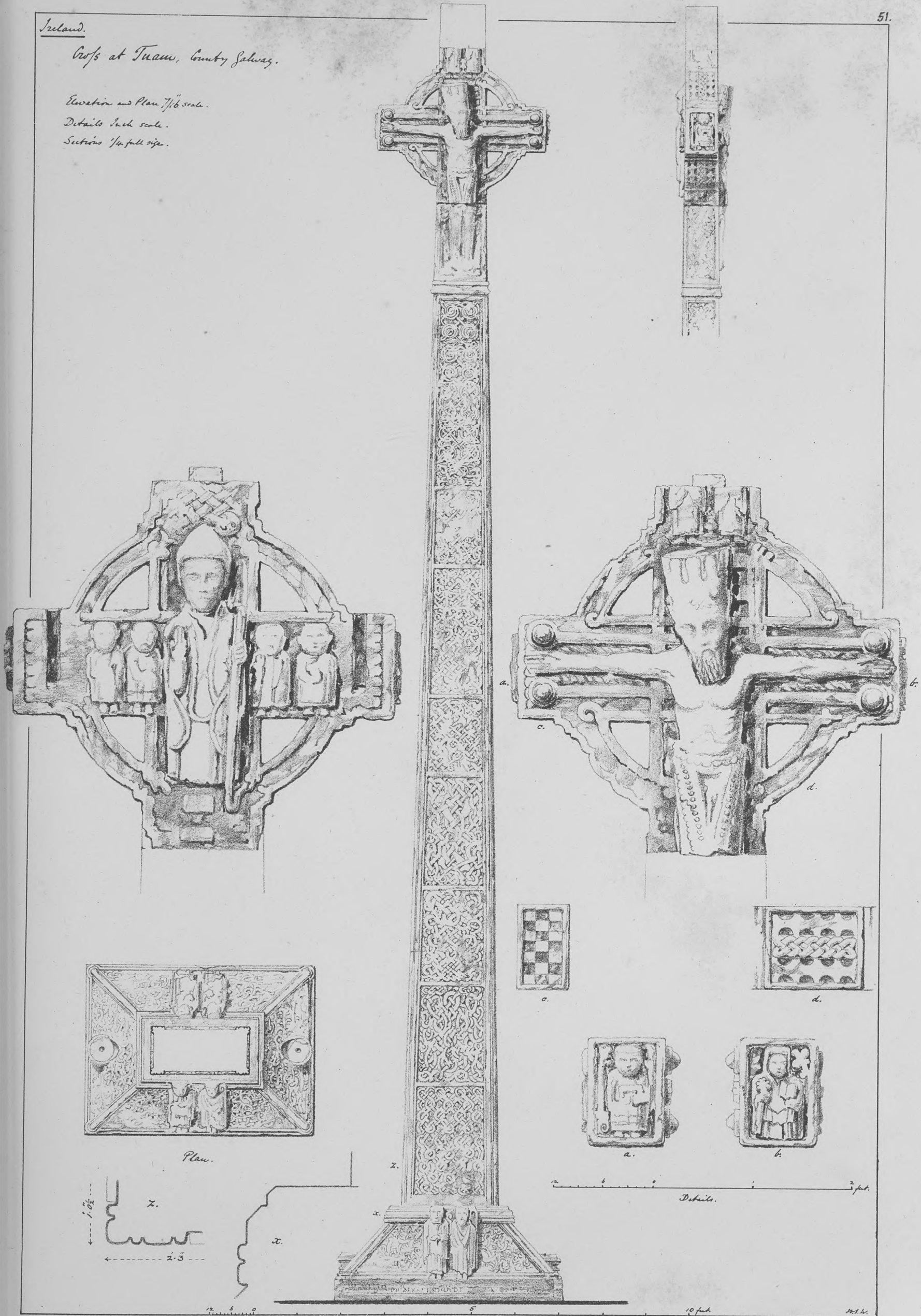
M.H.

Cross at Tuam, County Galway.

Elevation and Plan $7/16$ scale.

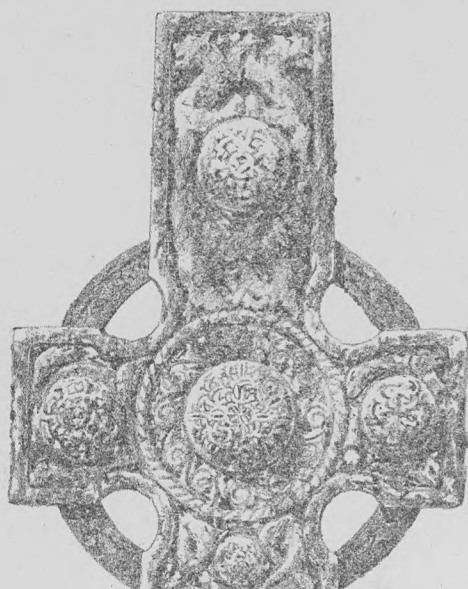
Details $1/16$ scale.

Sections $1/4$ full size.



Scotland.

*S. Martin's Cross, Iona.
Argyllshire.*



Life.

West.

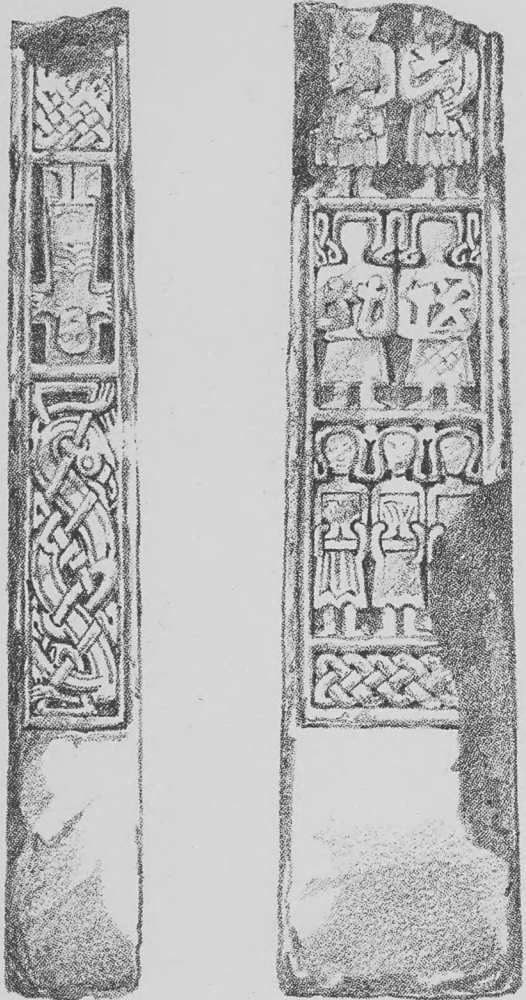
East.

Scale of measurement 1 2 3 4 5

10 feet. P. & G.

England Scotland.

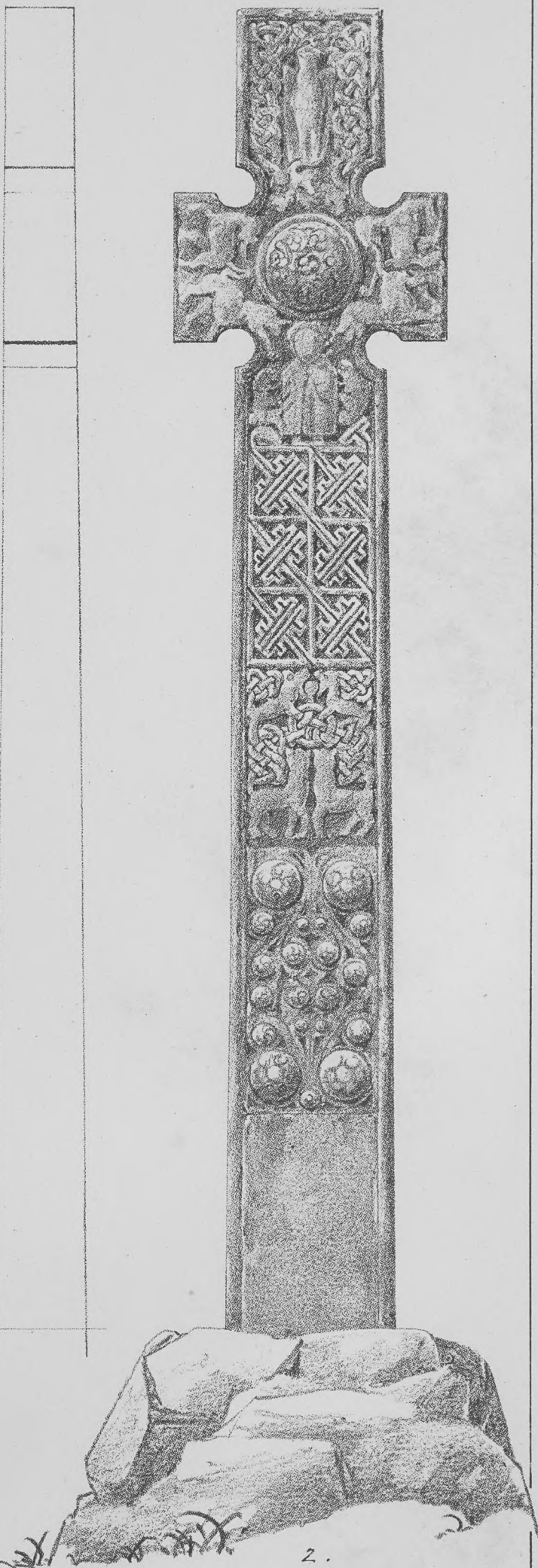
1. Fragment of Cross. Rycliffe, Durham.
 2. Cross at Tynapdale, Argyllshire.
 3. Base-stone of a Cross, Kirkcubright, Treen.
- Argyllshire.
- Each scale.



1.



3.



2.

4 feet.

W.H.

12 6 0

1

2

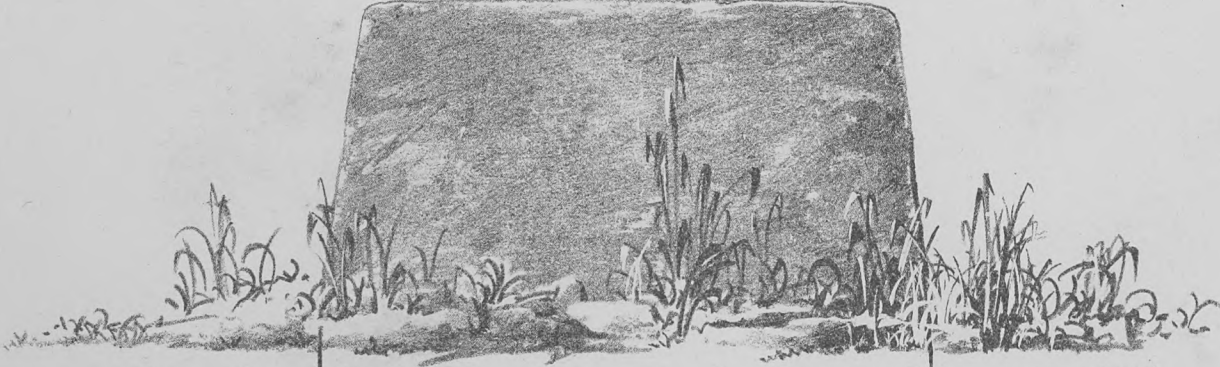
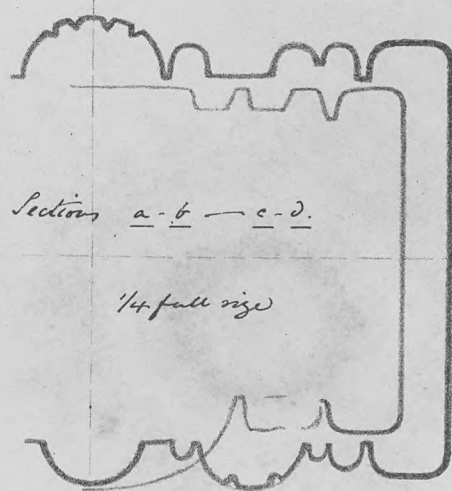
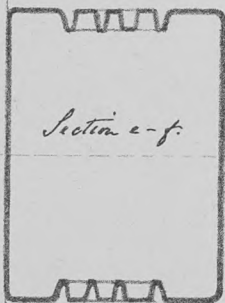
3

Scotland.

Cross at Kildalton, Islay.

Argyllshire

Inch Scale.



12 5 5 1 2 3 4 feet

W.H.W.

Scotland.

Cross at Kildalton, Islay.

Argyllshire.

Inch scale.



Side.



12 6 5 1 2 3 4 feet

H.S.W.

Ireland

Croft at

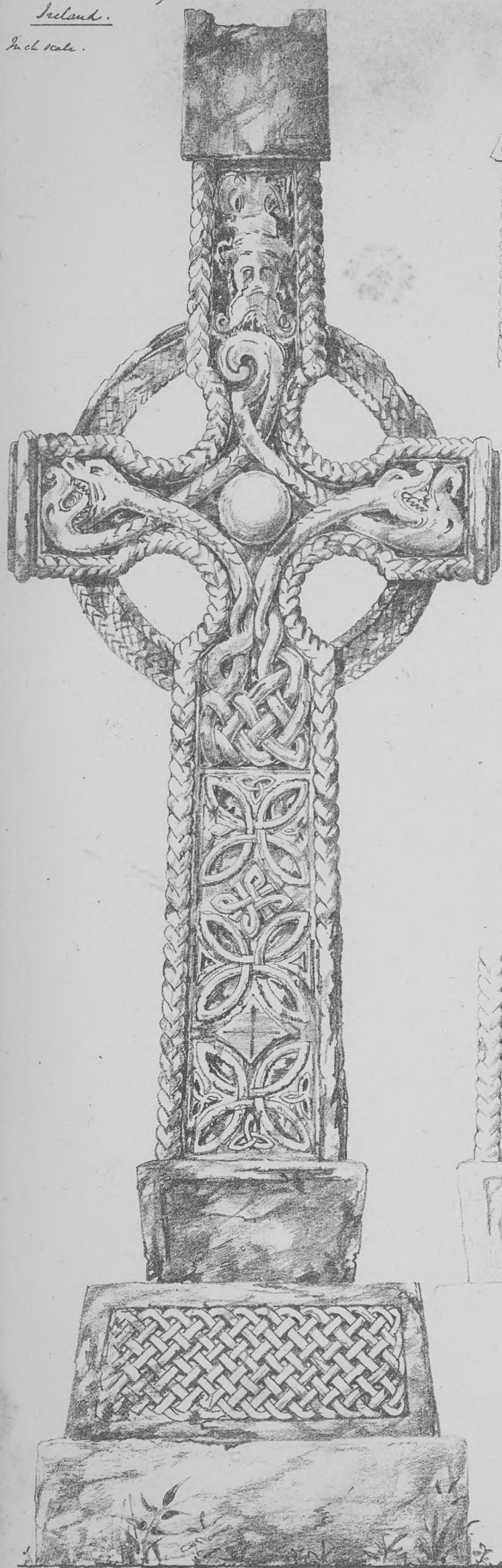
inch scale.

Moone Abbey.
County Kildare.

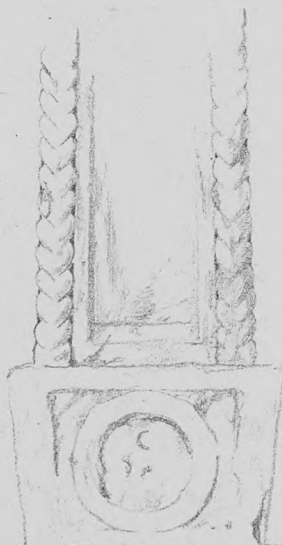
56.



*Cross at Kilmorye,
Ireland.
Inch scale.*



East Front.



Side.



*West Front.
4 feet.*

M.W.

Wales.

Cross at
Inch-slate.

Carlew.
Pembrokeshire.

Section.

Sides.

MA
EUT
CET

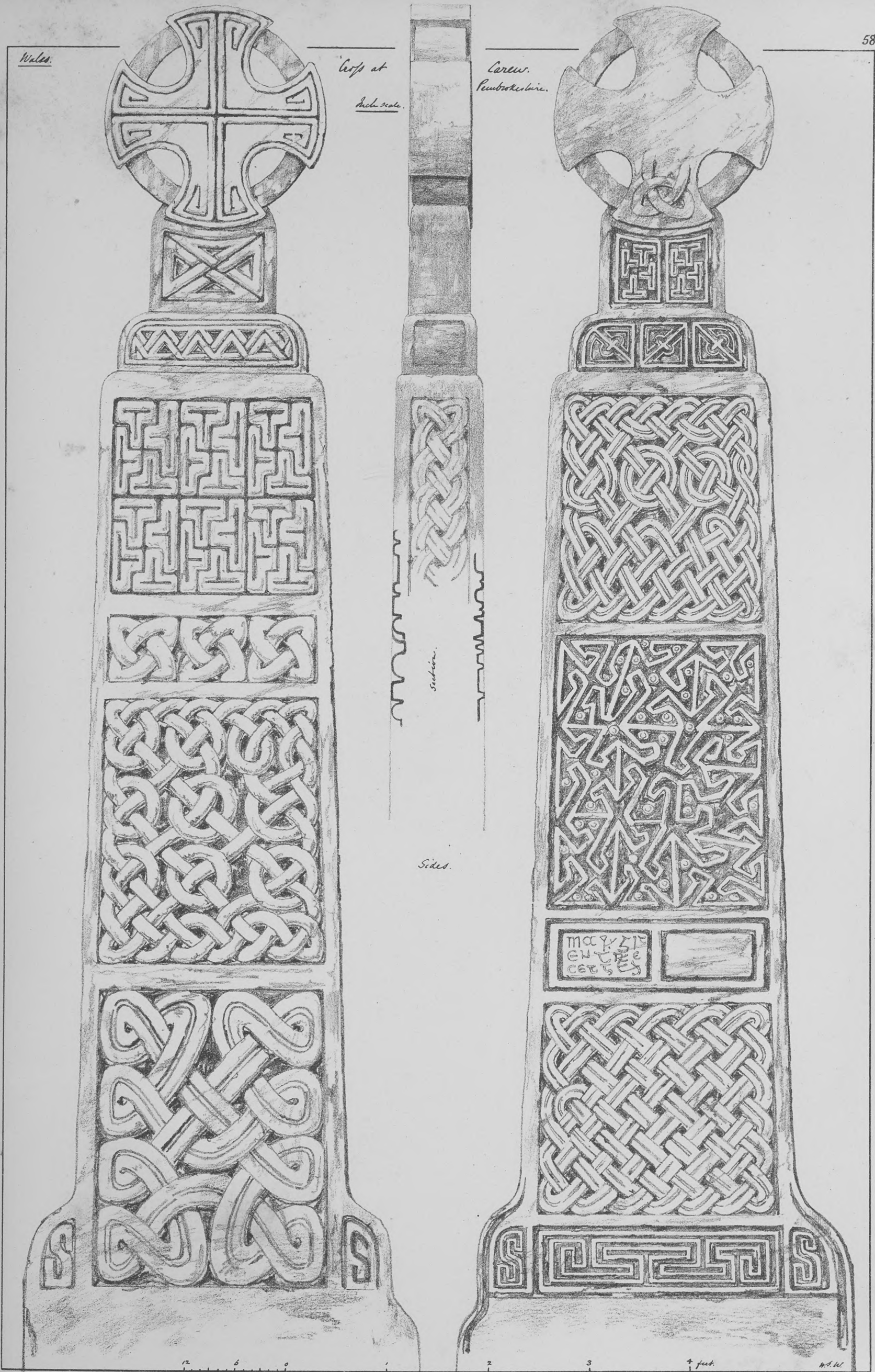
12 6 0

2

3

4 feet.

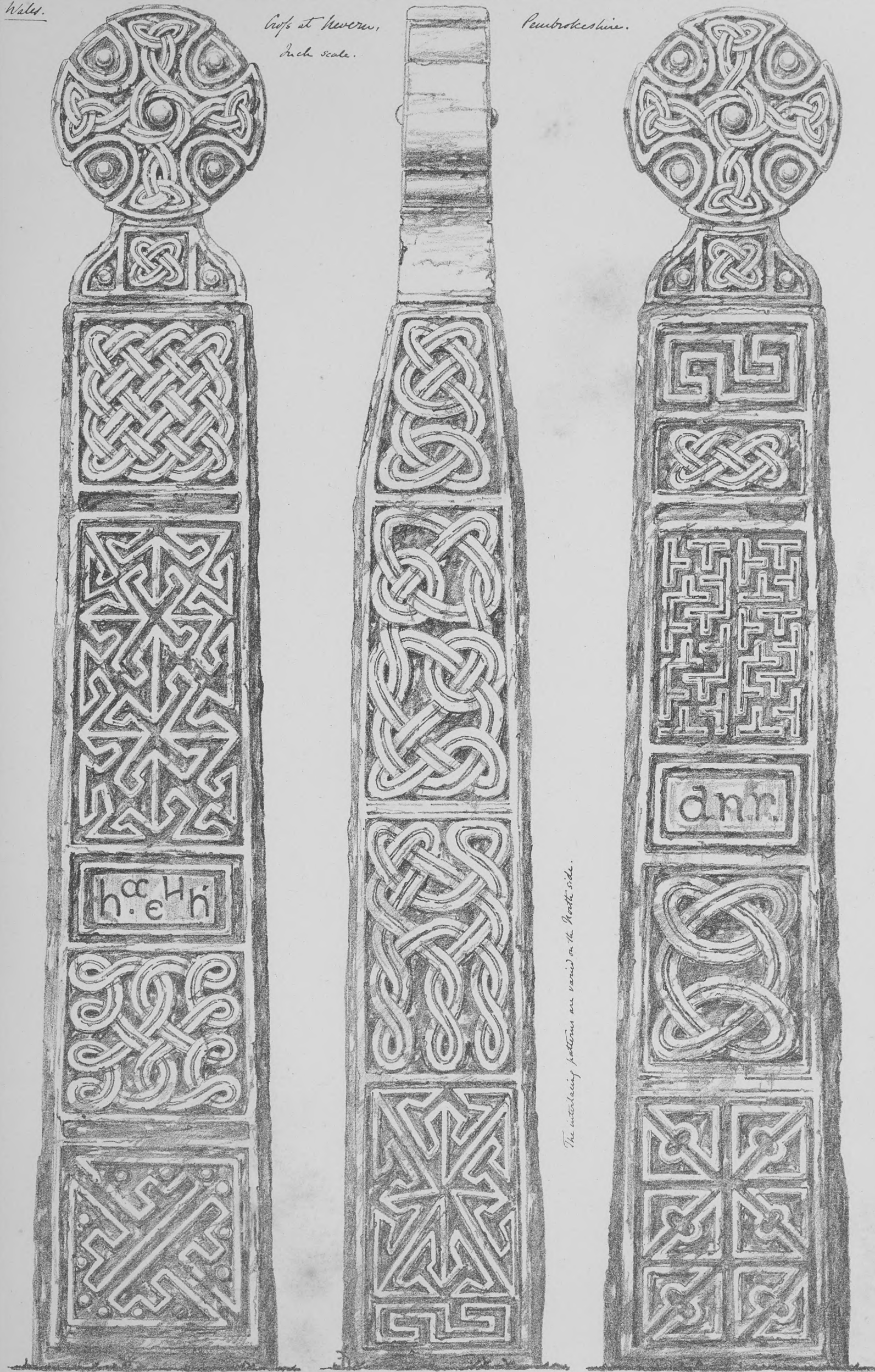
W. S. W.



Wales.

Crofs at Newry,
Inch scale.

Pembrokeshire.



The interlacing patterns are varied on the North side.

East.

South

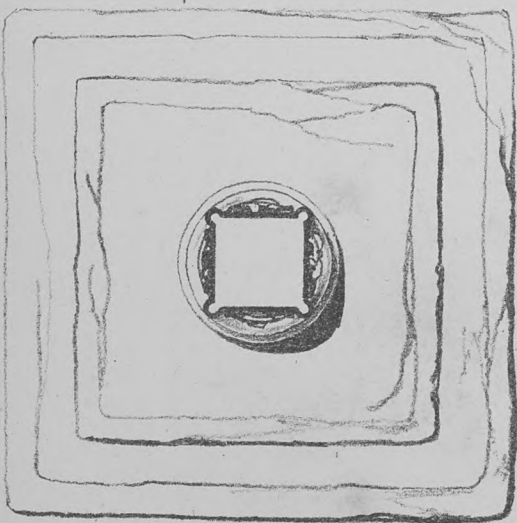
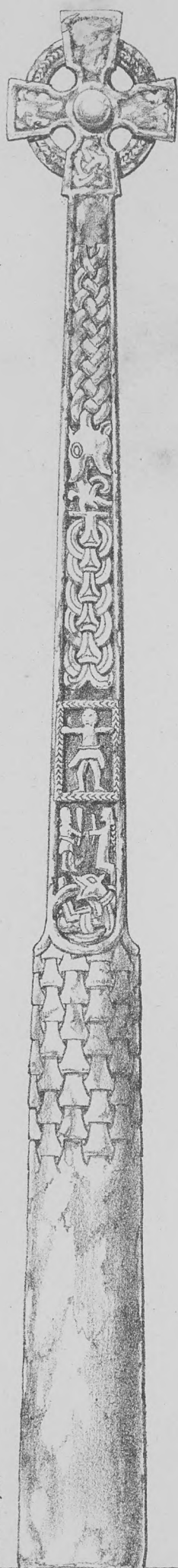
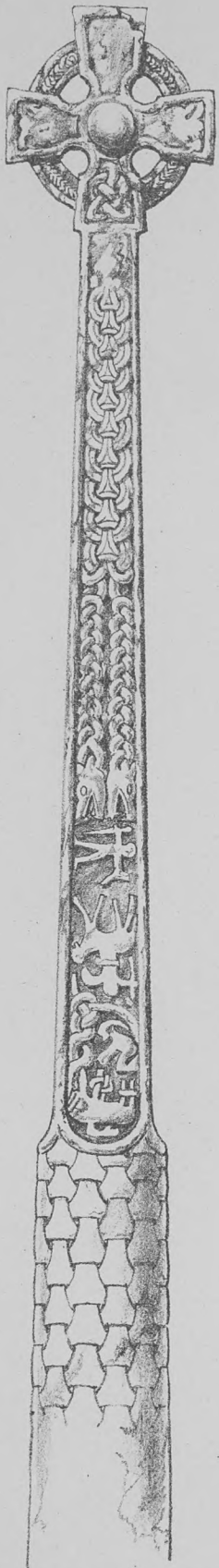
West.

M.S.W.

England.

Crofts at Gosforth, Cumberland.

3/4" scale.



Plan.



Perspective.

12. 6 0

1

2

3

4

5 feet.

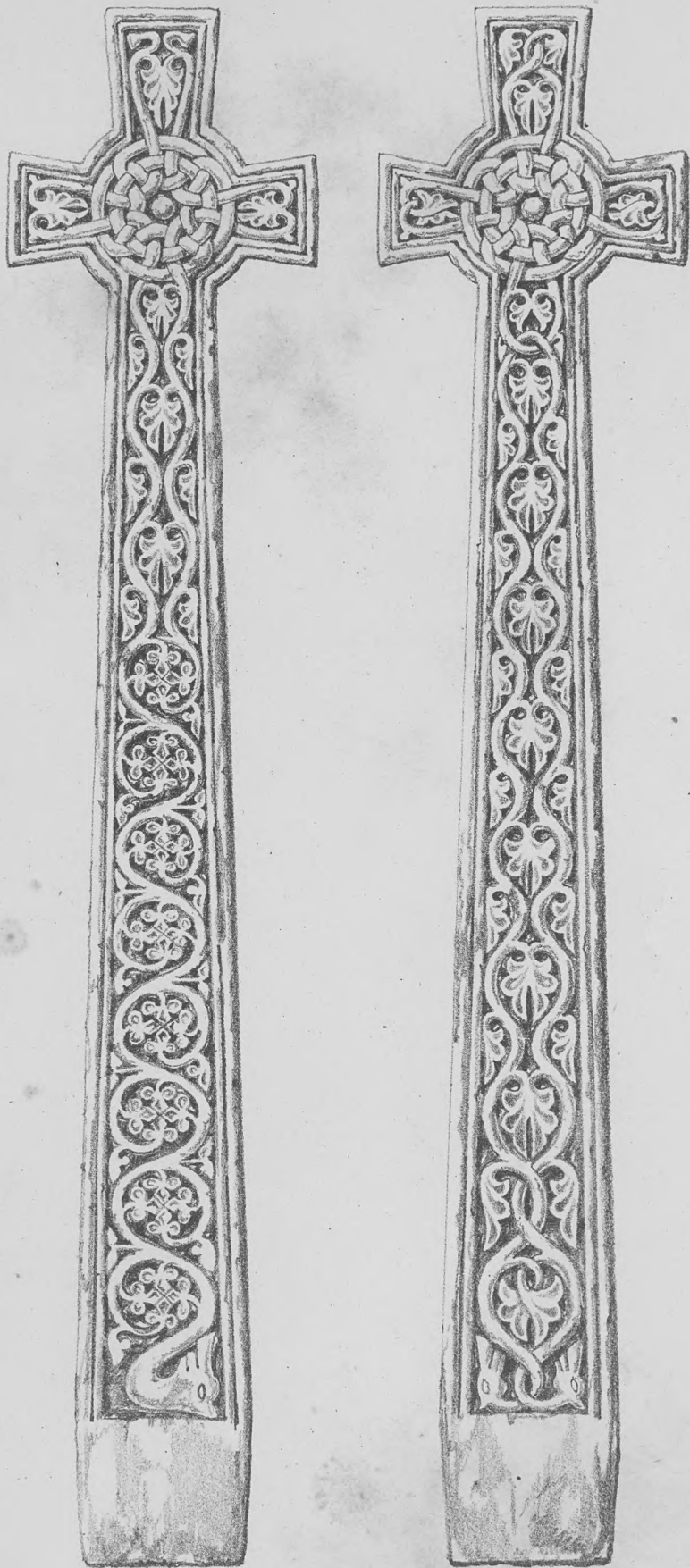
W.H. St.

Scotland.

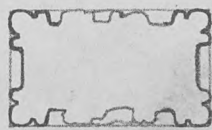
Crofs at Kildalton, Islay.
Argyllshire.
inch scale.



Crofs at Keils In Morvern
Argyllshire.
inch scale.

England.

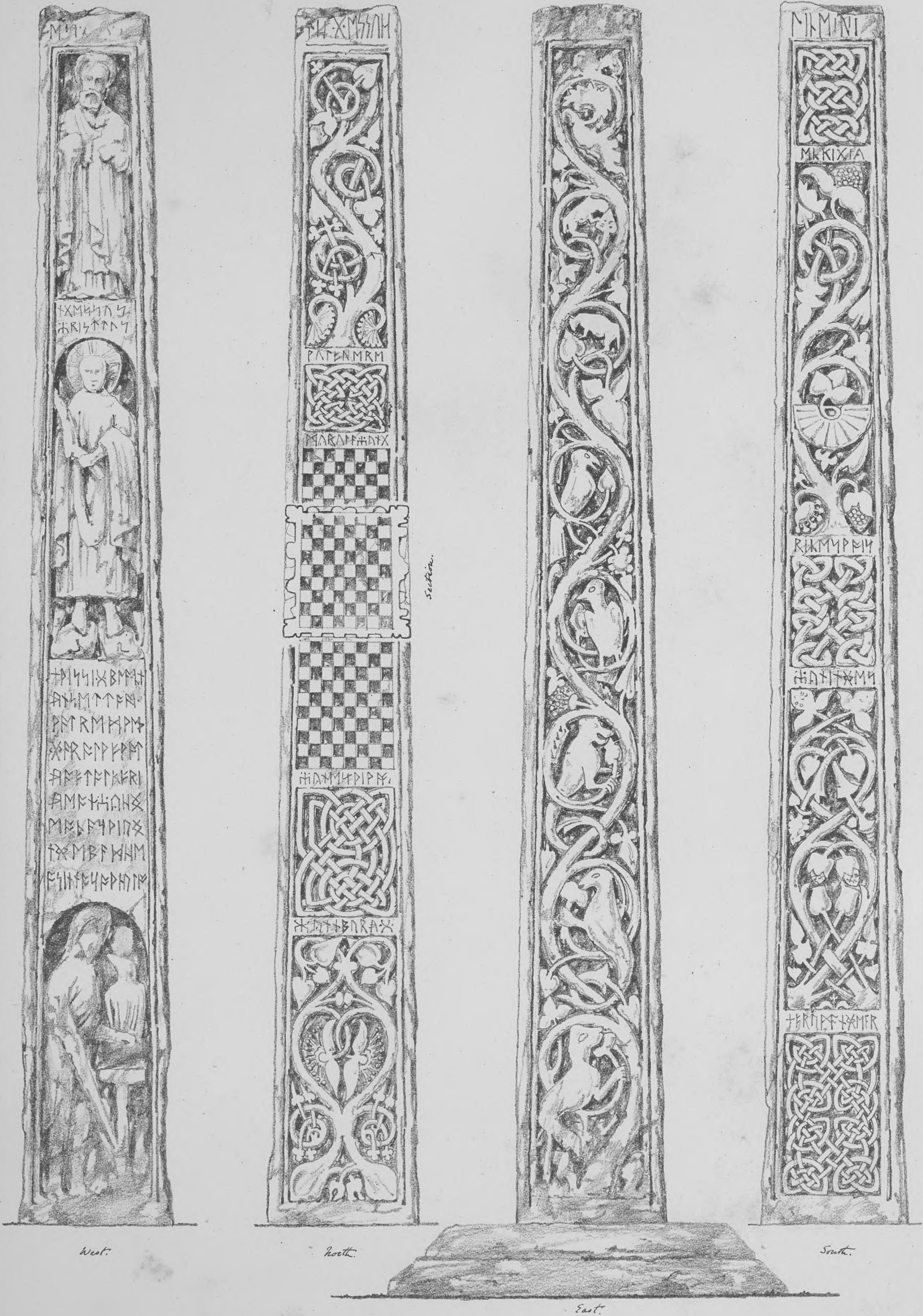
Crofs at Dearham Cumberland.
inch scale.



Section.

England.

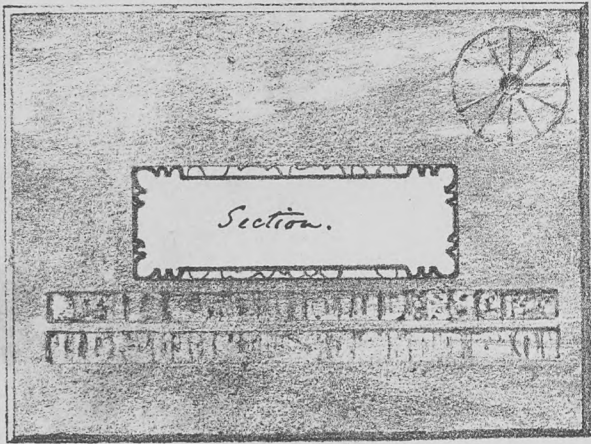
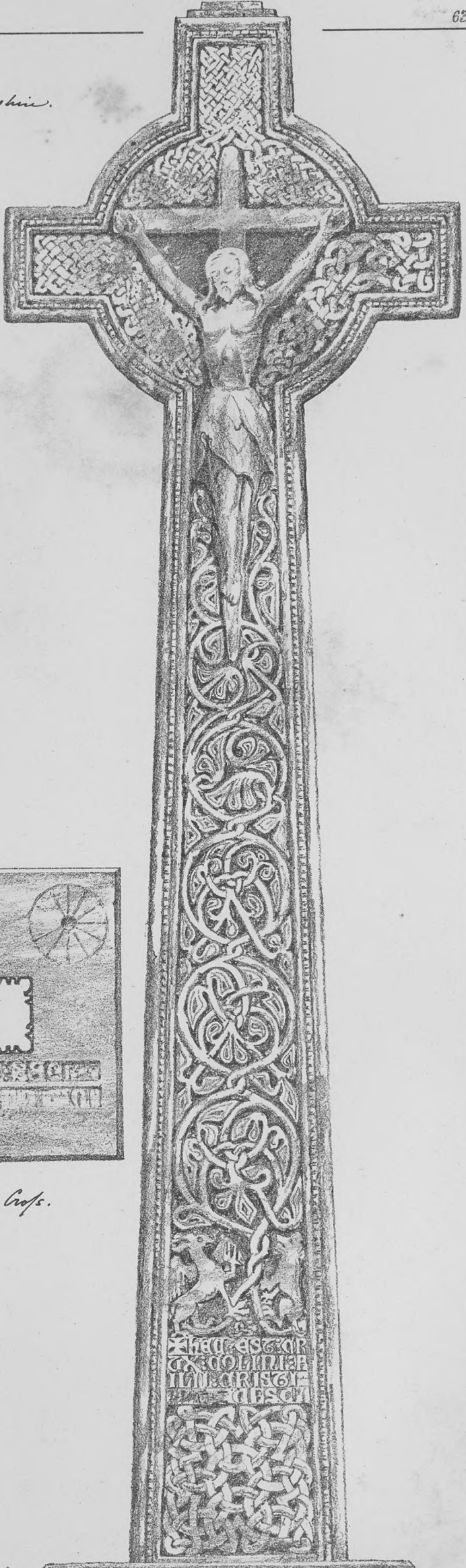
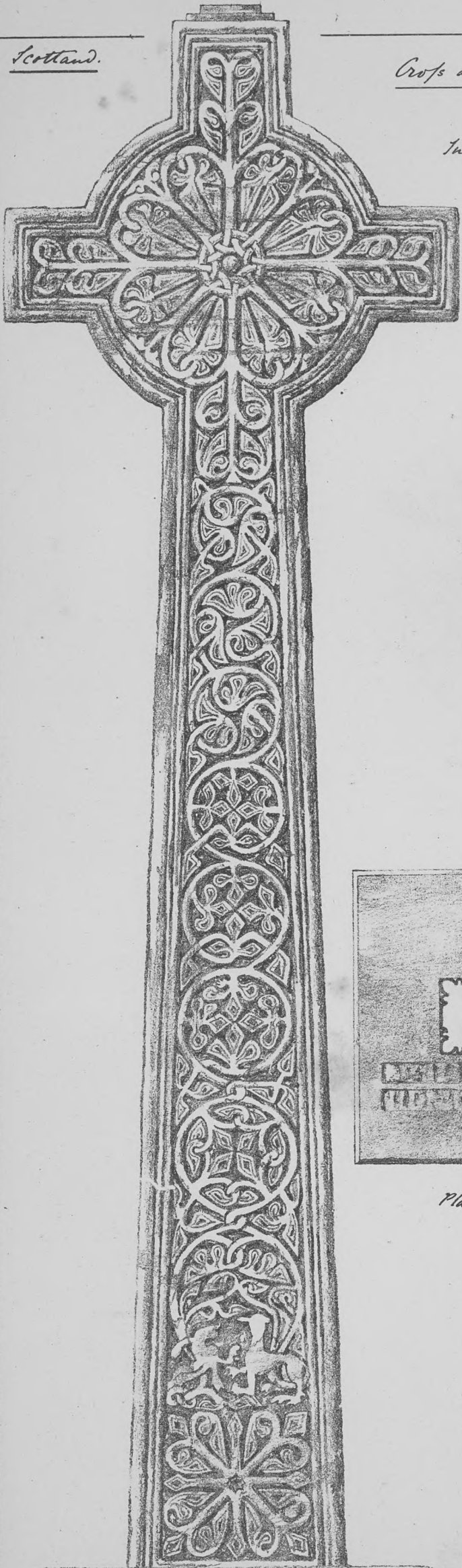
Bewcastle, Cumberland.
Shaft of Crofs 3/4 inch scale.



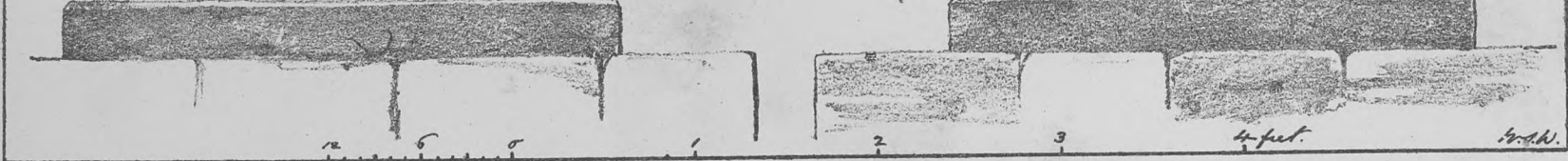
Scotland.

Crofts at Oransay,
Argy. & Shire.

Each scale.

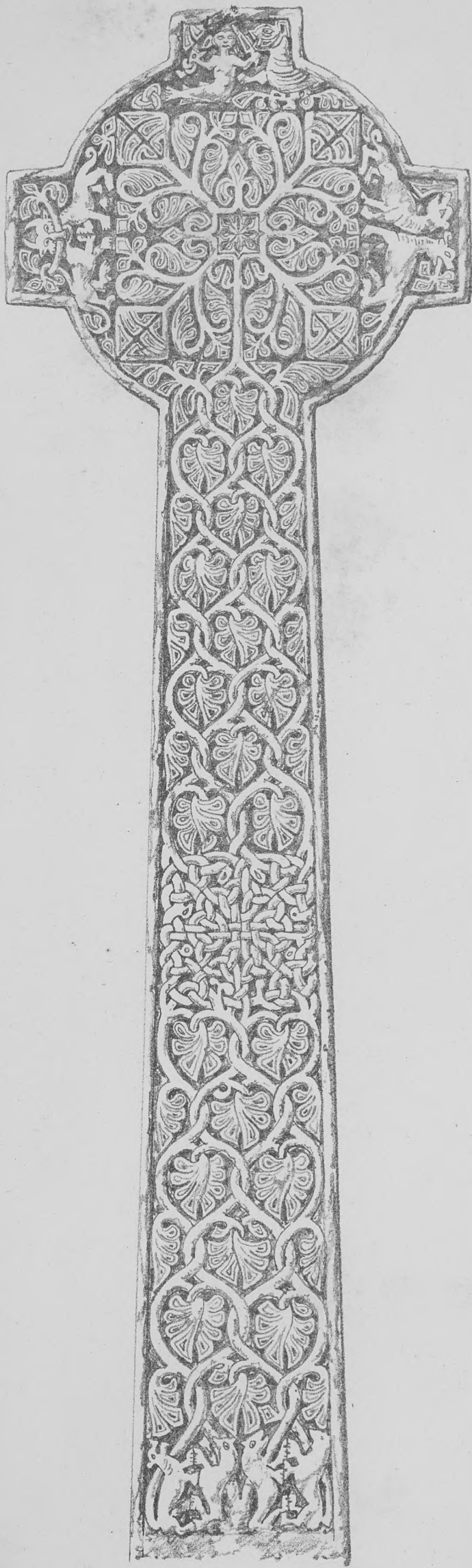


Plan of Base-stone of Crofts.



Cross at Campbelltown, Argyllshire.

Inch scale.



Scotland.

Croft at Inverary.

Argyllshire.

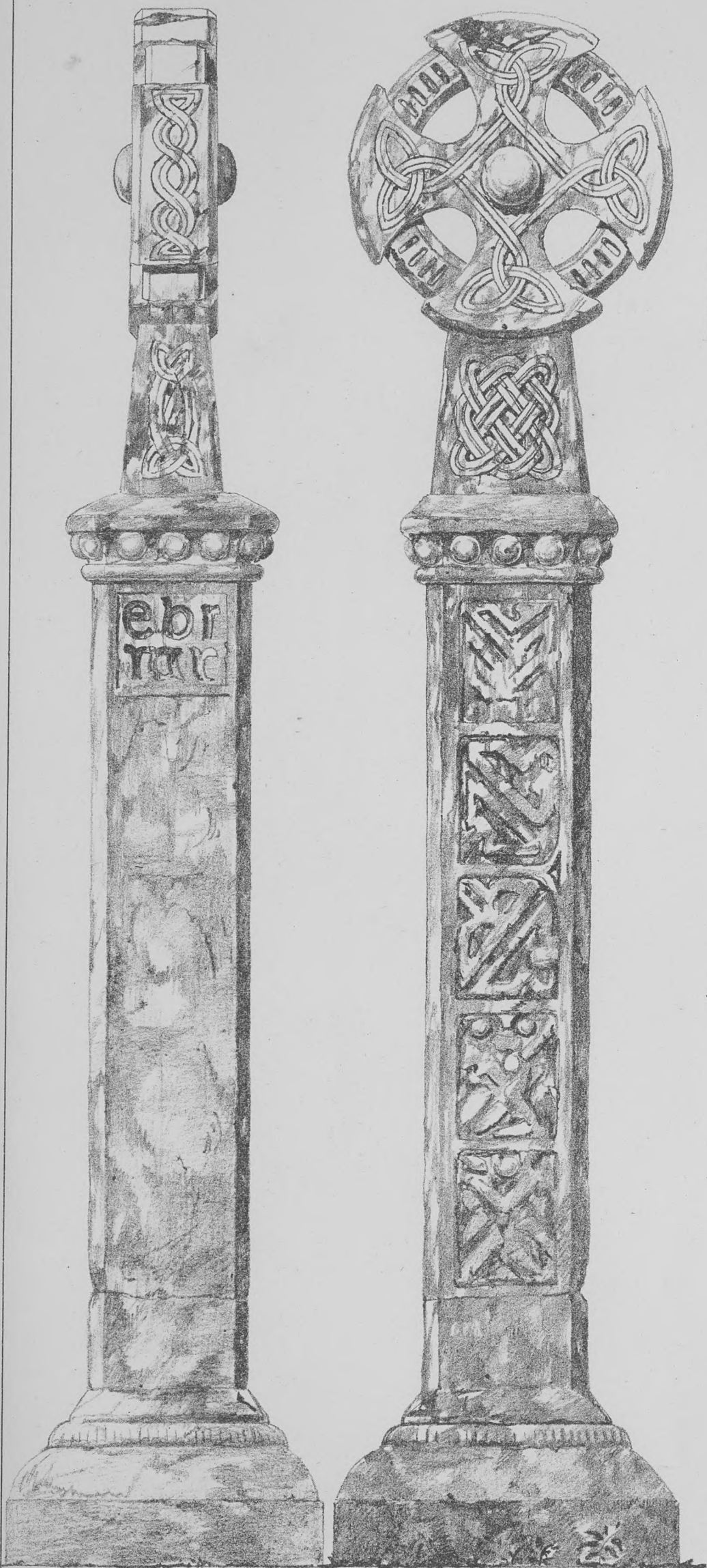
Each scale.



Wales.

Crofts at Llangrunch.

Arch scale.



Side

Front.

0 1 2 3 4 5 6 7 8 9 10

At Llandough near Penarth.

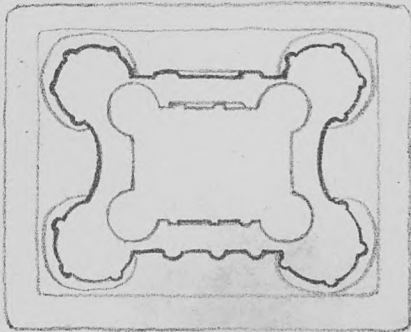
Arch scale.



Side

Back.

Front.



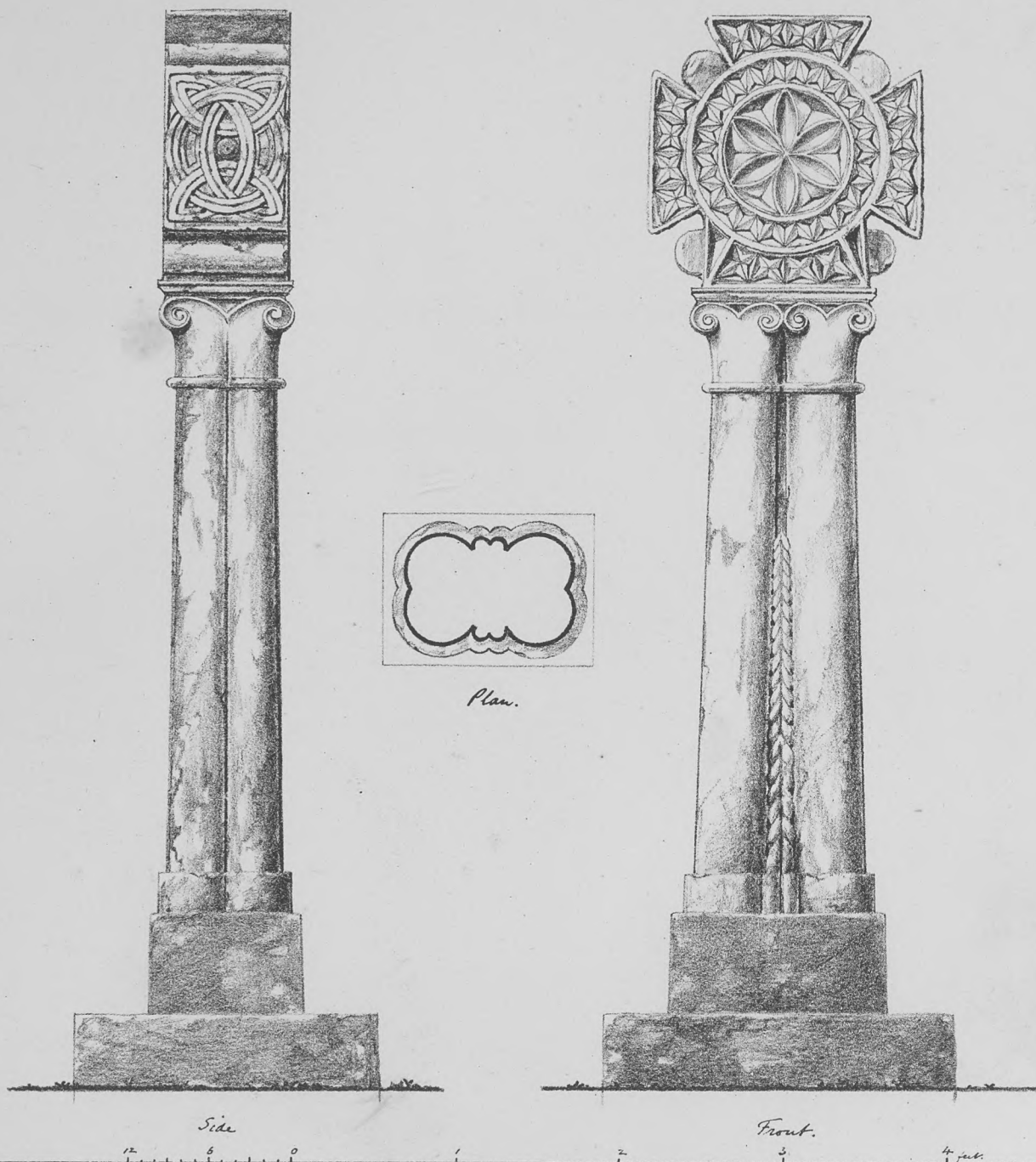
Sections a-b, c-d.

7 feet

M.H.

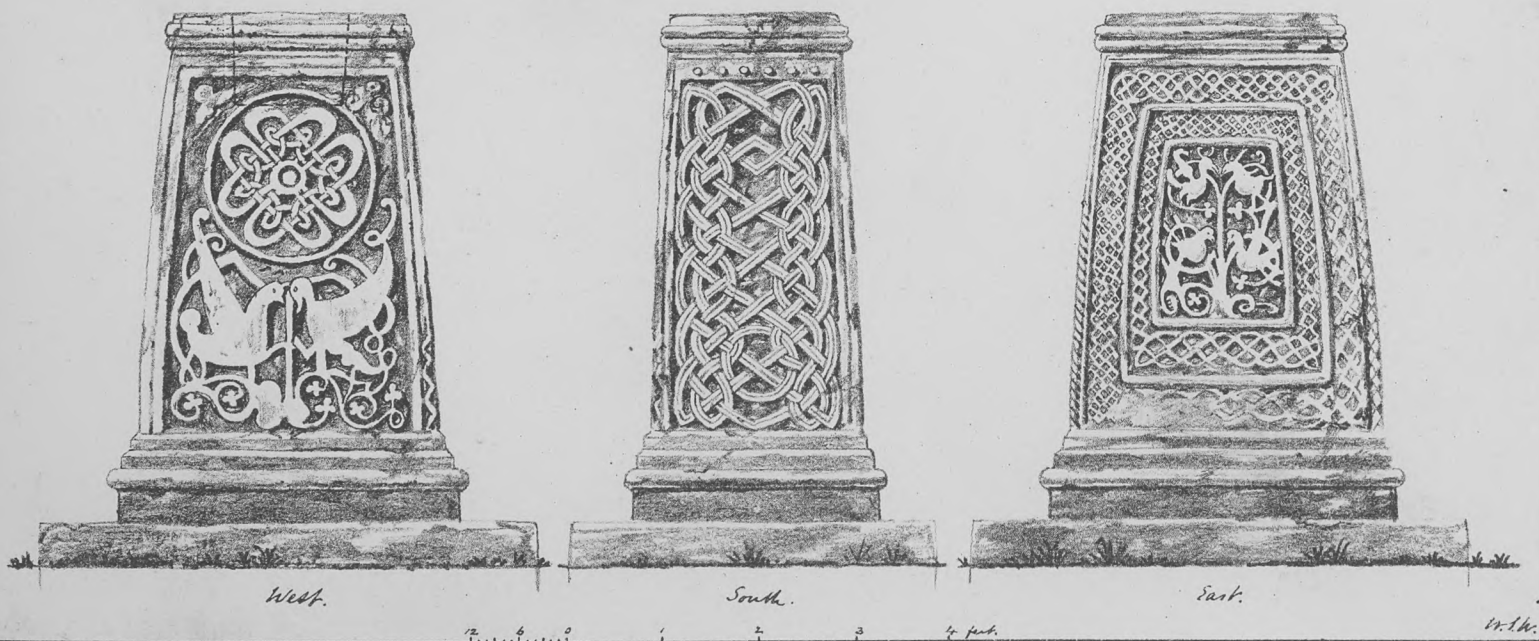
France.

Cross at Gisors, Normandy.
 Inch scale.



England.

Base of Cross at Walton, Yorkshire.
 1/2 inch scale.

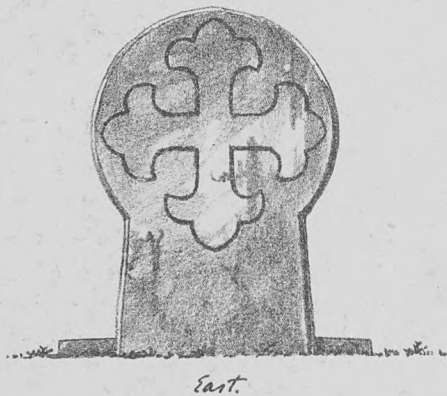
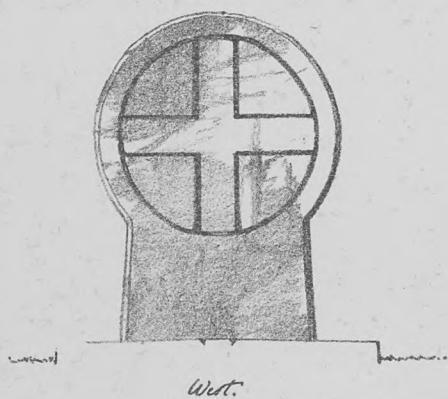
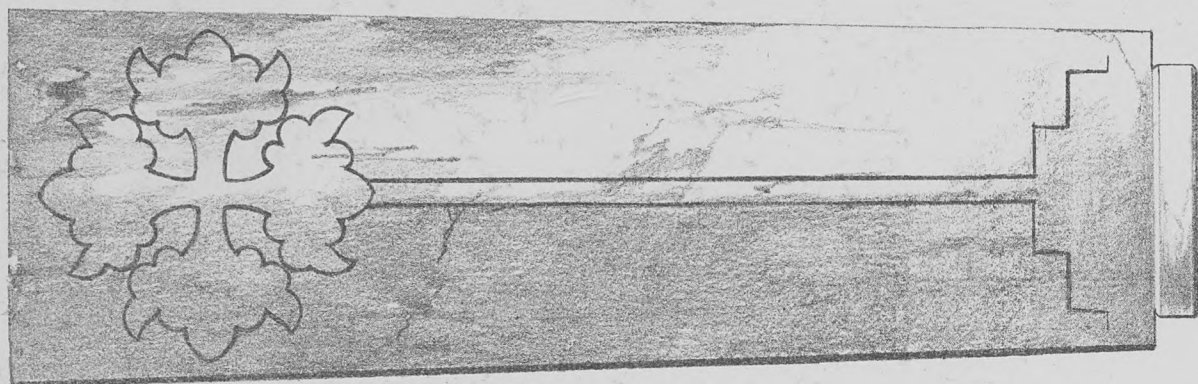


England.

Slab with Foot stone.

Strixton, Northamptonshire.

Each scale.

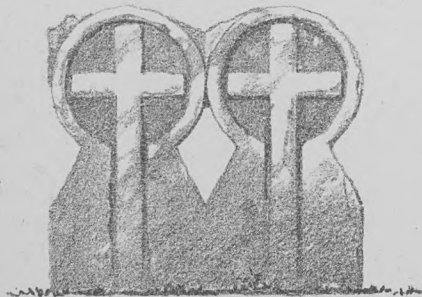


1. At Rauncy, Lincolnshire.

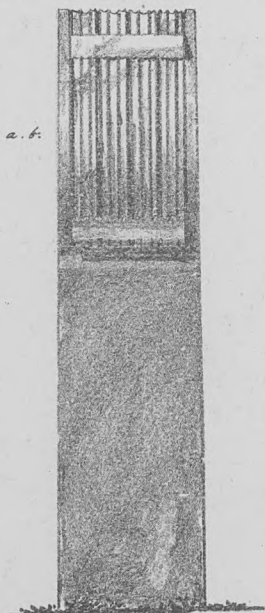
2. At S. Bees, Cumberland.

Each scale

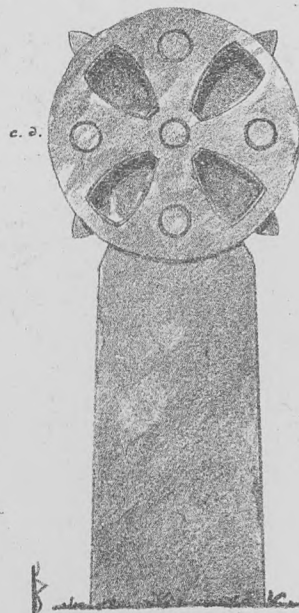
1/4 full size details.



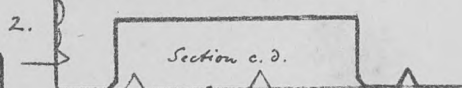
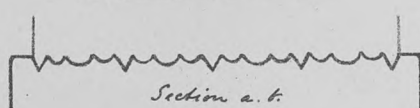
1.



a. b.



c. d.



Section c. d.

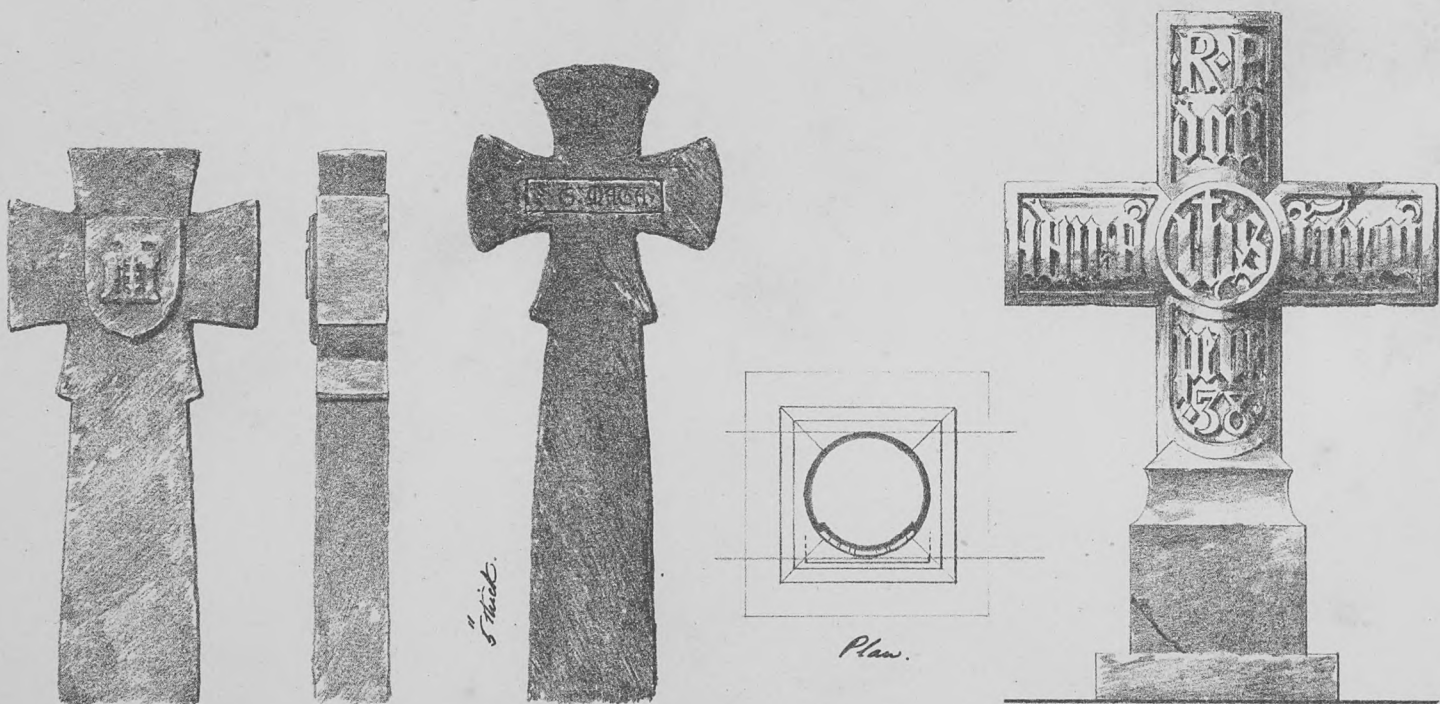
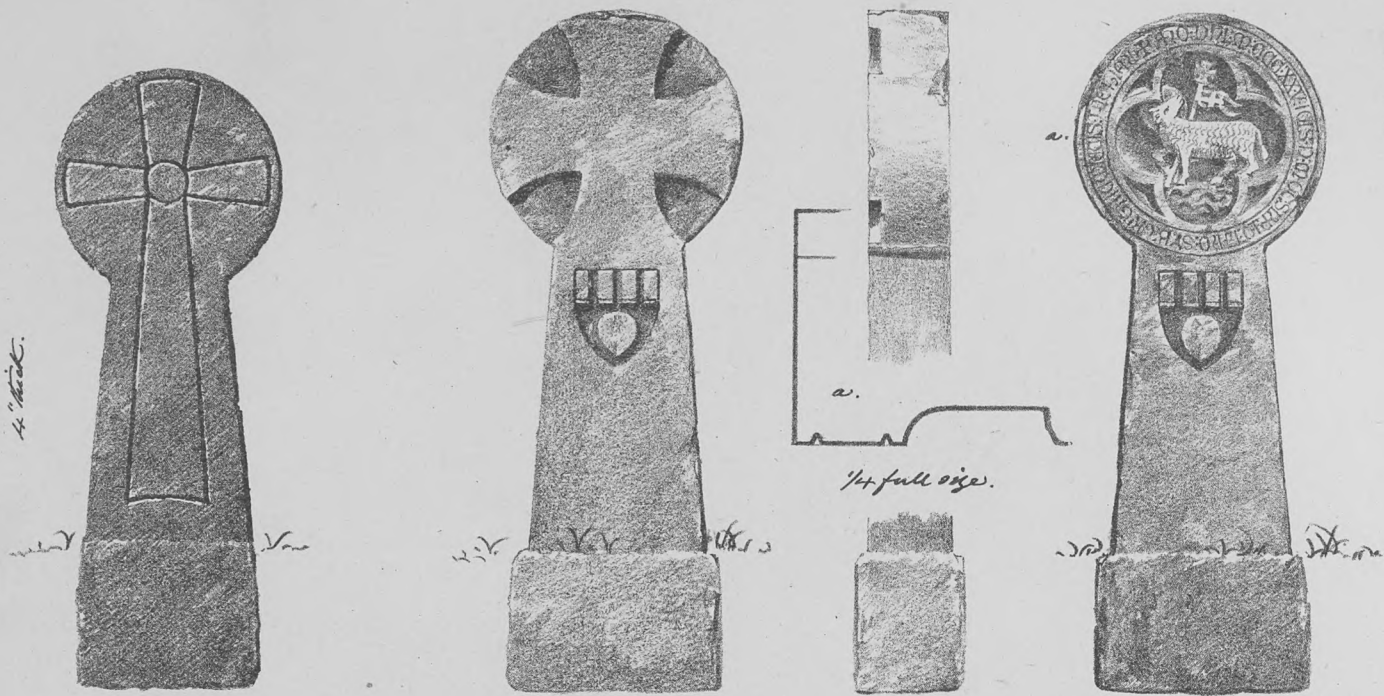
4 feet.

Each.

France

1. 2. 3. 4. The Museum, Headstone Crosses.
Carcassonne.
5. La Grande Chartreuse,
Grenoble.

inch scale.



3.

4.

5.

12

6

3

1

2

3

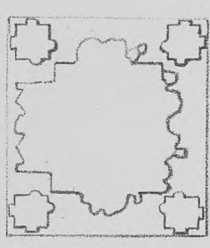
4

W.S.A.

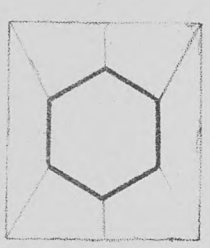
England.

Crofts at Lanherne in Pyder, Cornwall.

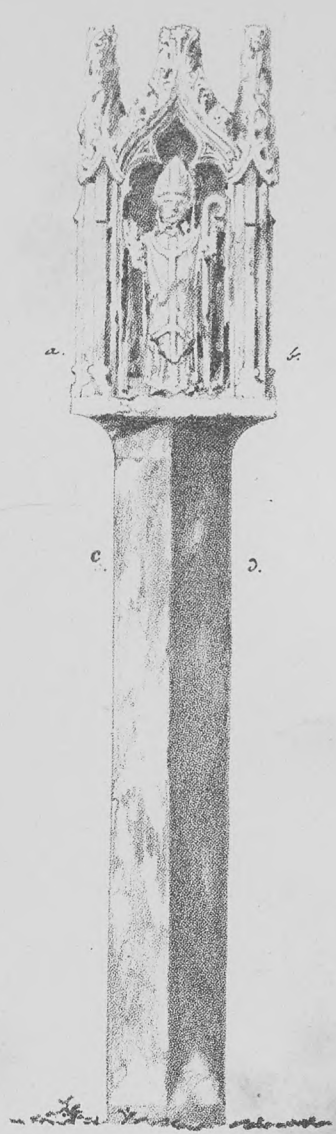
Arch scale.



Section a-b.



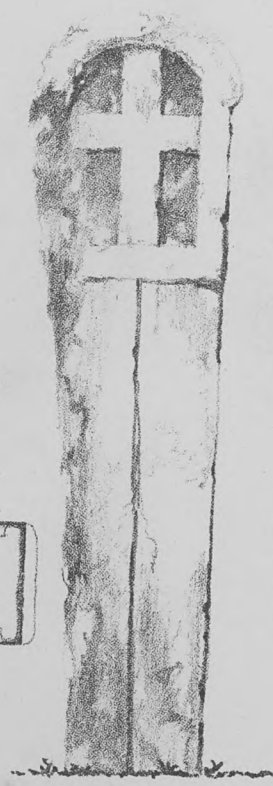
Section c-d.
(looking up)



Cornwall.
Arch scale.



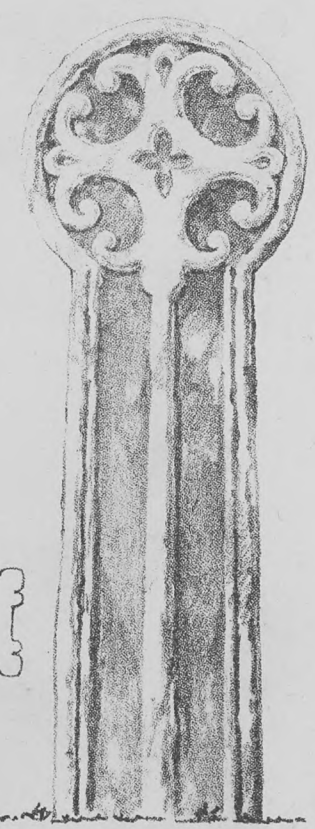
Section.



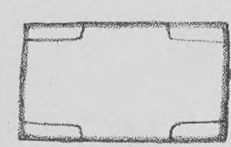
At Blisland.



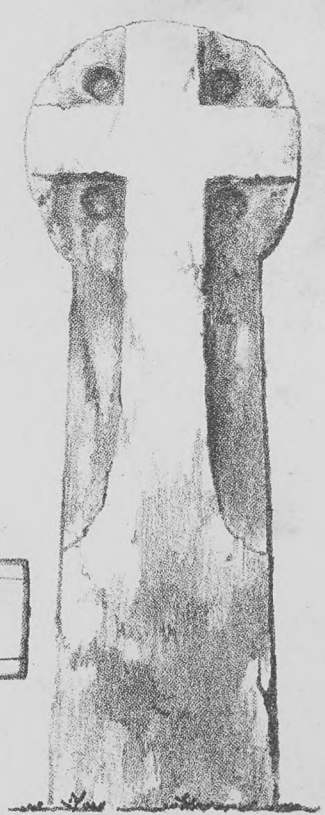
Section.



Flook Churchyard.



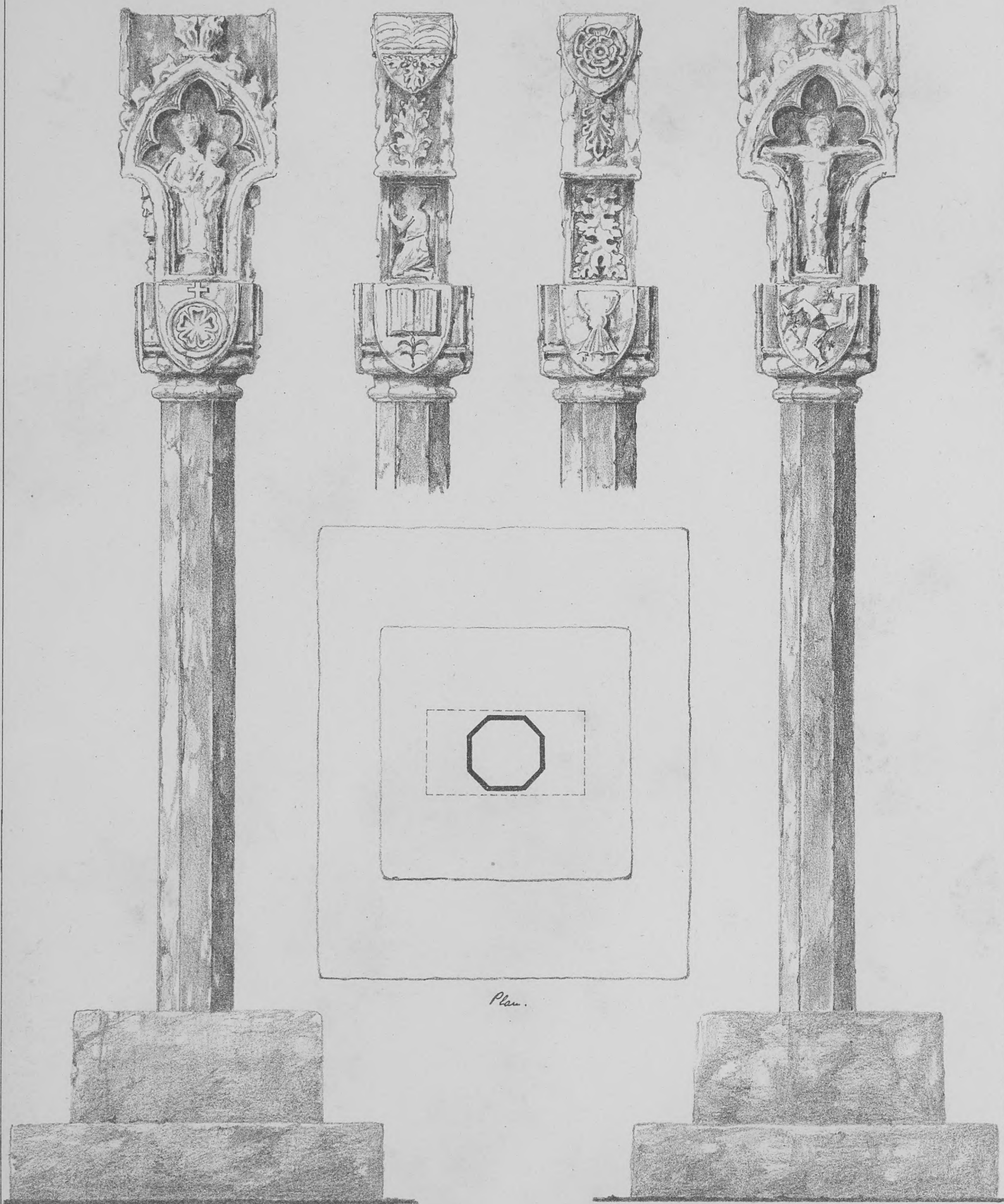
Section.



At St. Michael's.

Isle of Man.

Crofts at Kirk Maughold
Irish scale.

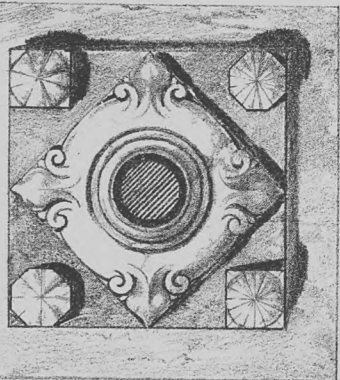
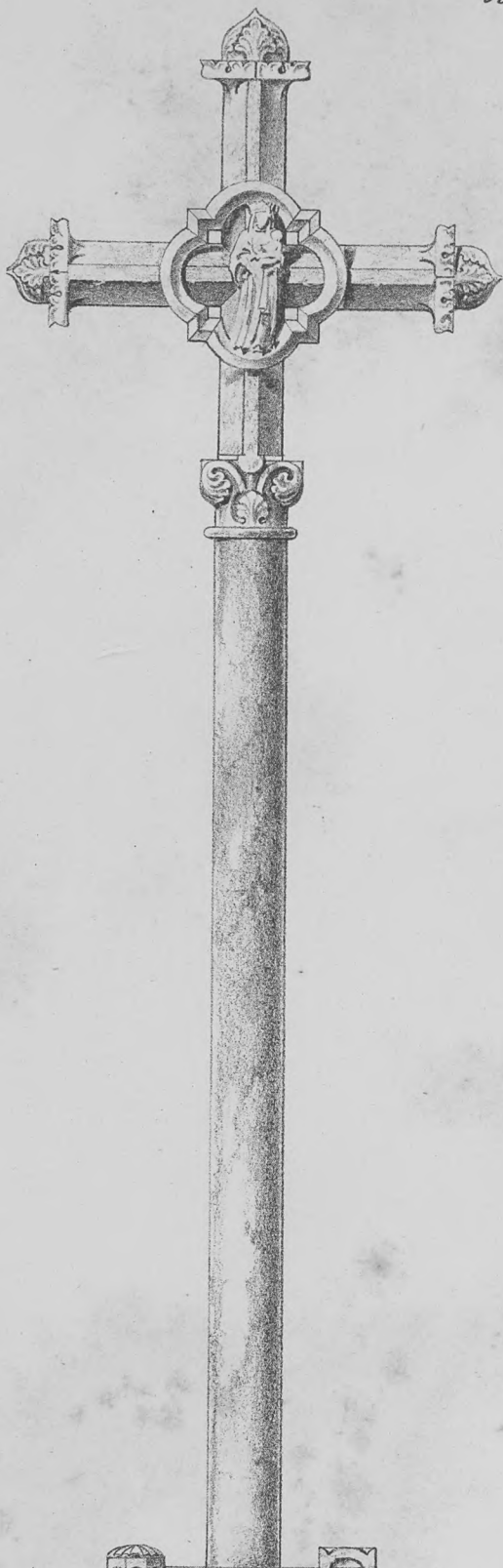
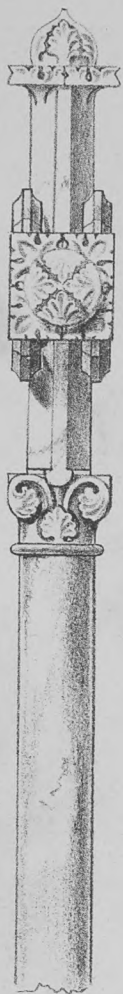


Plan.

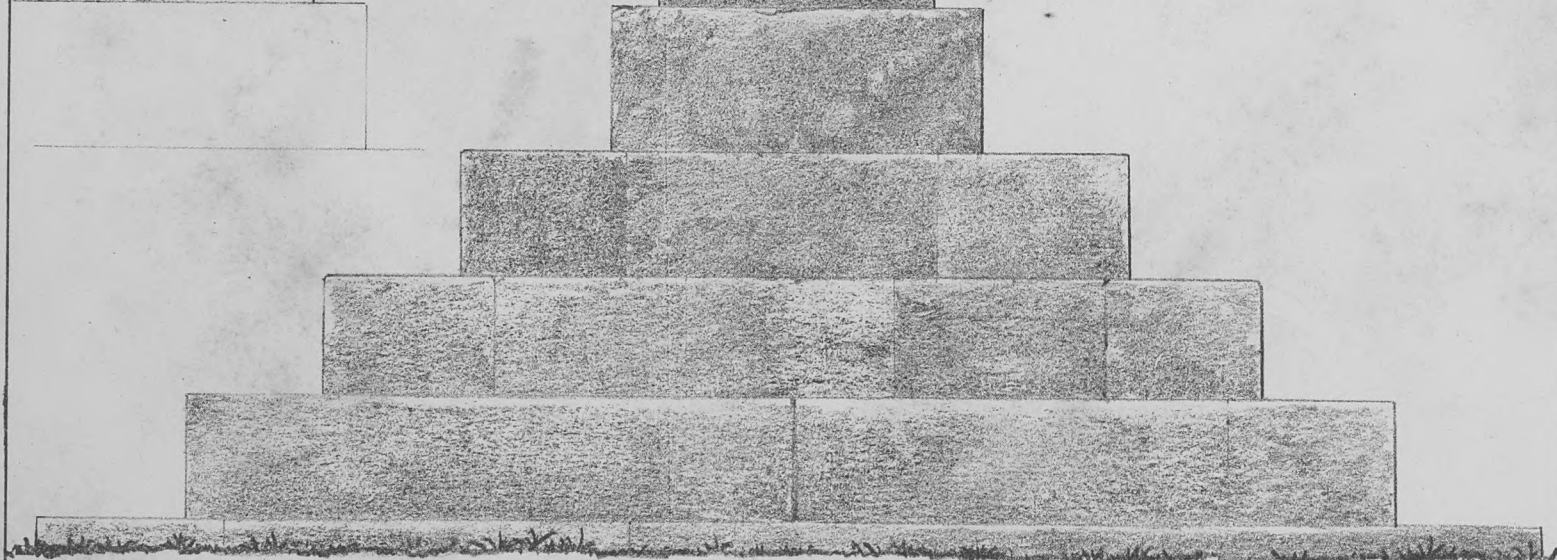
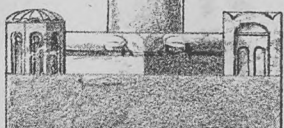
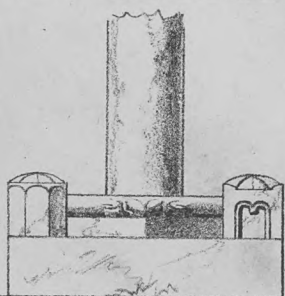
12 6 0 1 2 3 4 feet.

M.W.

France.
Country Cross, Jonarre.
Seine et Marne.



Plan.



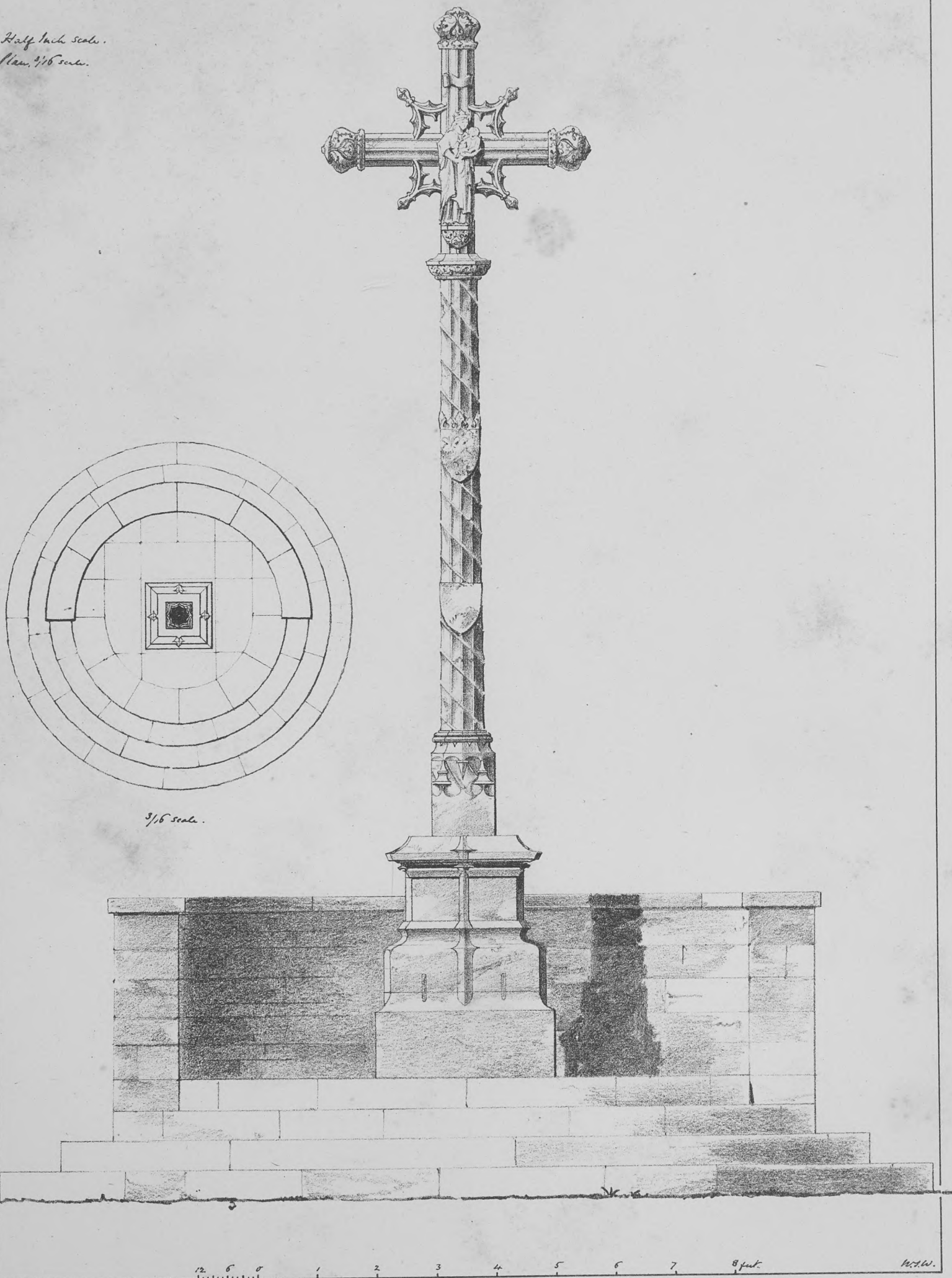
2 3 4 5 6 7 8 feet

W.H.

France.

*Cross at S. Cirqes
Auvergne.*

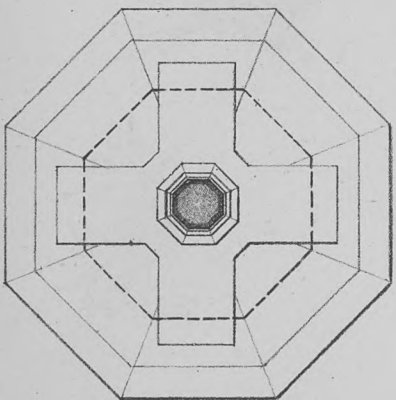
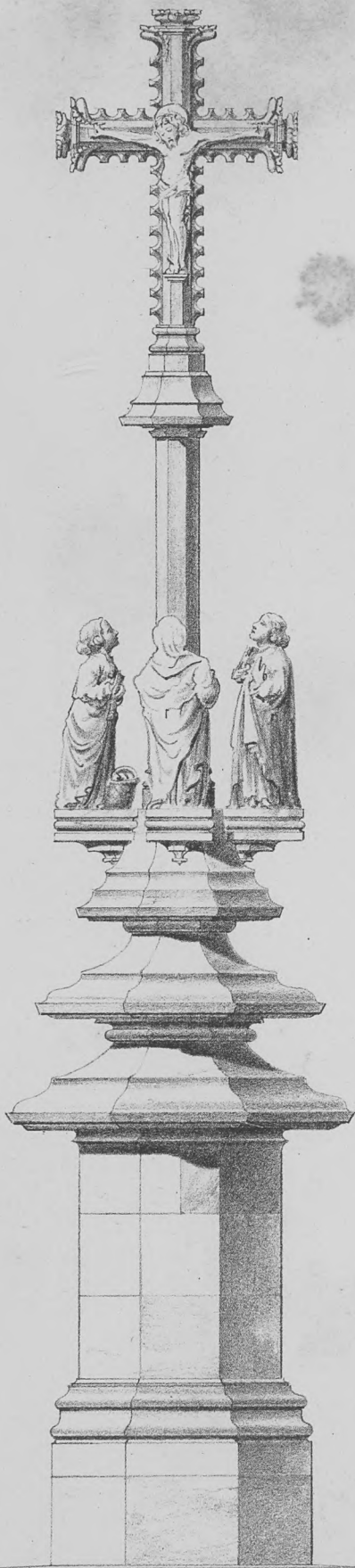
*Half Inch scale.
Plan, 1/16 scale.*



France.

Country Cross.

Turcey, Côte-d'Or.



Plan.

12 6 8

5

10

15 feet

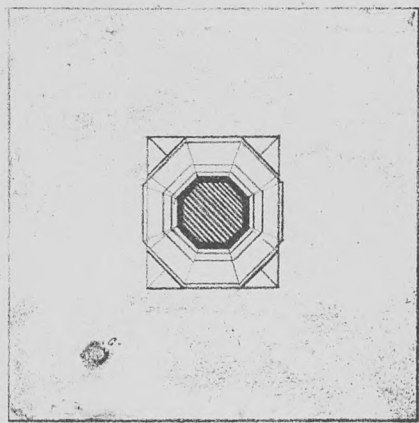
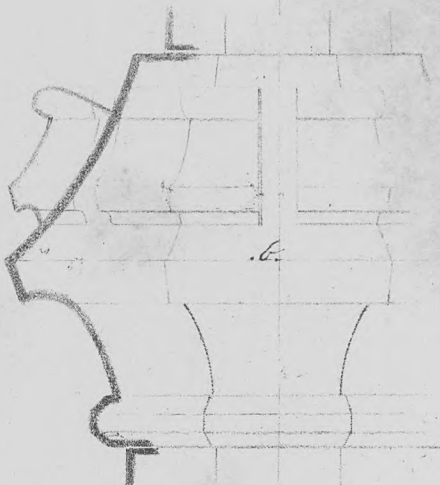
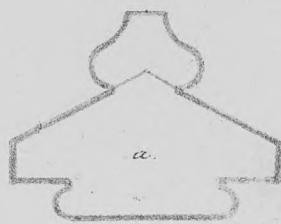
Arch. M.

England.

Crofts in Church-yard, Somersby,
Lincolnshire.

Scale, $\frac{3}{4}$ of an inch
to the foot.

Sections
 $\frac{1}{4}$ real size.



Plan.
c. lead plug.

West.

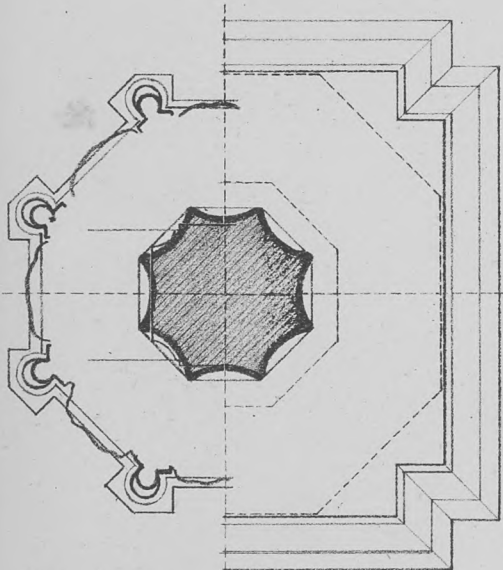
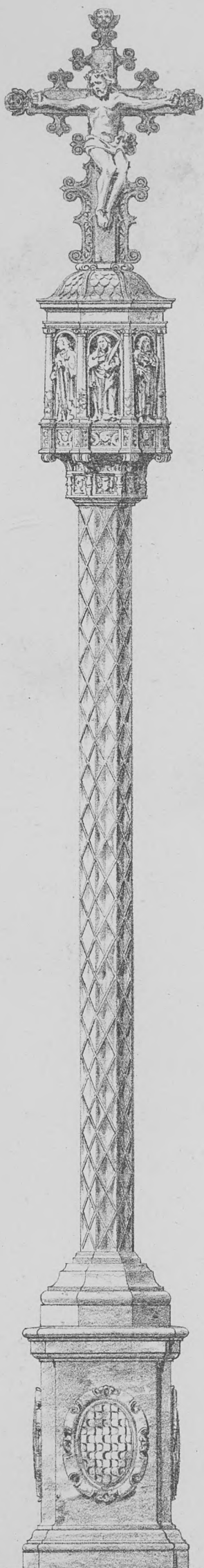
South.

12 6 0 1 2 3 4 feet

W.L.W.

Spain.

Cross, Tarragona.



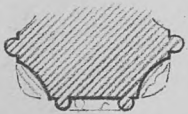
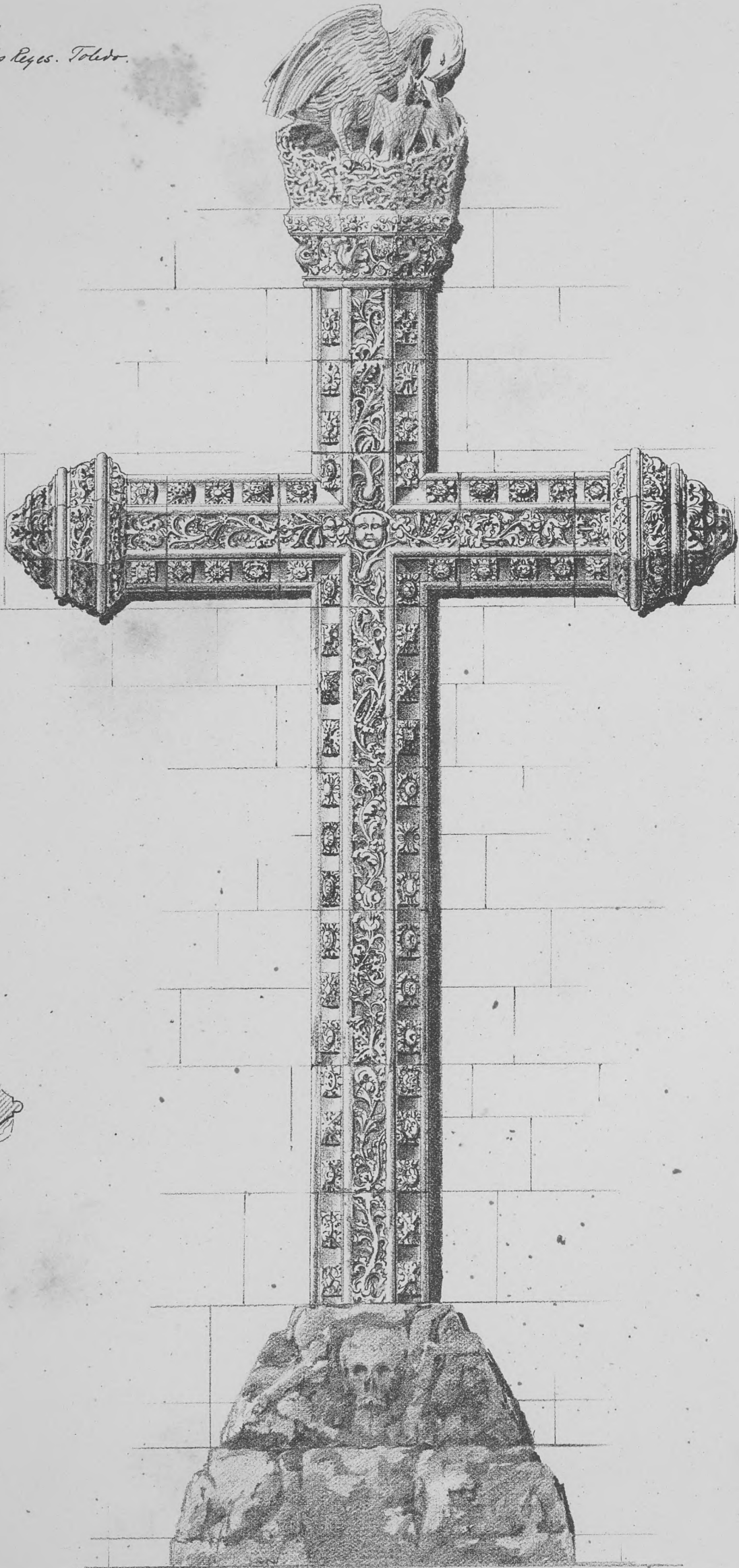
inch scale.

Section

Spain.

Croce in Cloister.

San Juan de los Reyes. Toledo.



Section.

Scale about one inch to the foot.

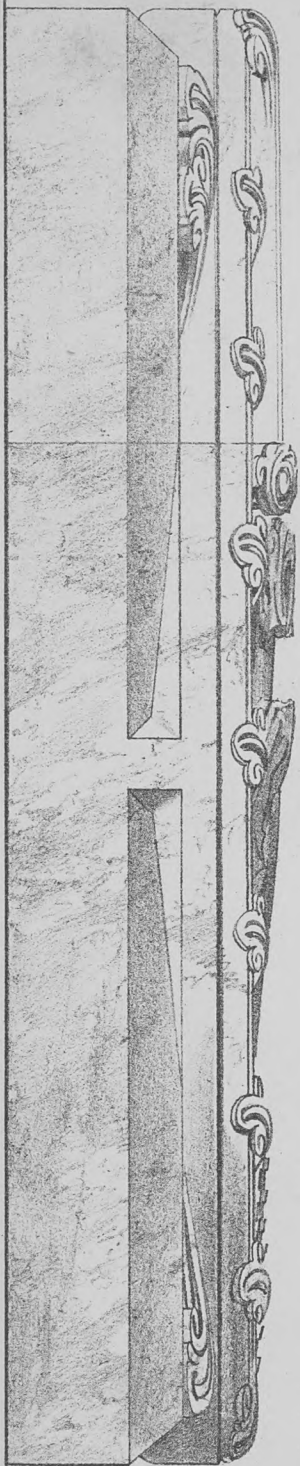
England.

To Bishop Ethelmar, (1250, 1260.)

Winchester Cathedral.

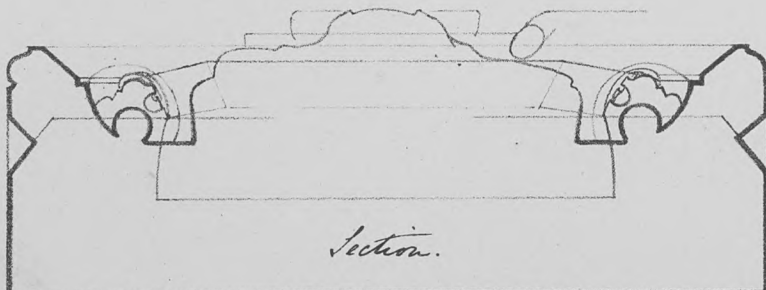
In Parvich

Two and a half scale.



The work above a-b has gone.

The restoration here given is founded upon a canopy belonging to Salisbury Cathedral believed to be part of the Early English Sedilia.



Section.

12

6

5

1

2

3 feet.

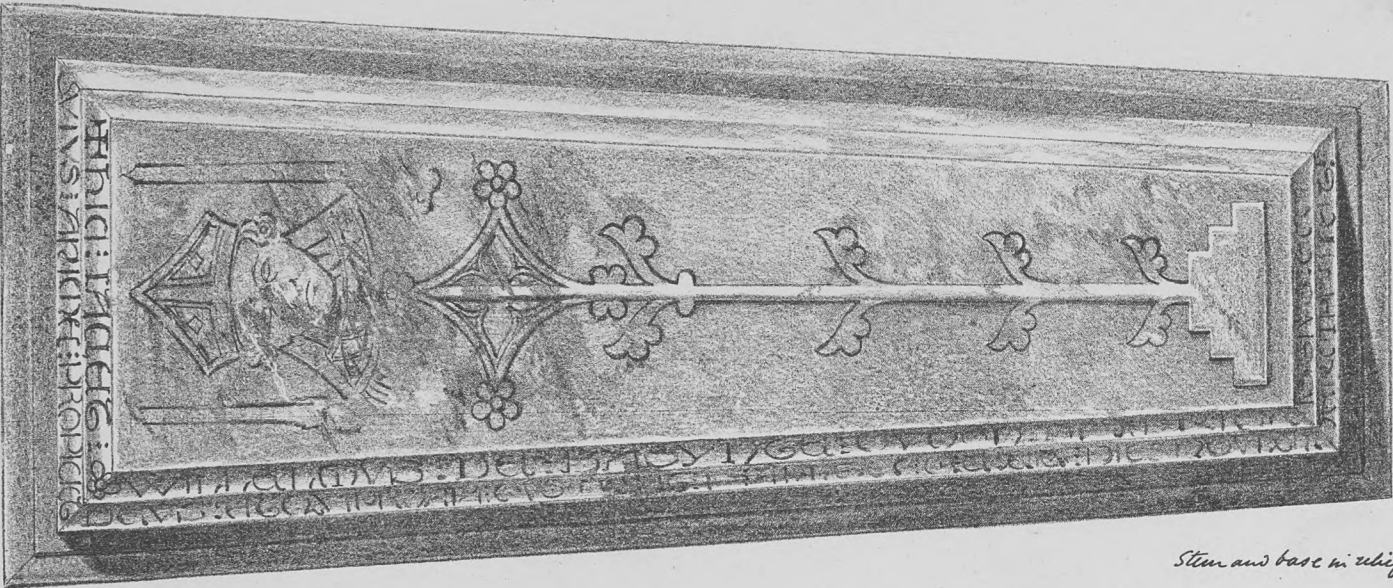
W.S.W.

England.

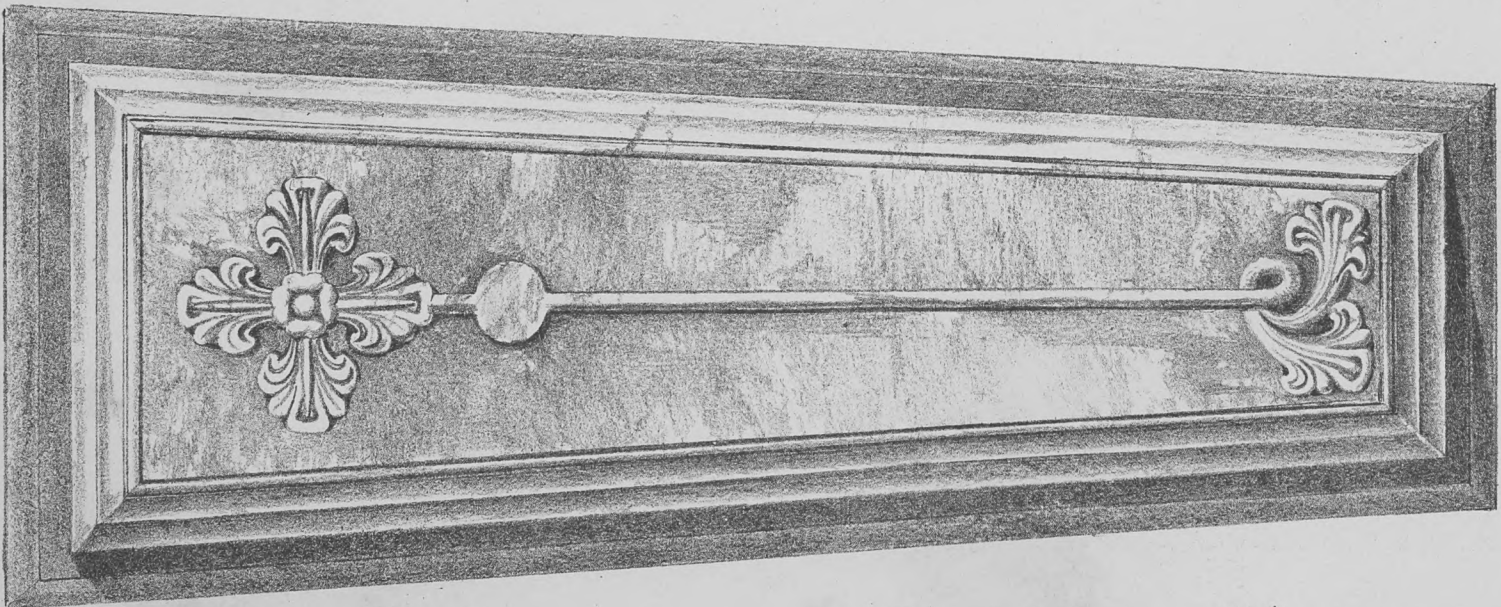
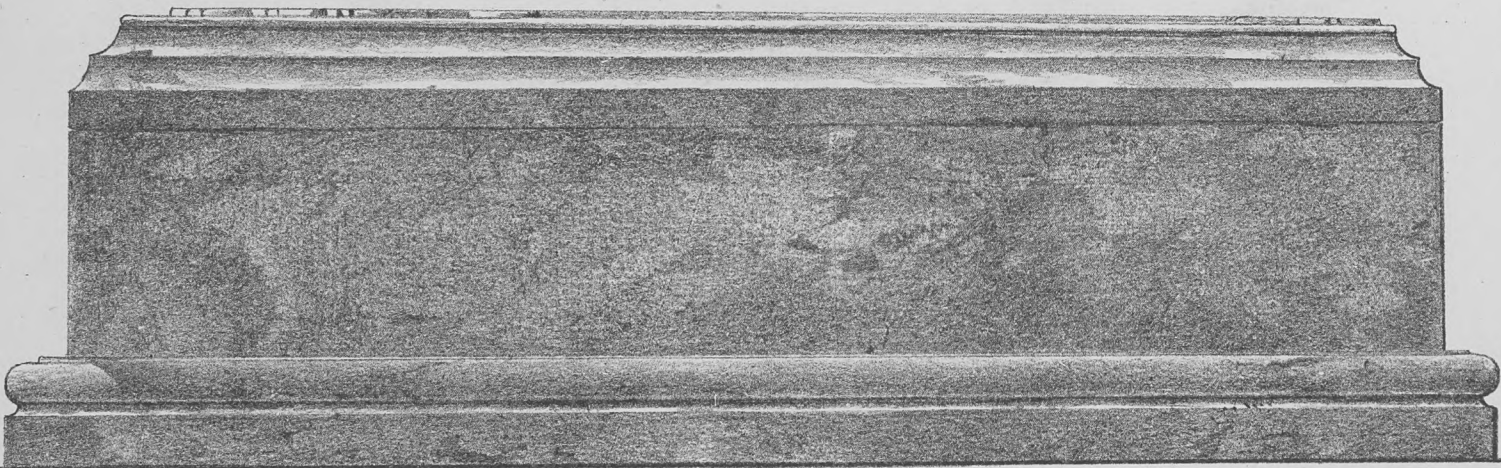
Tombs. Winchester Cathedral, Lady Chapel.

(in Parkick)

Inch scale.



Stem and base in relief.



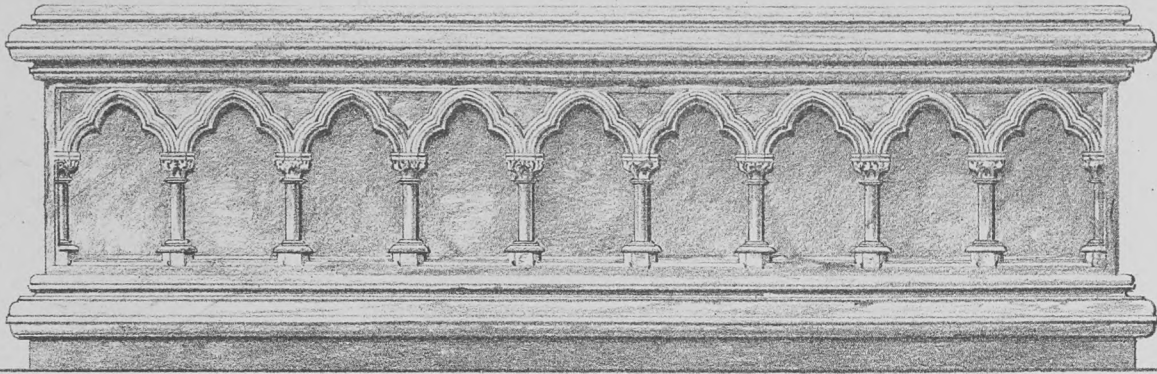
2 6 5 1 2 3 4 feet

M.W.

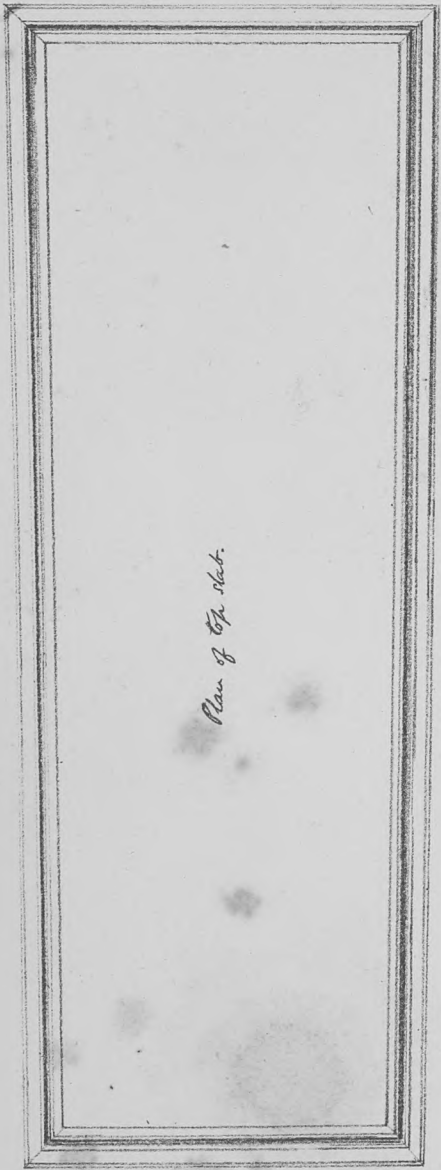
England.

Tomb to Mary & Hugh de Bohun grandchildren of Edward 1st
Westminster Abbey.

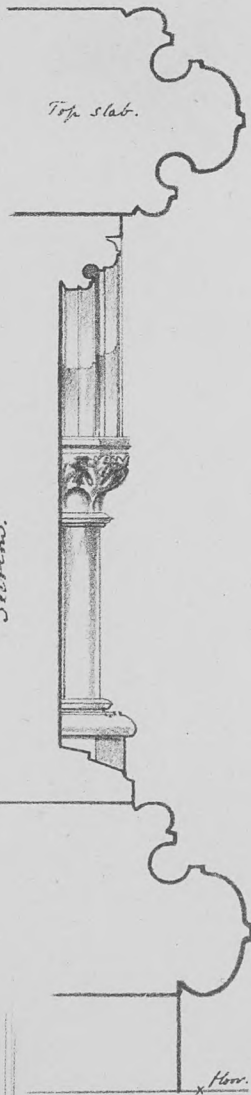
Arch scale. 1/4 full size details.



Elevation

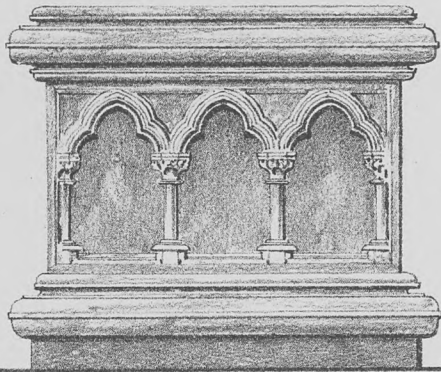


Plan of top slab.

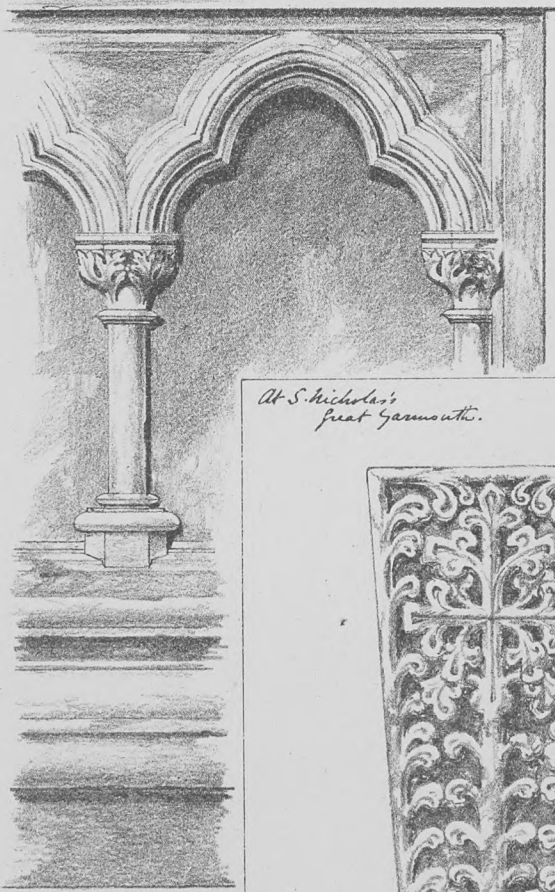


Top slab.

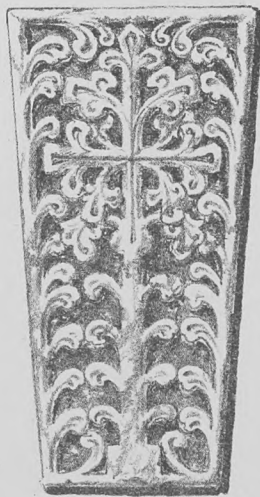
Section.



End elevation.



At S. Nicholas's
great gateway.



Section.

4 feet.

Arch.

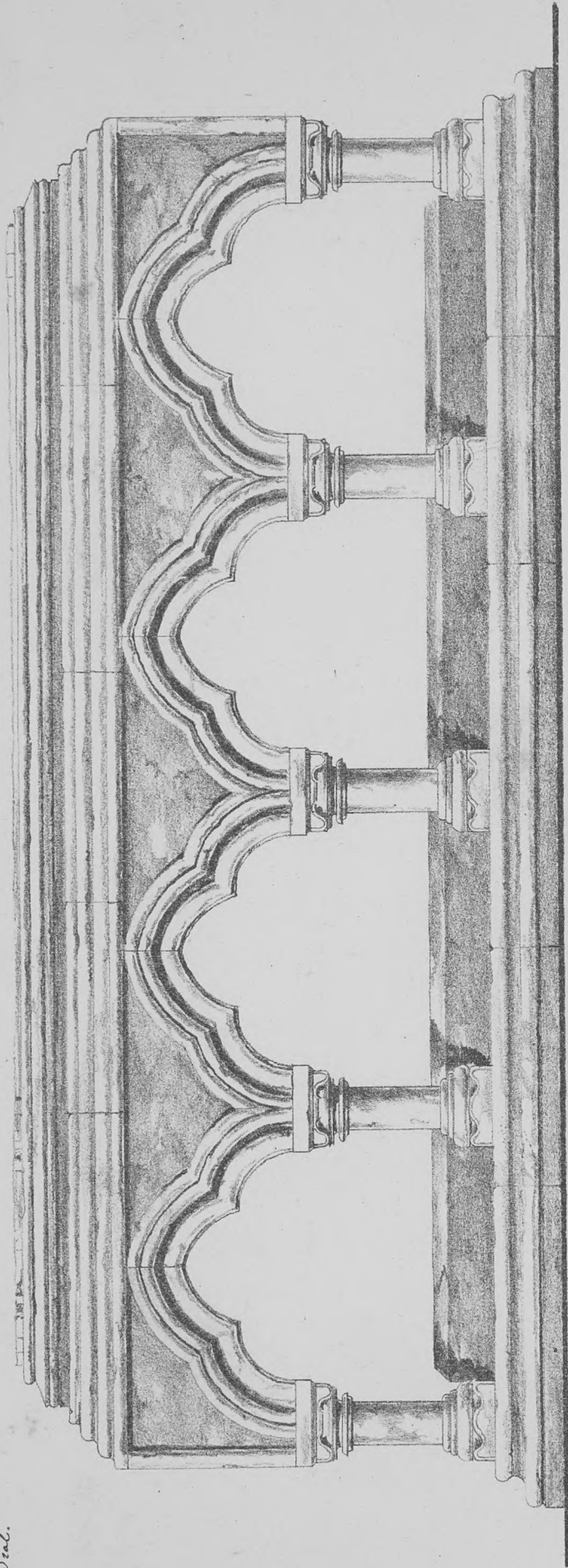
Plan showing angle

floor.

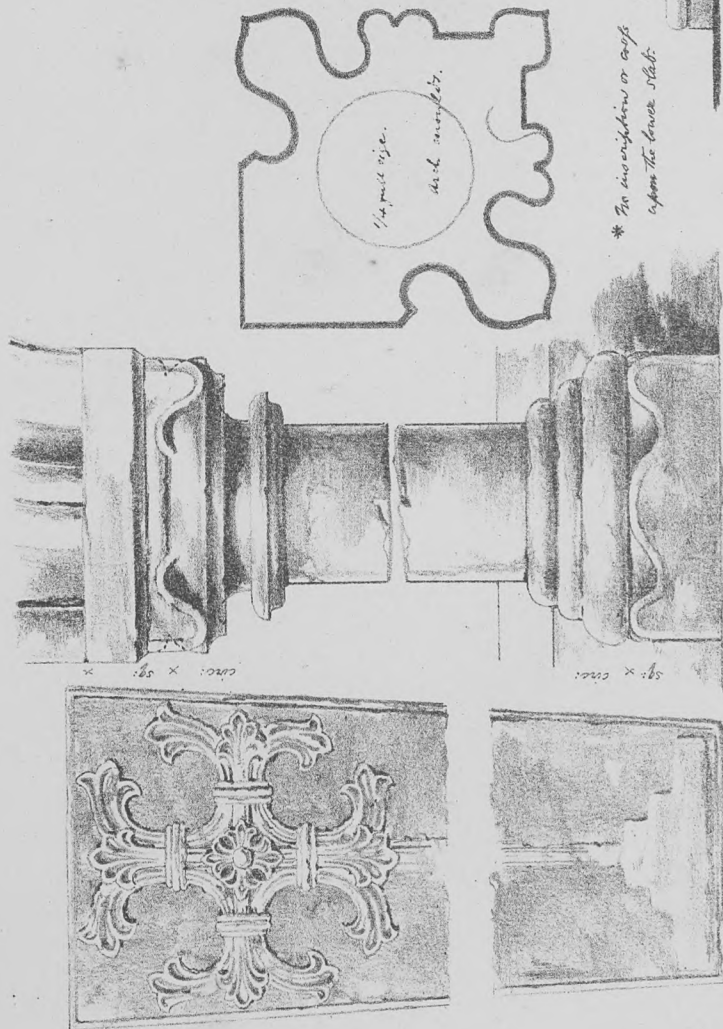
England.

Tomb to Allyn, Secon de Borvill (1256-1258).
York Cathedral.

Arch scale.
1/4 full size details.



South.



Top slab.

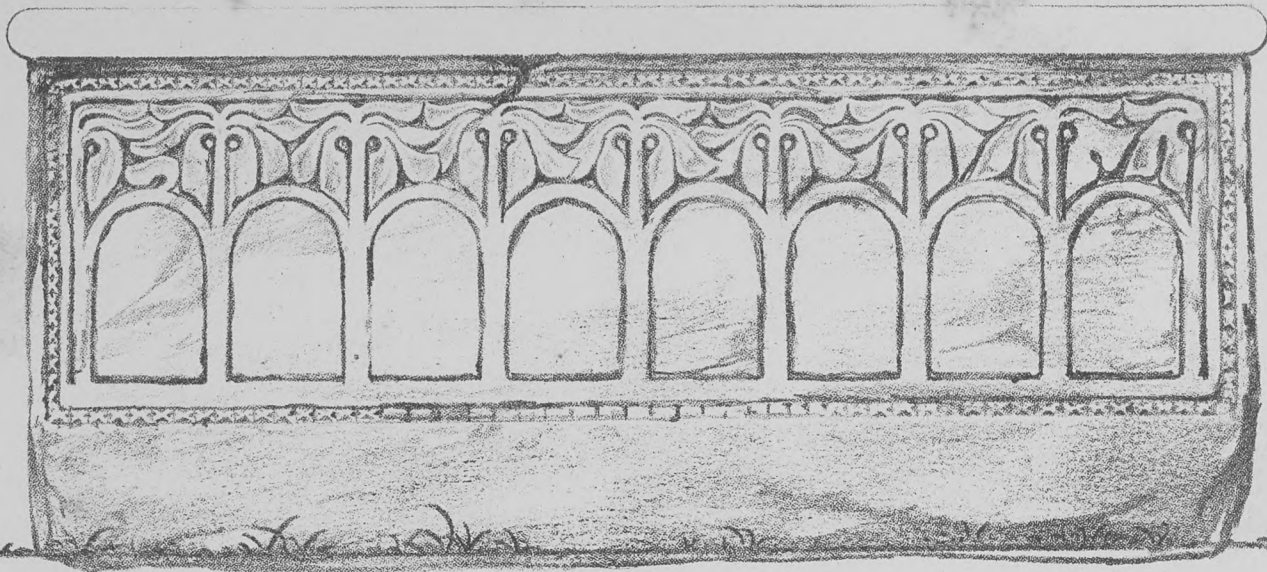
East.

West.

Scotland

Altar Tombs. Kilninchail. Glassary, Argyllshire.

Inch scale.



12 6 9

1

2

3

4 feet

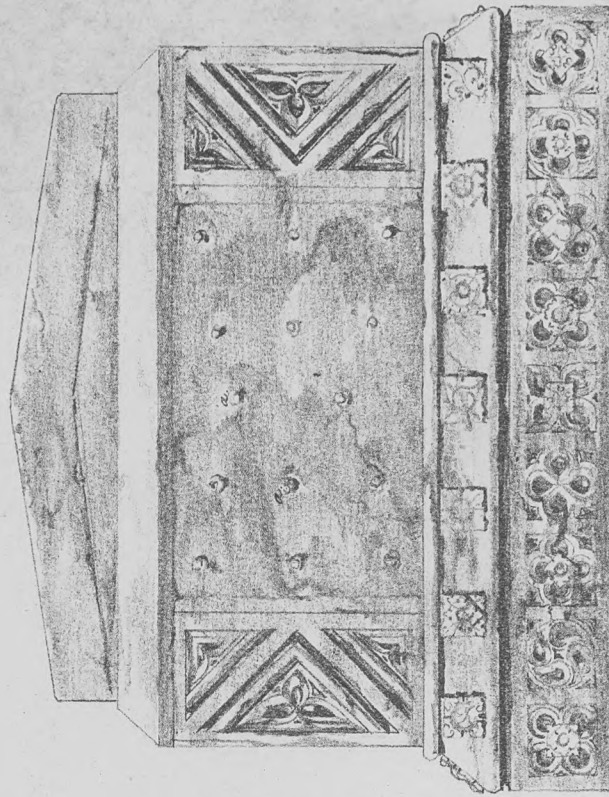
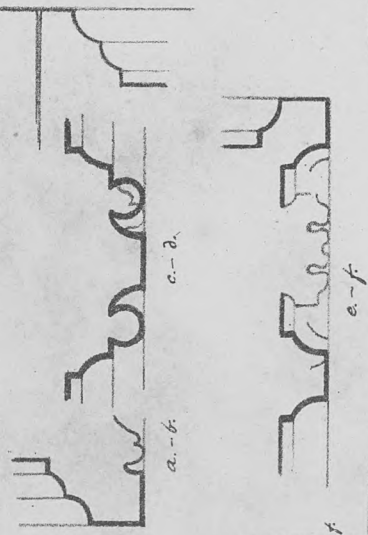
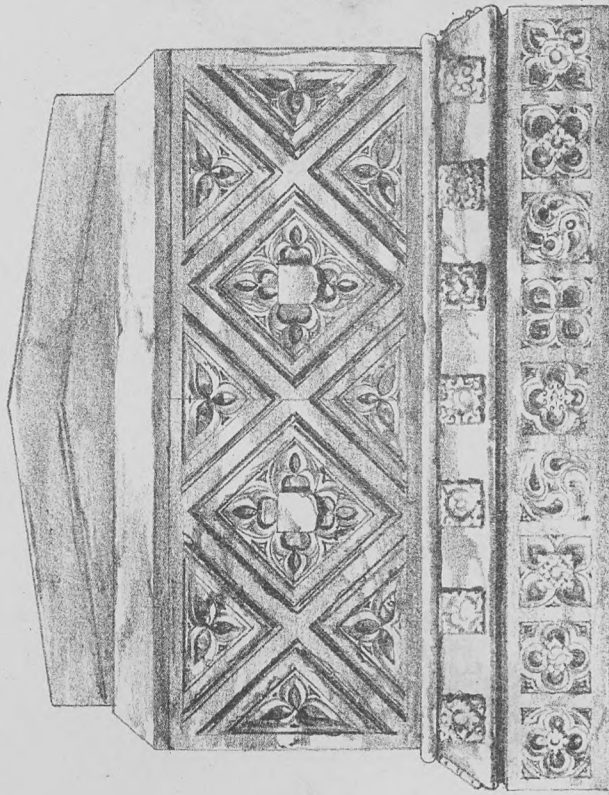
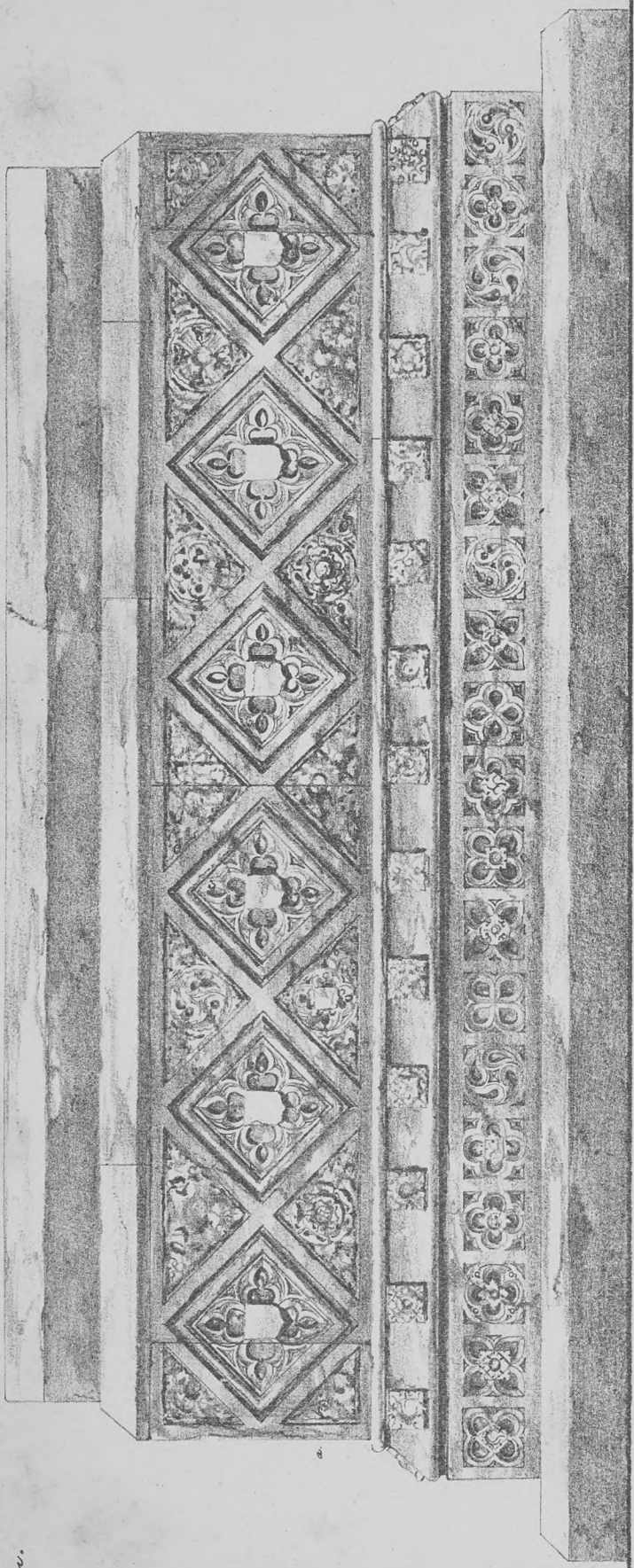
W. J. W.

Tomb, S. Nicholas chapel - York.
King's College.

Back side.
1/4 full size detail.

South side.
North side, in the ground
lying out a circle. Take
the plan of corner by eye.

North side.
Small side must decayed.



a. dead flays heavy wood
must be made per monk's house.

East.

4 ft.

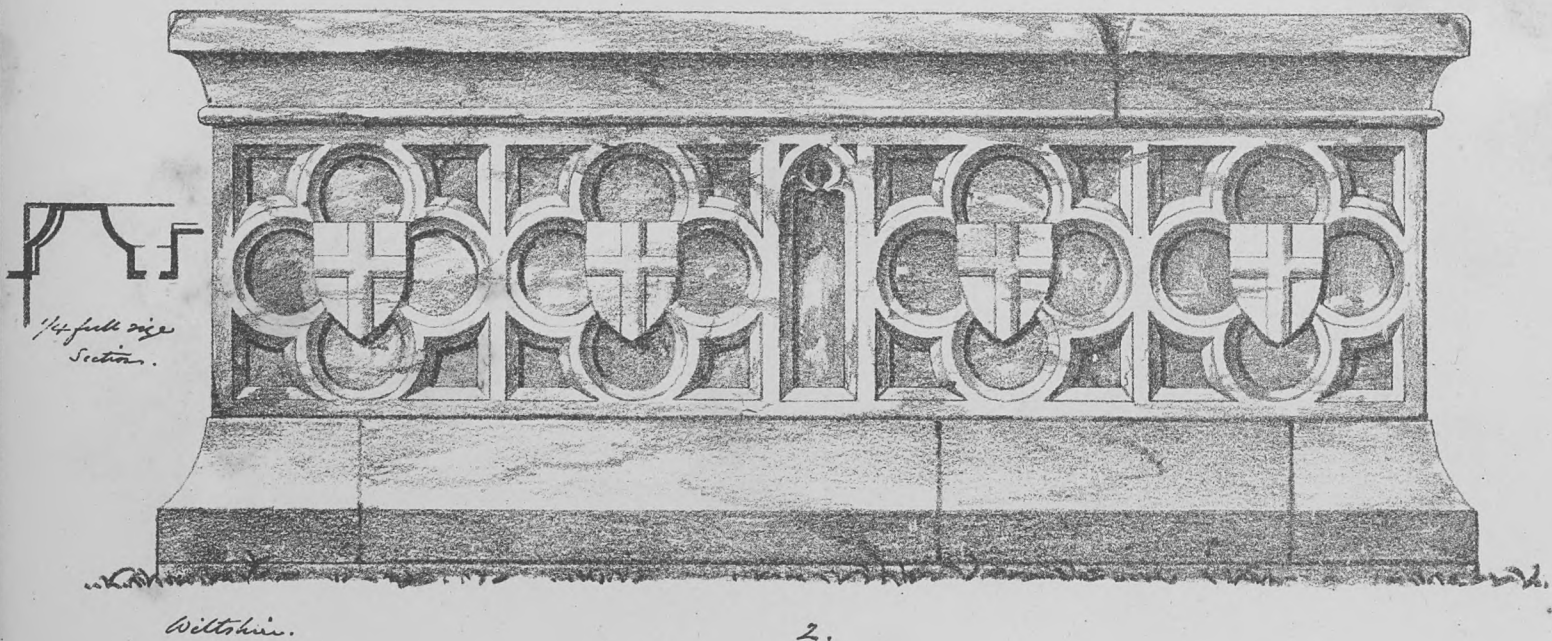
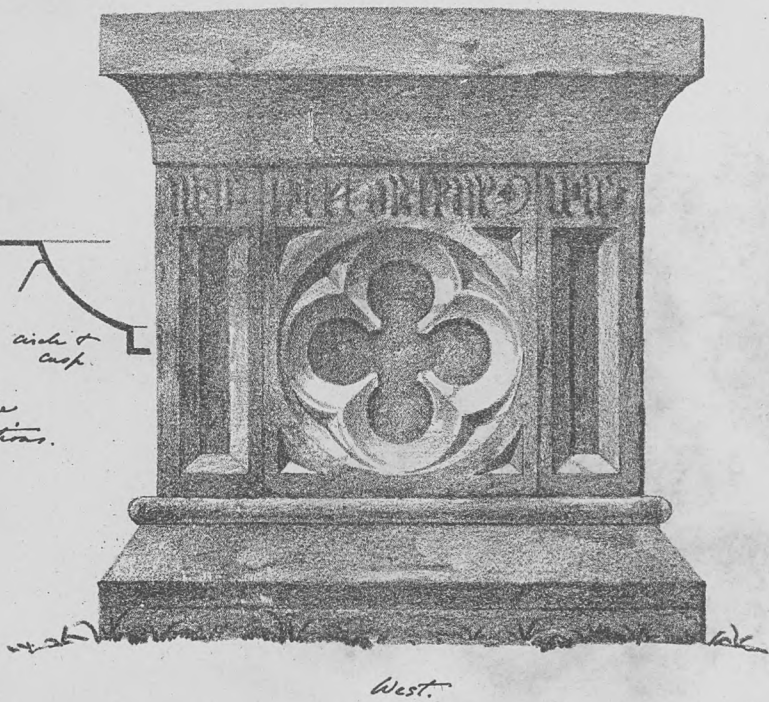
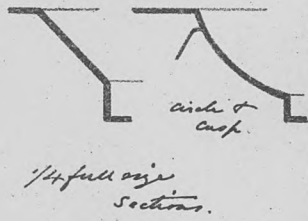
West.

England.

Church-yard Tombs.

at 1. Rushden. — 2. S. Mary's, Devizes.

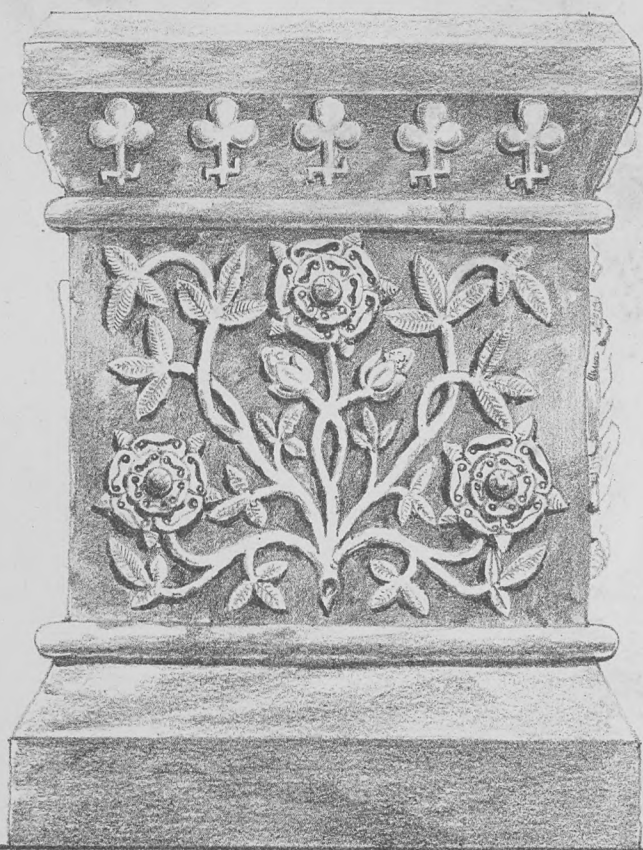
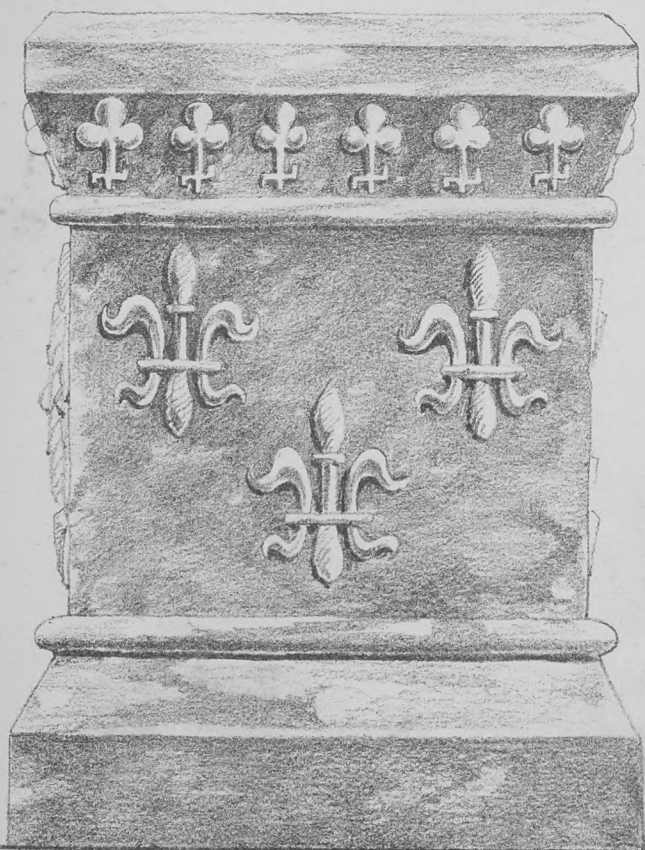
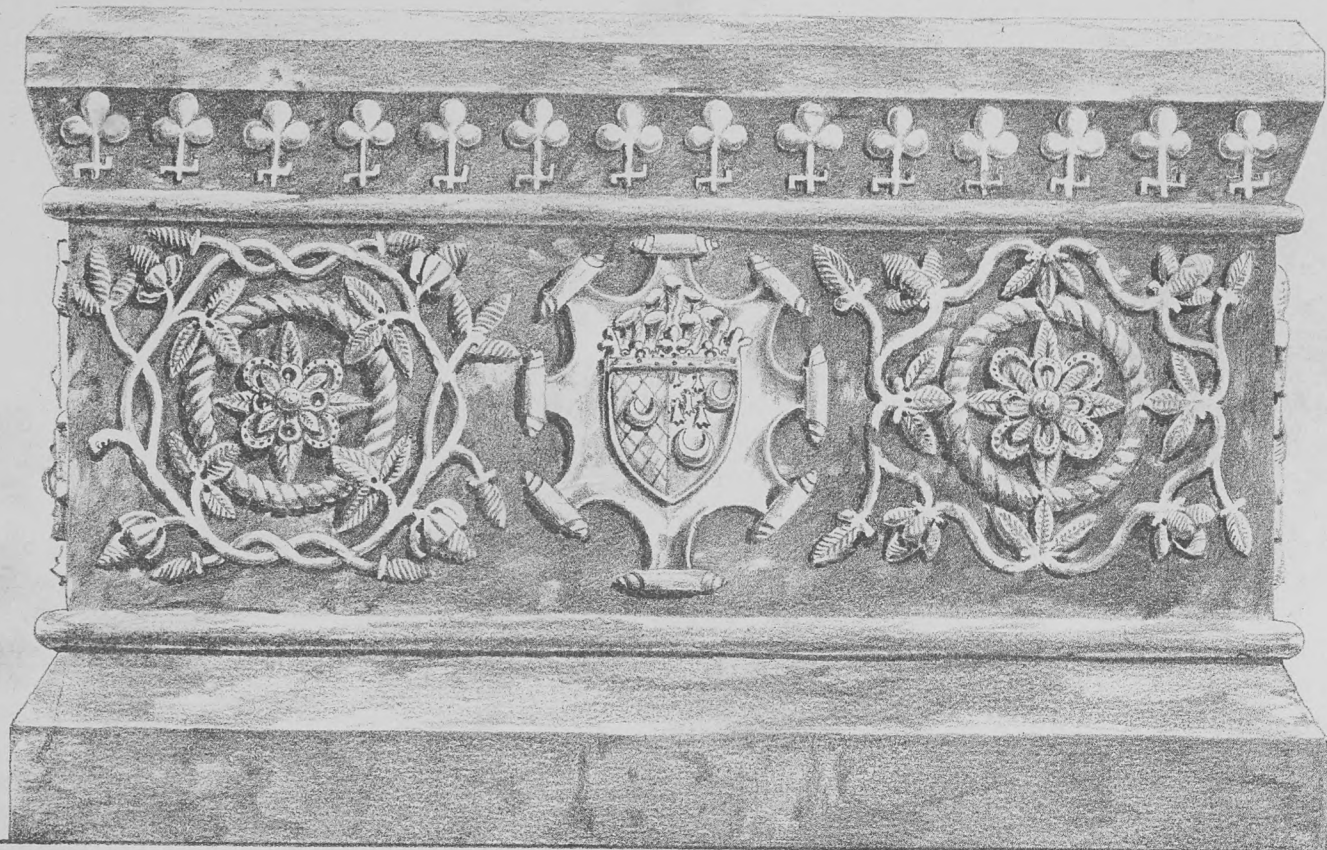
1/2 inch scale.



Plaster Tomb, Clayworth Church North.

To "Humphrey Fitzwilliam" (died 1556) and Anne his wife.

Irish scale.

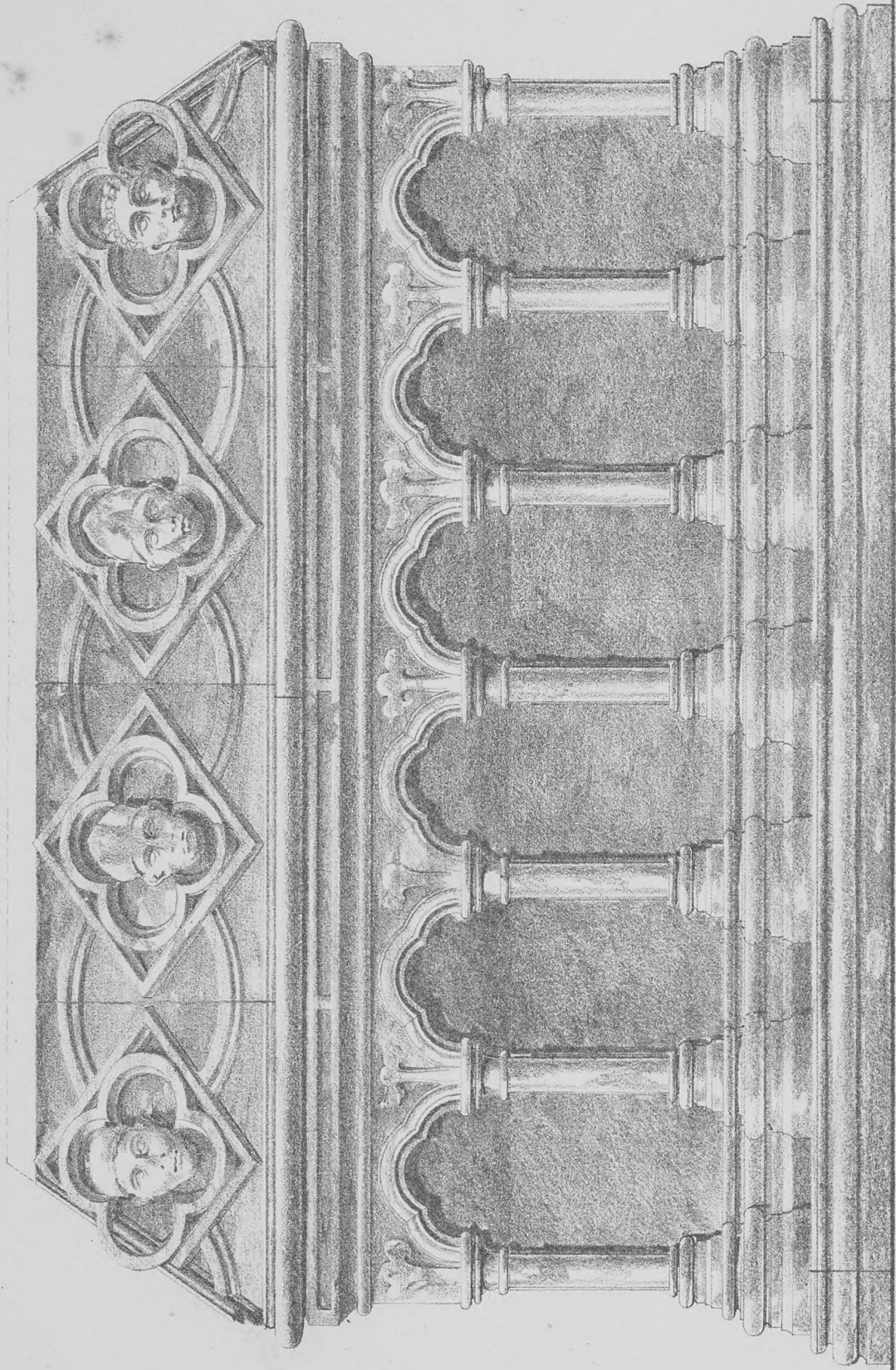


England.

Monument in Parkchurch, Norfolk.

Trinity Chapel, Canterbury Cathedral.

Known as "The Three Kings' Monument."



High Relief.

12 feet

1

2

3

4 feet

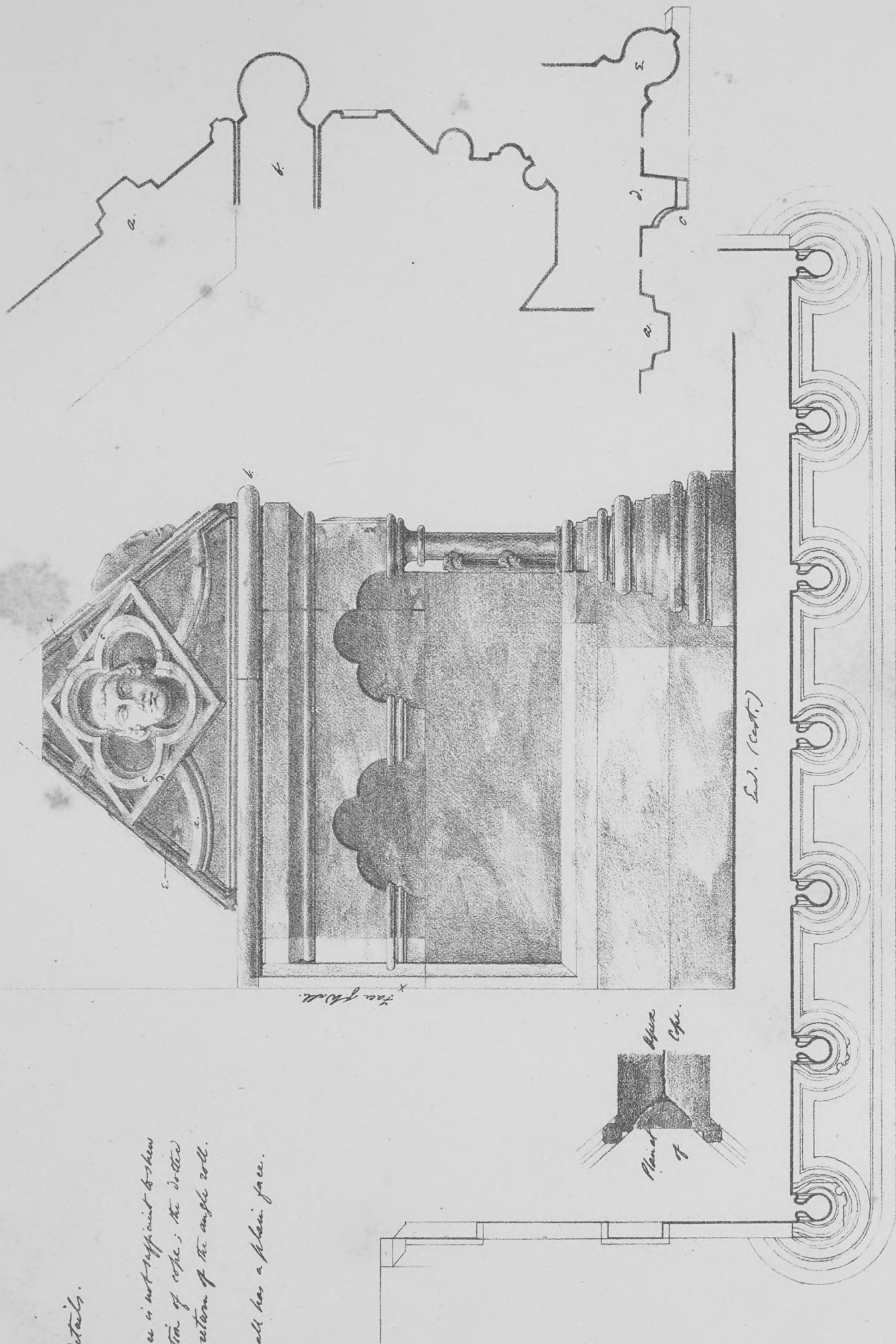
4 p. 2.

Monument in Parkchurch, North.
Trinity Chapel, Rutbury Cathedral.
Known as "The Bishop's Monument."

Arch scale &
1/4 full size details.

The existing evidence is not sufficient to show
the exact termination of cope; the dotted
line indicates the return of the angle roll.

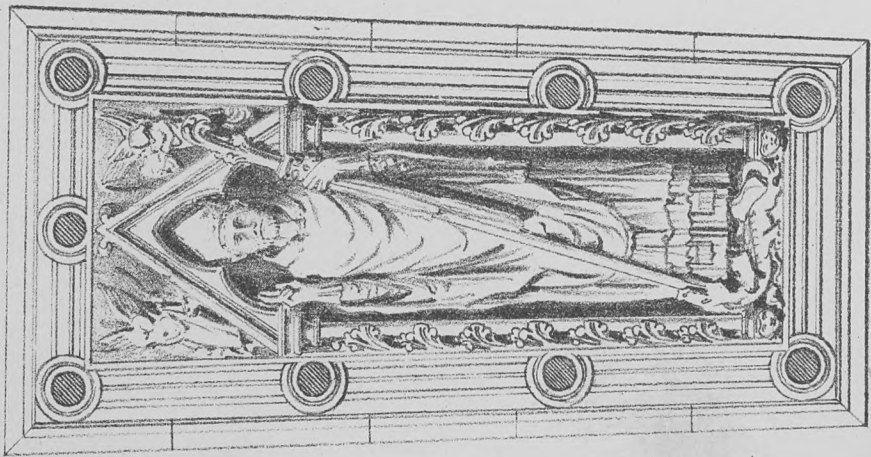
The cope west wall has a plain face.



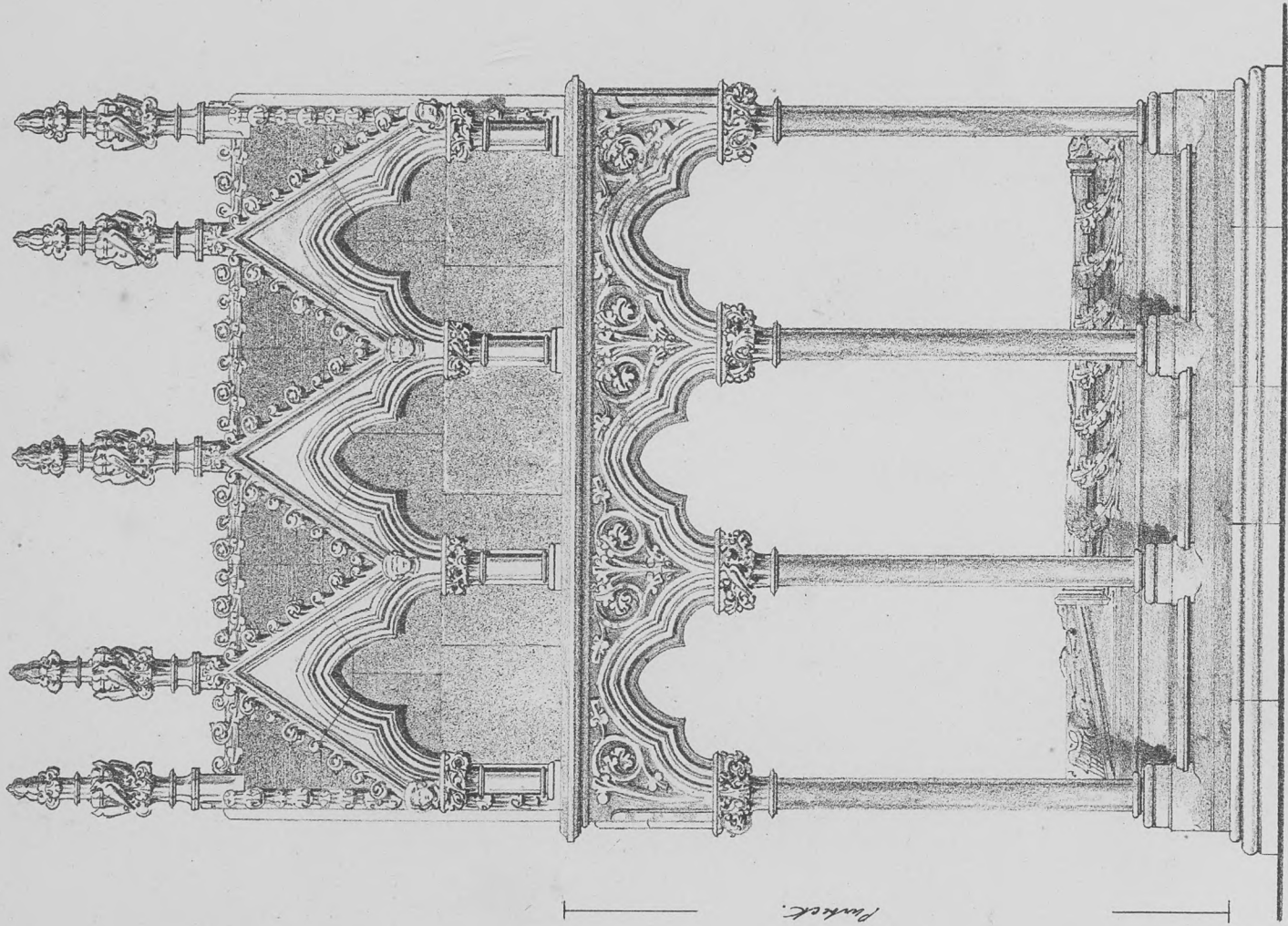
England.

To Archbishop Walter de Grey.
York Cathedral.

Half chancel.



Plan.



Back.

South transept.

West.

12 6 9

5

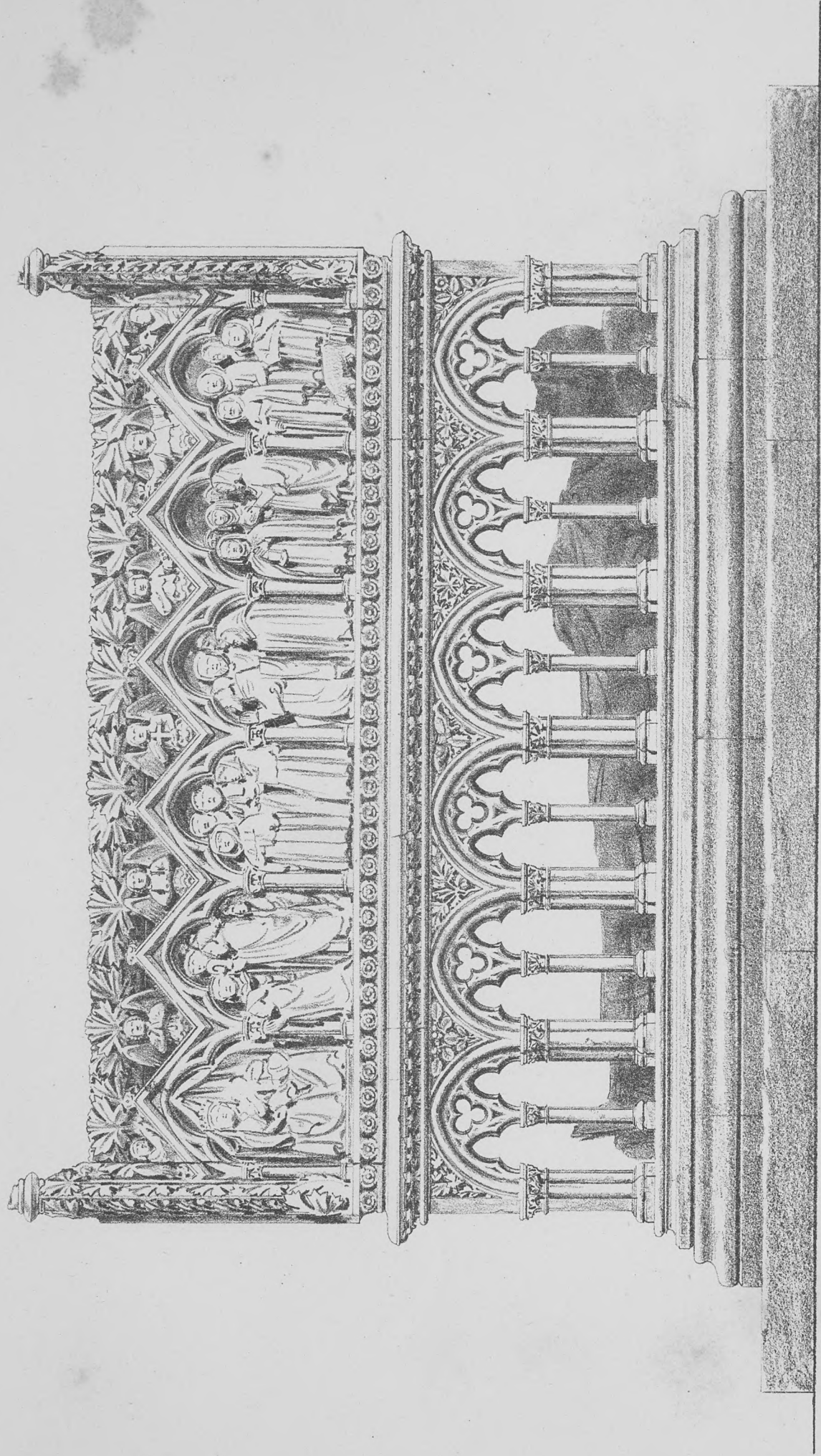
10 feet.

88.

France.

At Aubazine, Corrèze.

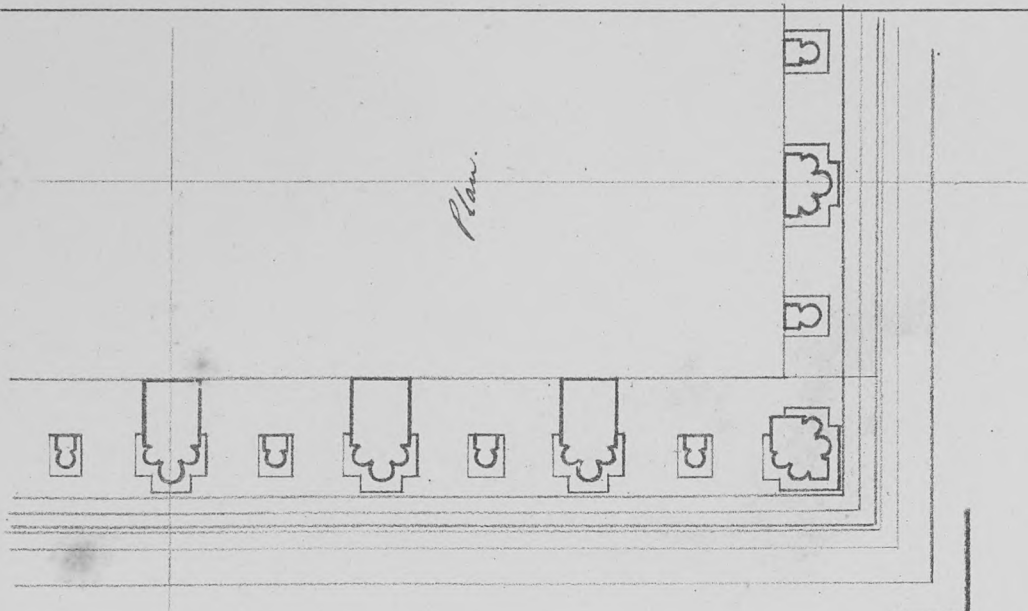
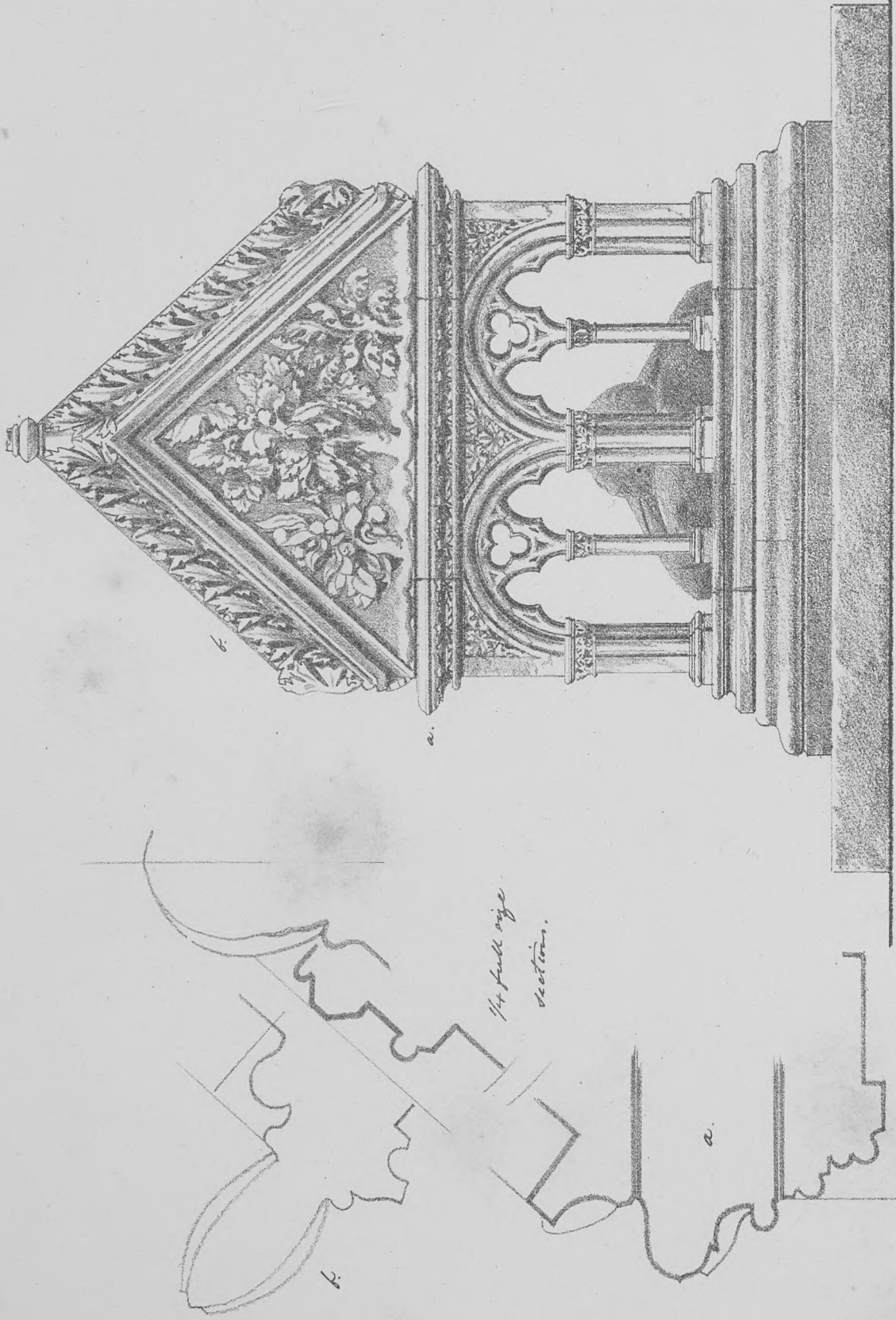
Arch. scale.



France.

At Aubazine.
Coriège.

Arch. sects.



4 feet.

3

2

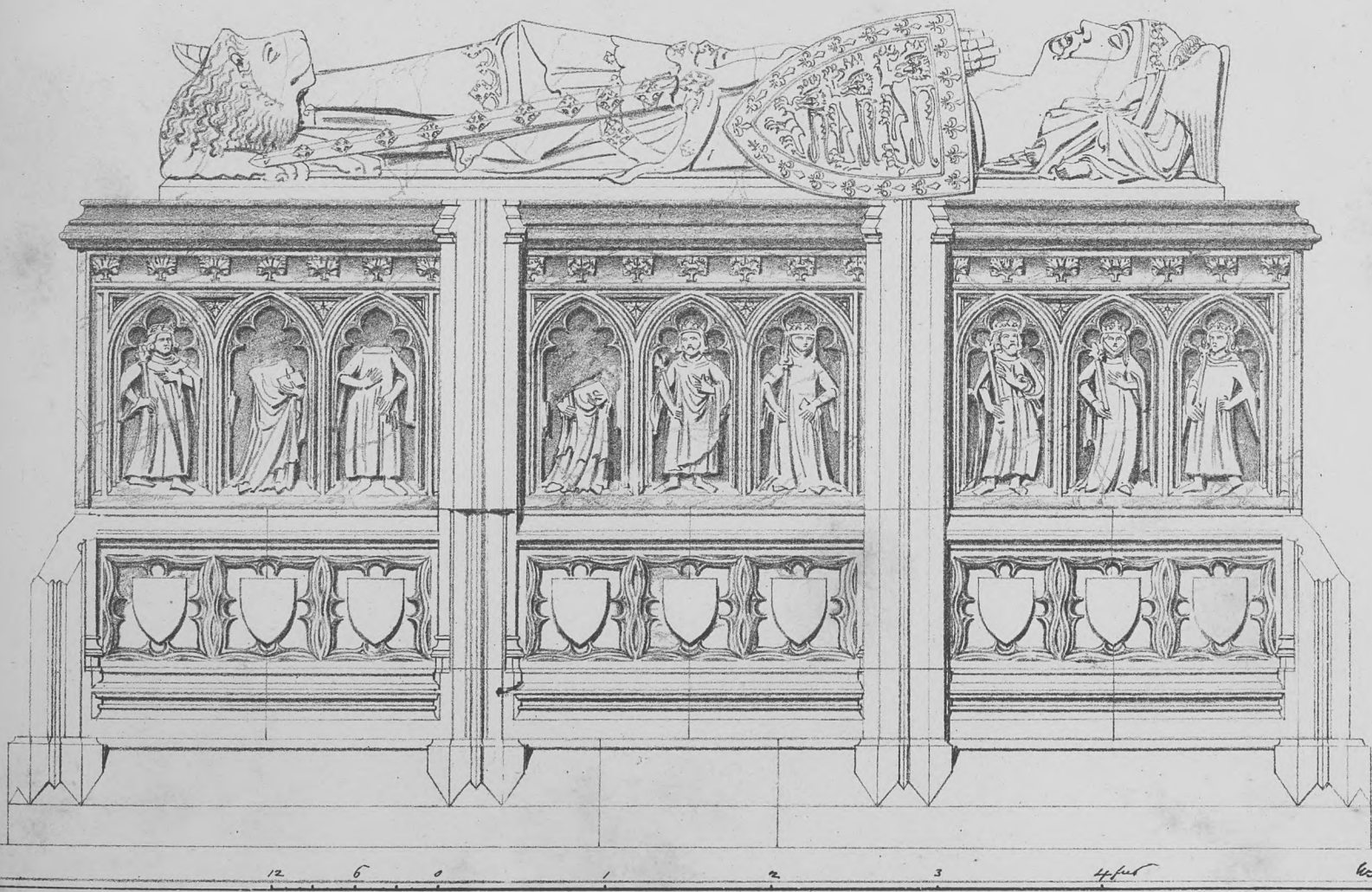
1

8

6

2

To John of Eltham.
Westminster Abbey.



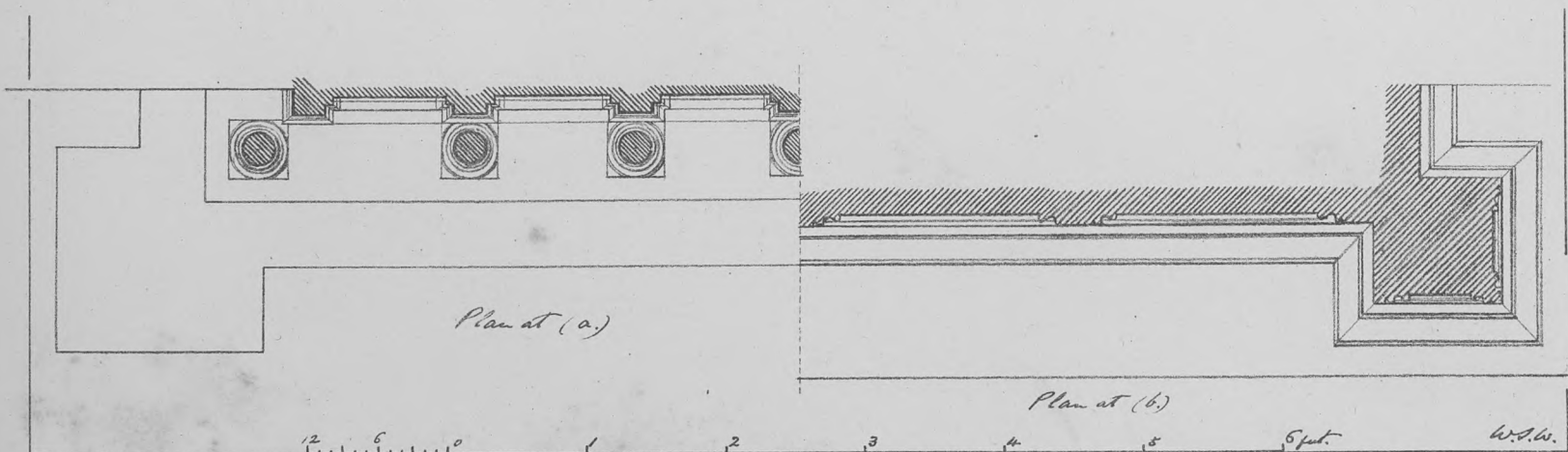
The canopy and effigy above is reproduced
from "The Church of Westminster"

Italy.

To Cardinal G. di Beato.

Church of S. Domenico. Orvieto.

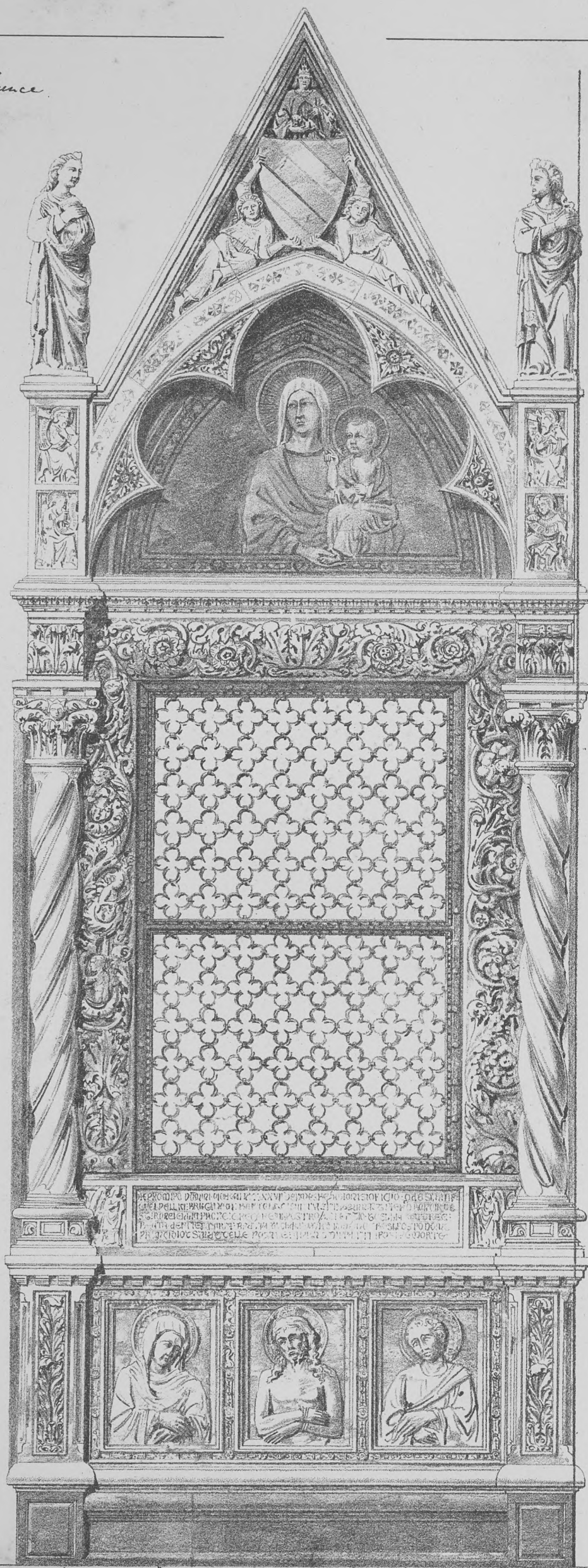
$\frac{3}{4}$ inch scale.



Italy.

S. Croce, Florence.

93.



rest. & ad. w.

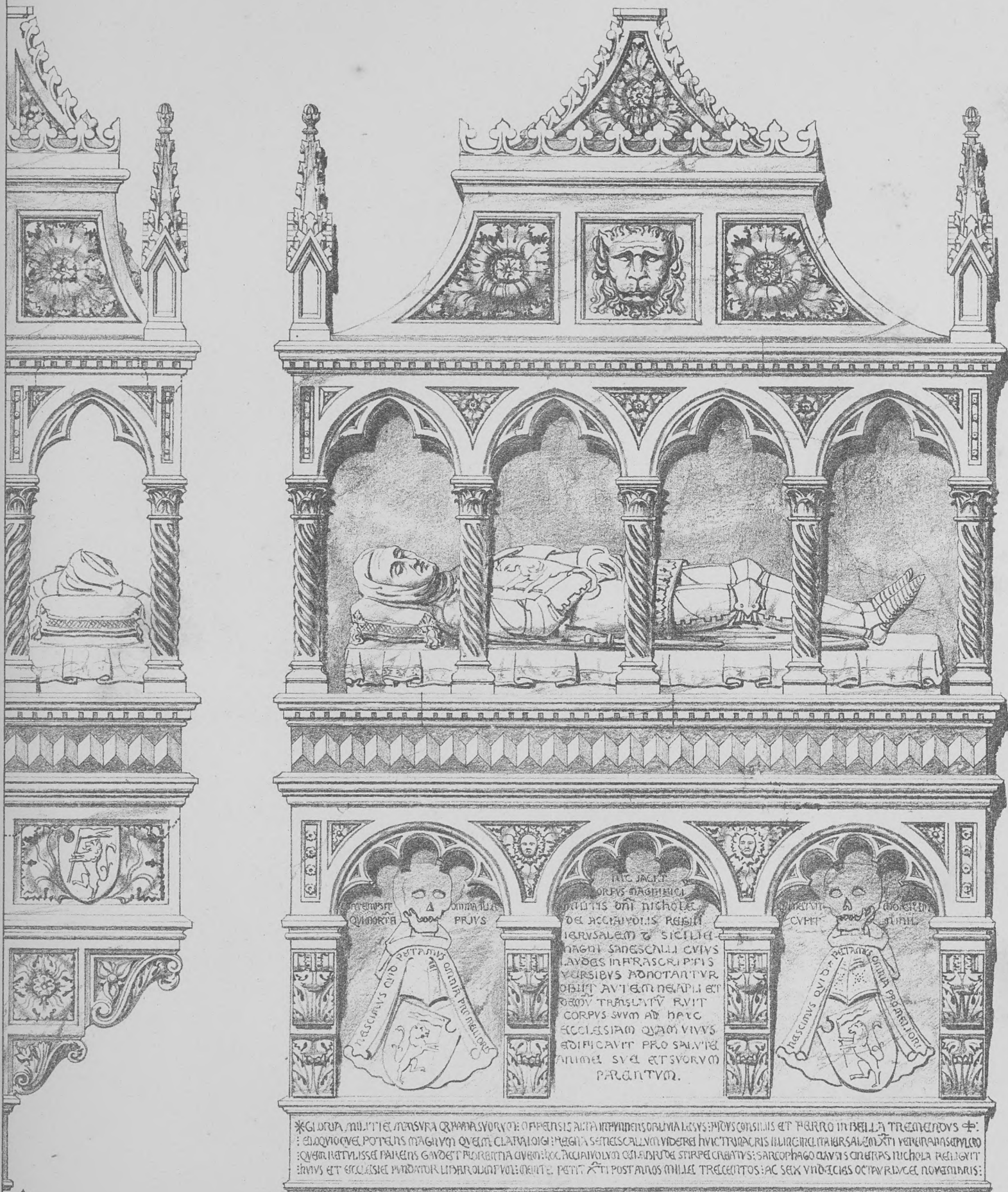
Italy.

To Niccolò Acciajola.

In the Certosa near Florence.

The work of Andrea Orcagna.

3/4 inch scale.



4.8" from floor

Italy.

To Doge Michele Morosini.
S.S. Giovanni e Paolo, Venice.

Nat. inch. scale.



1 2 3 4 5 6 7 8 9 10 feet

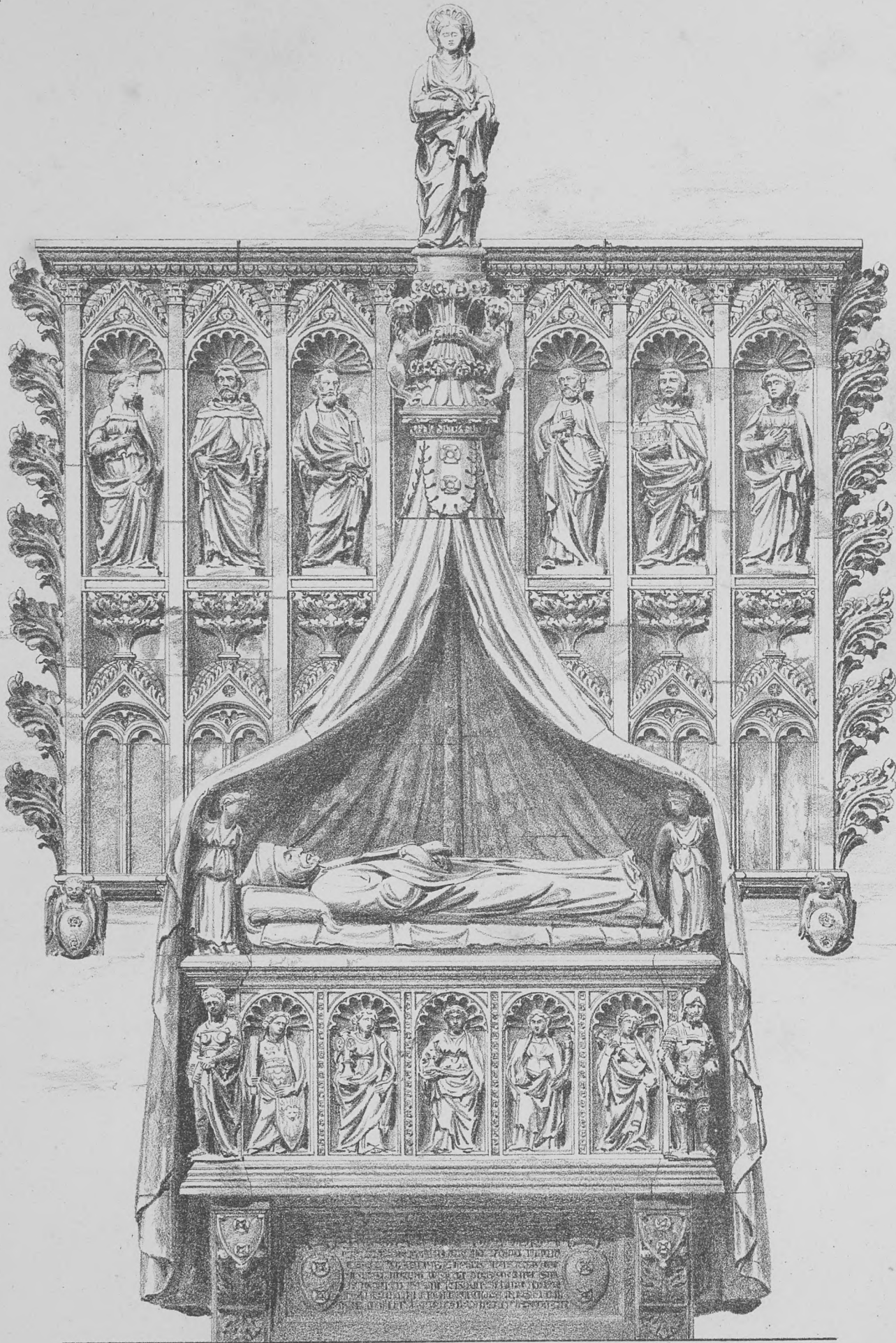
Arch.

Italy.

Monument to the Doge Pietro Mocenigo.

S. S. Giovanni e Paolo, Venice.

$\frac{1}{2}$ " scale.



72 6 9

1

2

3

4

5

6

7

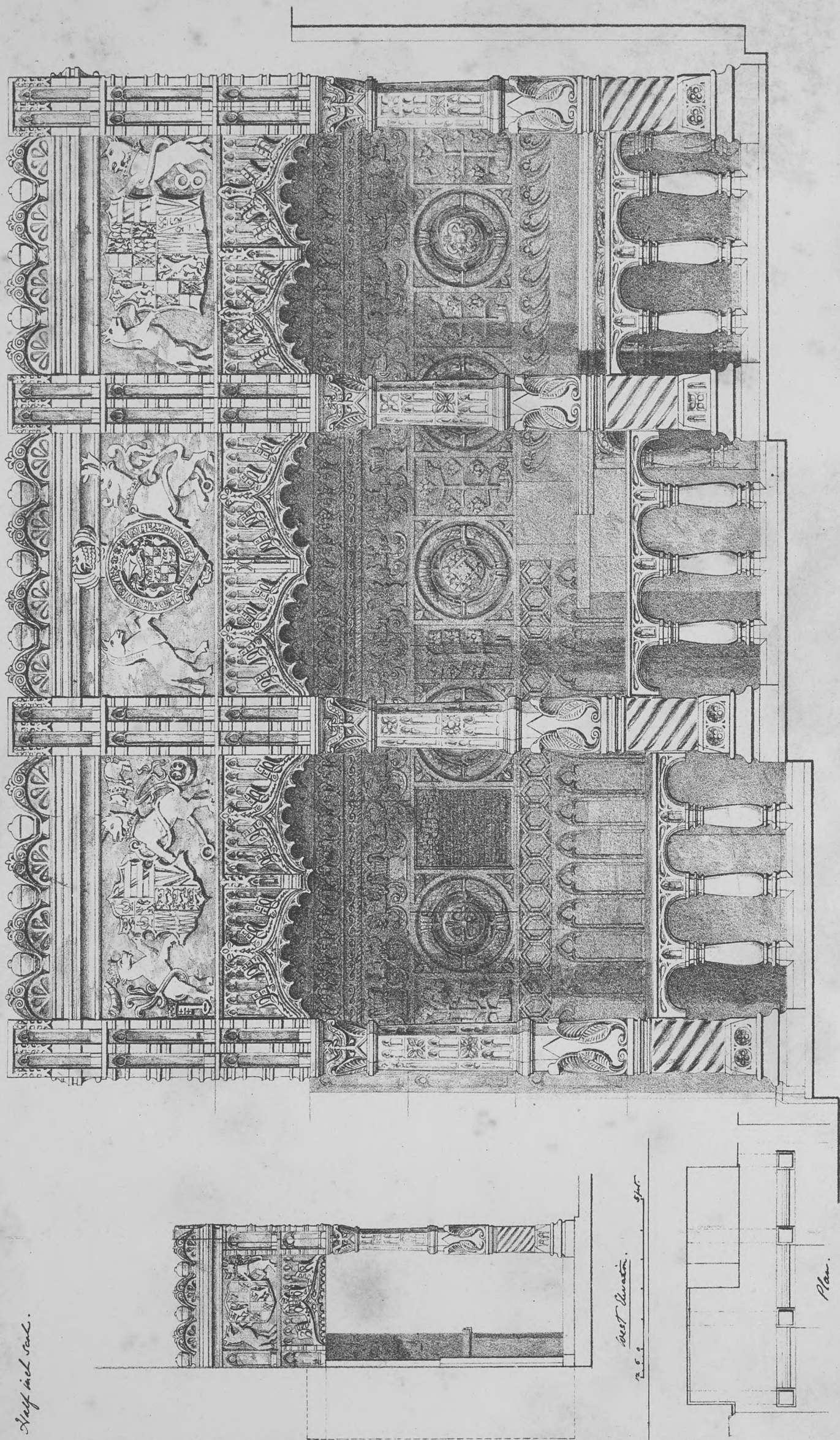
8 feet

carb. w.

England.

Monument, Fitzalan Chapel, Arundel, Sussex.
"Placed for unknown & Sir Robert Lumley, 1596."

Key incl. scale.

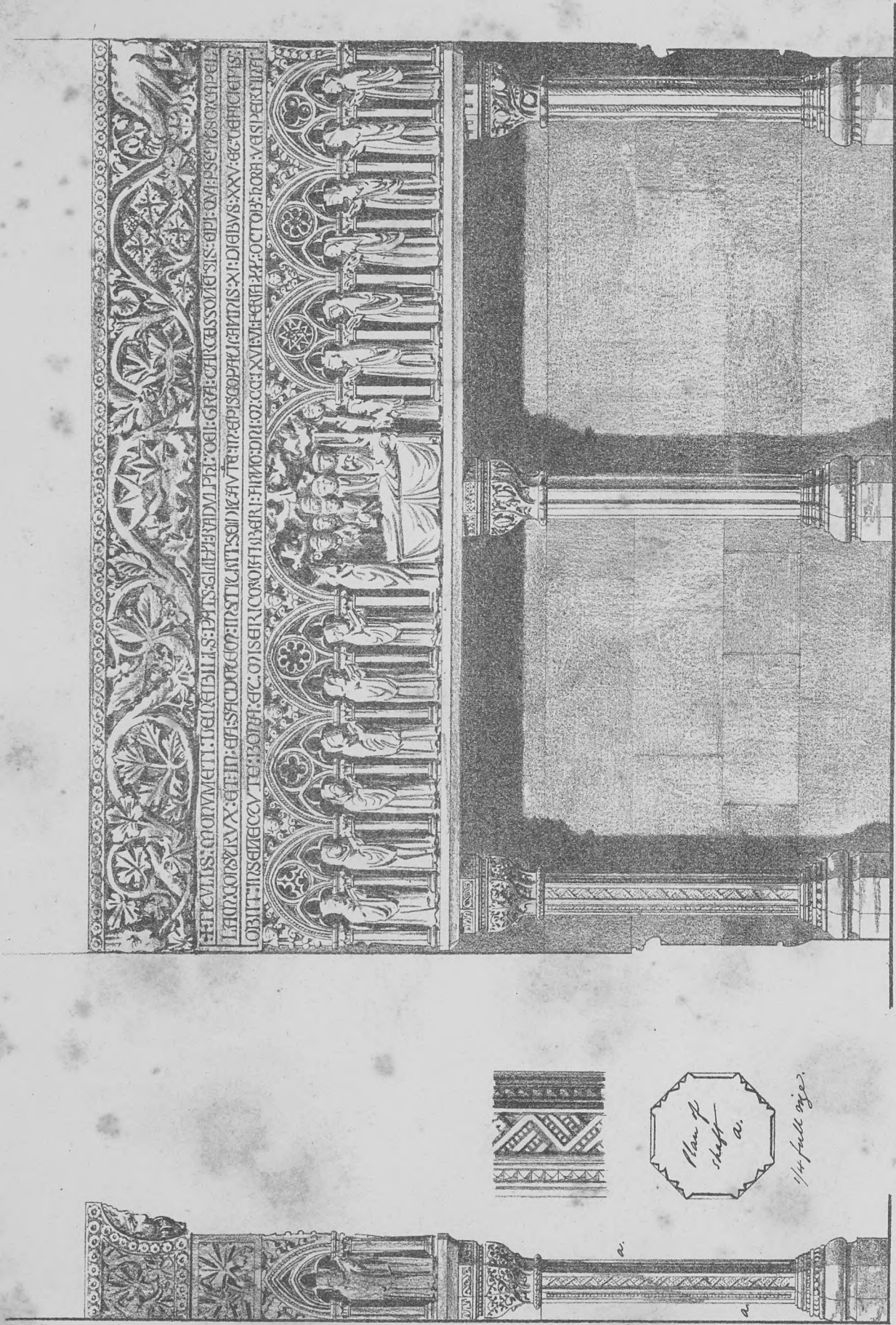


South Elevation.

France.

To Bishop Radulph.
Caen.

Arch rest.



Side.

Above the tomb is a niche with figure head,
about 4' 3" high and 3' 0" wide, sunk into face of wall,
containing an effigy of the Bishop.

Tomb.

12 6 0

1

2

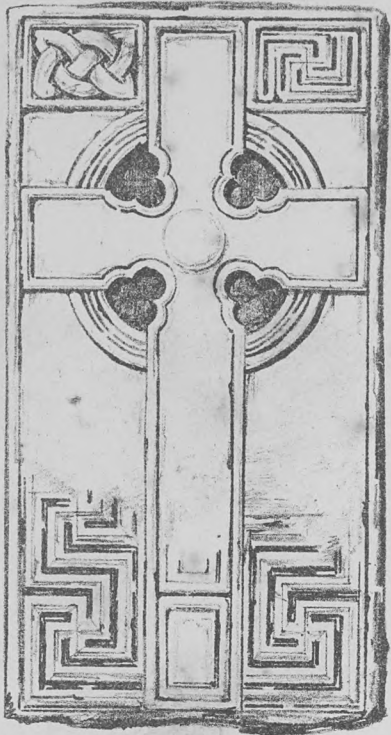
3

4 feet

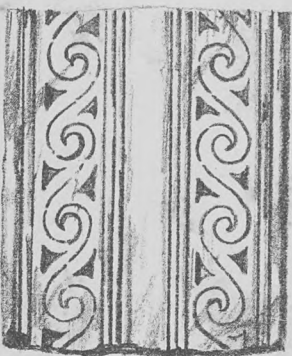
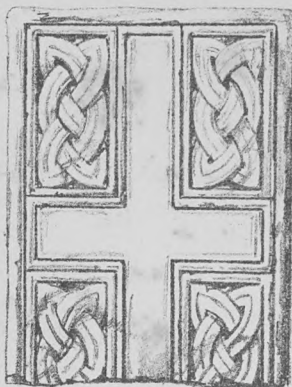
Scotland.



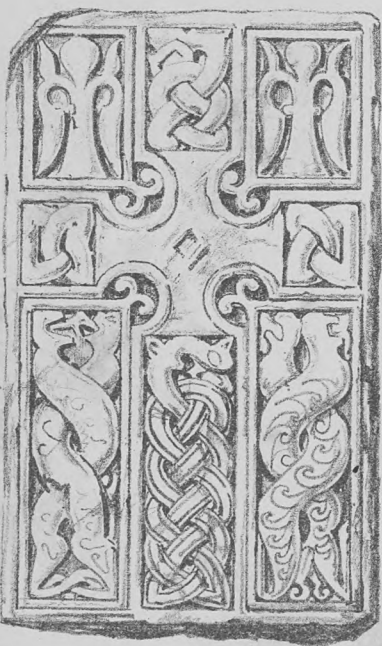
Abercromby.



Abercromby.



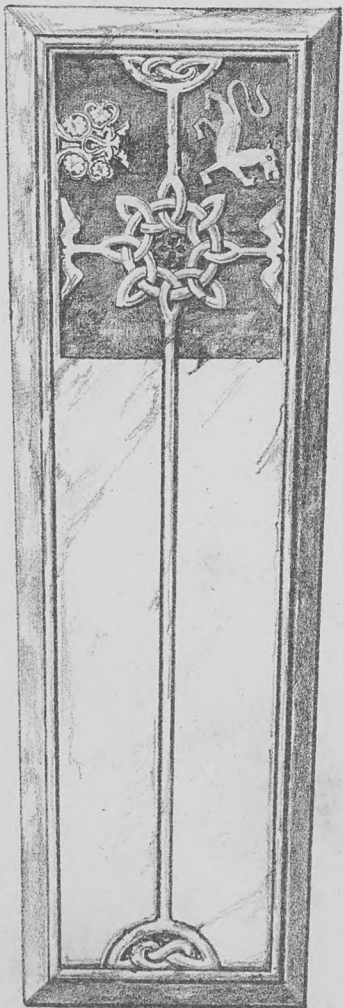
Abercromby.



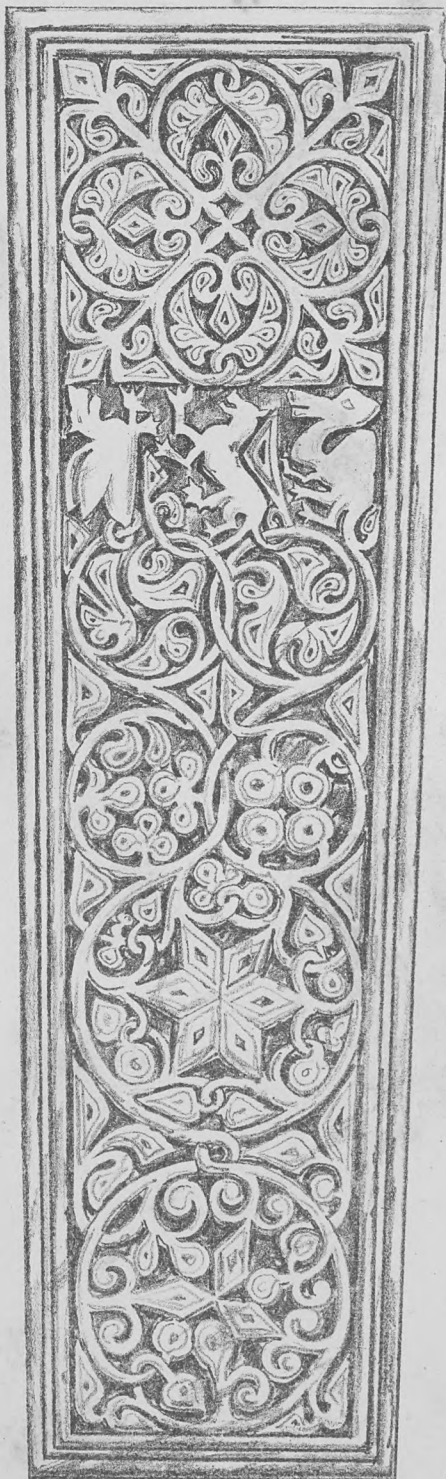
Bewick.



Kirriemuir.

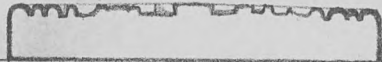


Iona.

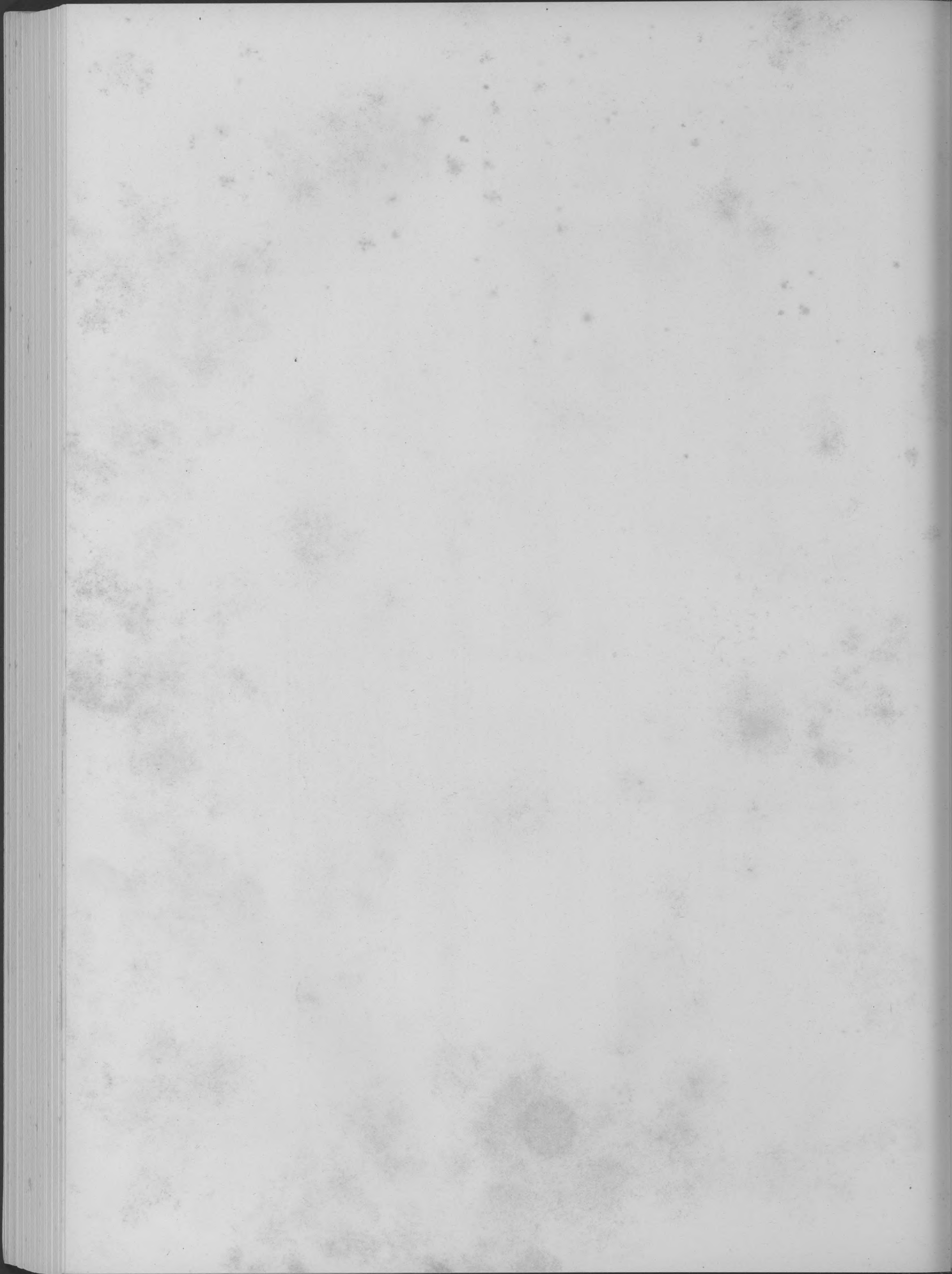


Kirriemuir.

12 6 9 1 2 feet.



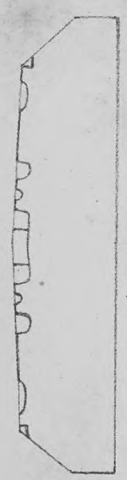
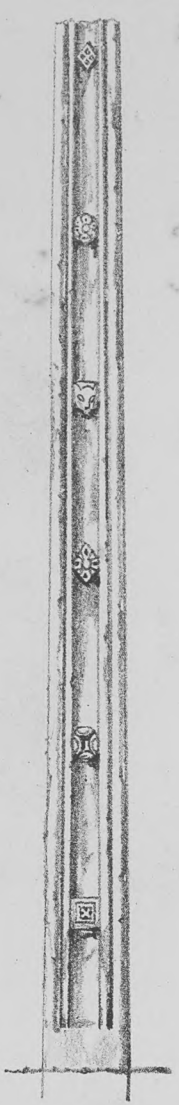
inches.



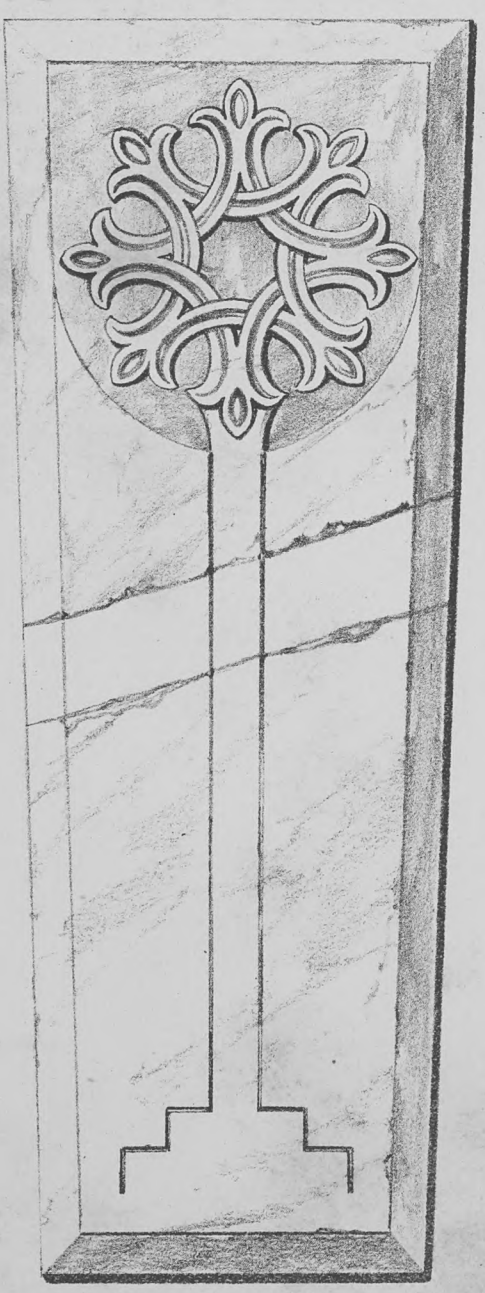
Scotland.

Fragment of Crois
at S. Oran's Chapel
Jona.

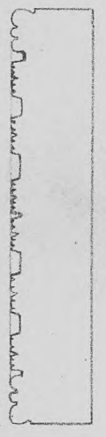
high scale.



Section a-b.



At Kilbrumny Castle, Aberdeenshire.
high scale.



Section a-b.



At Kils, Knapdale, Argyllshire.
high scale.

1 2 3 4 5 6 7 8 9

1 2

3

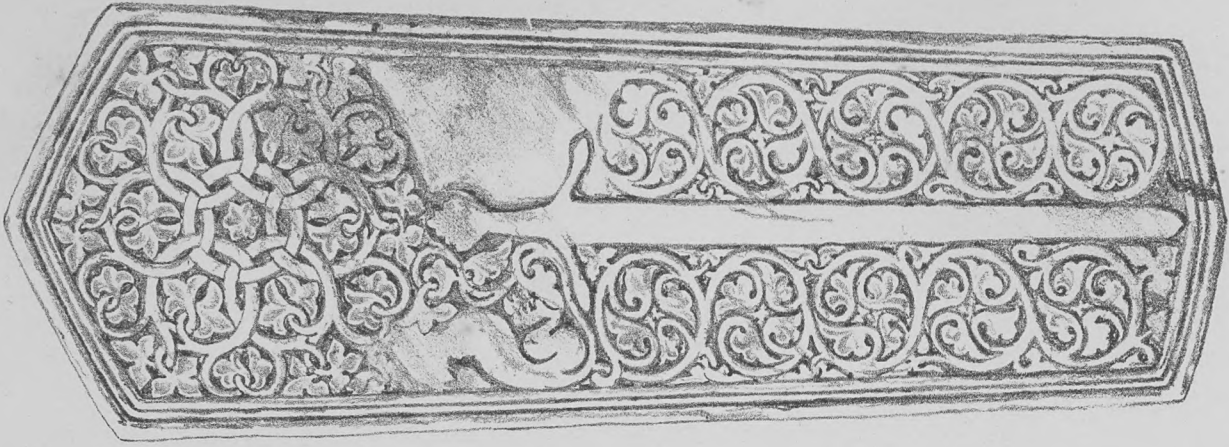
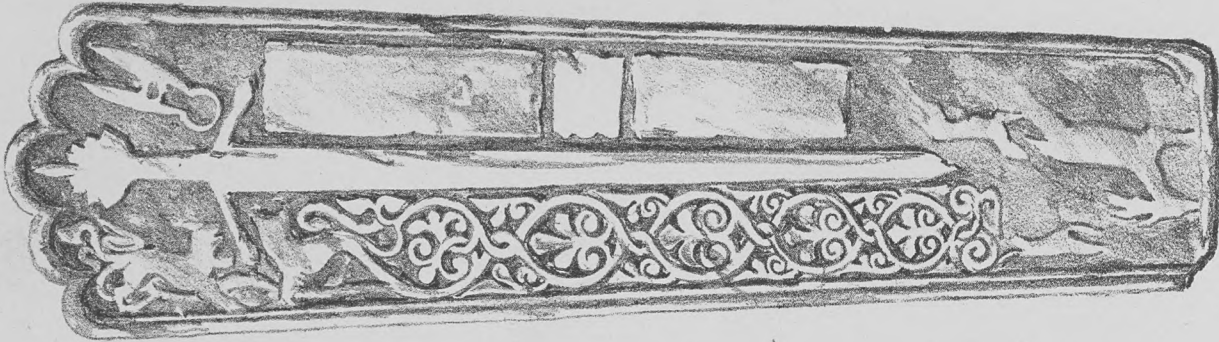
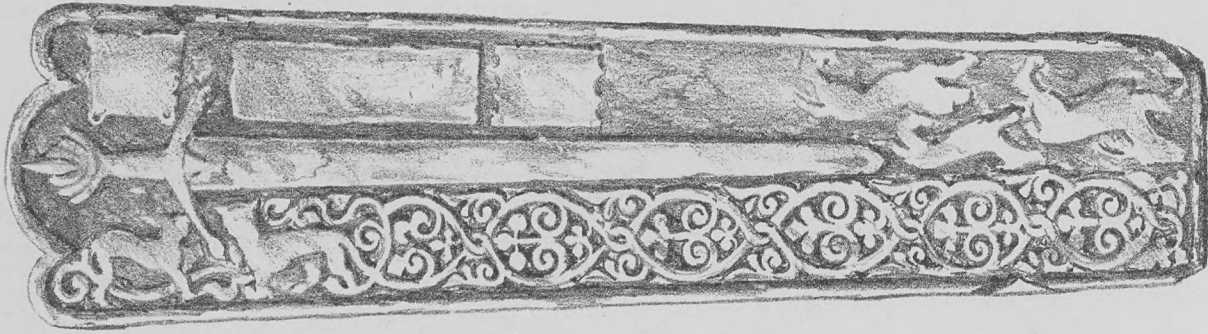
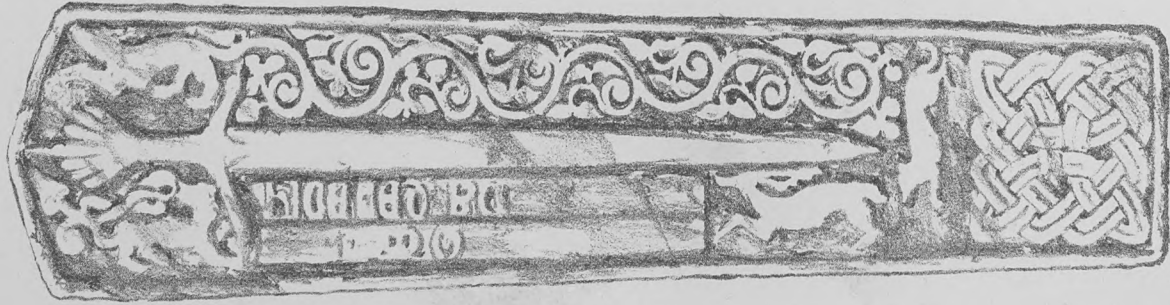
4 feet

W.H.

Scotland.

1. At Kilcristie, Argyshire
2. 3. 4. At Killman, " "

Back ends.



1.

2.

3.

4.



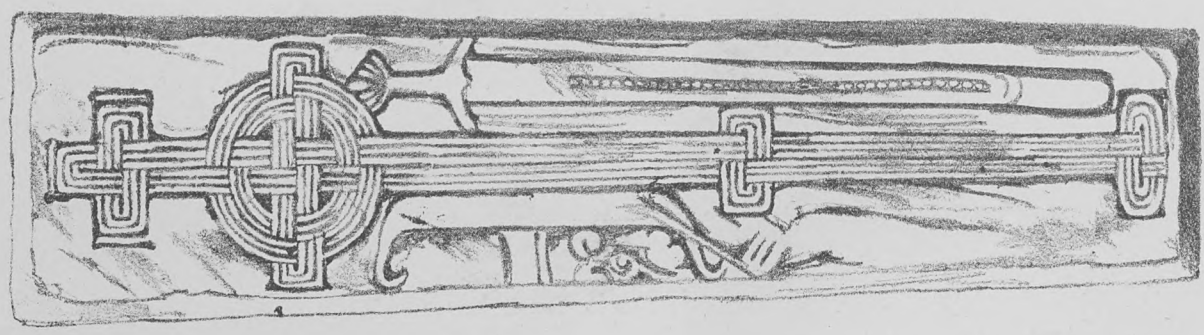
Scotland.

1. 3. 4. Iona, Argyshire.

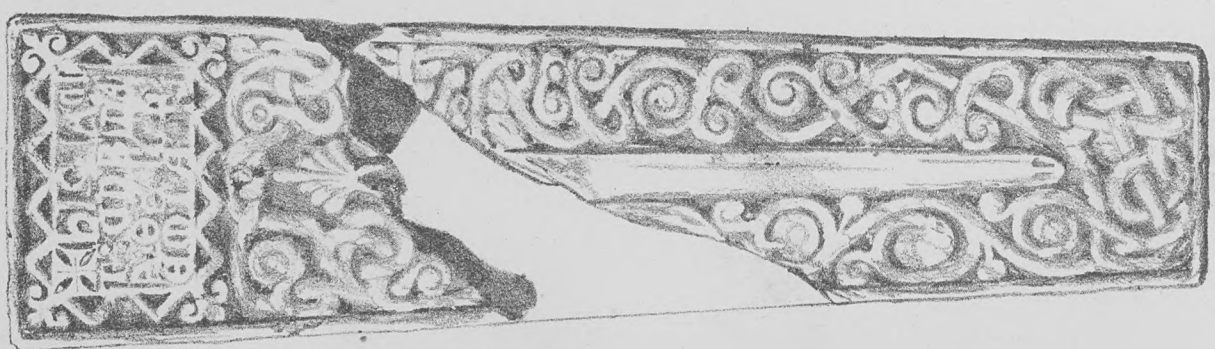
2. Kild, " "

5. Killeaw, " "

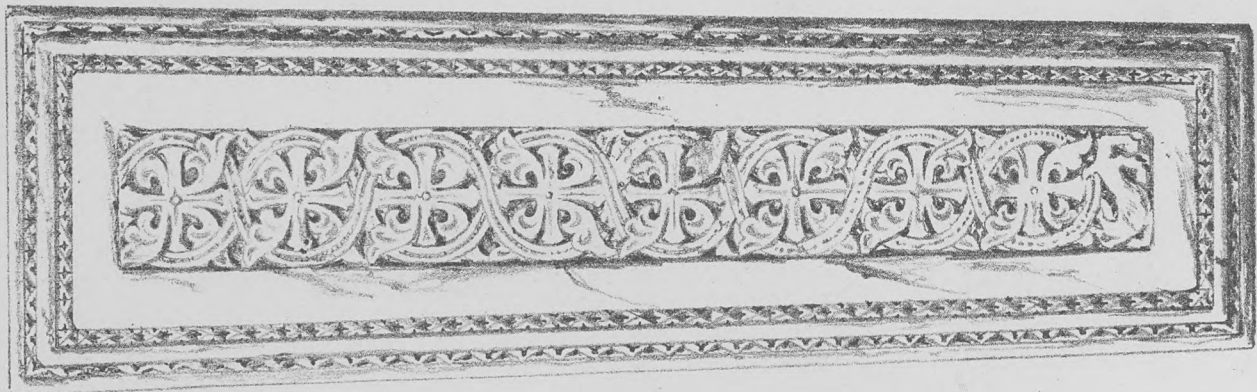
Each scale.



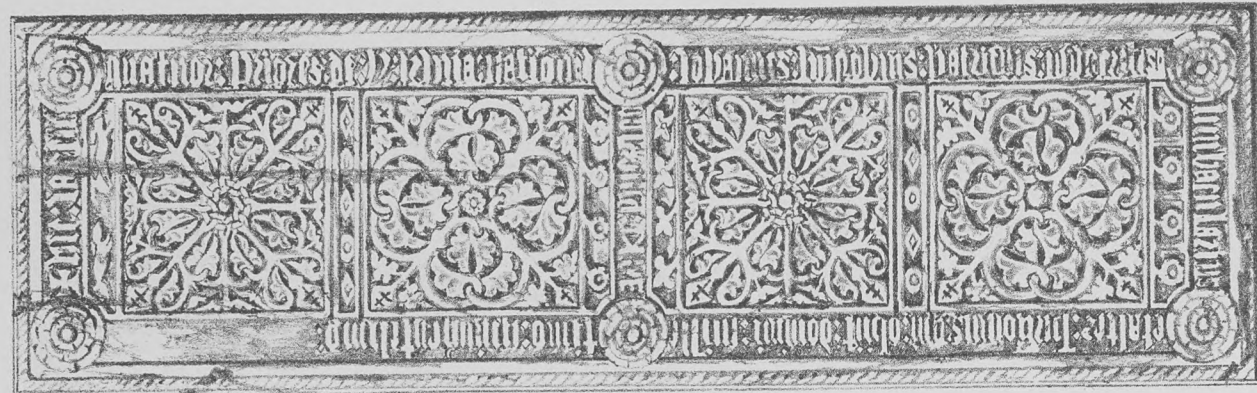
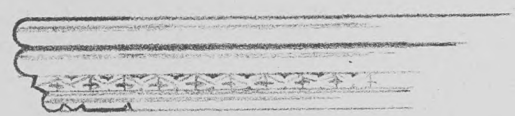
1.



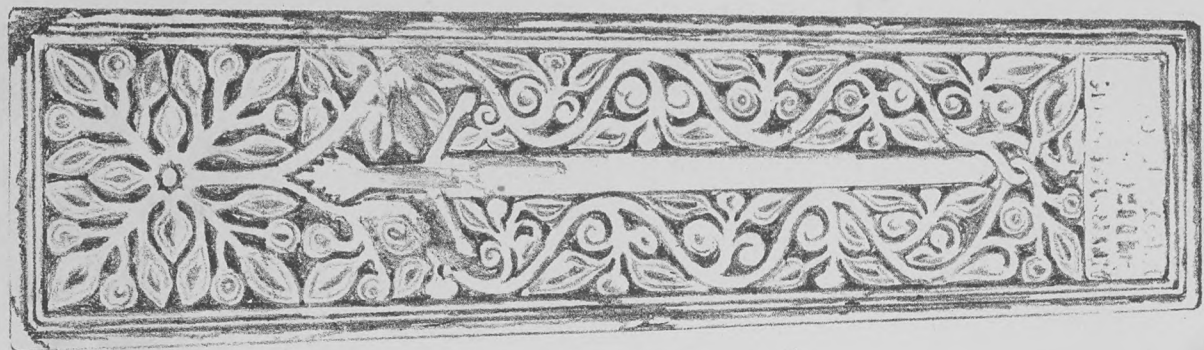
2.



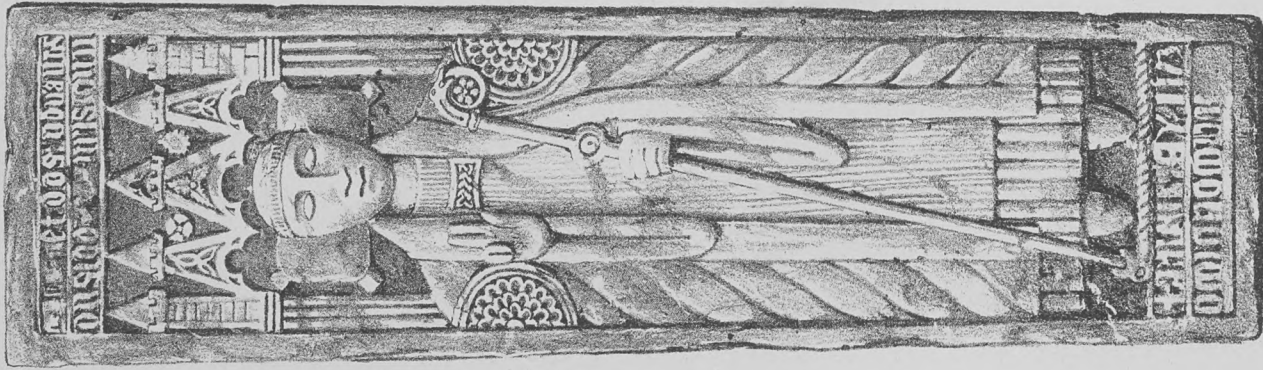
3.



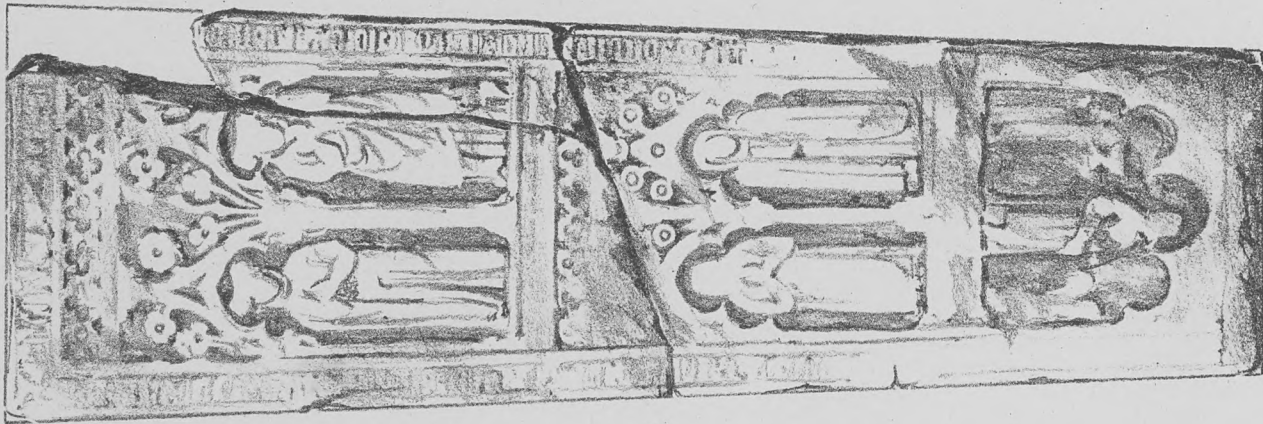
4. Stone of the four Piers.



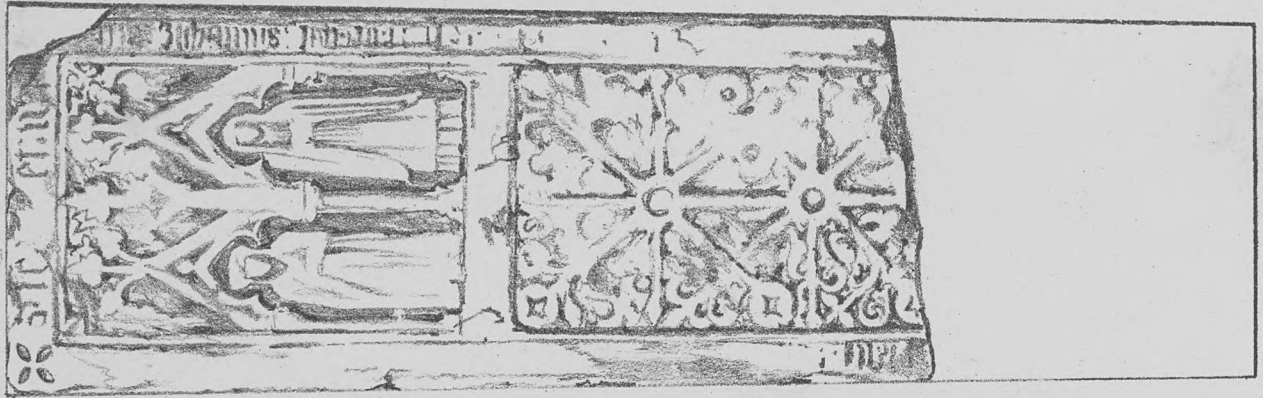
5.



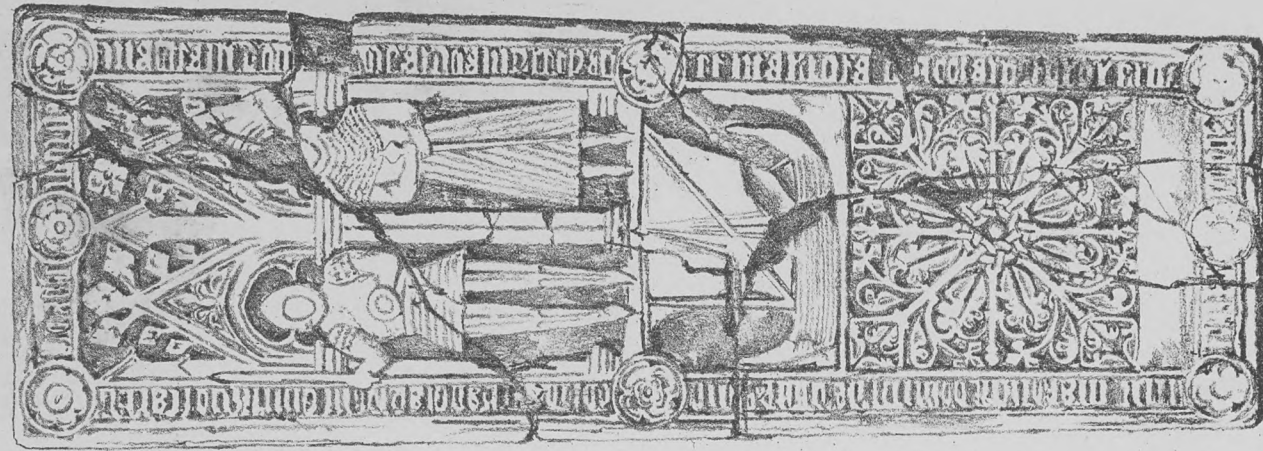
1.



2.



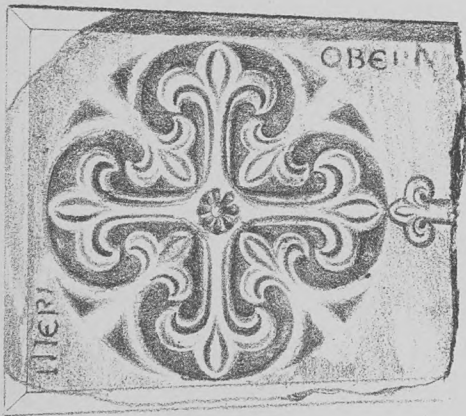
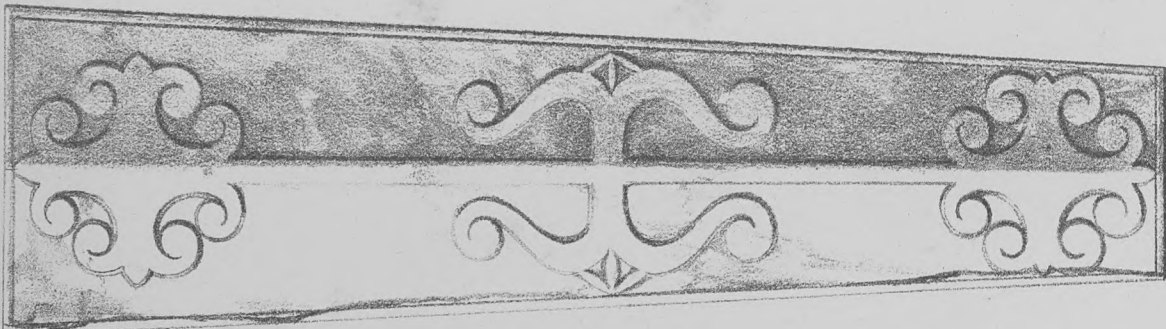
3.



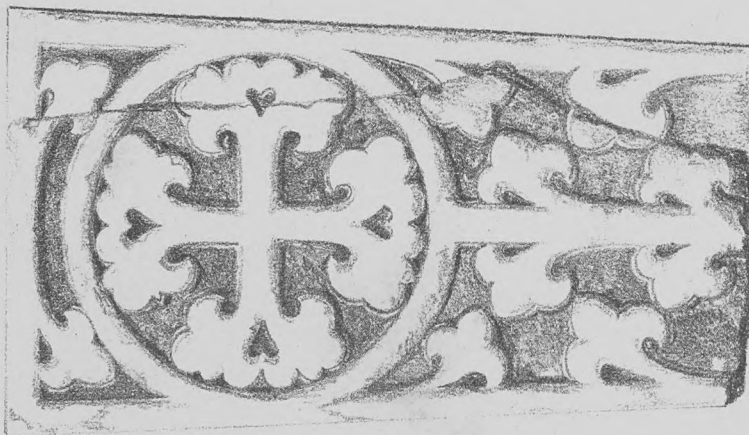
4.

1. Stanground, Northamptonshire.
2. 3. 4. B&S, Herefordshire.
5. Cathedral, Wells.
6. Becon, S. Wales.

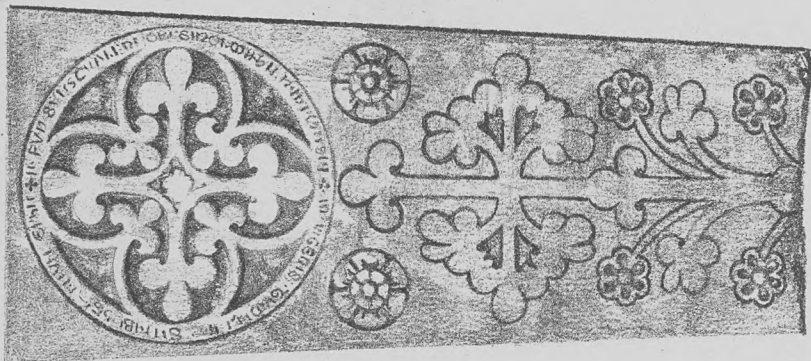
Red scale + 1/4 full size.



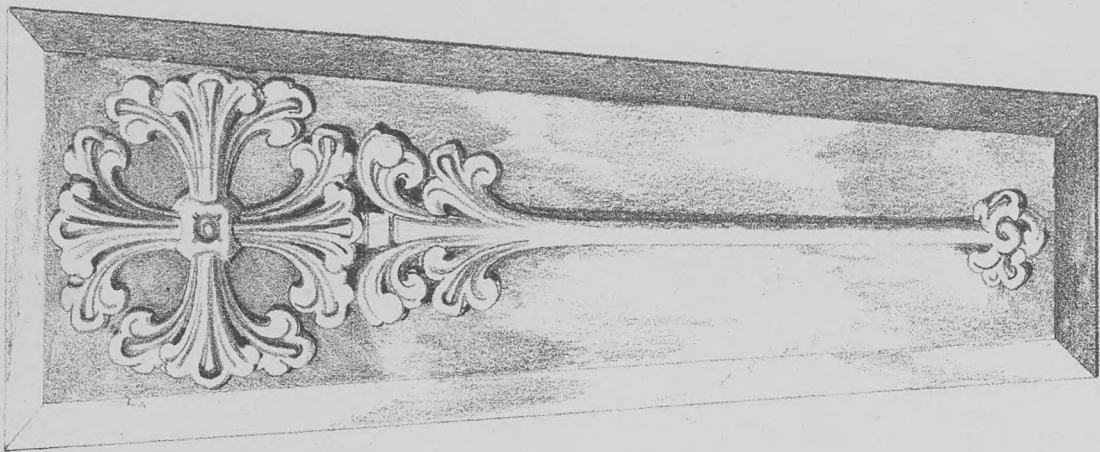
2.



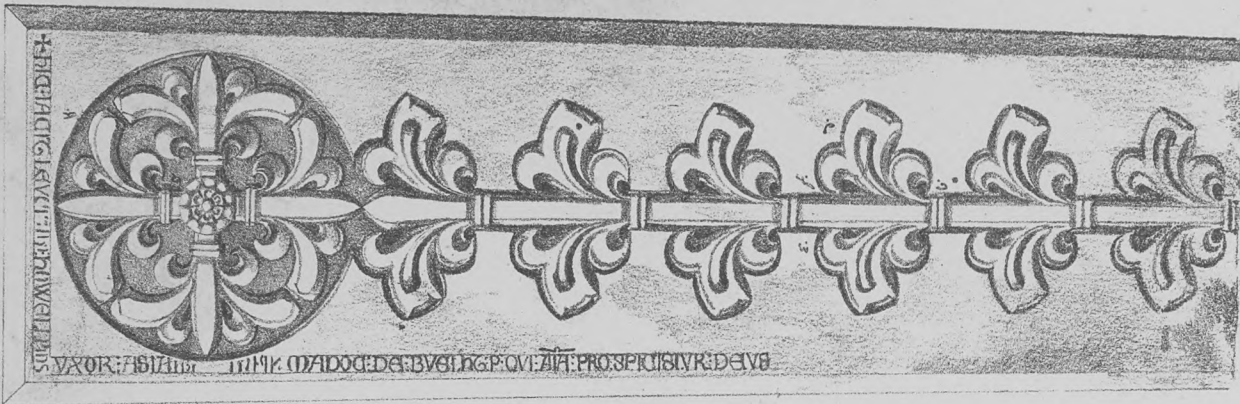
3.



4.



5.

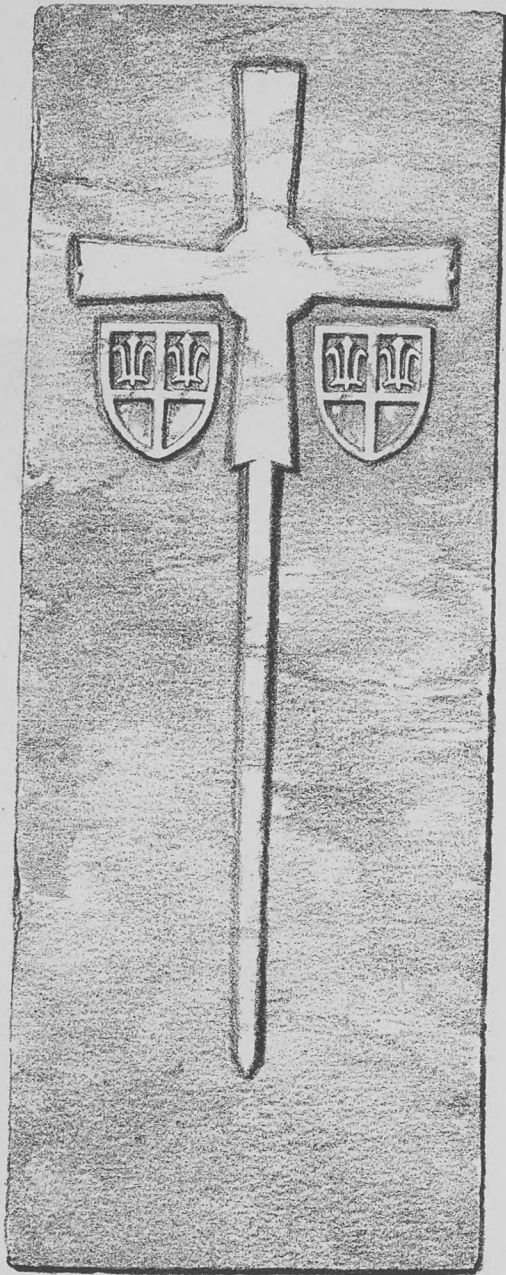


6.

France

1. *Museum Toulouse.*
- 2 & *Museum Carcassonne.*
- 3 " " *Arles.*
5. *Nîmes, Maison Carrée.*

Each scale.



6' high.

2.



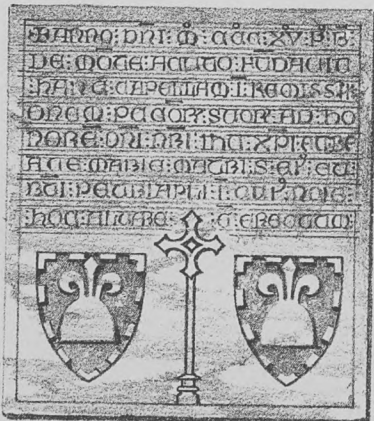
Section



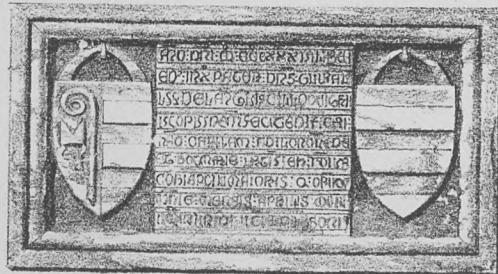
3.



Section.



4.



5.

7' high.

1

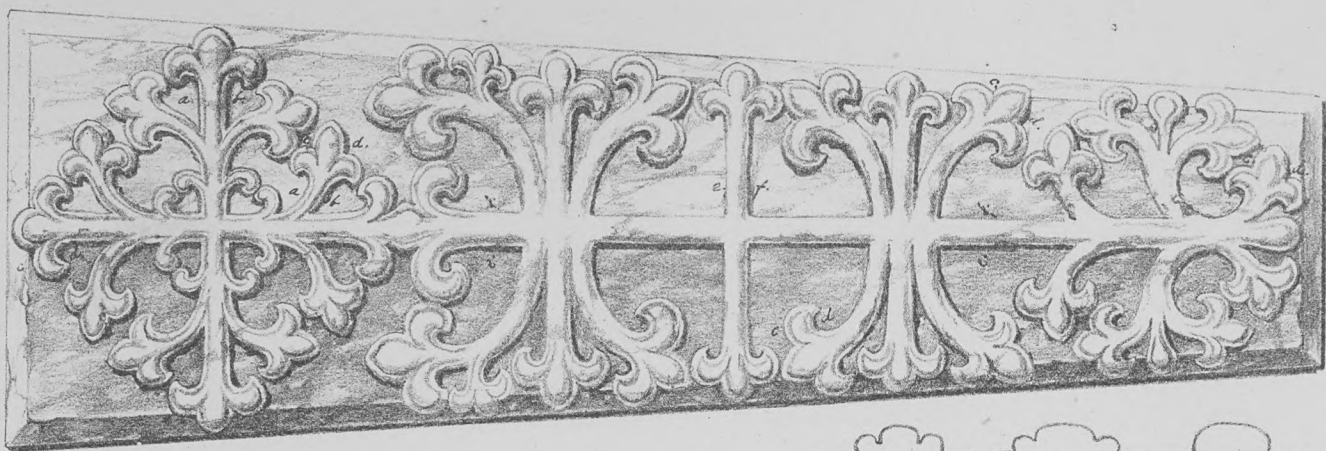
2

3

4 feet

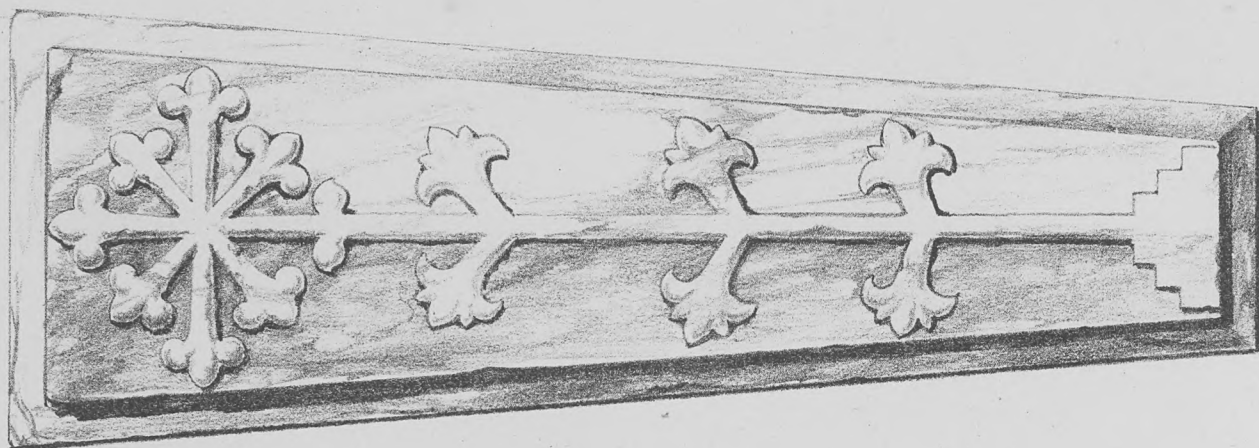
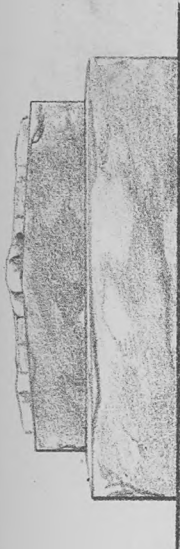
W.W.

England.

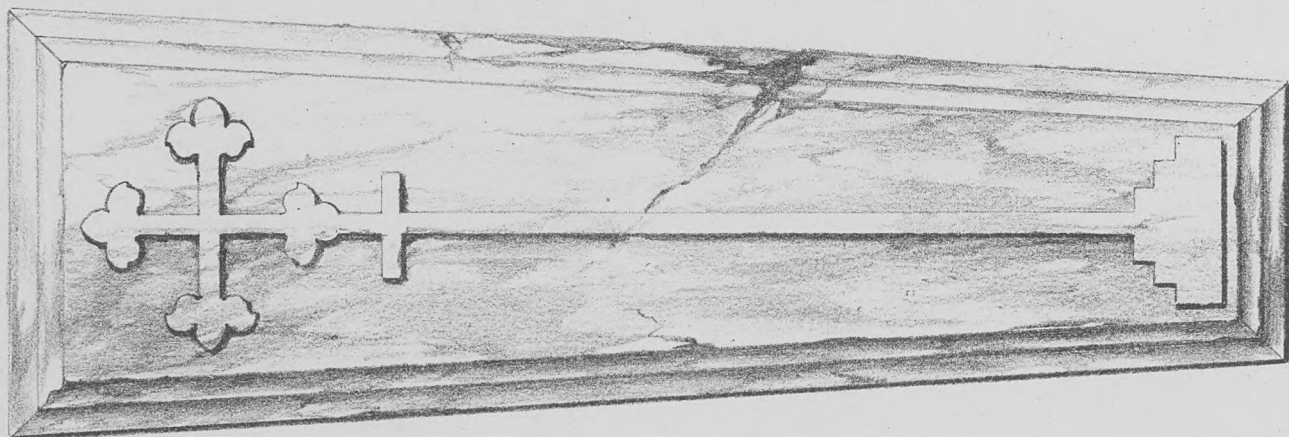


Whapload, Lincolnshire.

a-b. c-d. e-f.
Sections 1/4 full size.



Westborough, Lincolnshire.



North Cray, Kent.

Sections a-b. c-d.
1/4 full size.



Chester Cathedral, Cheshire.

12 6 9

M.S.C.

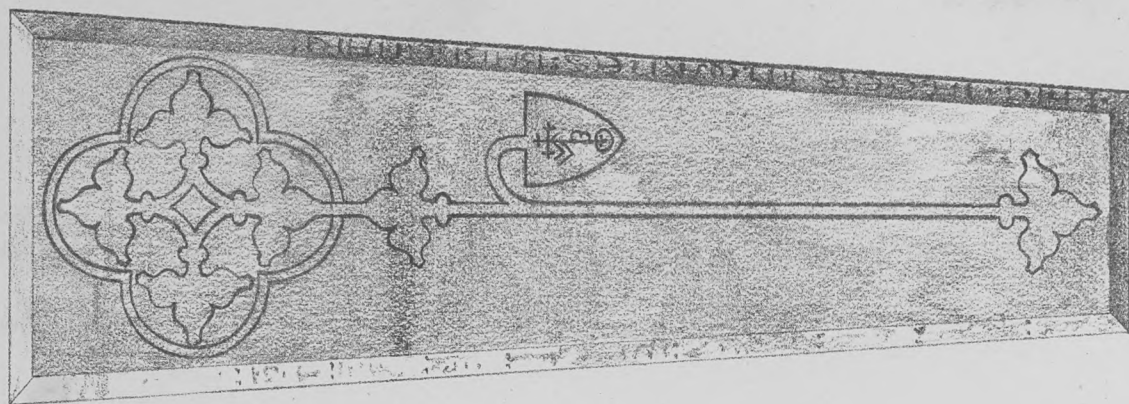
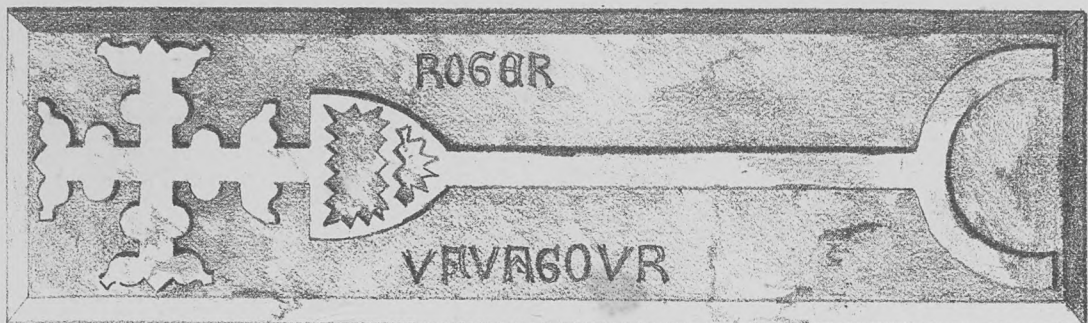
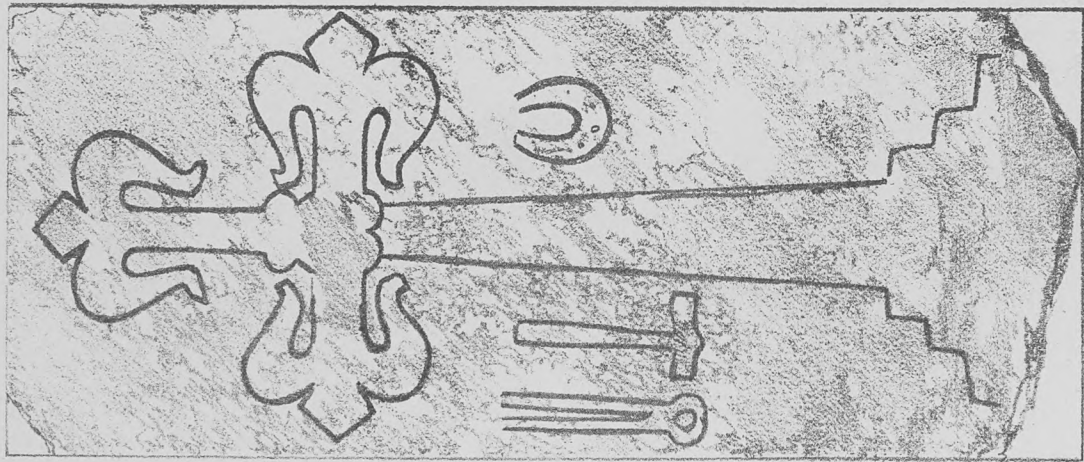
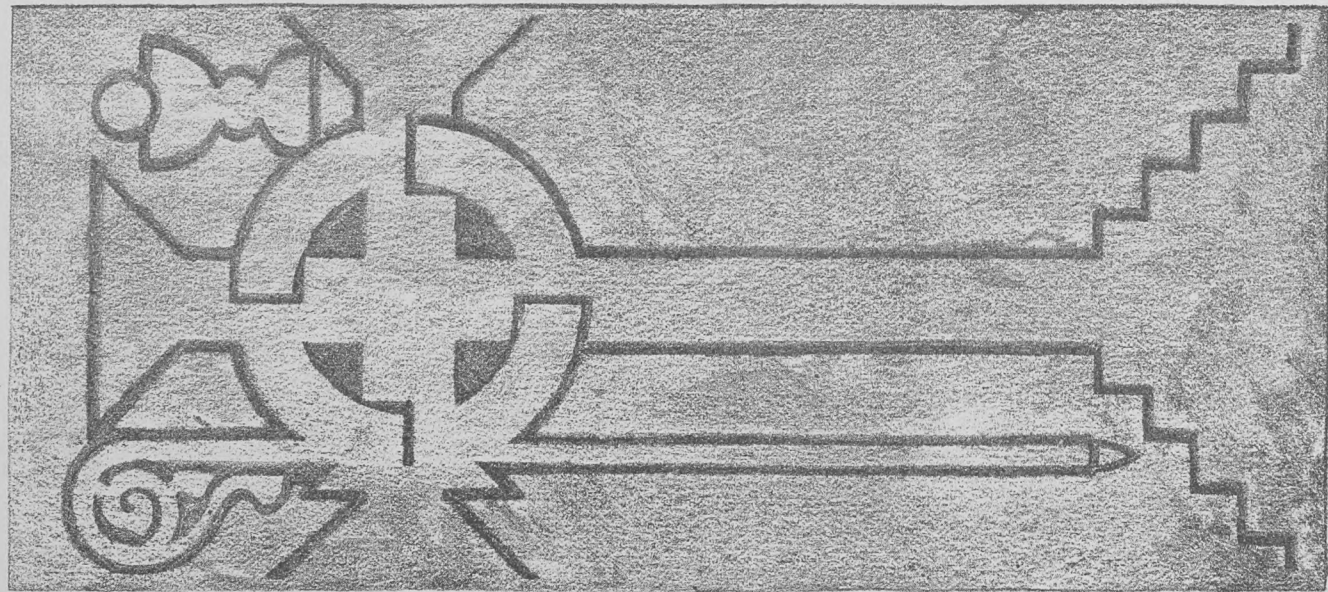
1. Blanchland, Durham. (Black marble.)

2. 3. Chester, S. John.

4. Cockfield, Durham.

5. Bristol, S. Mary.

Each side.



1.

2.

3.

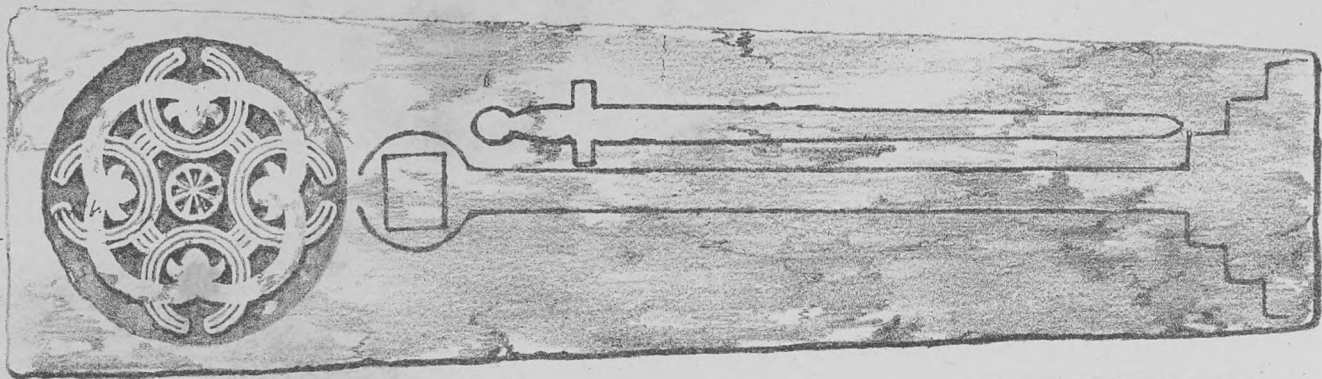
4.

5.

12 9 6 3 4 feet 108.

England. Wales.

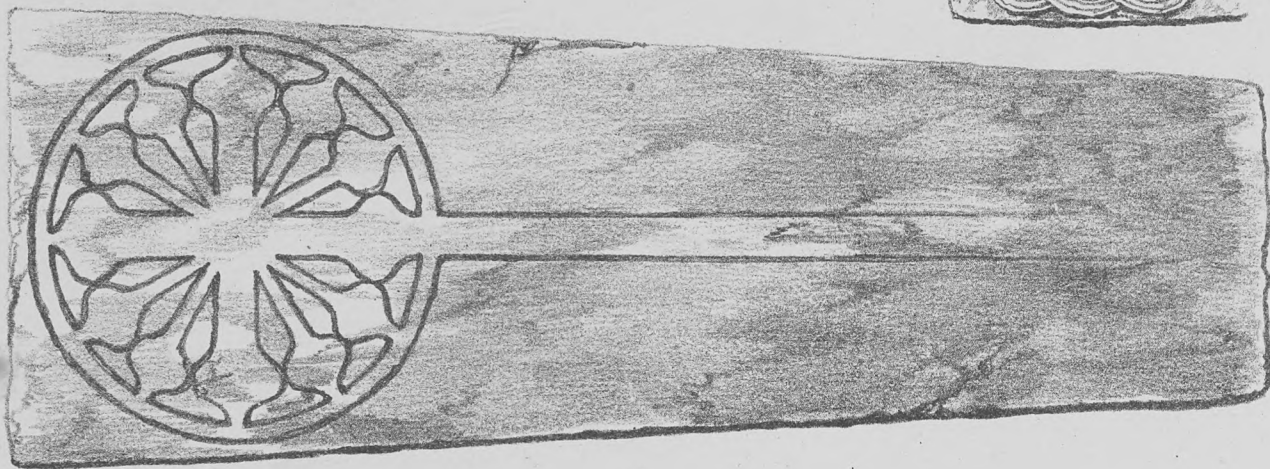
Inch scale.



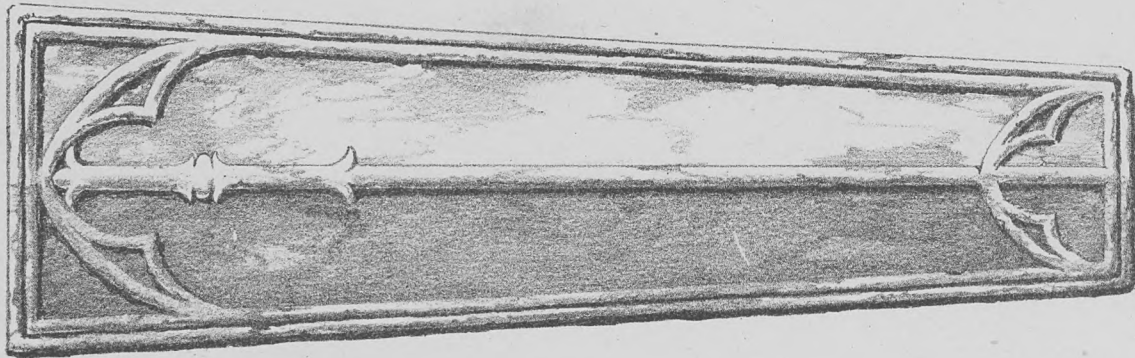
Section a-b 1/4 full size.

Rhuddlan, Denbighshire.

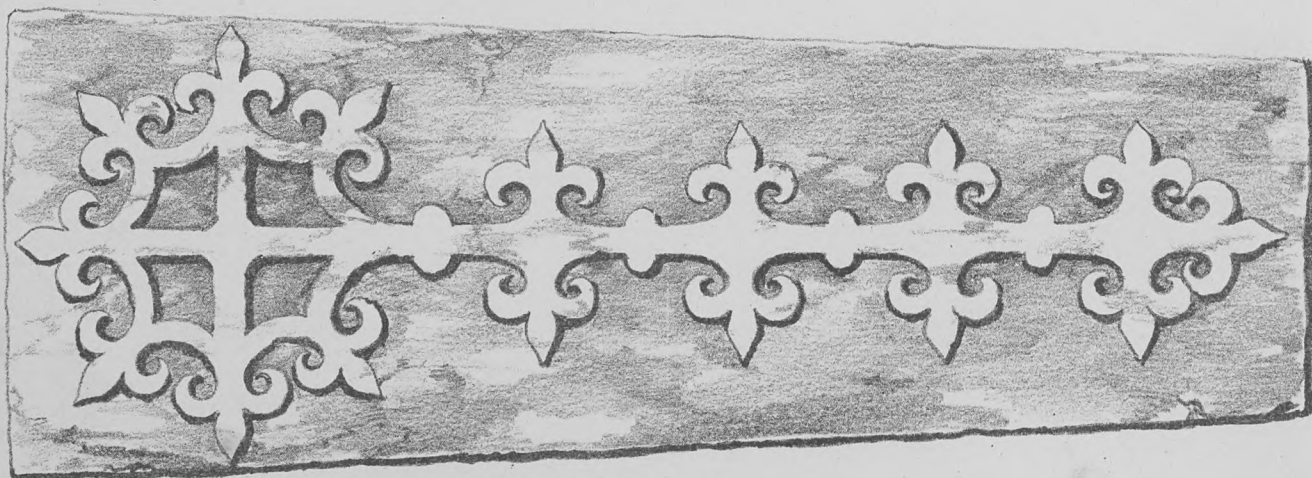
Fragment from
Alecain, Flintshire.



Attenborough, Notts.



Rivenhall, Essex.



Wilford Notts.

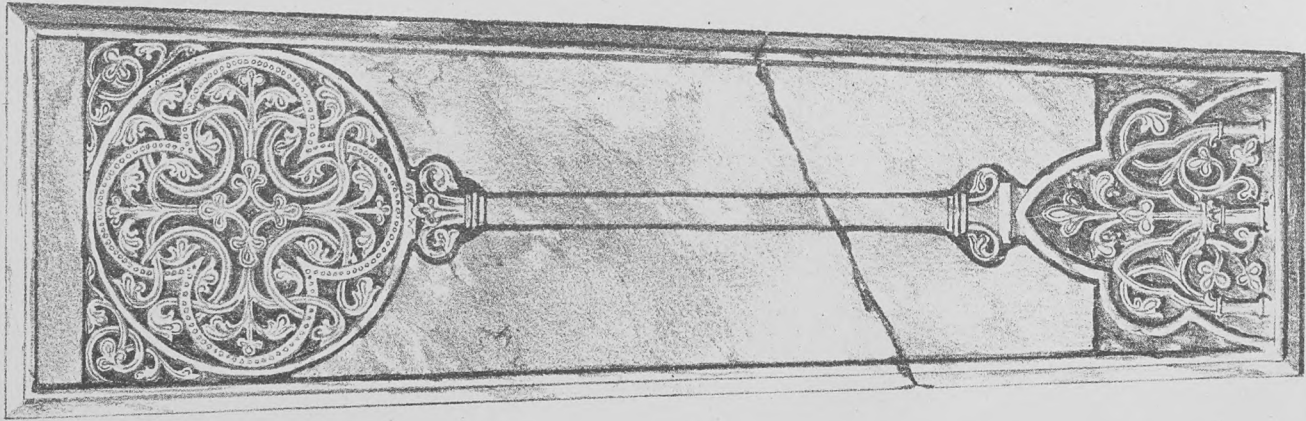
12 11 10 9 8 7 6 5 4 3 2 1

1/4 inch.

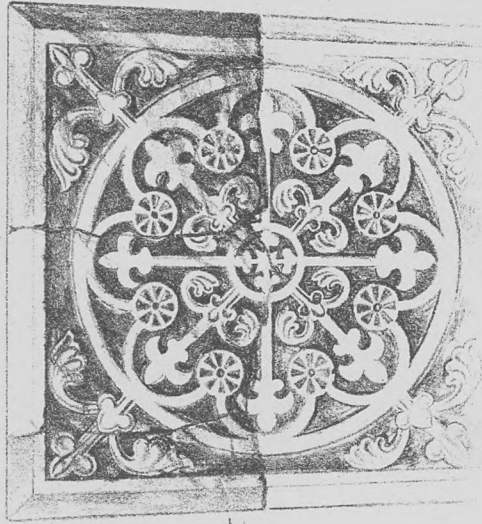
W.H.

1. Maunsell Gange, Herefordshire
2. 3. 4. Hereford Cathedral.

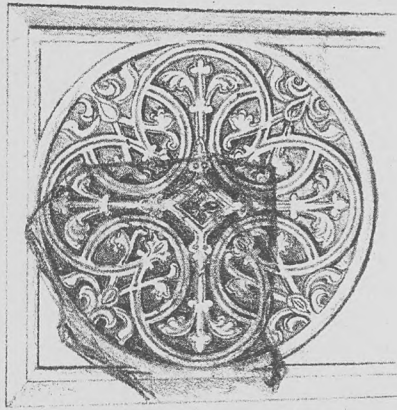
Each scale = 1/4 full size section.



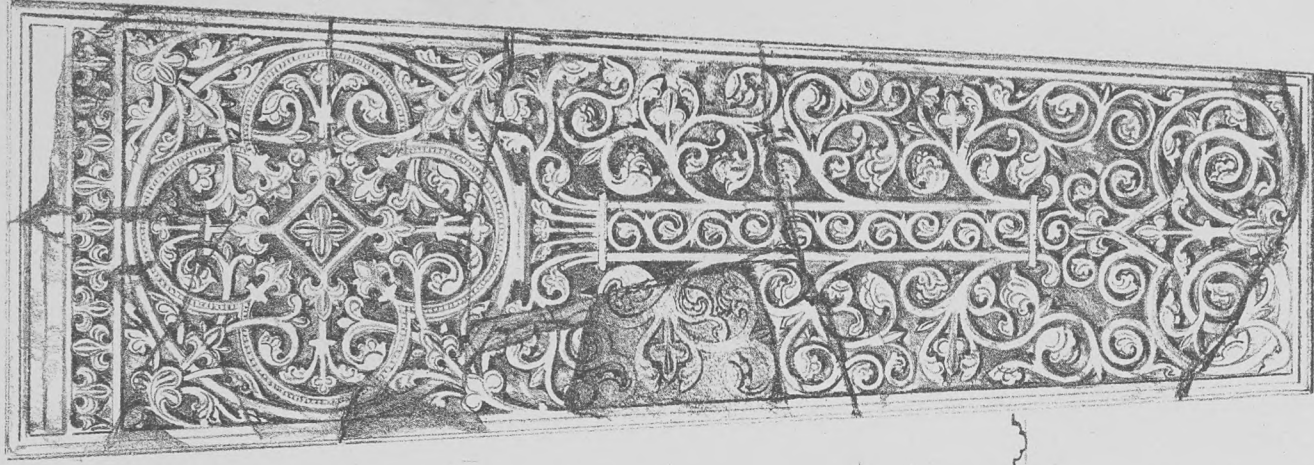
1.



2.



3.



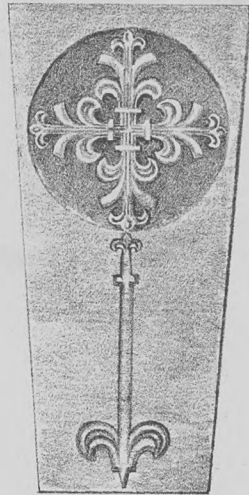
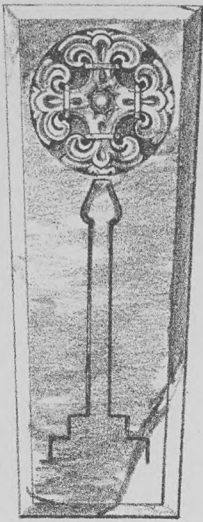
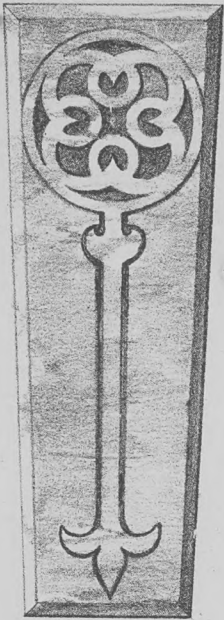
4.

Wales.

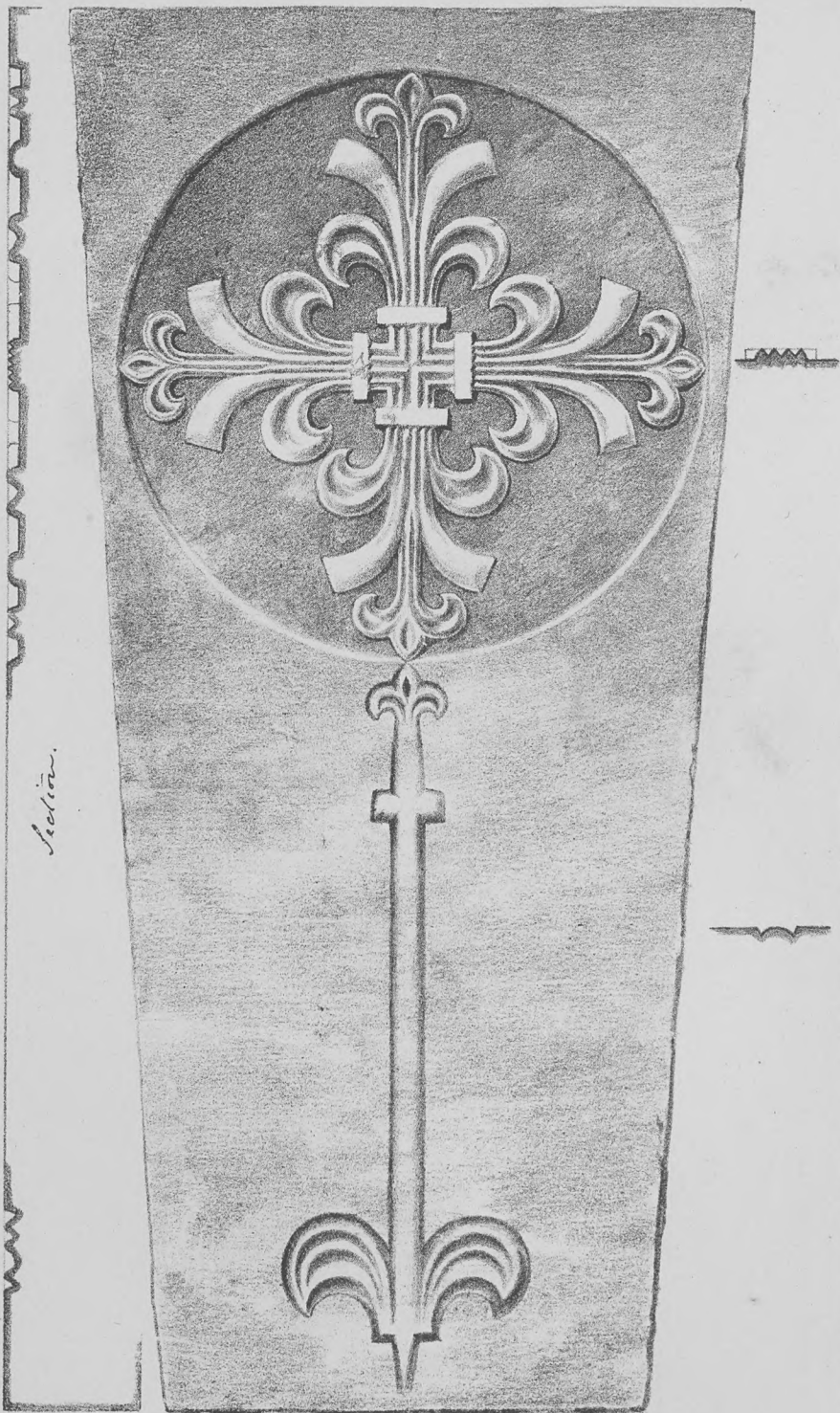
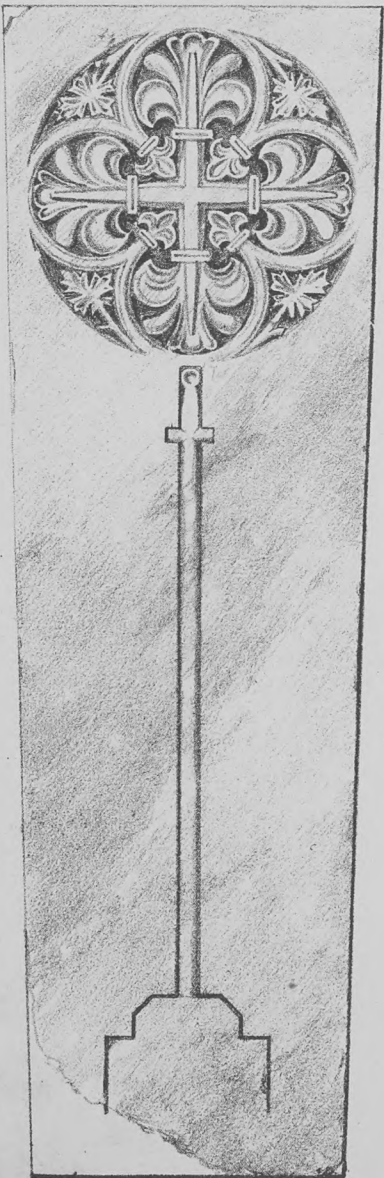
Sepulchral Slabs.

The Priory Church Brecon.

Each scale and
1/4 full size.



a.



Section.

a.

12 6 5

1

2

3

4 feet.

W.S.W.

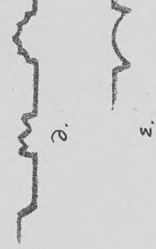
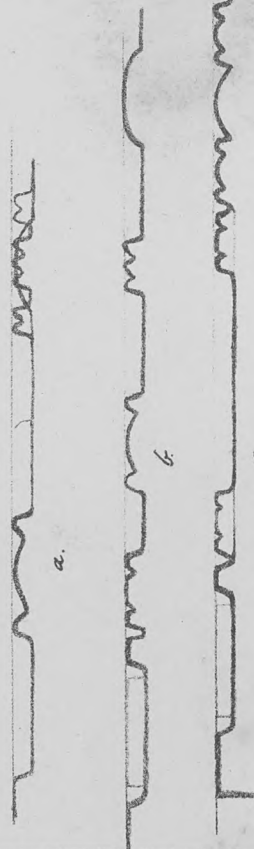
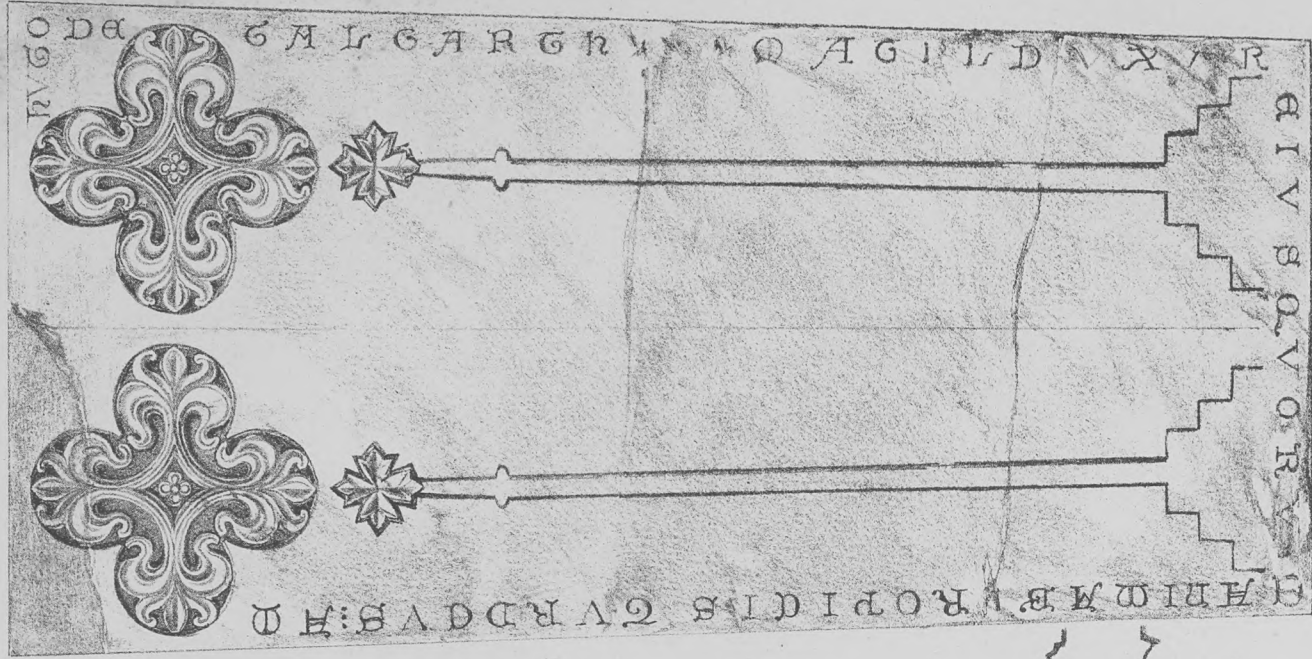
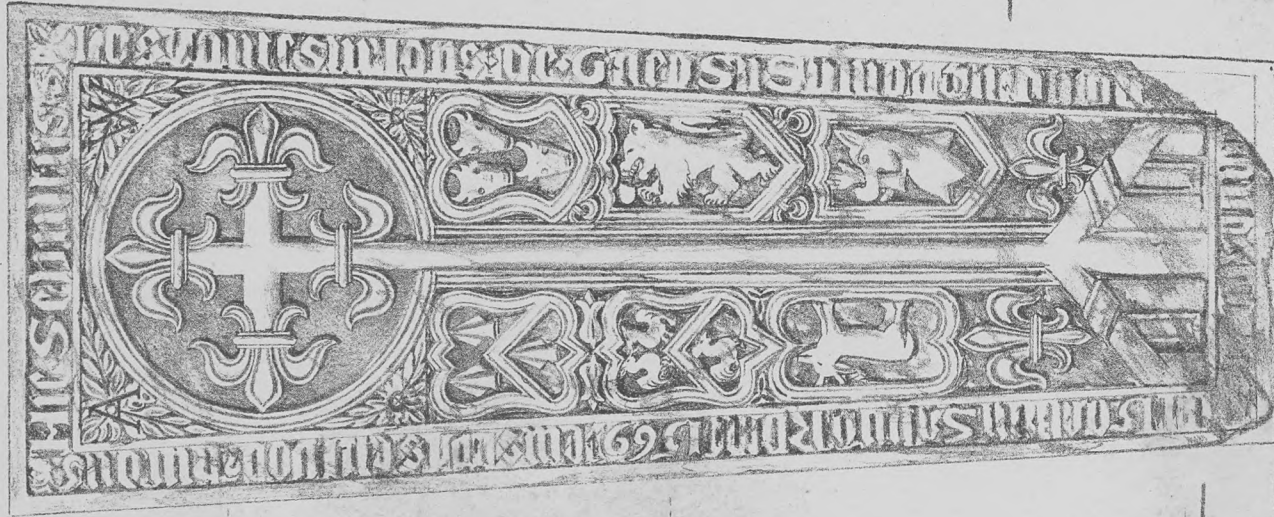
Wales.

Sepulchral Slabs.

The Priory Church, Brecon.

Such scale and

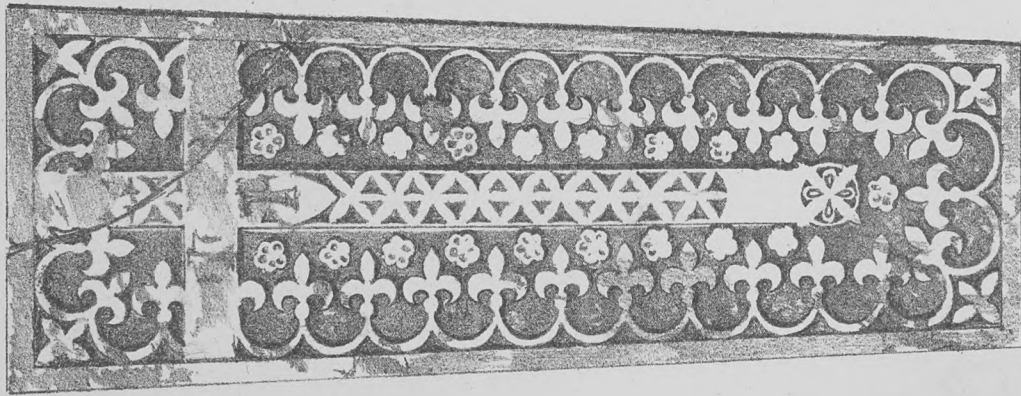
1/4 full size section.



Wales.

1. Atallanpib, near Baeon.
2. At Alwygster, "
3. At Baeon. (St. John's Church.)

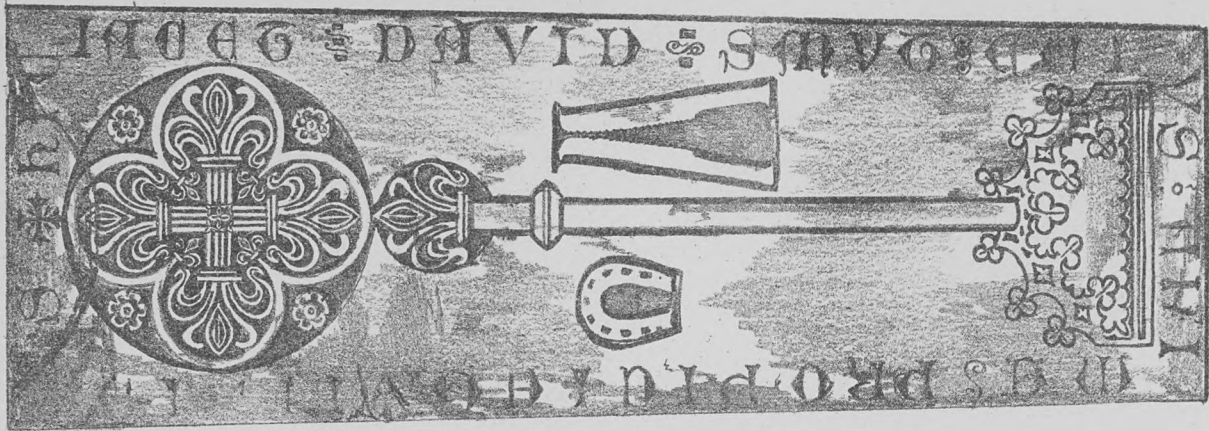
Arch. recd.



1.



2.

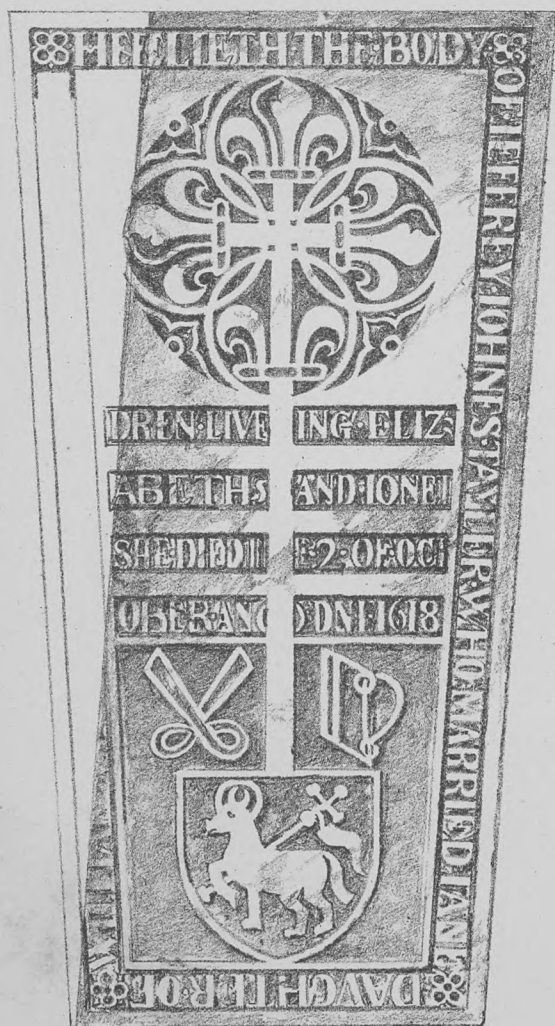
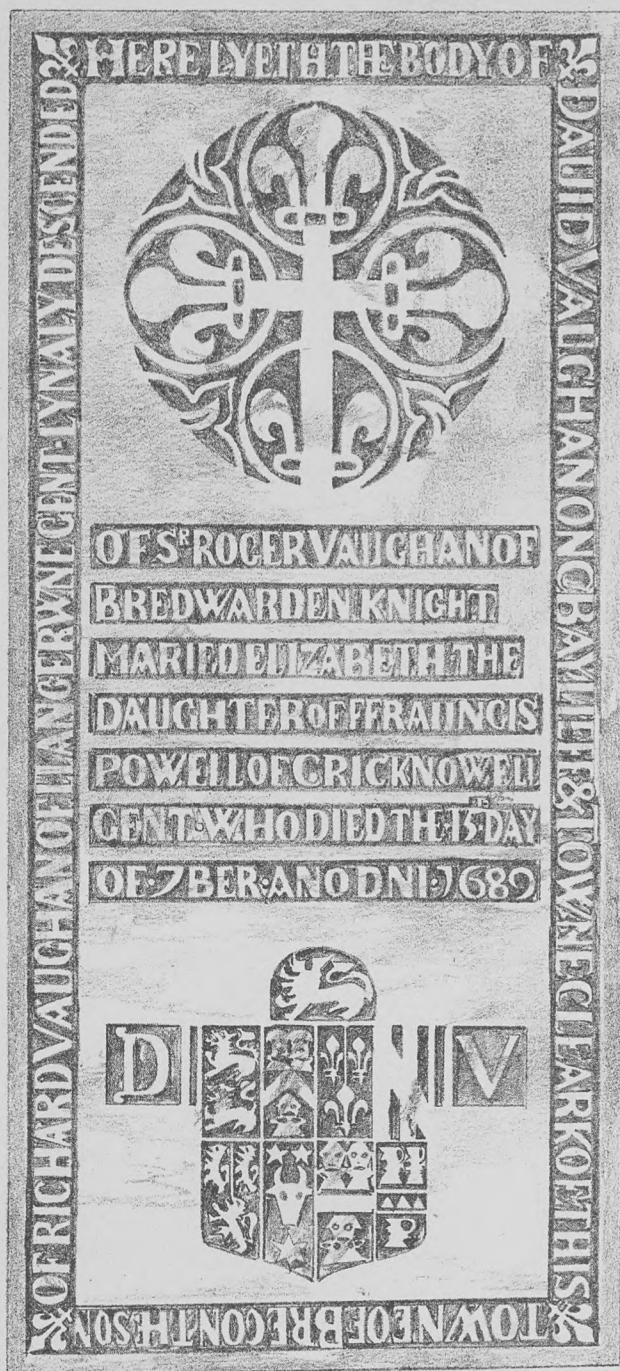
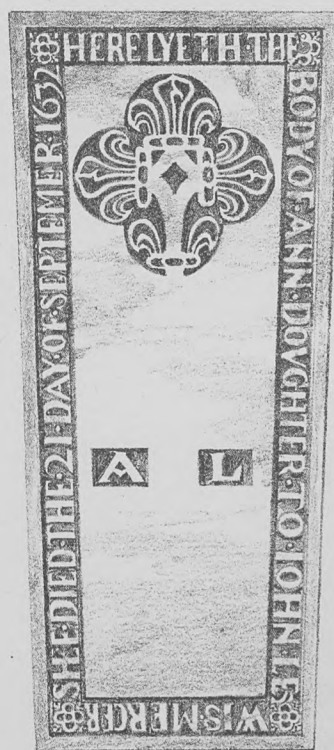


3.

Wales.

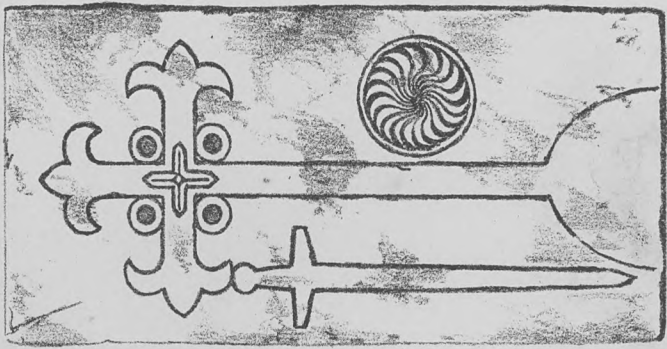
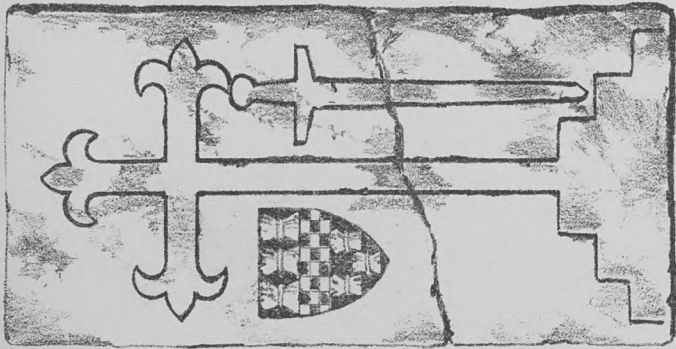
Sepulchral Slabs.

The Priory Church Brecon.

Inch scale.
1/4 full size section.Section at a.
also generally.

England, Scotland.

Half inch scale.



12 6 0 2 1 2 feet

1. Twiston Rigby, Cumberland.

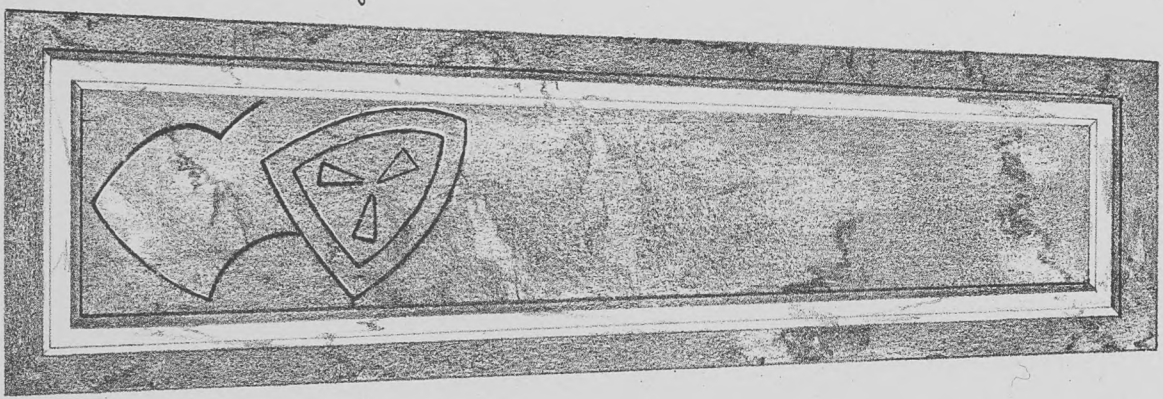
2.3. Brougham, Westmorland.

4. Orkney Cathedral. (Kirkwall)

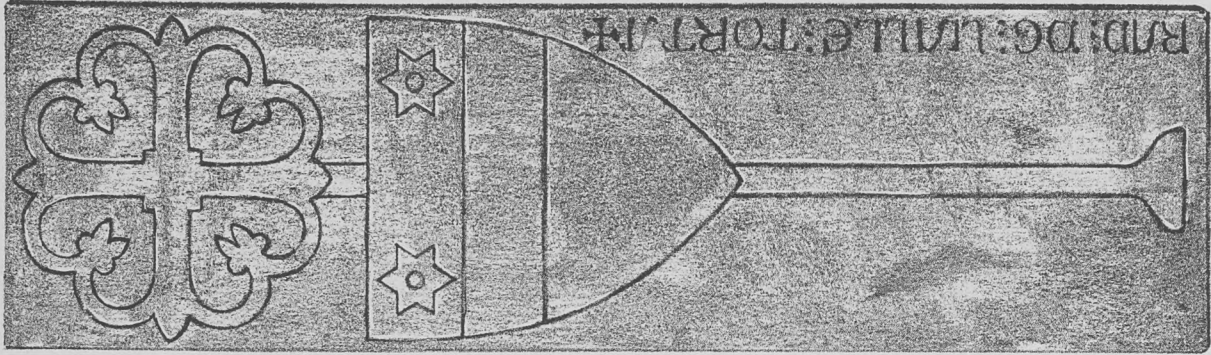
5. Chester. "

6. Hereford. "

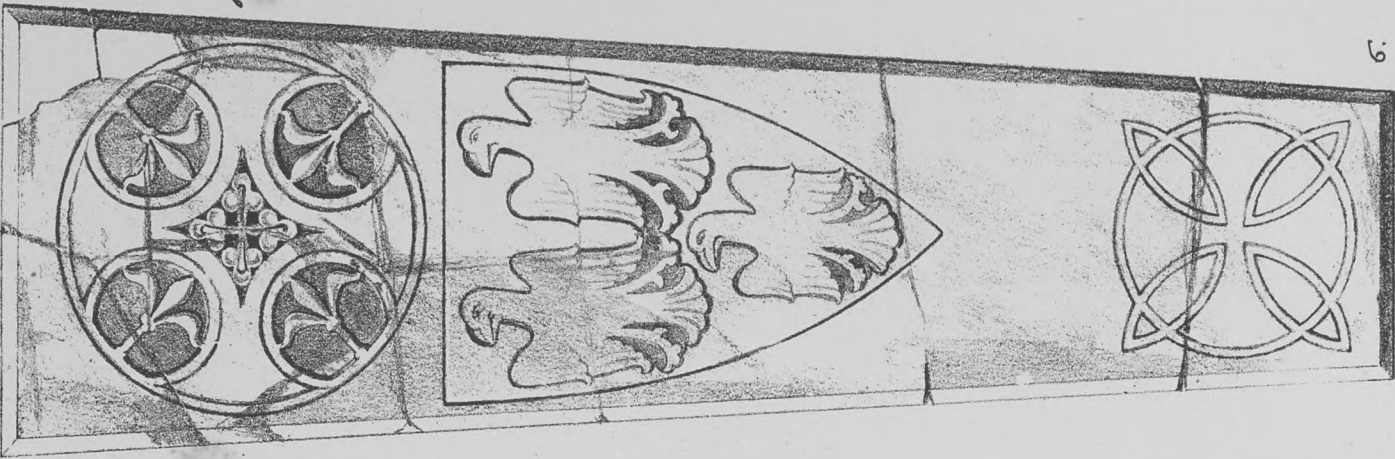
Back seen.



4. Section c. d. 1 2 3 4 feet



5. 4 feet

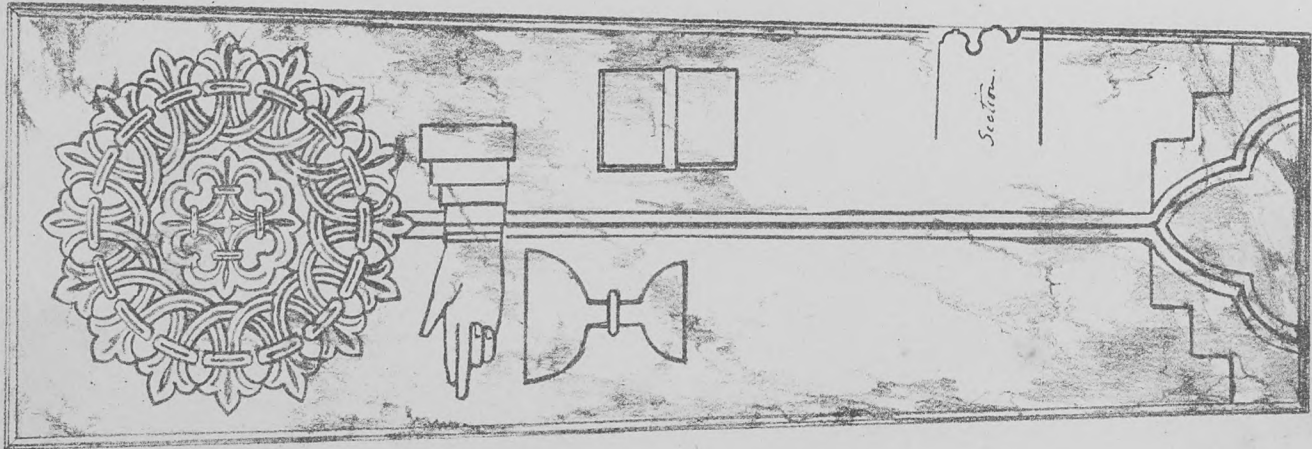


6. Section 6. 1 2 3 4 feet

England.

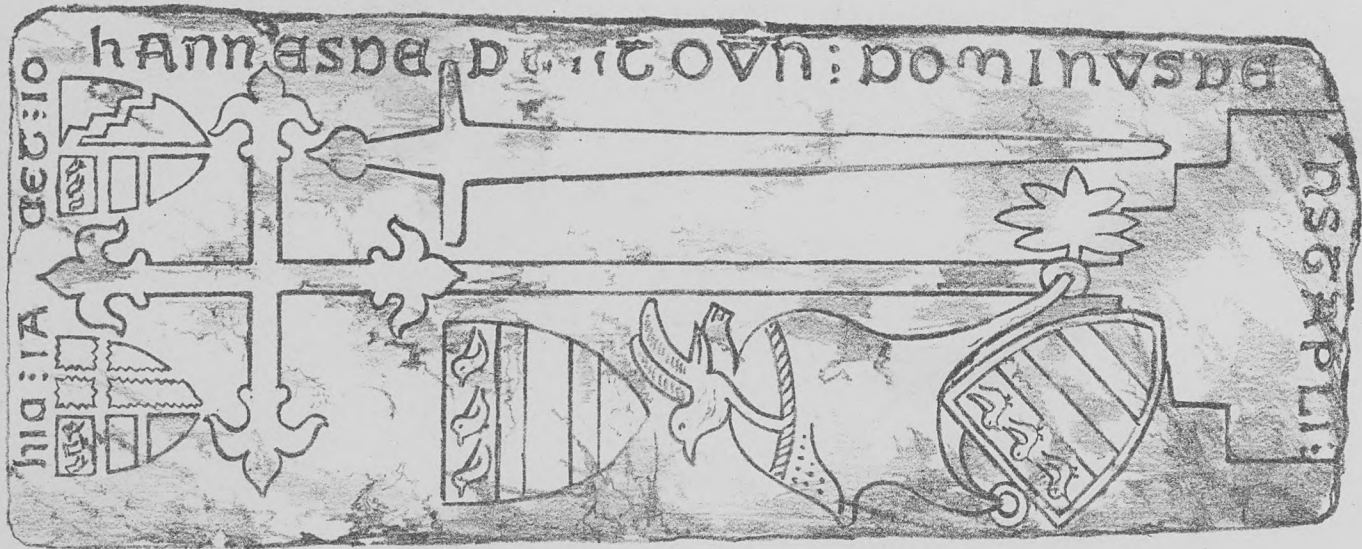
Inscribed slabs.

Irish scale.



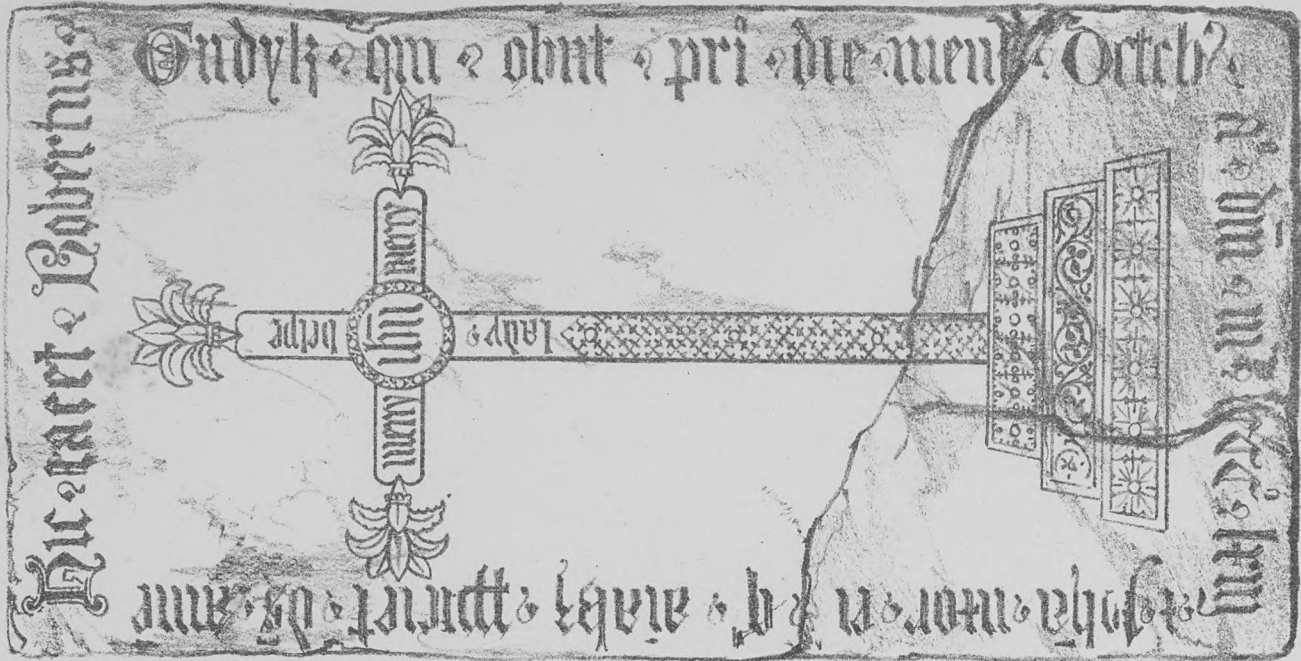
Barnard Castle, Durham.

135



To Johannes de Pontem. Ainsteth, Cumberland.

135



To Robertus Gudyk & Johanna his wife.
Thon-ton abby, Lincolnshire. 1463.

4 feet.

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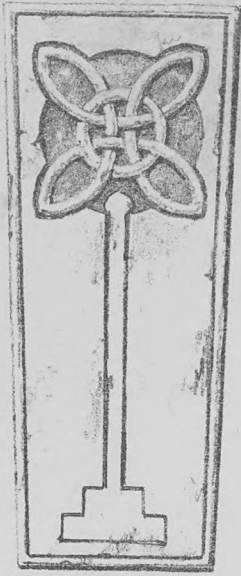
306

307

Slits at Bakewell Derbyshire
Arch scale



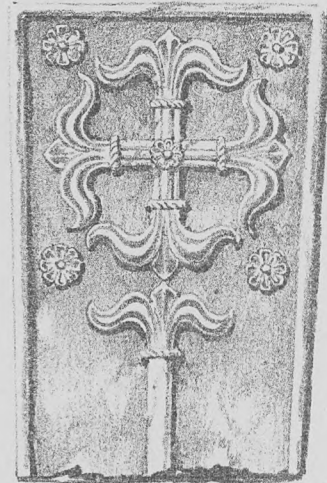
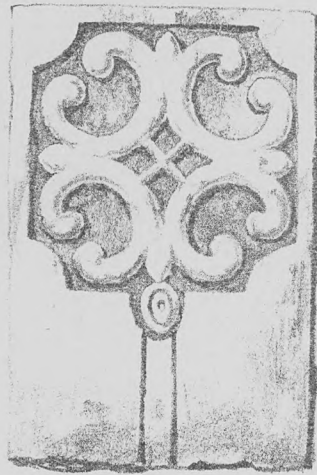
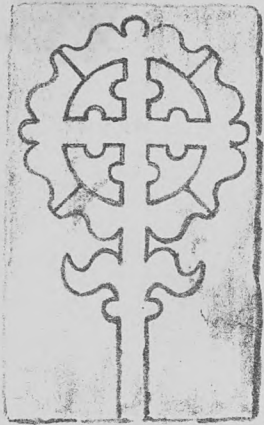
Section



Section



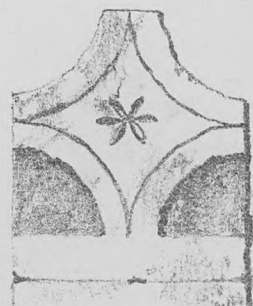
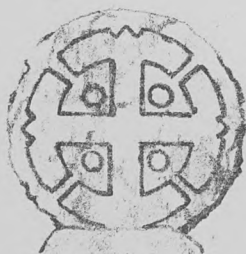
Section



Section



Head-Stones at Bakewell, Derbyshire
Arch scale



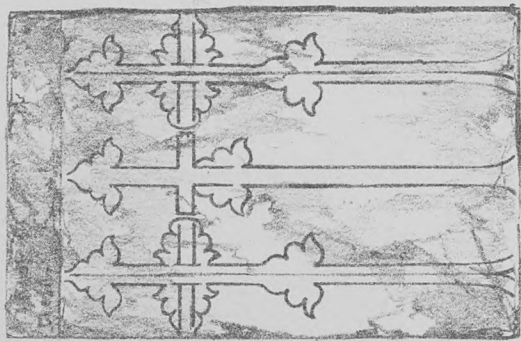
4 feet

W. H. St. John

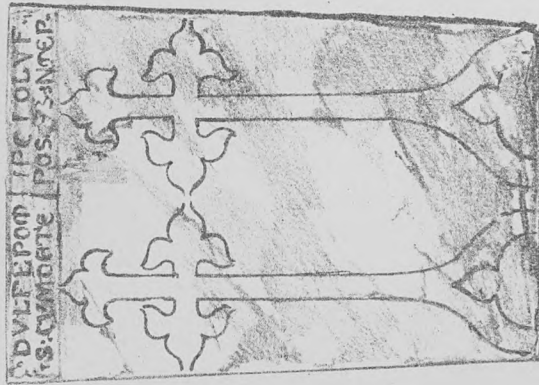
England.

Grave Slabs.

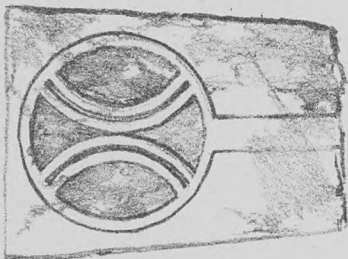
Arch. note.



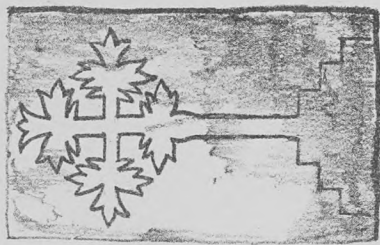
S. Peter's at Gouth, Lincoln.
13th



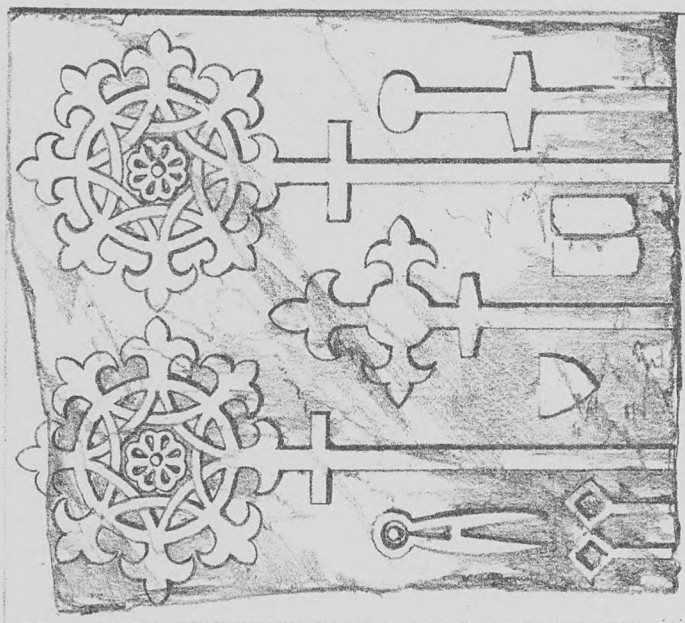
S. Peter's at Gouth, Lincoln.
13th



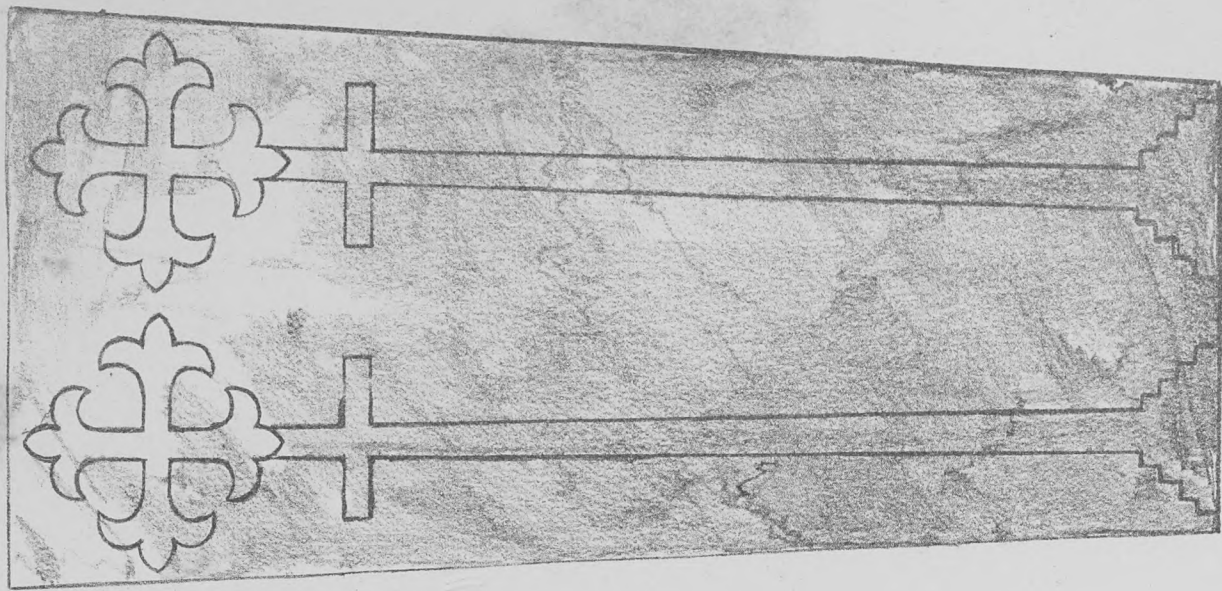
Bakenwell, Northampton.
13th



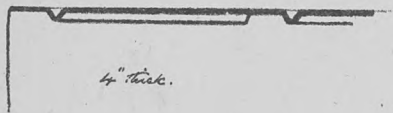
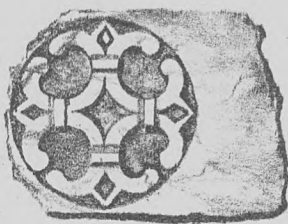
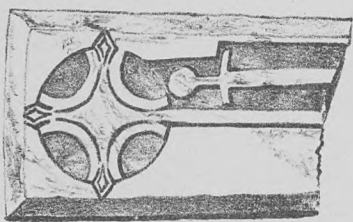
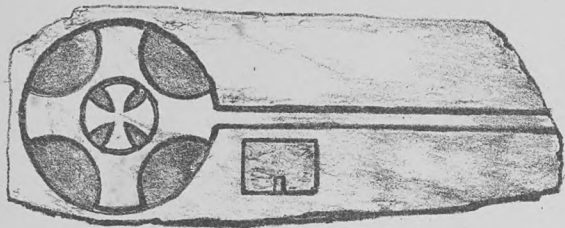
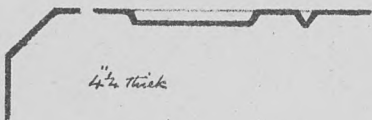
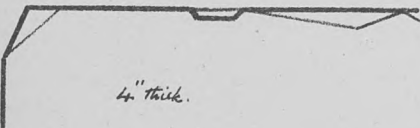
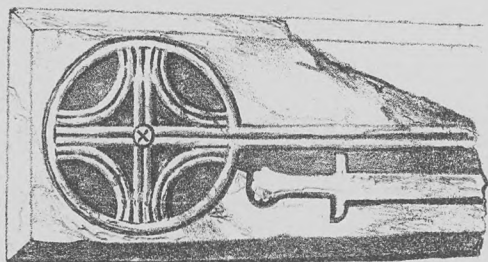
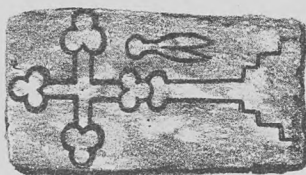
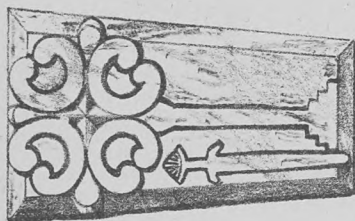
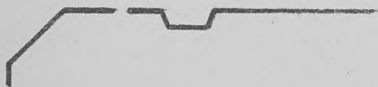
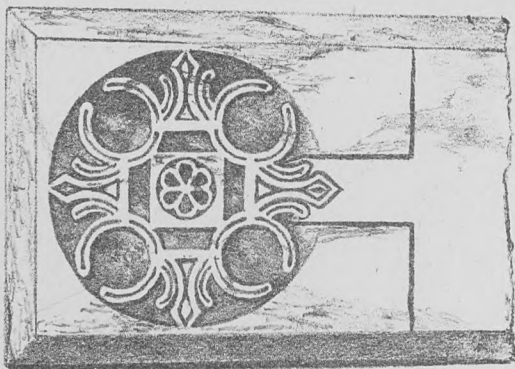
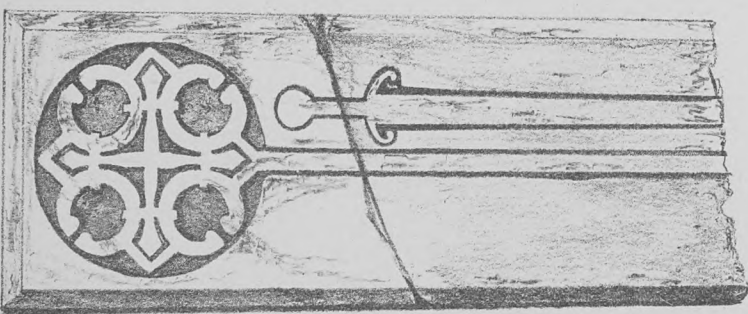
Poppleswick, Northampton.
14th



Darlington, Durham.
14th



Monkton Farley, Wiltshire.
15th

England.*Slabs from S. Bees, Cumberland.**Inch scale**1/4 full size details.**1/4" thick.**1/4" thick.**1/4" thick.**1/4 3/4" thick.*

12 6 0

1

2



3

4 feet.

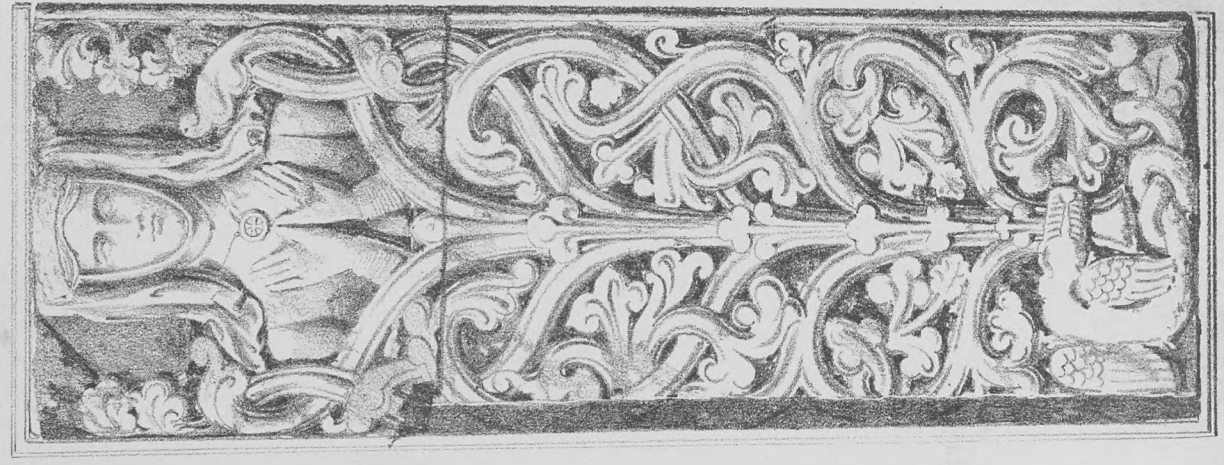
A. D. W.

England, Wales.

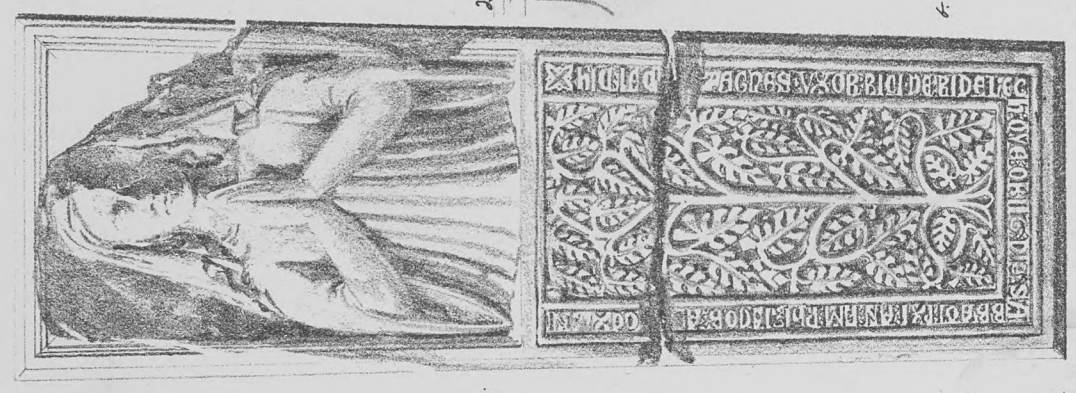
1. William de Camberworth, Wiltshire, Lincolnshire.
2. Prince John, originally in the church of the monastery at Claver.
3. Agnes de Redelgh, S. John's Chantry.
4. At Bado, Worcestershire.



1. 12. 6. 14.



2. 12. 6. 14.



3. 12. 6. 14.



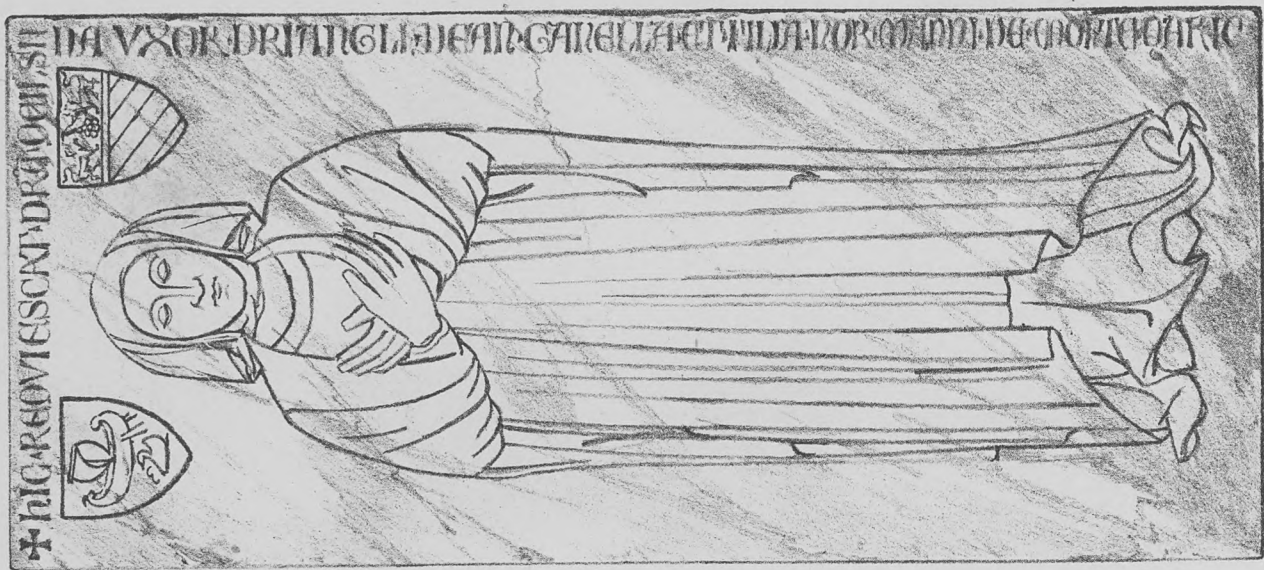
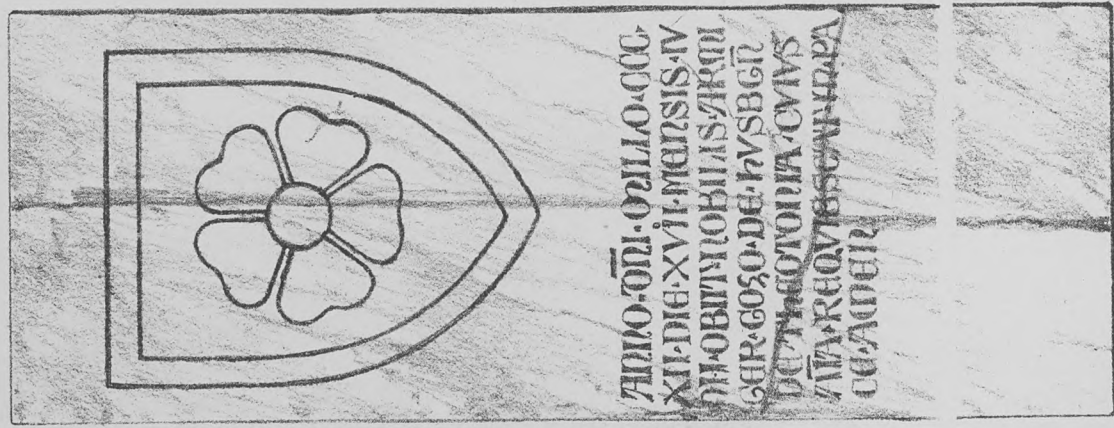
4. 12. 6. 14.

Italy.

Traved Slabs.

Church of S. Sabina, Rome.

Each scale.



France.

Incised slab of stone ('l'ais') at Châlons-sur-Marne.

Date about 1338.

Each scale.



The incised lines were filled up with red wax,
brown, & yellow ochre.

F. 122.

England. France.

Incised slabs. Inch scale.

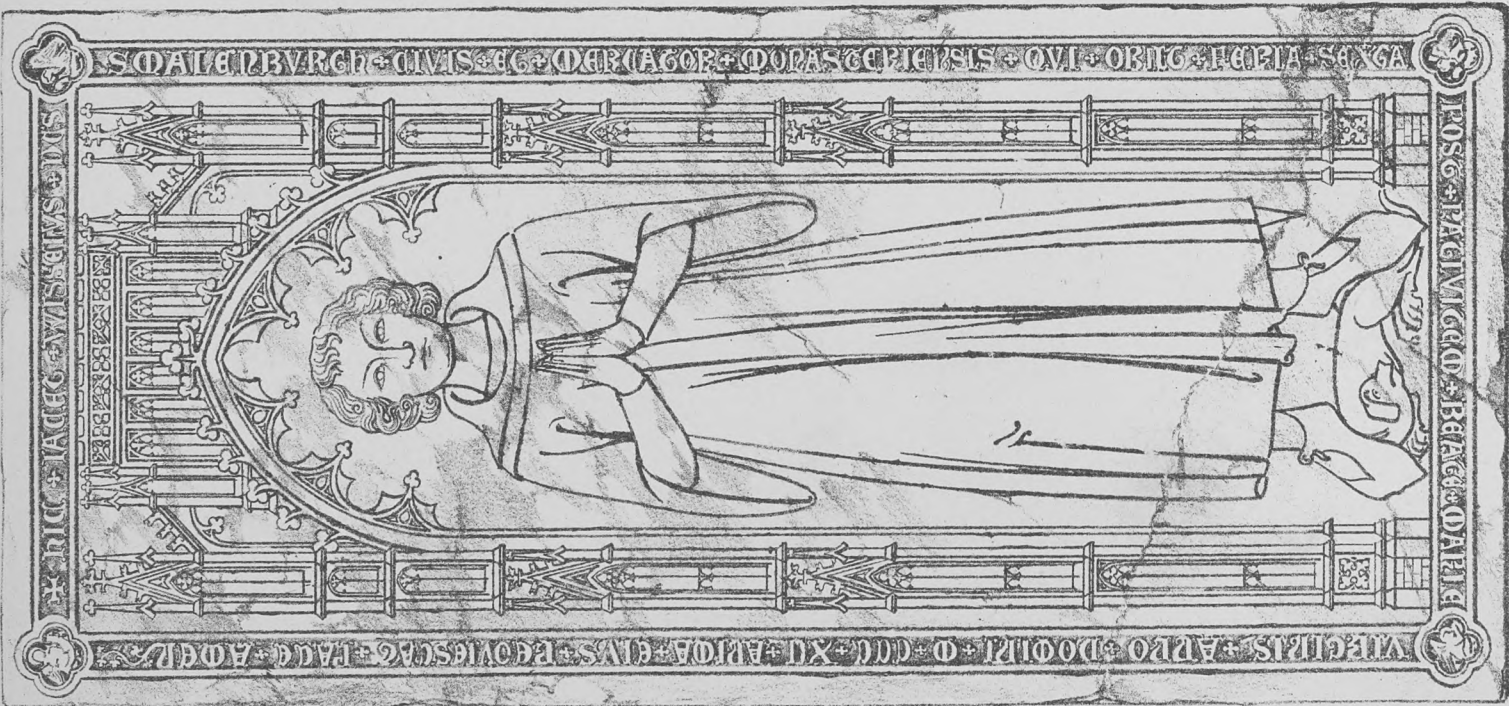
1. At S. Denis. Attributed to Abbot Pierre d'Anteuil (died 1227).
2. At Wigberton, Lincolnshire. (in black marble 5½ inches thick).
3. At Boston, Lincolnshire. (built in wall Spani Court).



1.



2.



3.

Italy.*Incised Slab.**The Cathedral, Siena.**Life scale.*

Italy.

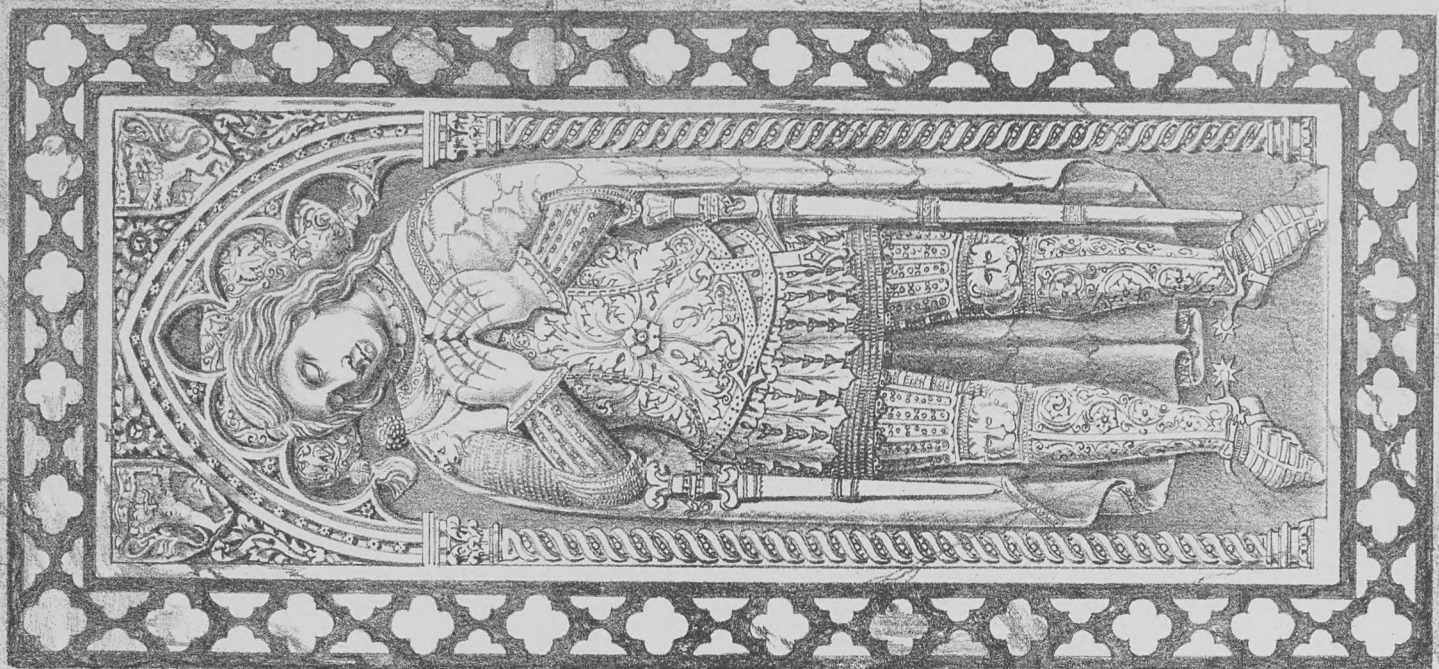
Slab with Inlay.
The Cathedral, Siena.

Each scale.

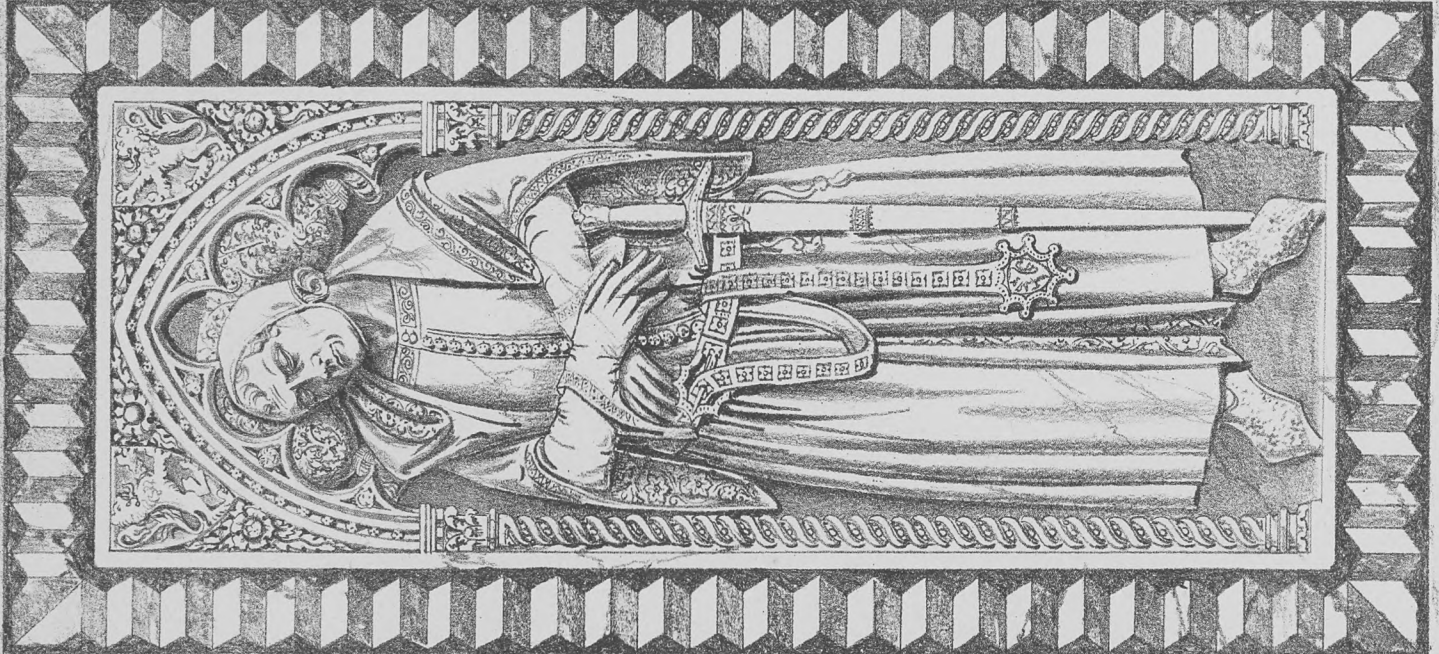


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2 HIC IACET CORPVS MAGNI MILITIS ONI LAVRENTII FIMI 2 OMNI ONI



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Italy.

To Francesco di Marco Datini.

Church of S. Francesco, Prato.

Inch scale.

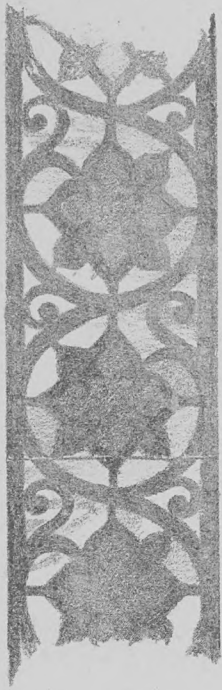
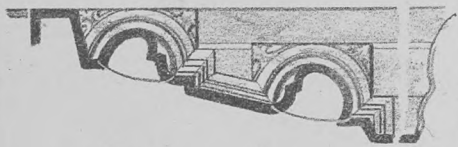
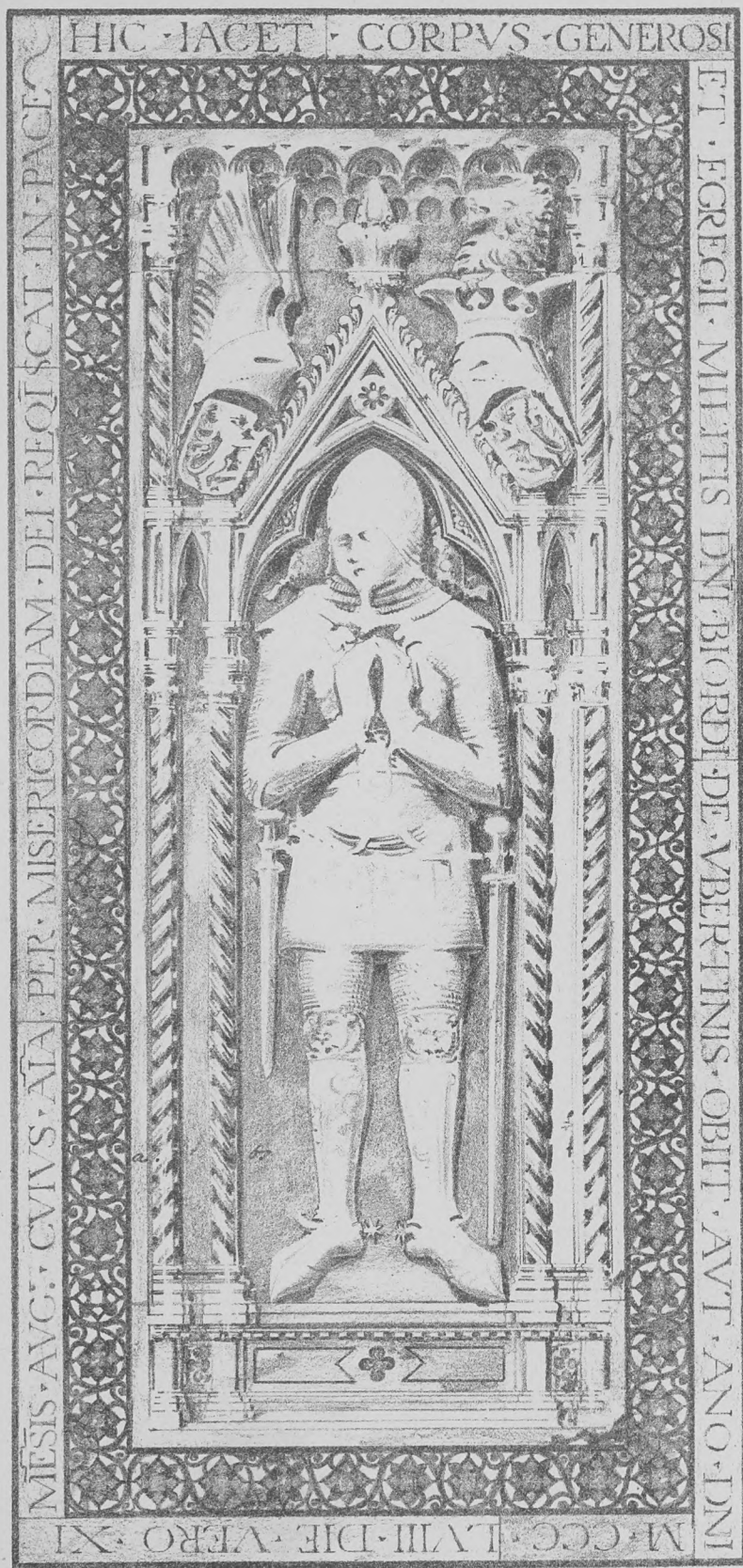


Italy.

Marble slab with inlay border.

To Domenico Biondi Albertini

Church of S. Croce Florence.

Inch scale
+ 1/4 full size details.Part of Border.
1/4 full size.Section a-b.
1/4 full size.

12 6 5

1

2

3

4 feet

A.S. 62

Italy.

Marble slab (figure in slight relief.)

Church of S. Croce, Florence.

Each scale & 1/4 full size detail.



Scale of 1/2
one foot.

12

6

3

1

2

3

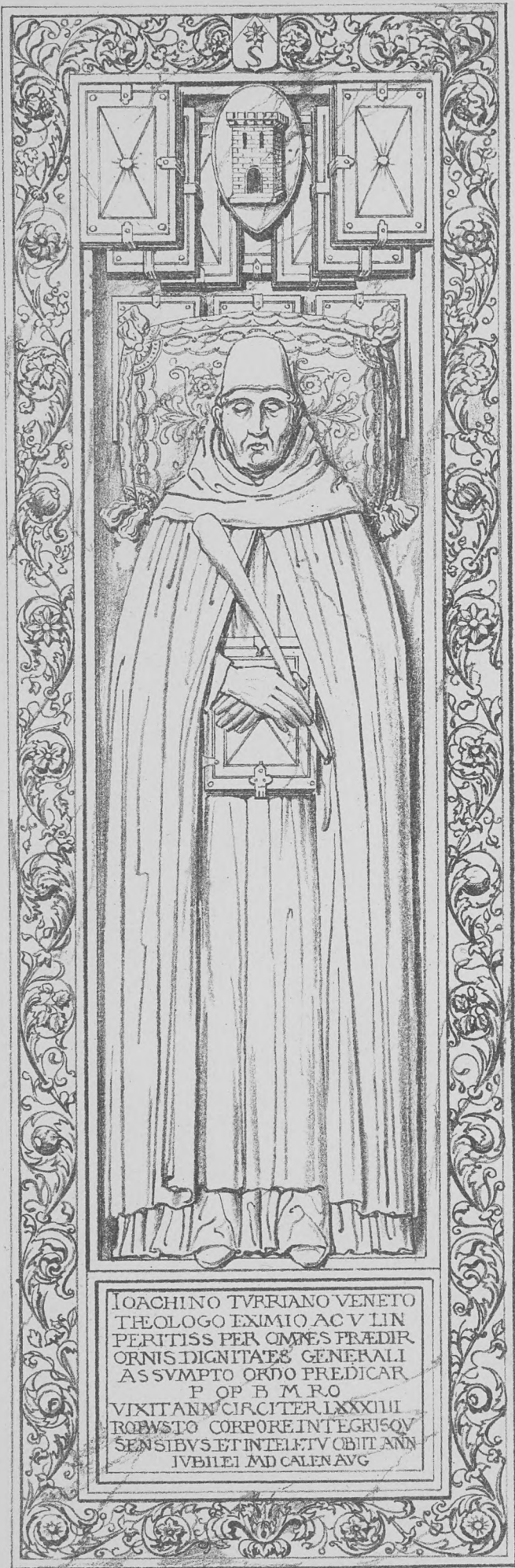
4 feet.

6 feet.

Italy.

Grave slabs in the Church of S. Maria sopra Minerva, Rome.
To Giovacchino Torriani and Leonardo Mansueti.

Each scale.



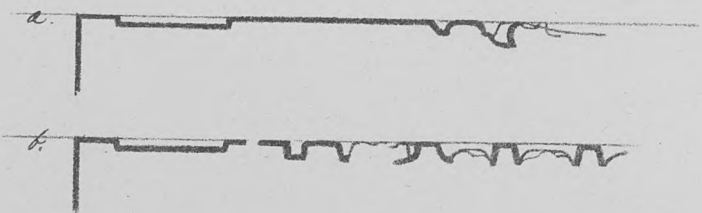
Italy.

Pavement Slabs

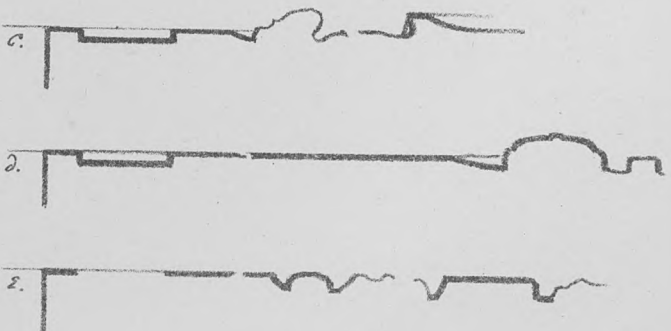
Campo Santo, Pisa.

Each slab 4

1/4 full size sections.



Sections.



12 6 3 1

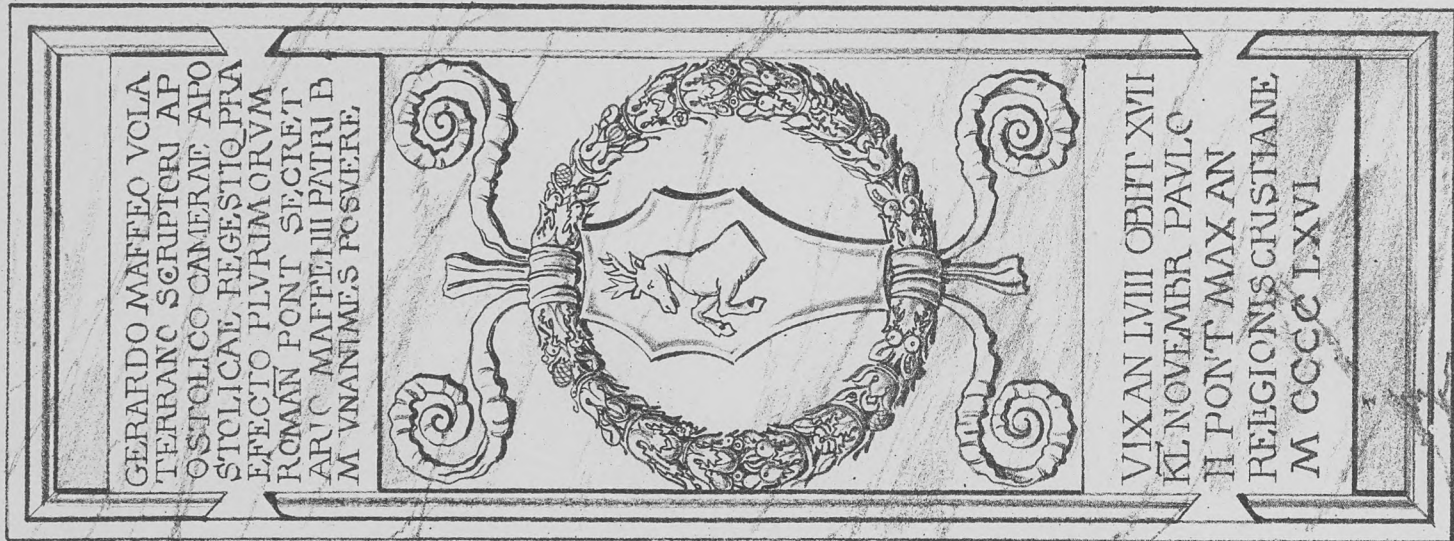
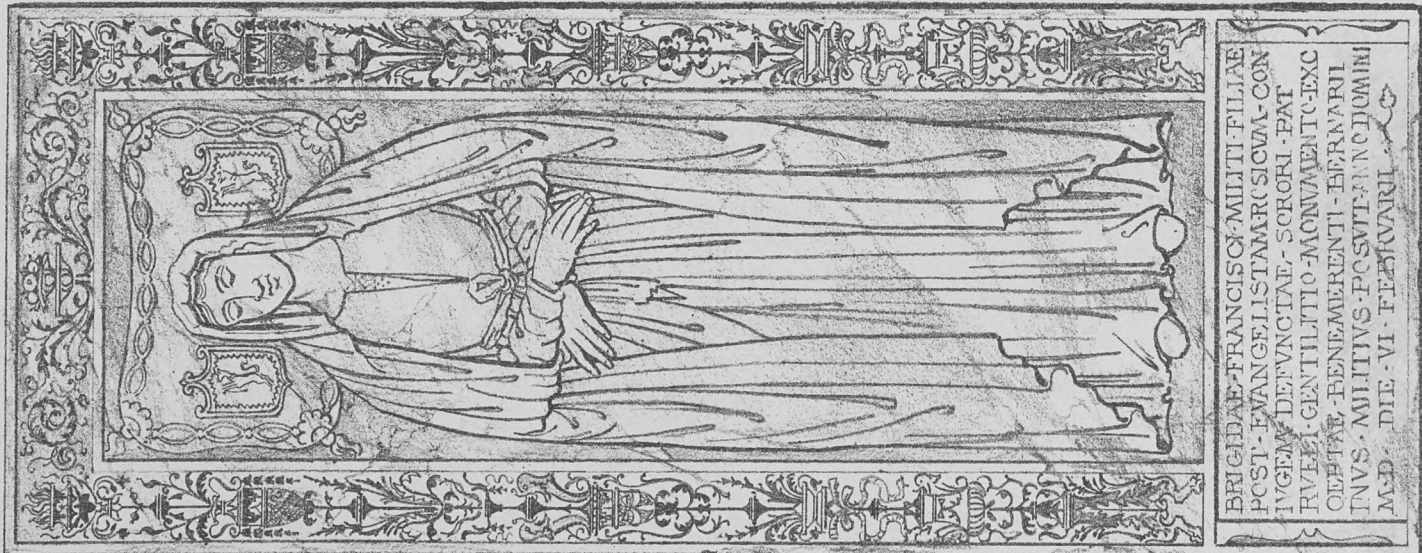
2

3

4. feet

6. 1/2

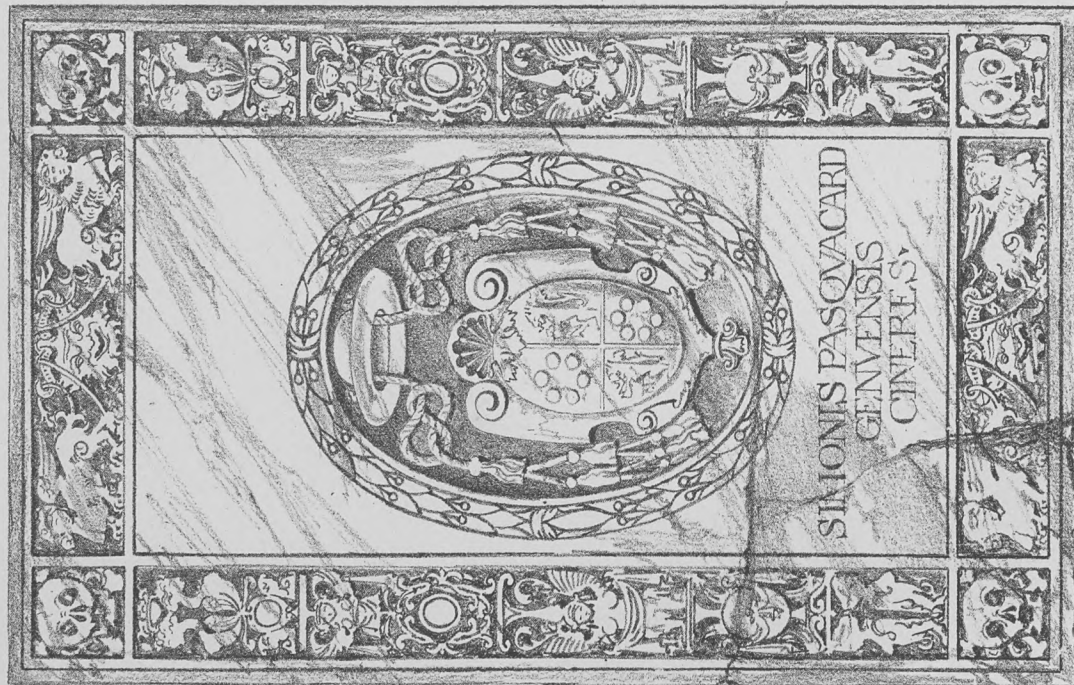
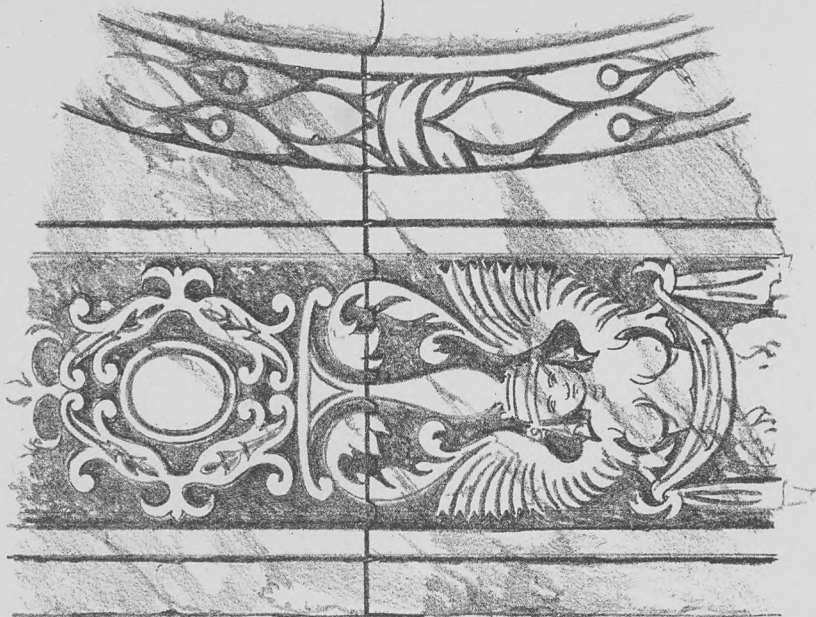
1. To *Bejate Francisci Militi*; Church of S. Maria d'Ara-Celi, Rome.
2. To *Gerardo Maffeo of Nettuno* do do
3. To *Pietro Antoni*. Church of S. Stefano, Rome.

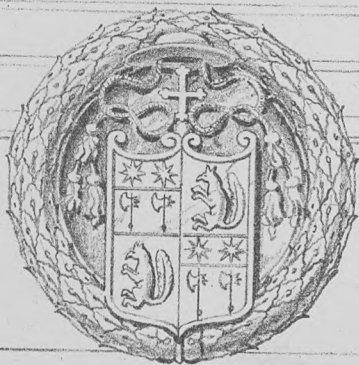
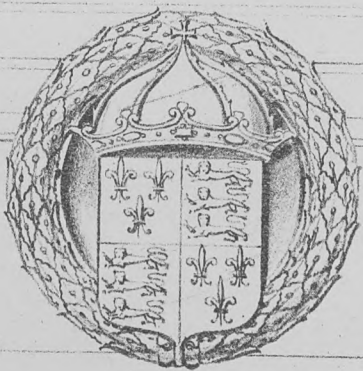
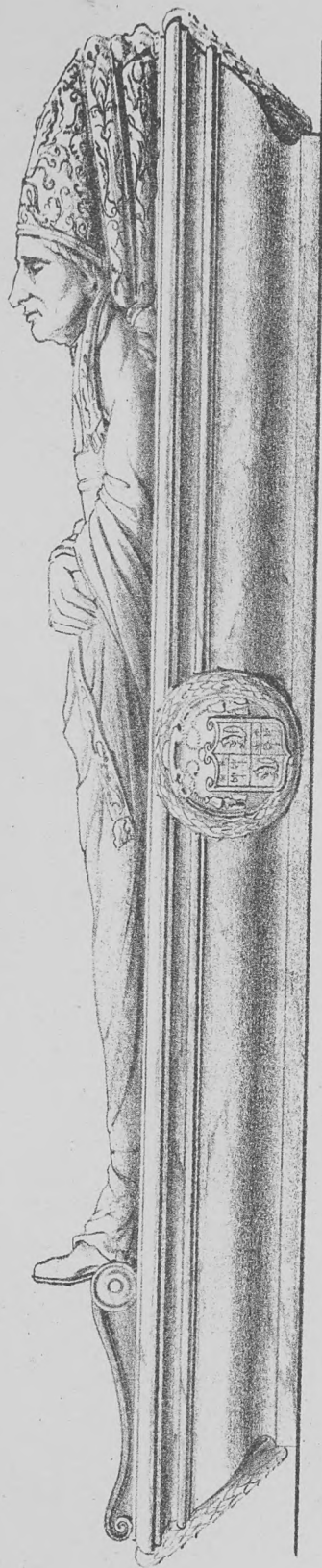


Italy.

Sepulchral Slabs.
Church of S. Sabina, Rome.

Each slab and
1/4 full size.





Italy—
In the English College, Rome.
Lith. sculp.
Ded. 1878 per n. 15.

Germany.

At Ronhild, near Meiningen.

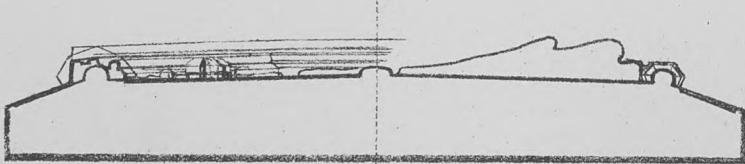
(in bronze)

See scale.

GRAVE

ANNO DNI M CCCC VIII

Part of inscription in 1/4 real size.

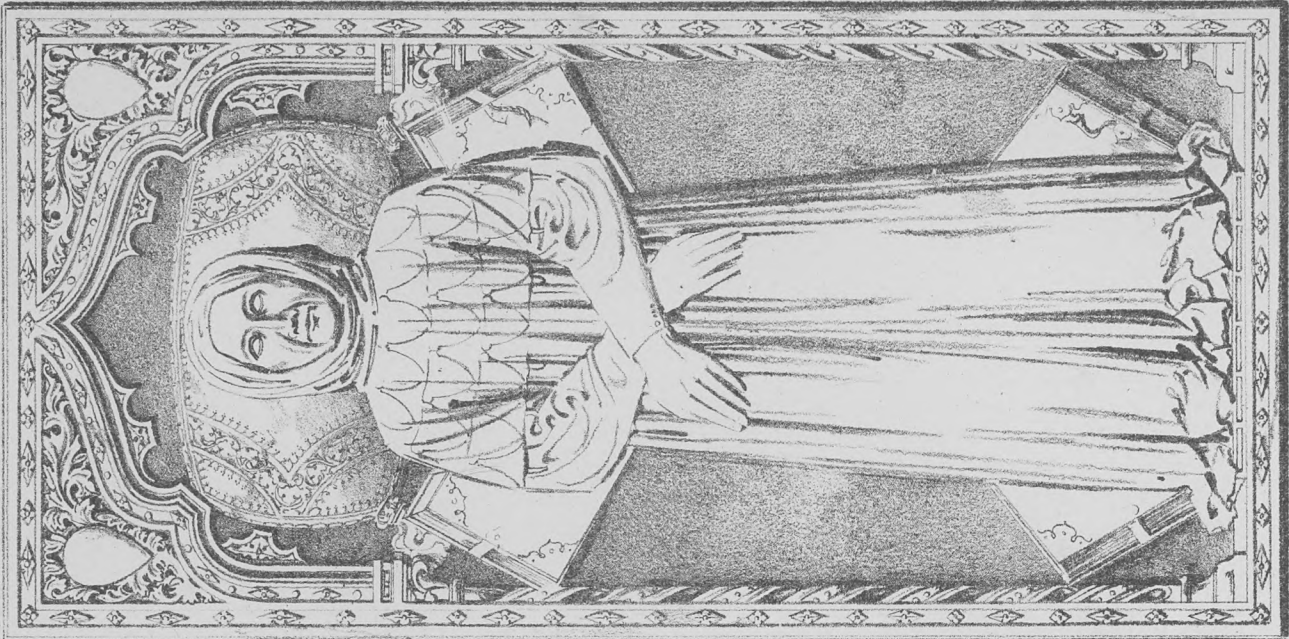


Sections.

Italy.

From a church near Bologna.
(now in the S. M. Museum.)

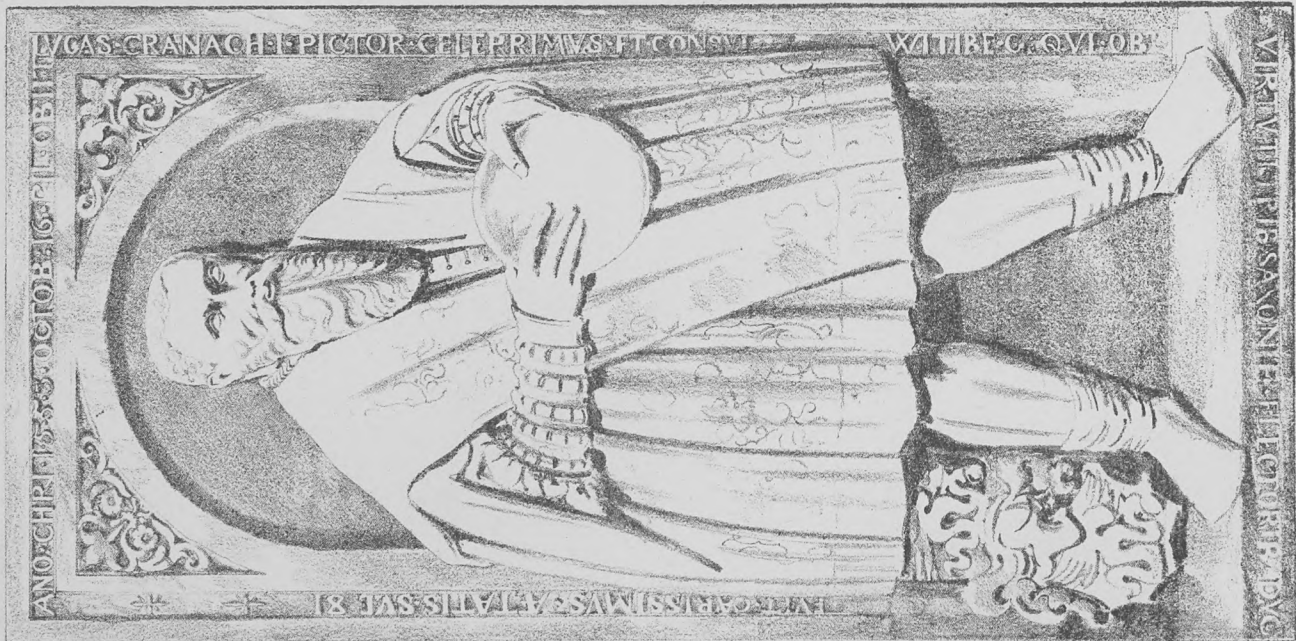
1 inch scale.



Germany.

Tombstone of Lucas Cranach.
(now in the S. M. Museum.)

1 inch scale.



Formerly in the churchyard of St. James, Weimar.

12 6 9

2

3

4 ft.

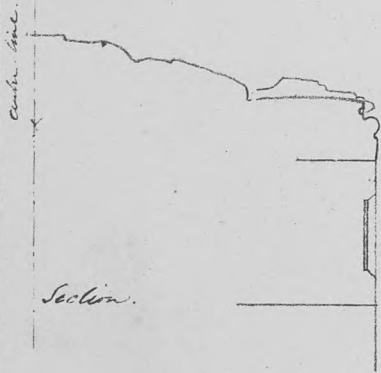
W.B.W.

Germany.

To the Electress Anna von Brandenburg.

circa 1512.

Full scale



From the Monument at Heilbronn.

12

6

9

7

2

3

4 feet.

W. J. W.

Spain.

Barcelona.

1. In the Museum.

2. 3. 4. 5. In the Cathedral.
(Cloisters.)

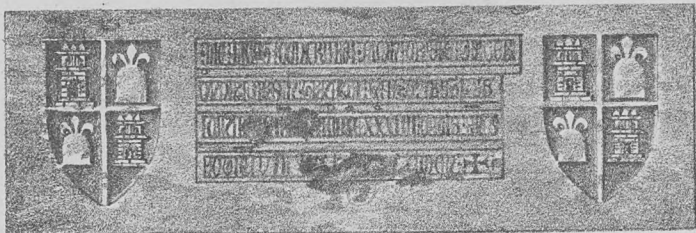
Inch scale.

 $\frac{1}{4}$ full size sections.

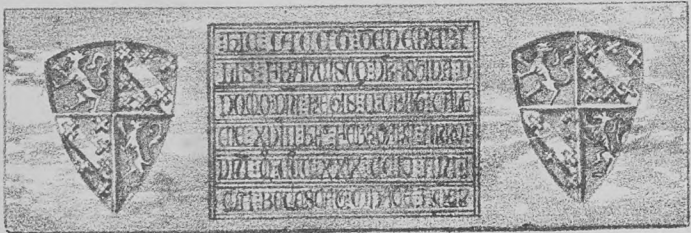
1.



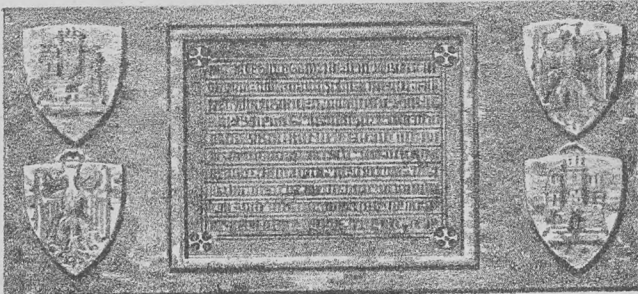
2.



3.



4.



5.

Italy.

Bologna.

In the Museum.

Inch scale.



6.

12

6

0

1

2

3

4 ft.

6 in.

Spain.

Wall Tablets.

1. Tarragona.

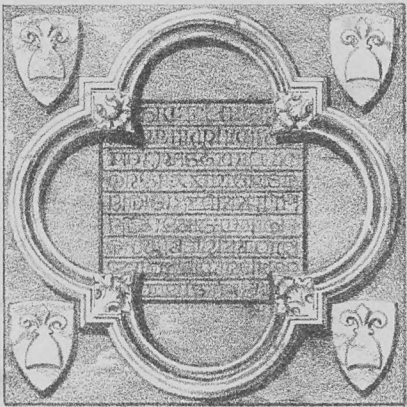
2. 3. 4. 5. Tortosa.



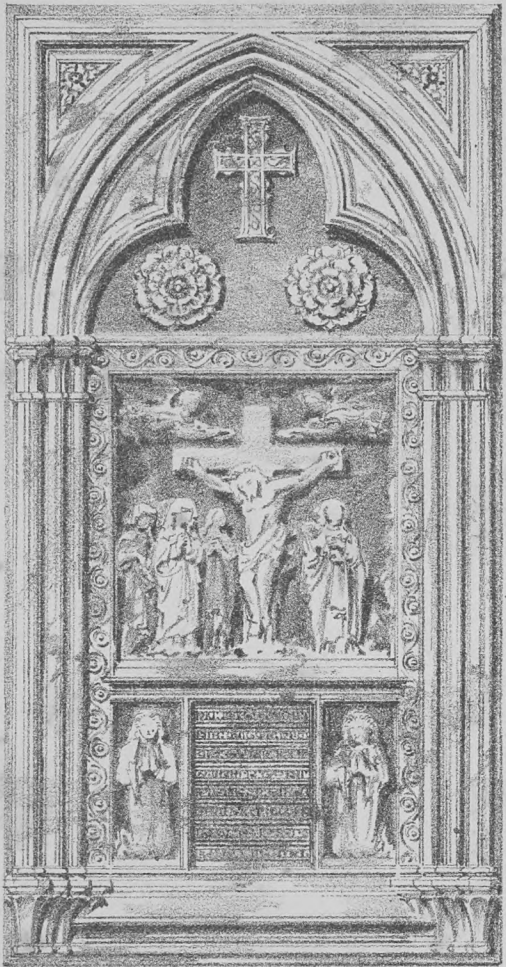
2.



3.

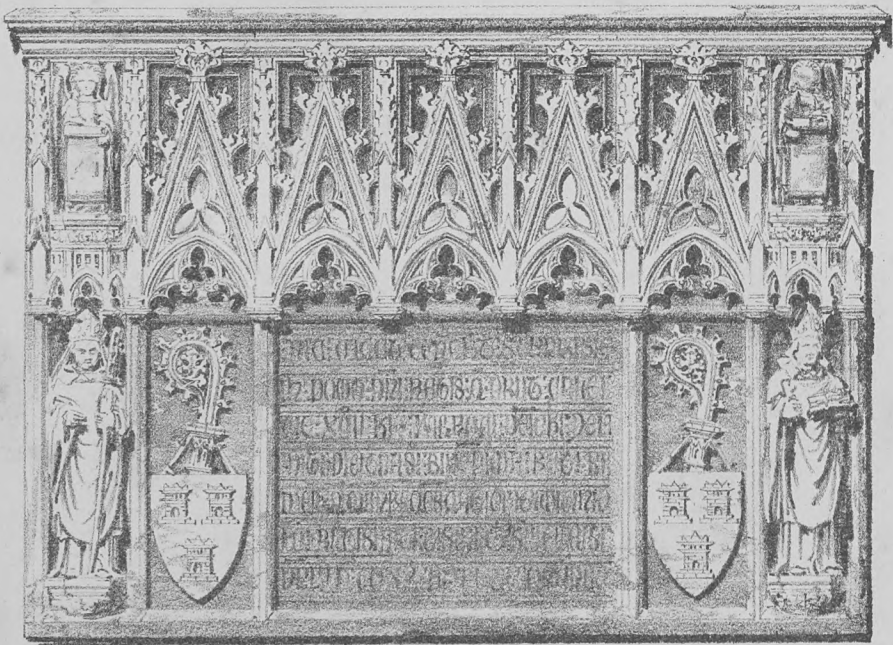


4.



1.

12 6 0 1 2 3 4 feet



5.

12 6 0 1 2 3 4 feet

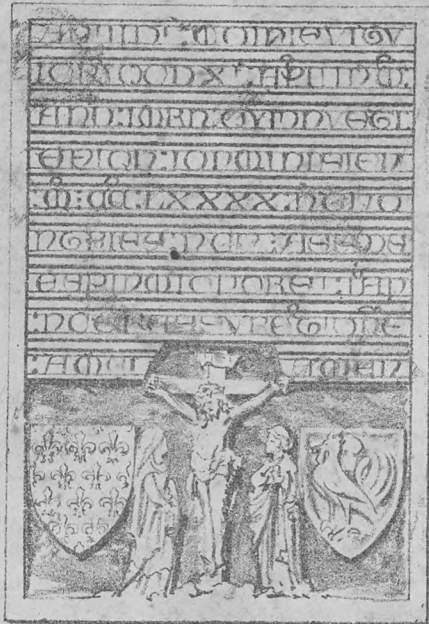
France.

Tablets.

1. 2. Toulouse (in the Museum)
3. 4. Carcassonne " "
5. Arles. (in the Cloister)
6. Carcassonne



1.



3.



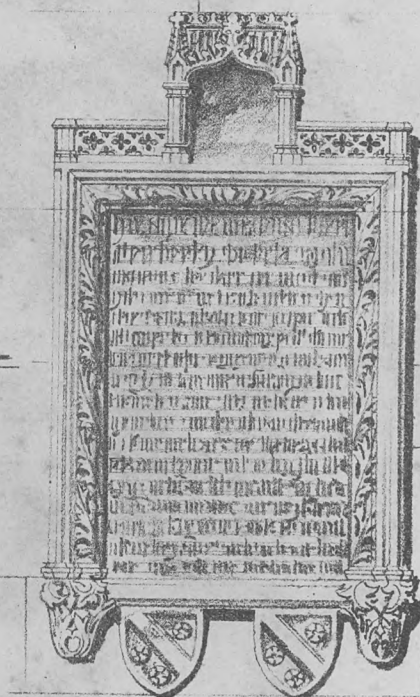
2.



4.



5.



6.

1 scale

2 feet

Section.

Section.

12 6 0

W. H. R.

Italy.

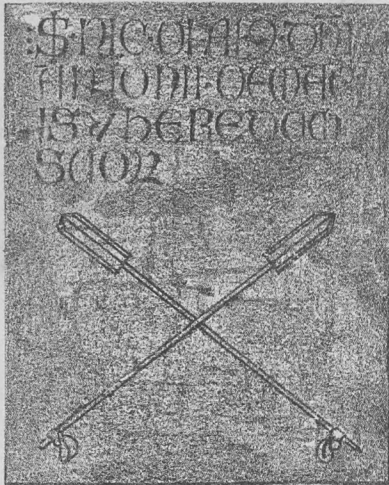
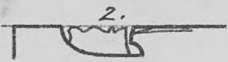
1. 2. 4. 5. 6. 7. S. Maria Novella, Florence.

3. S. Stefano, Bologna.

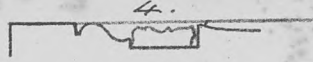
8. 9. 10. Campo Santo, Pisa.

12. S. Paolo, Pisa.

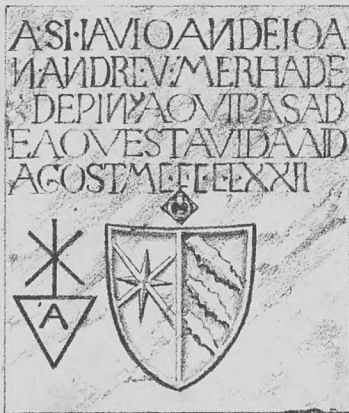
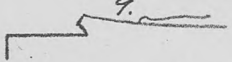
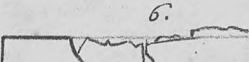
Each scale. 1/4 full size sections.



3.



12.



8.



9.



10.



11.

12 6 9

1

2

3

4 feet

W.S.W.

Italy.

1. 2. 3. 4. 5. 6. 7. S. Croce, Florence.

8. 9. S. Maria Novella, Florence.

11. 12. S. Giovanni e Paolo, Venice.

Arch. seals.

1.



2.



3.



4.

Sections.

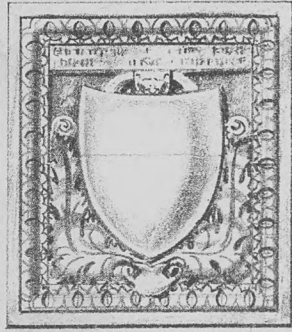
5.



6.



7.



8.



9.

*Museum, Florence.*

11.



12.



12. 5. 0.

1.

2.

3.

4. feet.

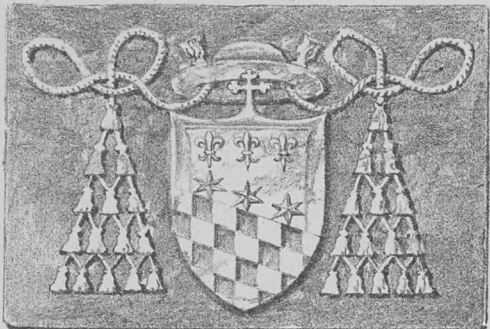
W. H. W.

Italy.

Tablets, S. Ambrosio, Milan.

Each scale and
1/4 full size section.

a.



b.



a.



b.



c.



d.



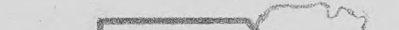
d.



e.



f.



e.



f.



12.

6.

0

1

2

3

in feet.

W. H. W.

England.

Garter Plates. S. George's Chapel, Windsor.

Half real size

Nos 3 & 4 Enamelled Heraldically.



1.



2.



3.



4.

England.Garter Plates. S. George's Chapel Windsor.Half Real size.Real size.

Italy.

Panel from Cesena, now in the South Kensington Museum.

One fourth full size.



Section.

12

6

8

1 foot. W.S.W.

Italy.

1. 3. The Crypt,
Piacenza Cathedral.
2. 4. St. Sisto,
Piacenza.
5. 6. 7. National Museum,
Florence.

Each scale.



1.



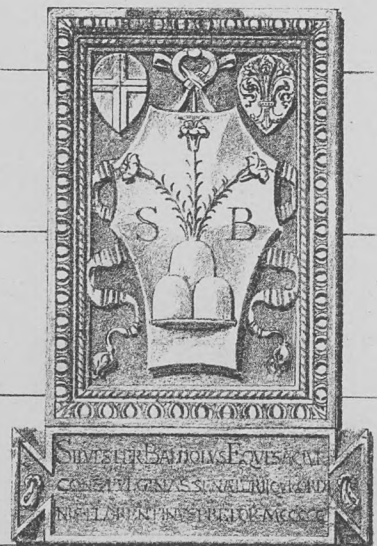
2.



3.



Section.



5.



6.



7.

12 9 6 3

1

2

3

4.5.6.

6.5.6.

Germany.

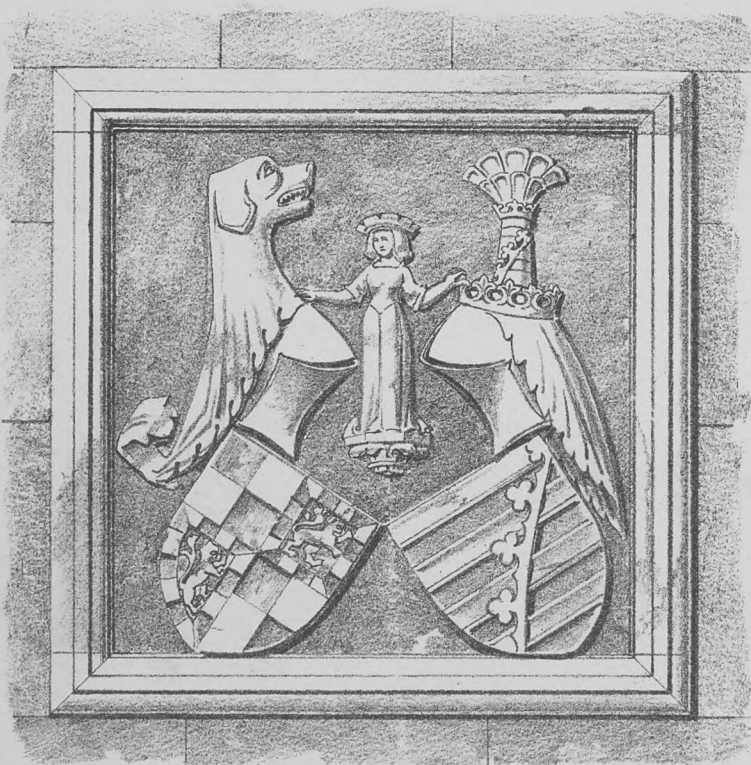
1. Grave-slab to the Countess Catharina von Nürnberg.

Abbas of St. Clara, at Hof.

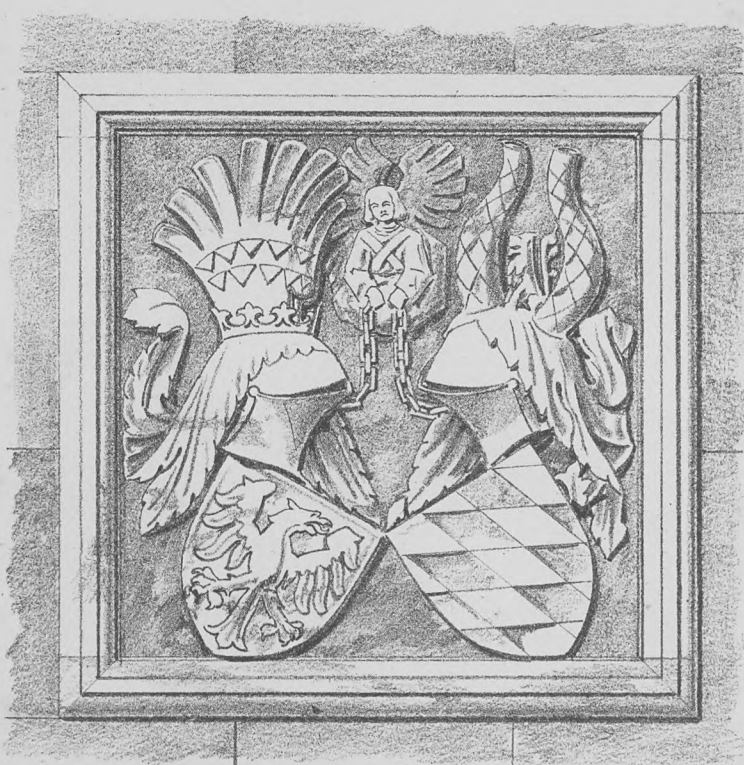
A.D. 1409.

2. 3. at Rosstall, near Heilbronn.

Each scale.



2.



3.

Italy. England.

1. Abbey of Chiaravalle, Milan.
2. 3. Cemetery Bologna.
4. Higham Ferris.
5. Braybrook, Northamptonshire.

Each scale

1/4 full size sections.



1.
 + HIC IACET Dñs PHILIPVS D. U.
 H. P. M. E. P. O. T. P. P. U. M. O. B. I. T. M. A. C.
 + HIC IACET Dñs IACOBVS
 P. H. E. R. D. I. C. M. O. Z. D. N. O. Z.
 M. H. W. H. E. R. E. O. R. Q. M.

3.
 ANIMA 9. O. I. A.
 COBI. DE R. T. I. A.
 NIS. DE R. E. G. I. O. E.
 P. S. O. A. O. T. R. X. L. C. I.

1/4 full size.

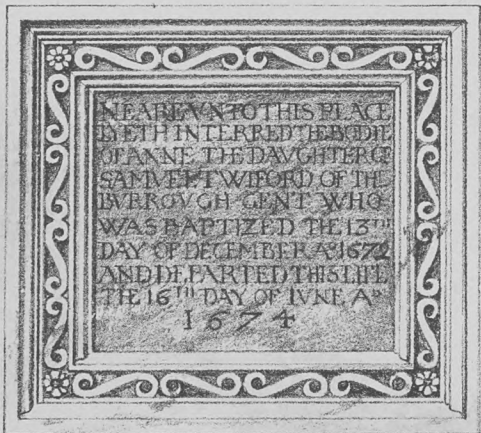
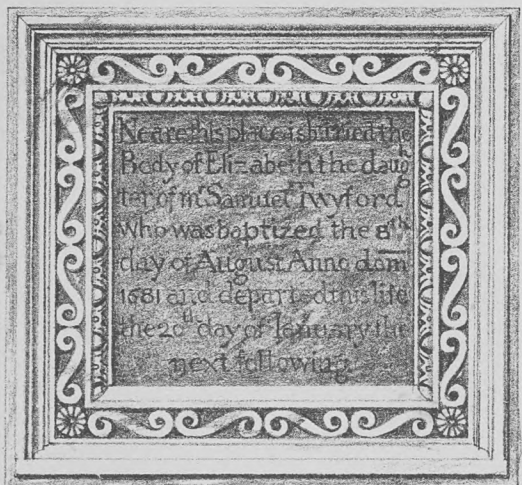
4.
 HERE RESTS IN THE HOPE OF AIOYFUL
 RESURRECTION THE BODY OF HENRY
 FREEMAN ESQ WHO WAS FIFTY YEARS
 AN INHABITANT OF THIS PARISH HE
 HAD TO HIS FIRST WIFE ELIZABETH THE
 DAUGHTER OF GEORGE M. W. T.
 TEWSEFORD NY. C. W. N. BEDFORD
 ESQ BY WHOM HE HAD 1550
 TOWNSHILL IN THE 10th
 PARISH IN THIS TOWN
 THOSE WHO WITNESSED
 HIS DEATH IN THE 10th
 PARISH IN THE 10th
 PARISH IN THE 10th



5.

England.

Wall Tablets etc from the Parish Church, Chippenham, Wiltshire.
 Each scale and 1/4 full size sections.



Section.

One of four, each slightly varied.
 East Wall South Chancel Aisle.

12 6 0

1

2

3

4 feet.

W.H.W.

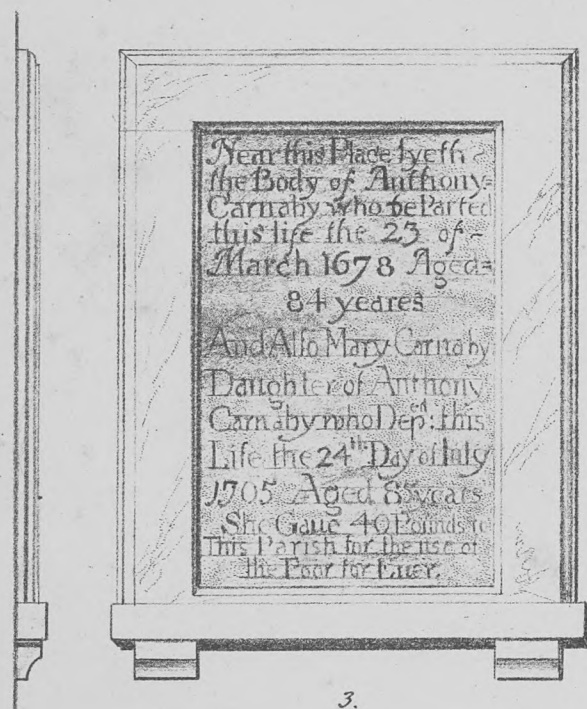
England.

1. Barrow near Chester.
(external.)
2. 3. S. Mary Abbots, Kensington.
4. S. Botolphs, Boston.
5. Market Lavington
6. Broomham, Wilts.

Each scale (sections a-a 1/4 full size)



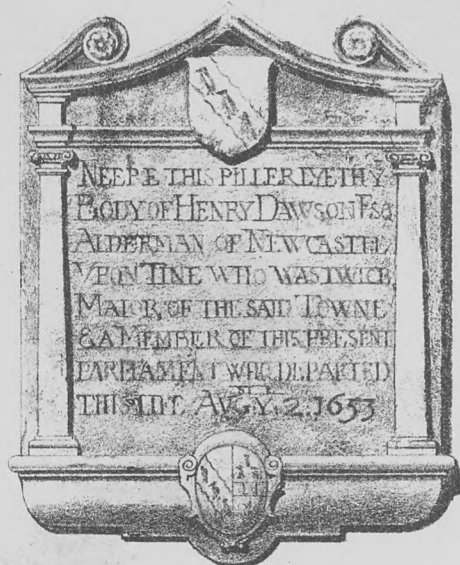
1.



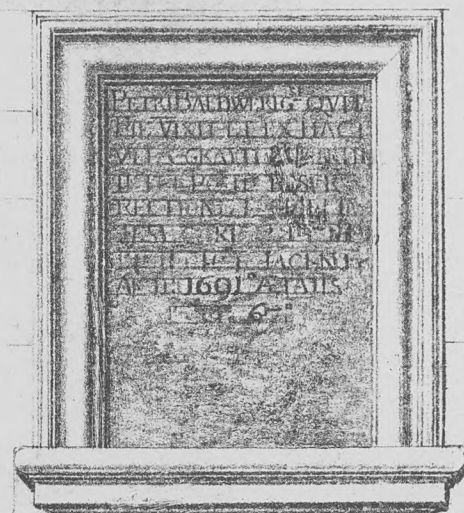
3.



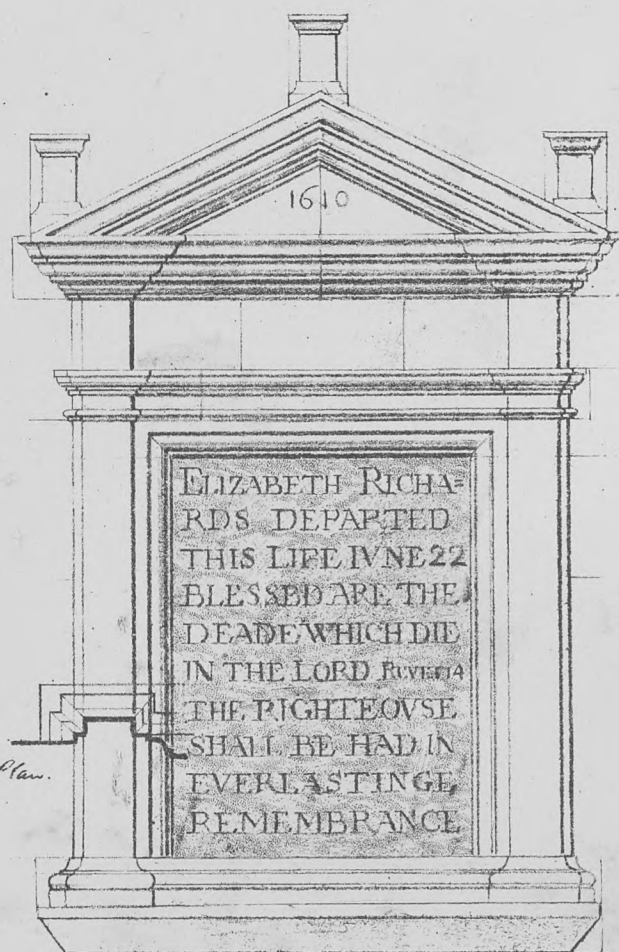
5.



2.



4.



6.

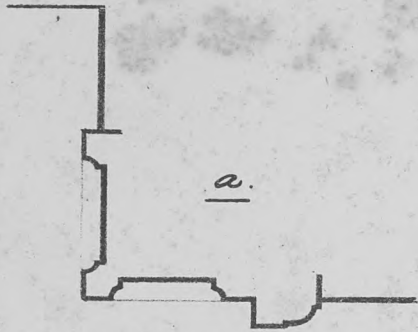
4. full.

W. J. W.

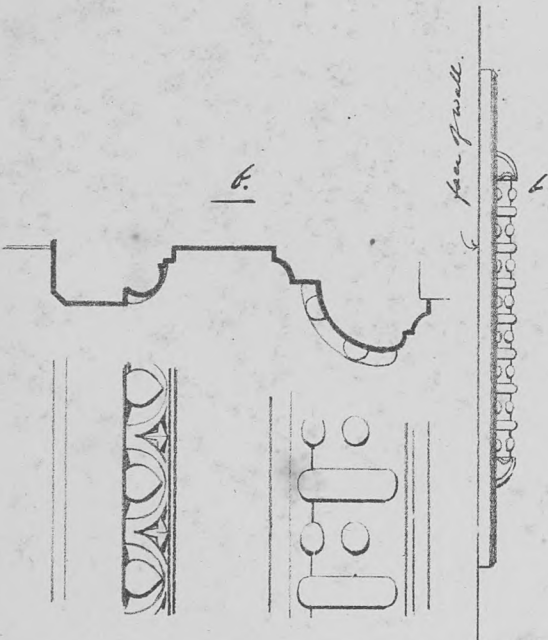
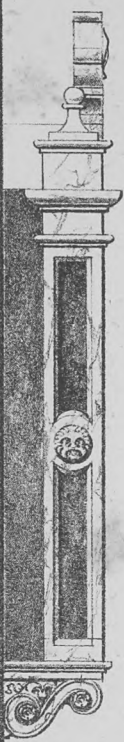
England, Wales.

1. St. S. Helens,
Bishopsgate, London.
2. Harrow on the Hill, Middlesex.
3. Brecon Priory Church, S. Wales.

inch scale & 1/4 full size sections



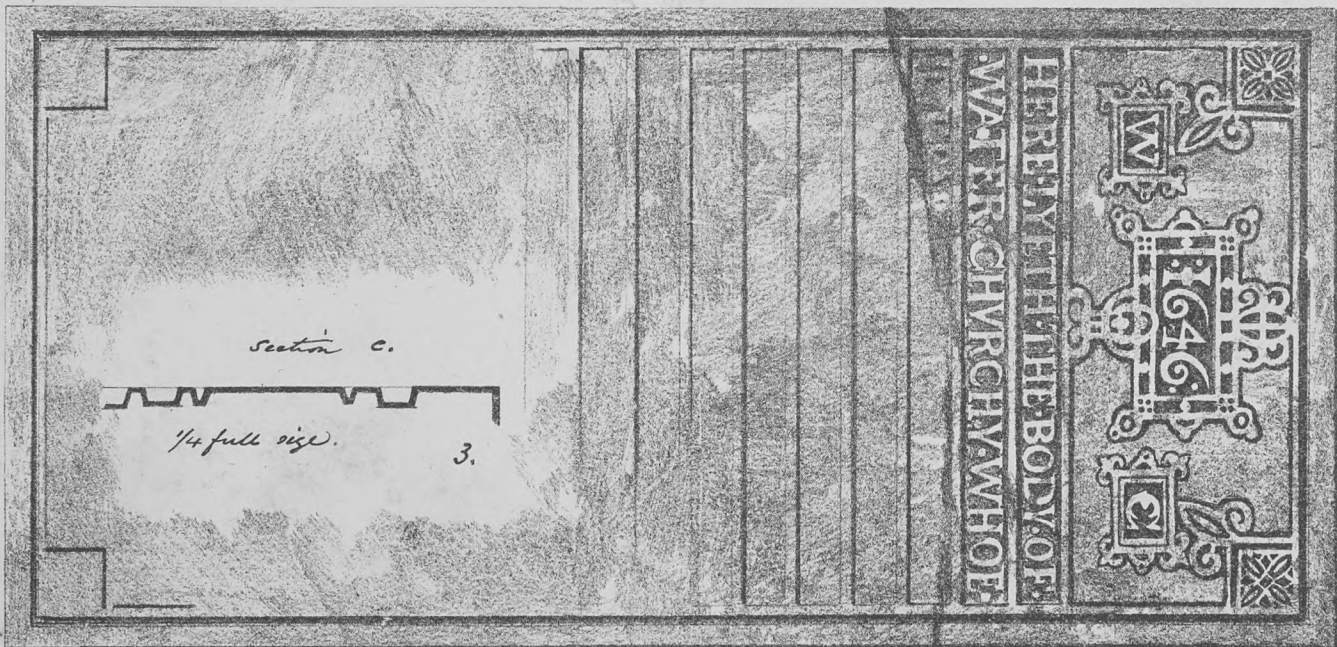
face of wall.



face of wall.



2.



Section c.

1/4 full size.

3.

3.

12 6 0

1

2

3

4 1/2 feet.

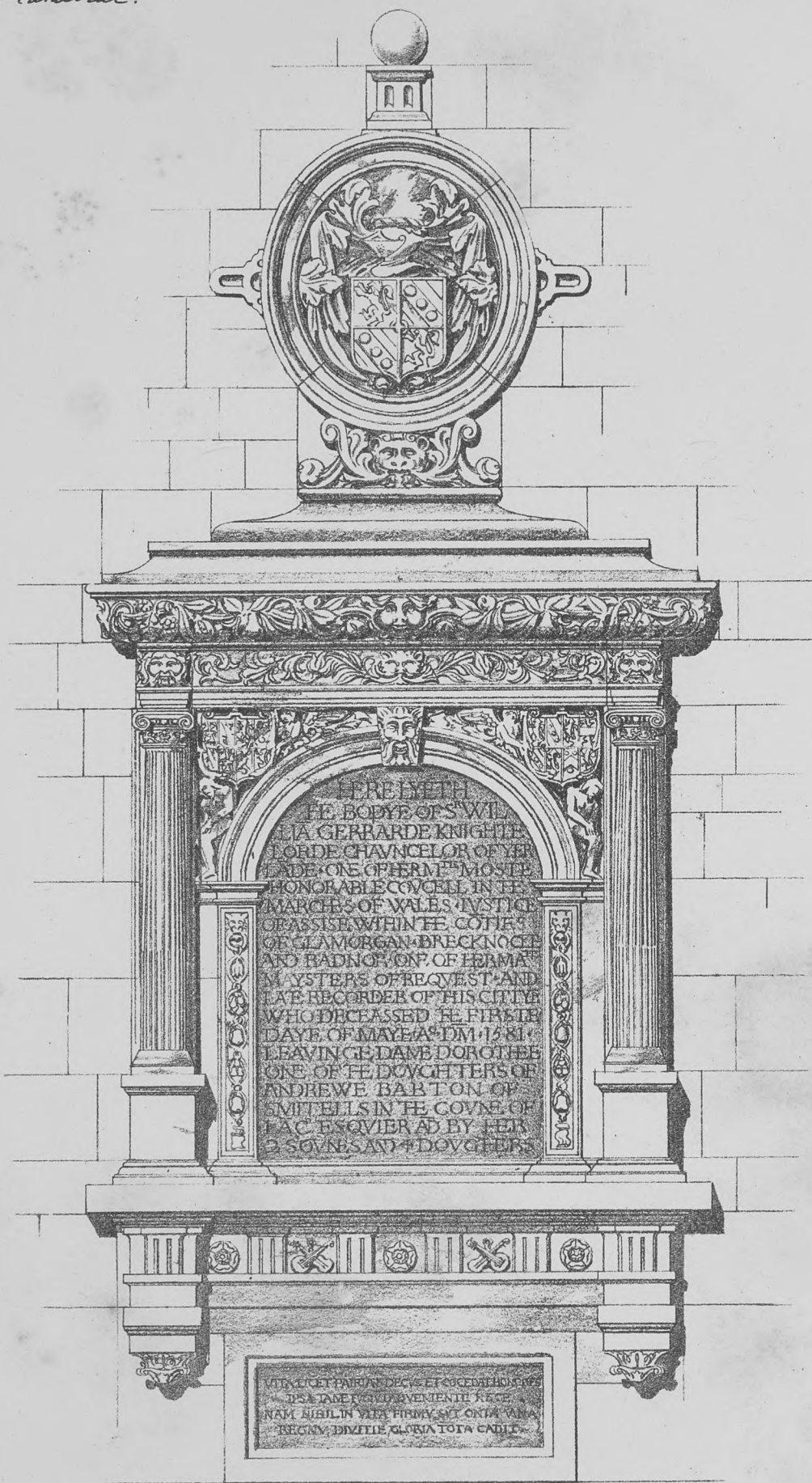
6. 2. W.

England.

Monument, South Transept.

Chester Cathedral.

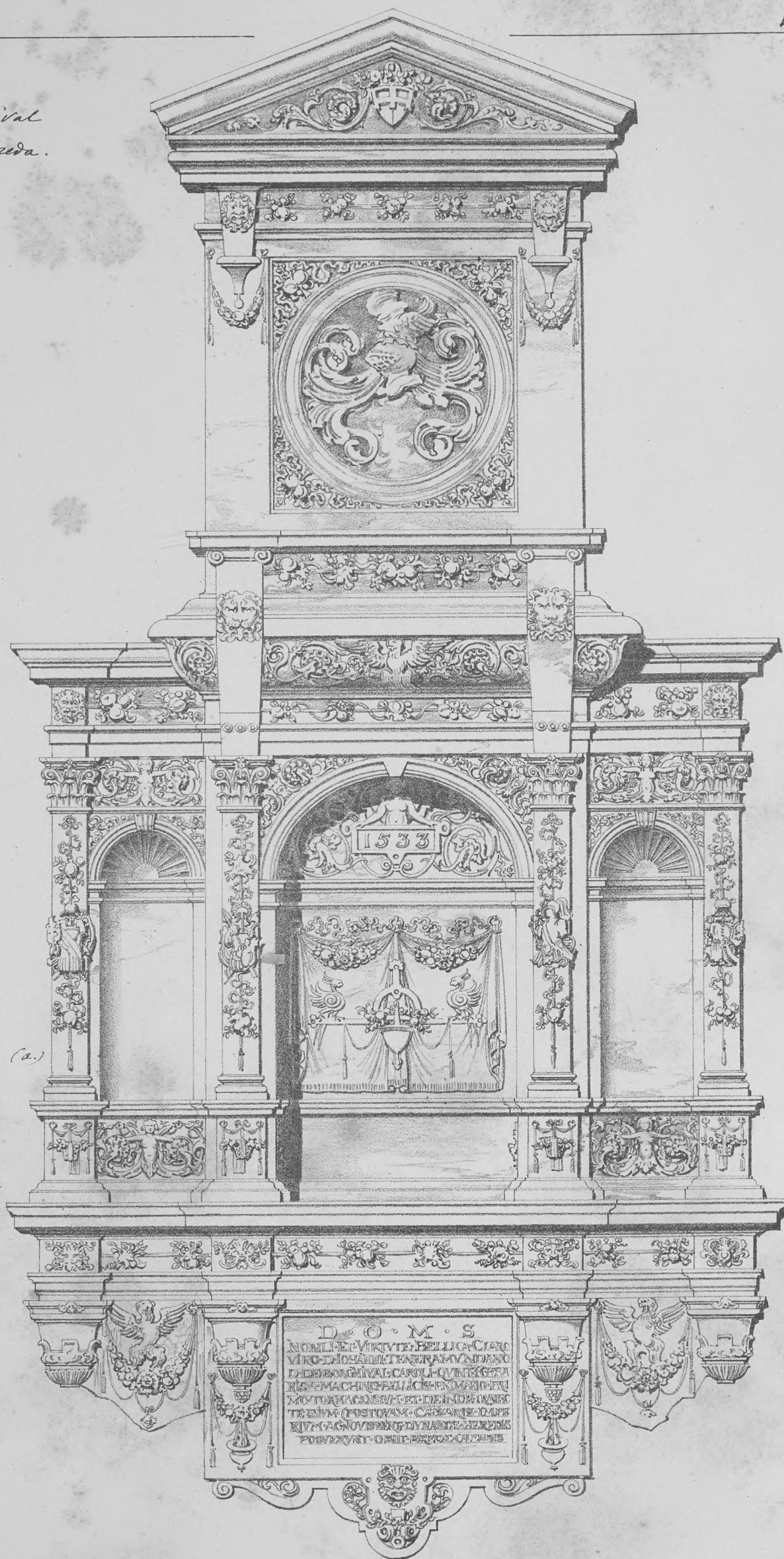
Back scale.



Holland.

To Count de Bournival
The Cathedral, Breda.

Inch scale.



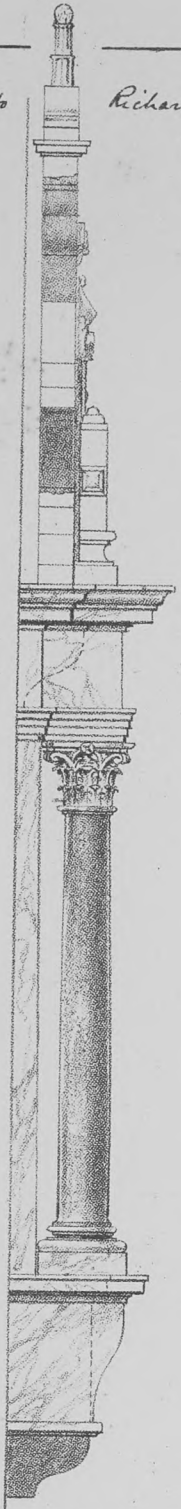
Plan at (a.)

[illegible]

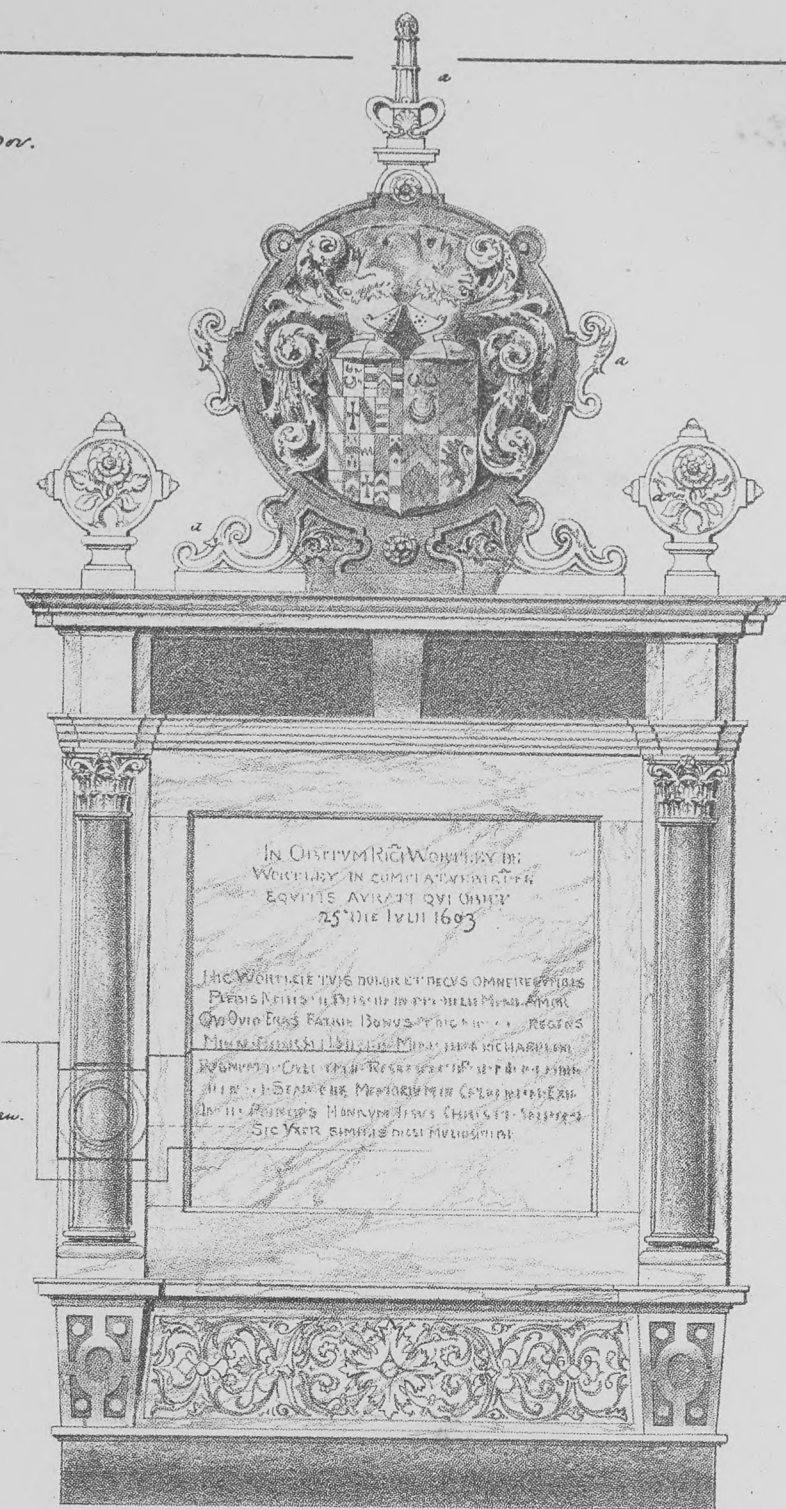
England.

Monument to
Arch. scale.

Richard Wortley.
S. George's Chapel, Windsor.

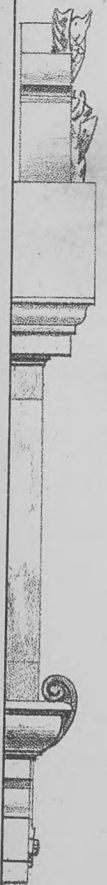


Plan.



n.B.
The positions marked "a"
indicate a conjectural
restoration.

S. Saviour's, Southwark.
Date about 1631.



S. George's Chapel Windsor.
Date about 1634.



12 6 9

2

3

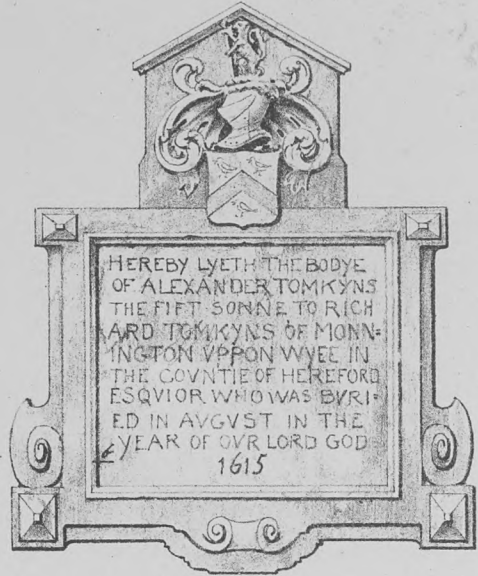
4 feet.

n.H.H.

England.

Monuments, S. Margarets Church,
Westminster.

Each scale. The full size details.



Side.

Front.



Section a-b
The full size.



Suffit.

.....
The full size.

Monument to Blanche Parry.
Chief Gentlewoman of Queen Elizabeth's Privy Chamber, died 1589.

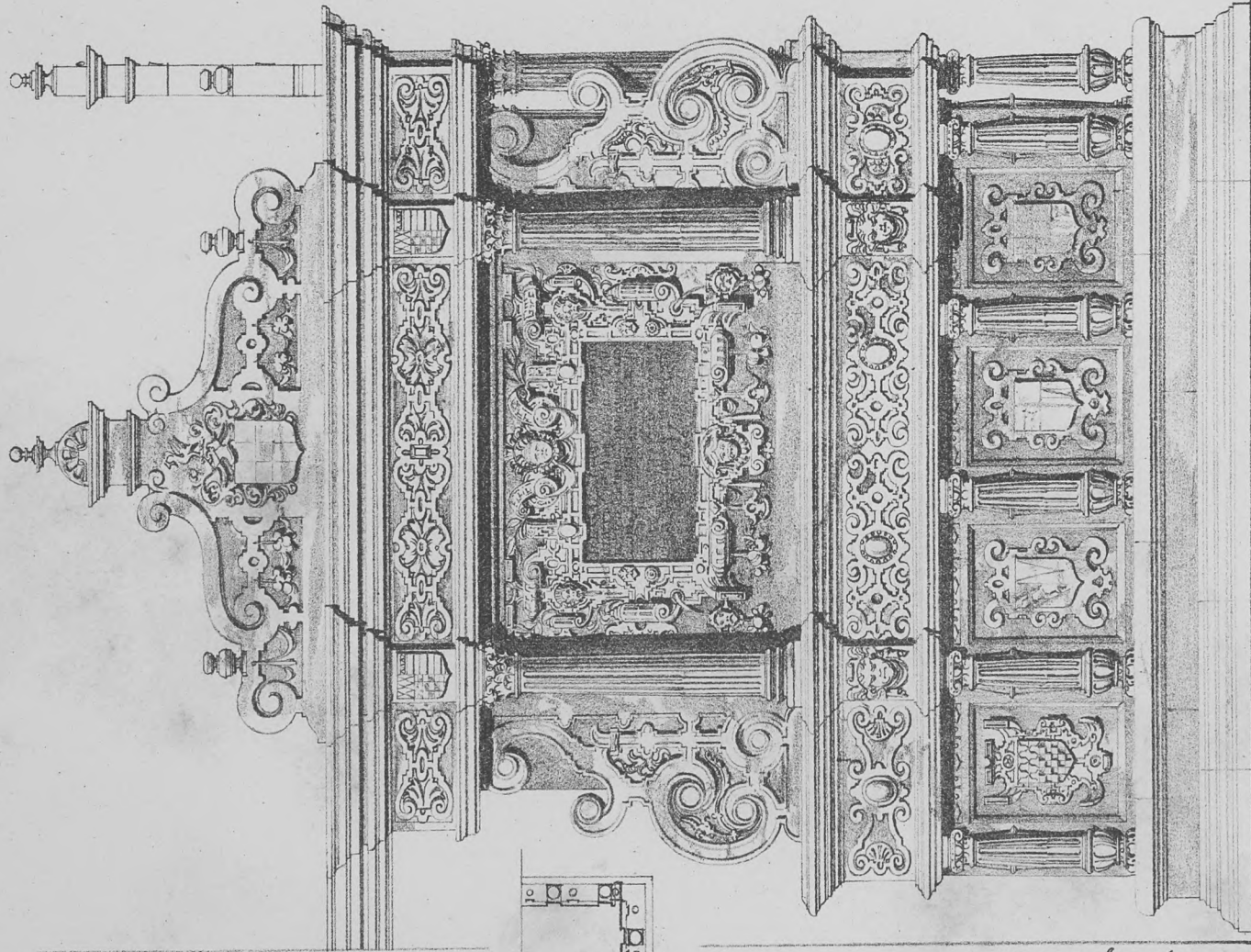
4 feet.

W.J.H.

England.

The Chichester Tomb. Peter Church.
Barnstaple.

1/2" scale.



Plan.

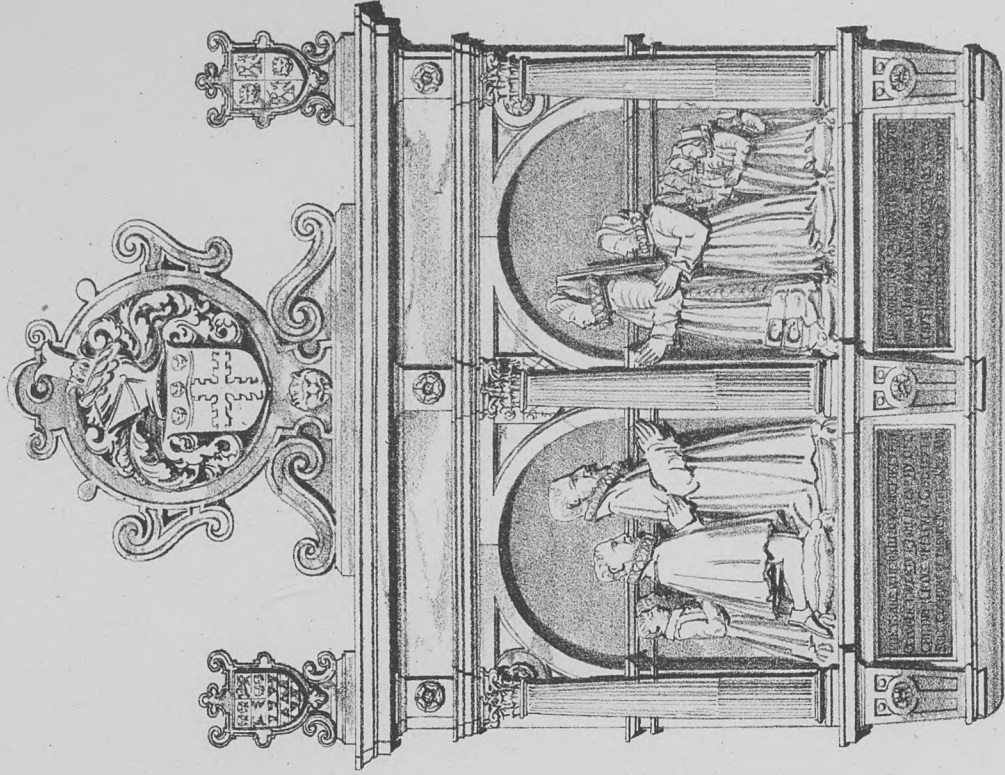
1/2" scale.

Refractory base.

1 2 3 4 5 6 feet

Mural Monument.
Chichester Church. (West End of North Aisle)

1" scale.

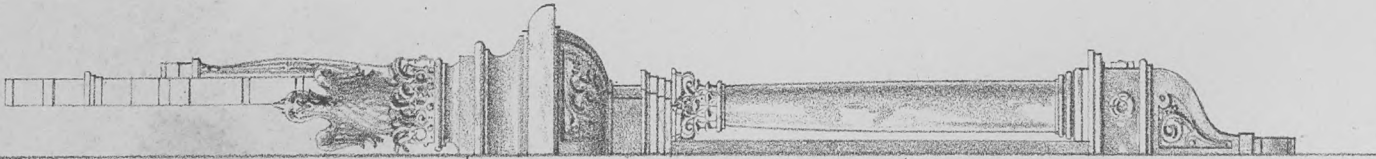


Plan.

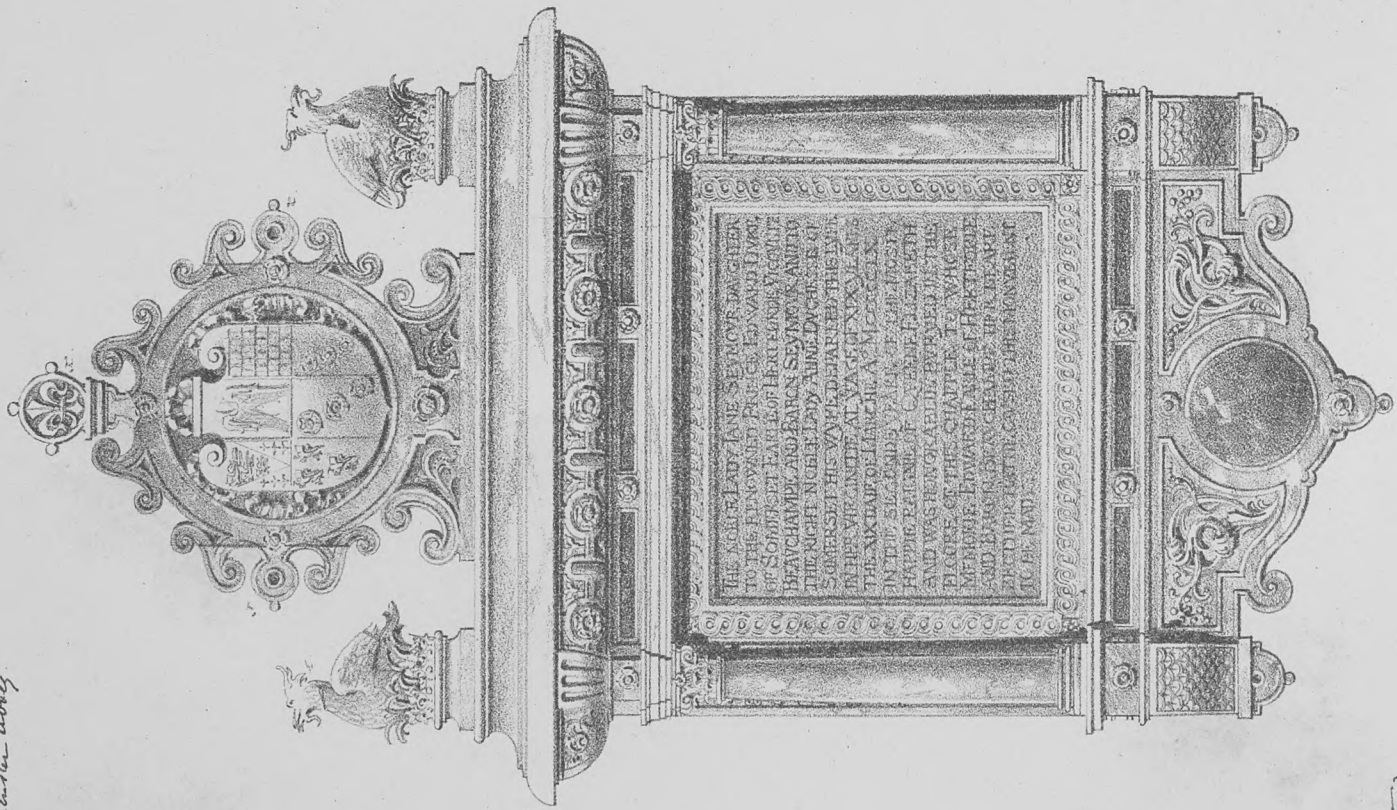
1 2 3 4 5 6 feet

England.

To Lady Jane Seymour.
St. Edmund's Chapel.
Westminster Abbey.

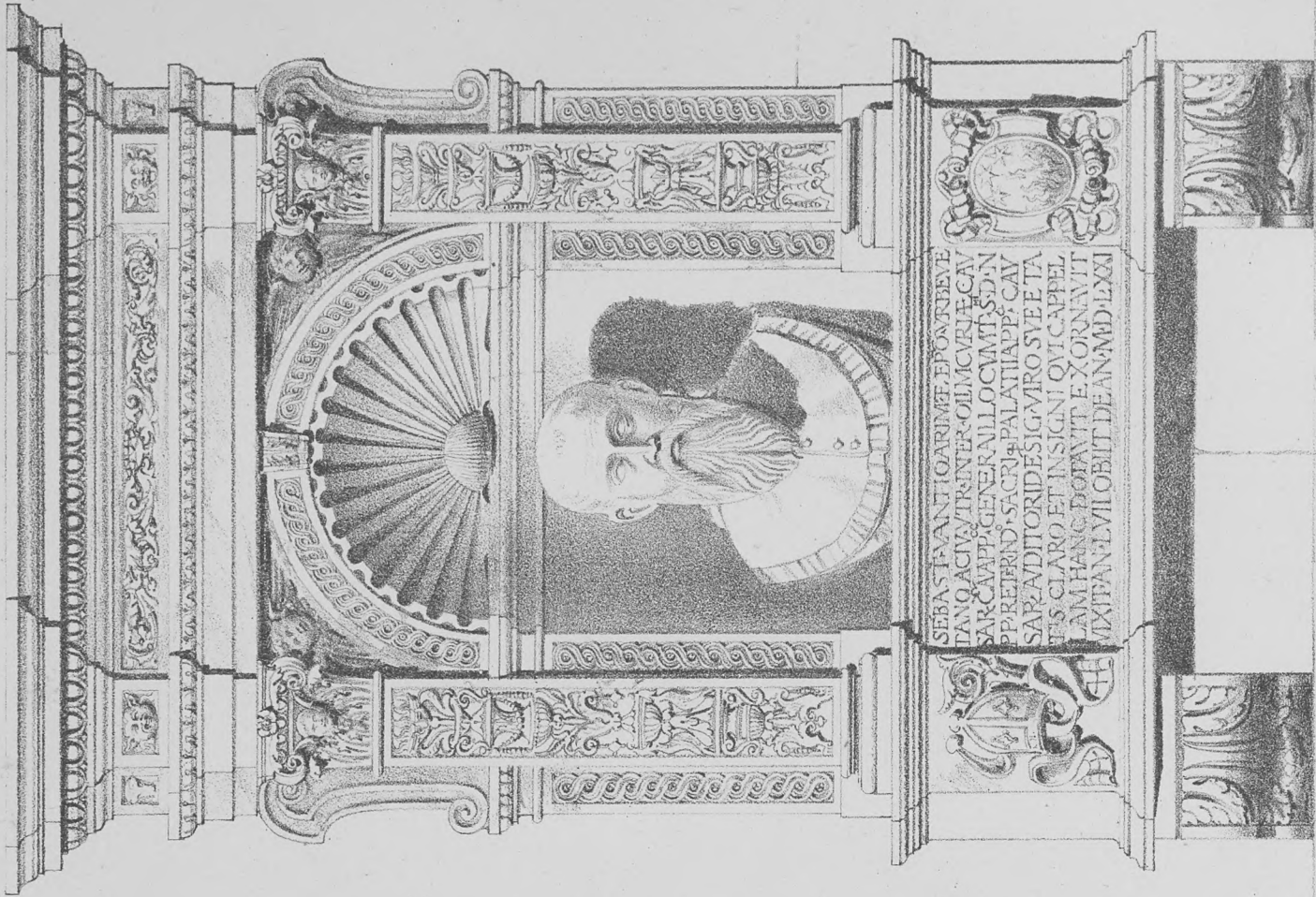


re. conjecturally restored.



Italy.

To Vespero Sebastiano Vangi.

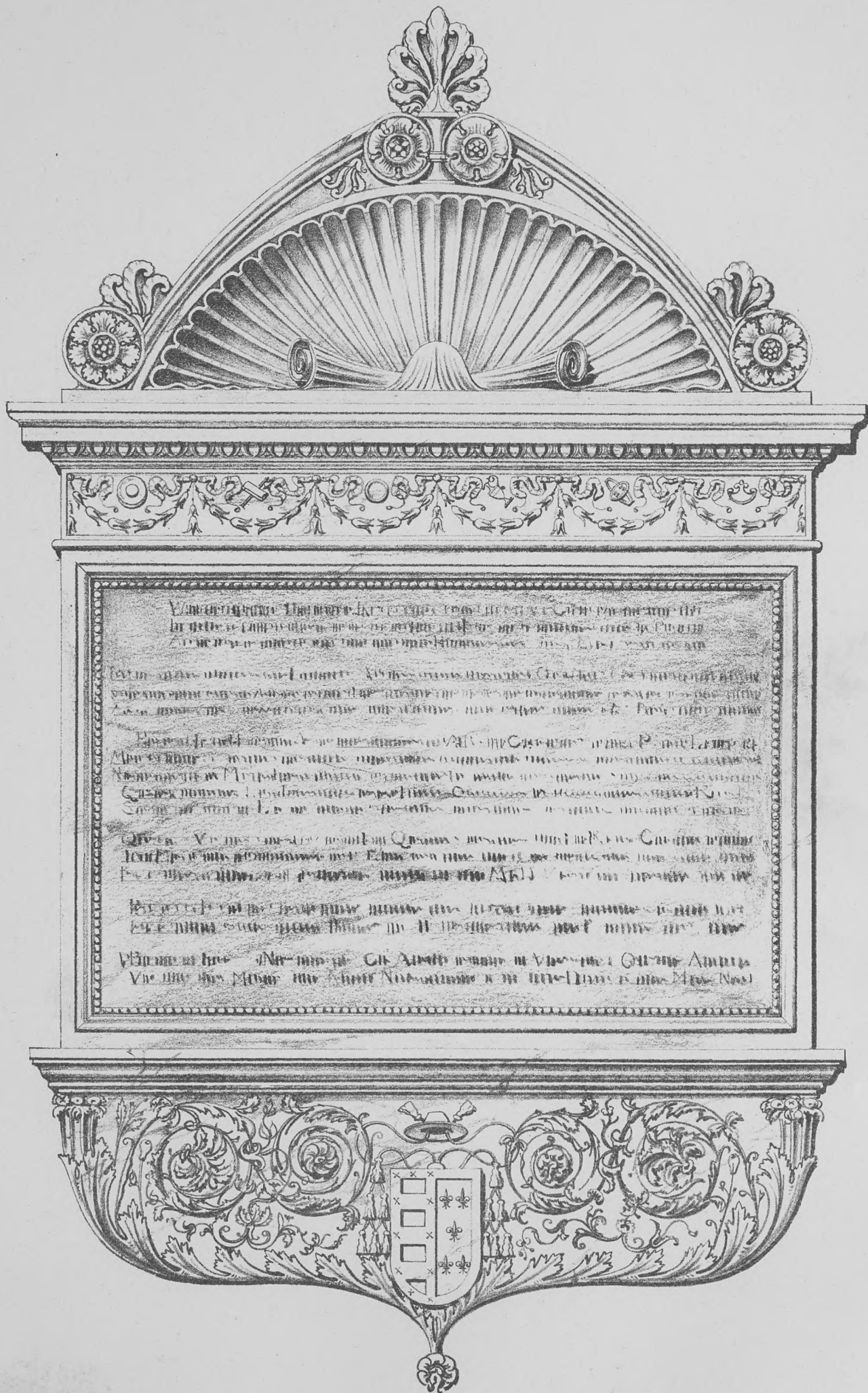


The Cathedral, Rimini.

Italy.

Tablet formerly in S. Giacomo di Spagnoli, Rome.
now at Mouscron.

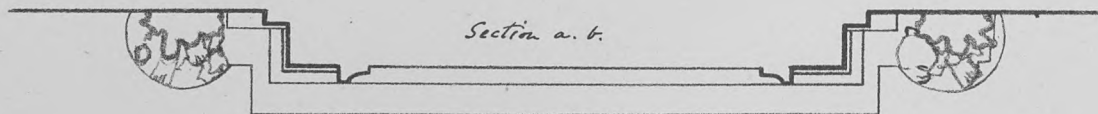
Inch scale.



England.

S. Giles's, Cripplegate, London.
To Robert Cage.

Such scale.



12 6 5

1

2

3

4 feet

W. W.

Italy.

Monumental Medallion.

To Antonio Bassano & his wife Caterina.

(now in the South Kensington Museum.)

1 inch scale.



RODIG ET C

Inscriptions in lead.

The center panel is about

Section's 1/4 full size

12 6 0 1 2 3 4 feet

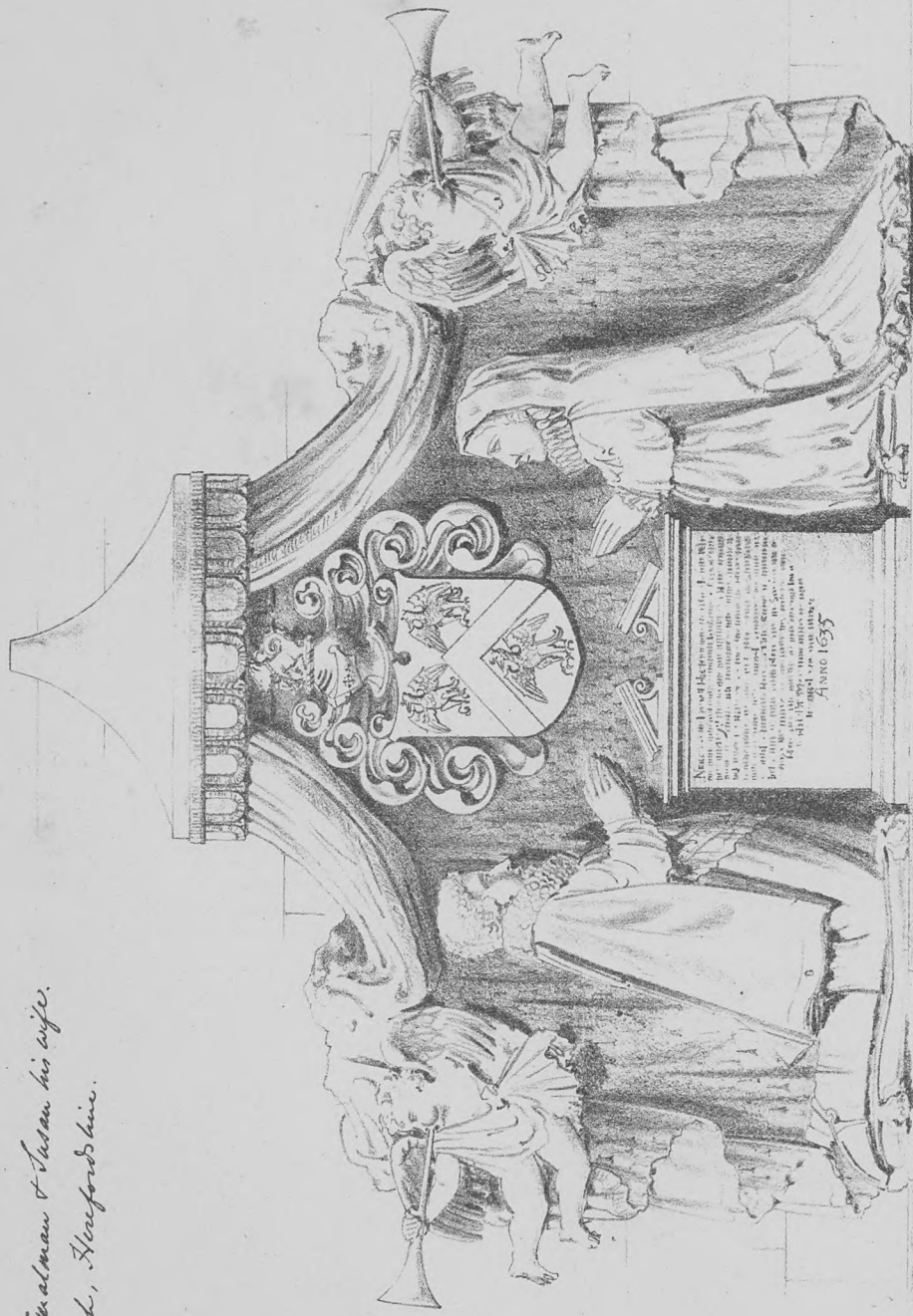
W.S.W.

England.

Monument to Francis Smalman & Susan his wife.
Wimborne Church, Dorsetshire.

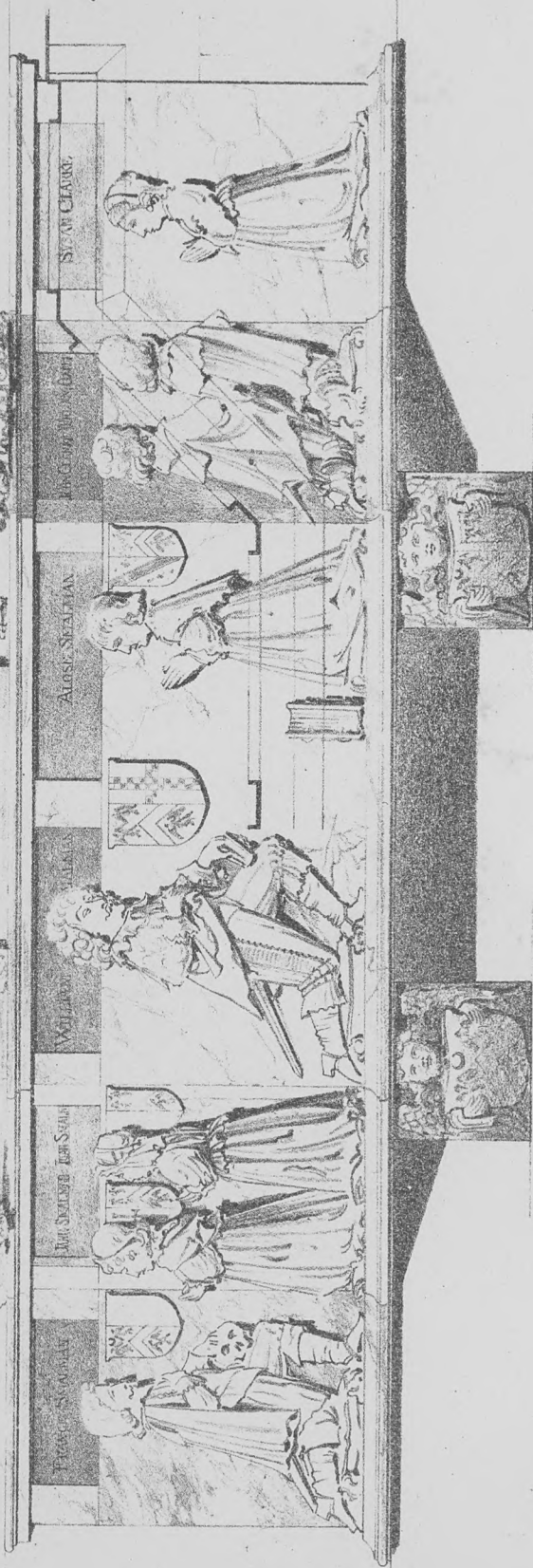
Each side.

Chisly in Alabaster.



Ornaments in stone
from the same time.

The bases are in alabaster &
above of good alabaster employed.



Plan.

4 feet

3

2

1

0

1

2

3

4

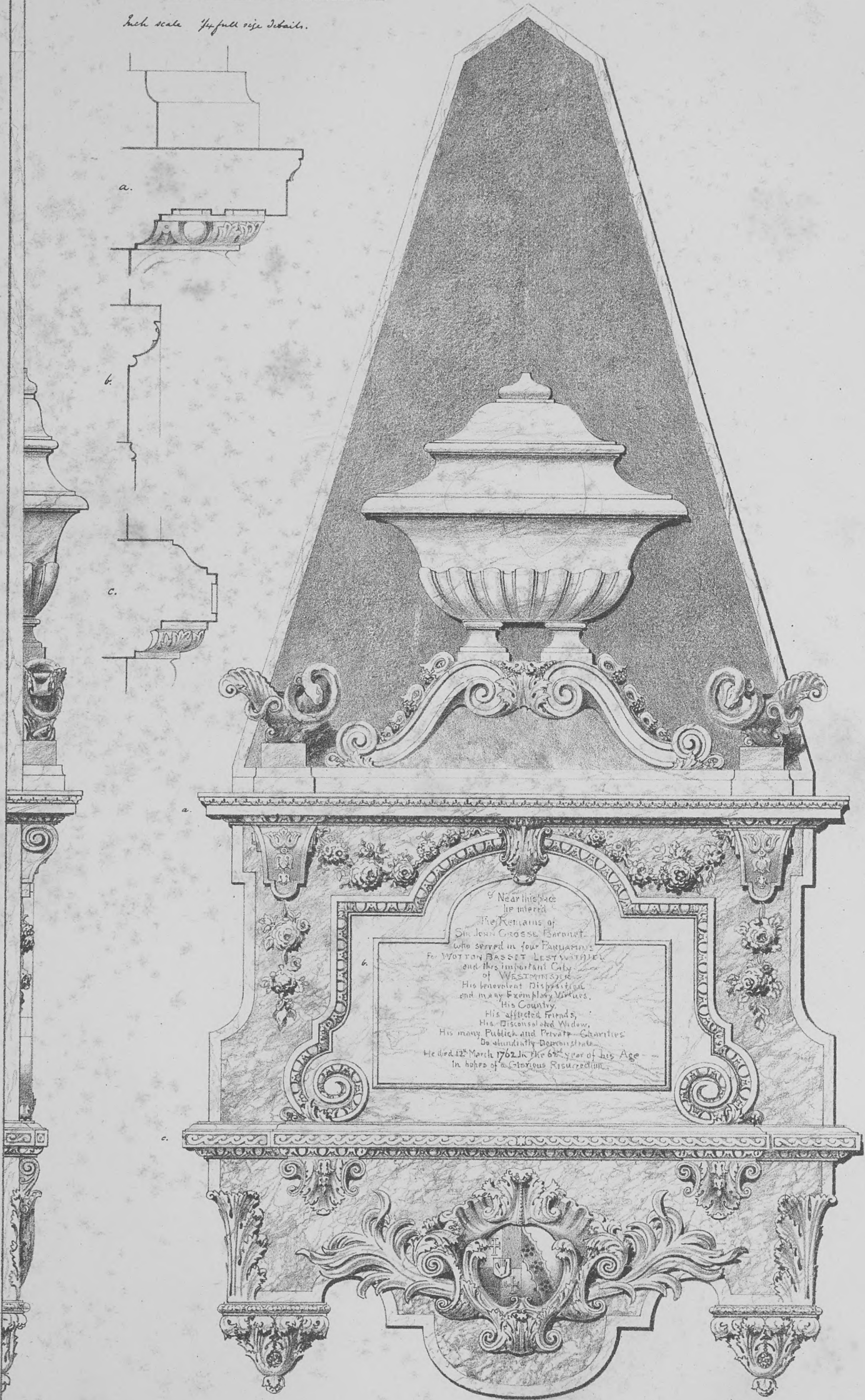
5

6

England

To Sir John Grosse Bart. (died 1762.)
 S. Margaret's Church, Westminster.

Such scale as full size details.

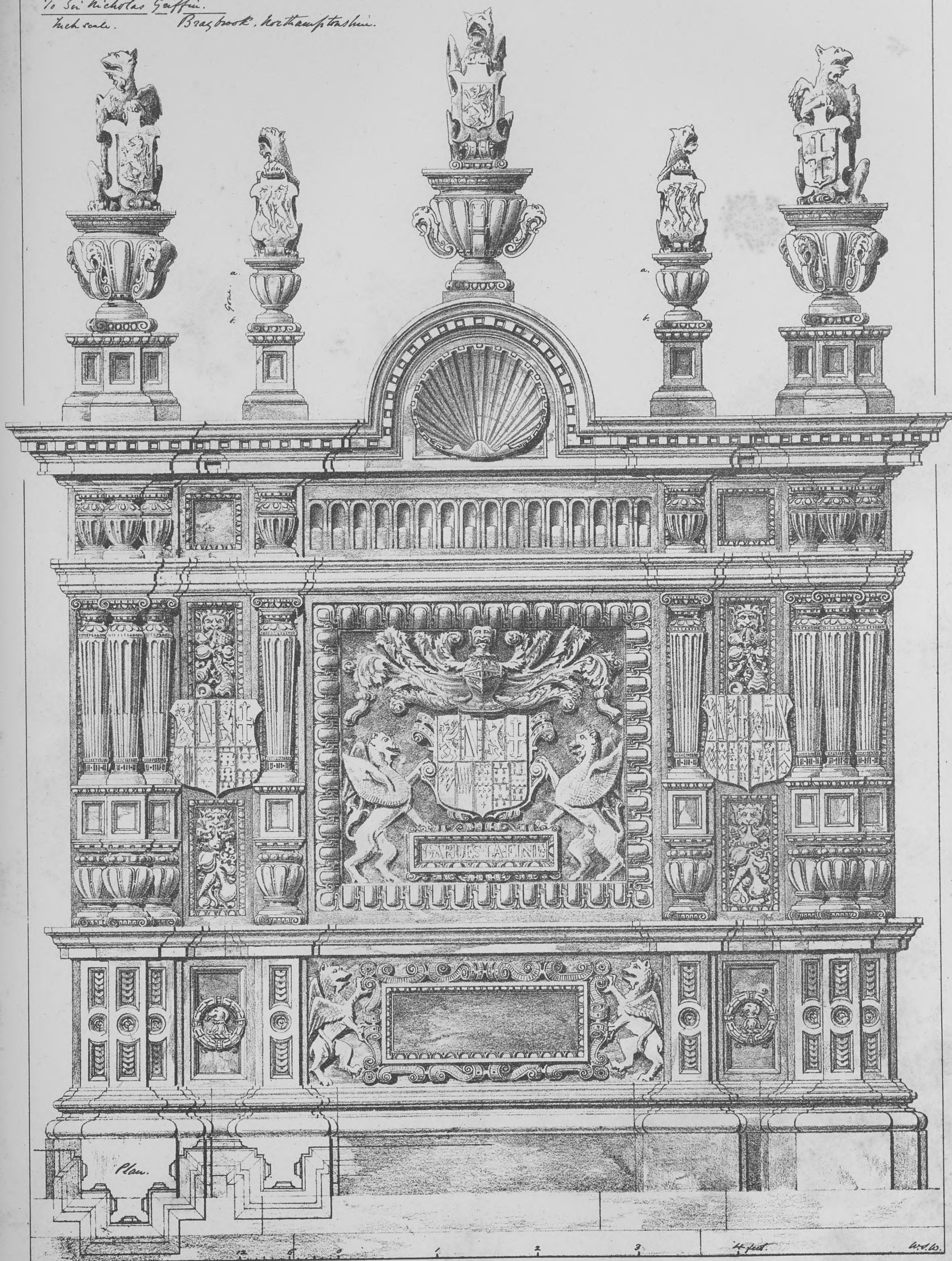


England.

To Sir Nicholas Gifford.

Arch. scale.

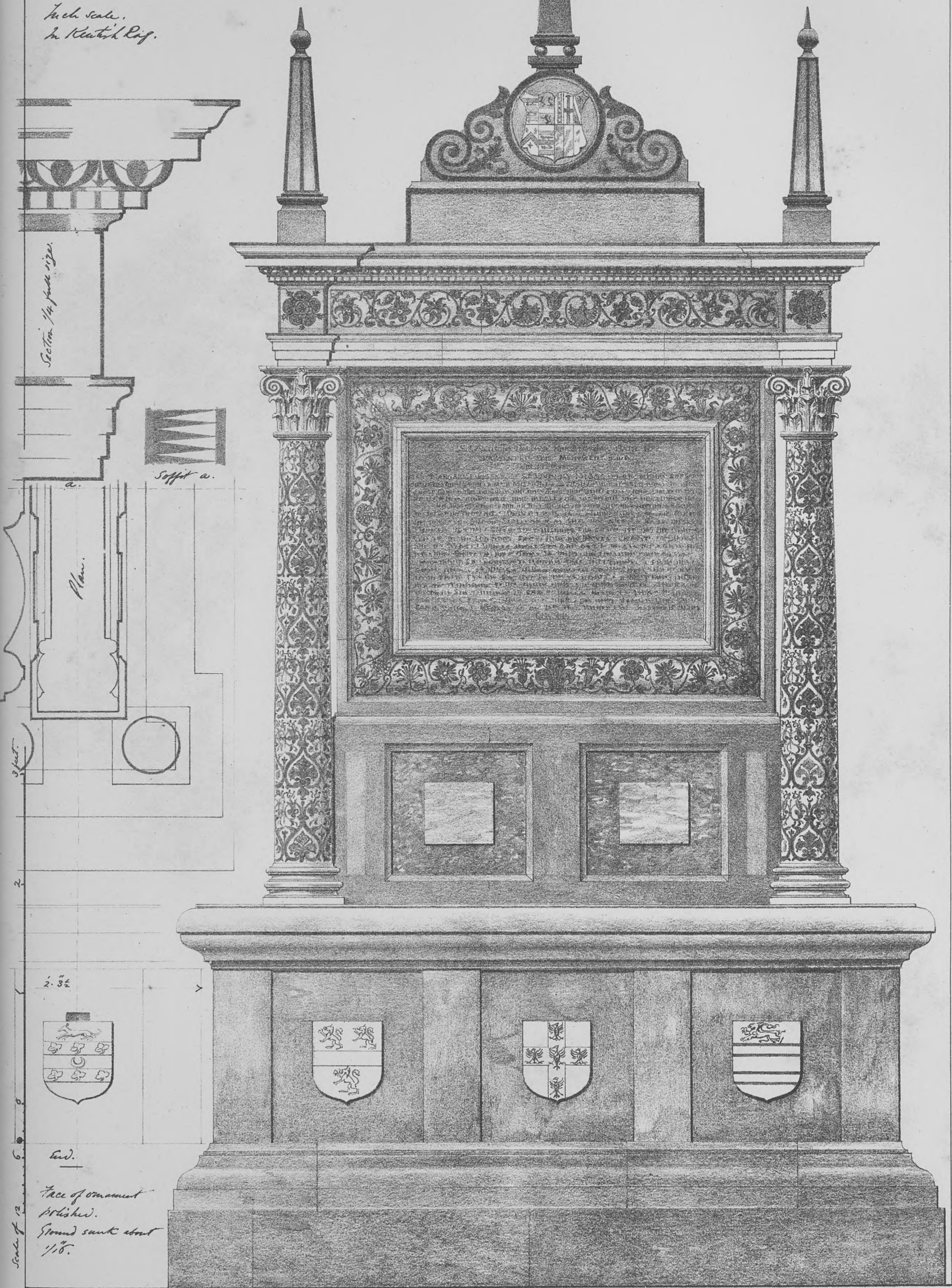
Braybrook, Northamptonshire.



England.

To Margaret sister of Sir Dudley Digges.
Chilham, Kent.

True scale.
In Kentish Dig.

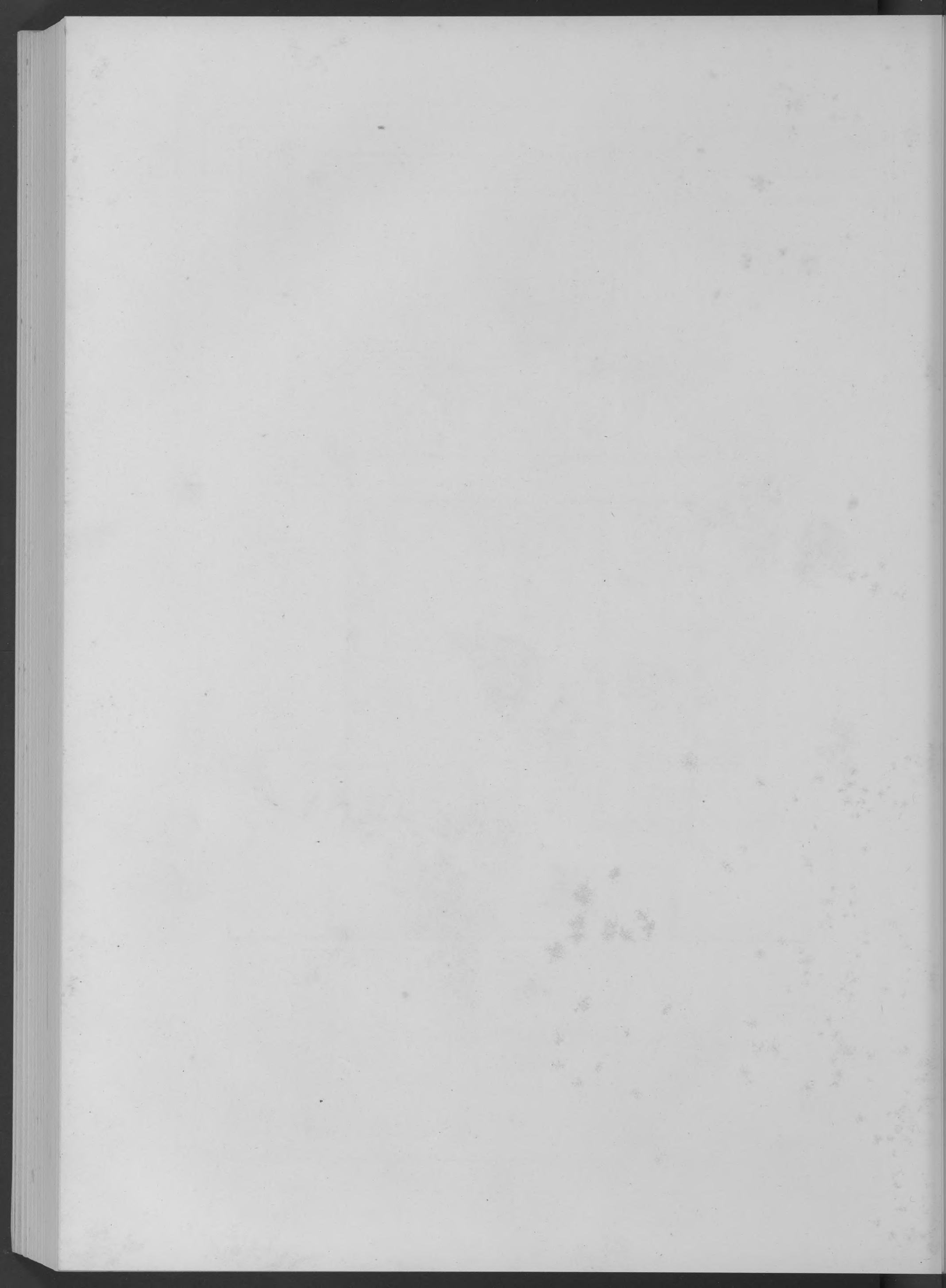


2.32



End.

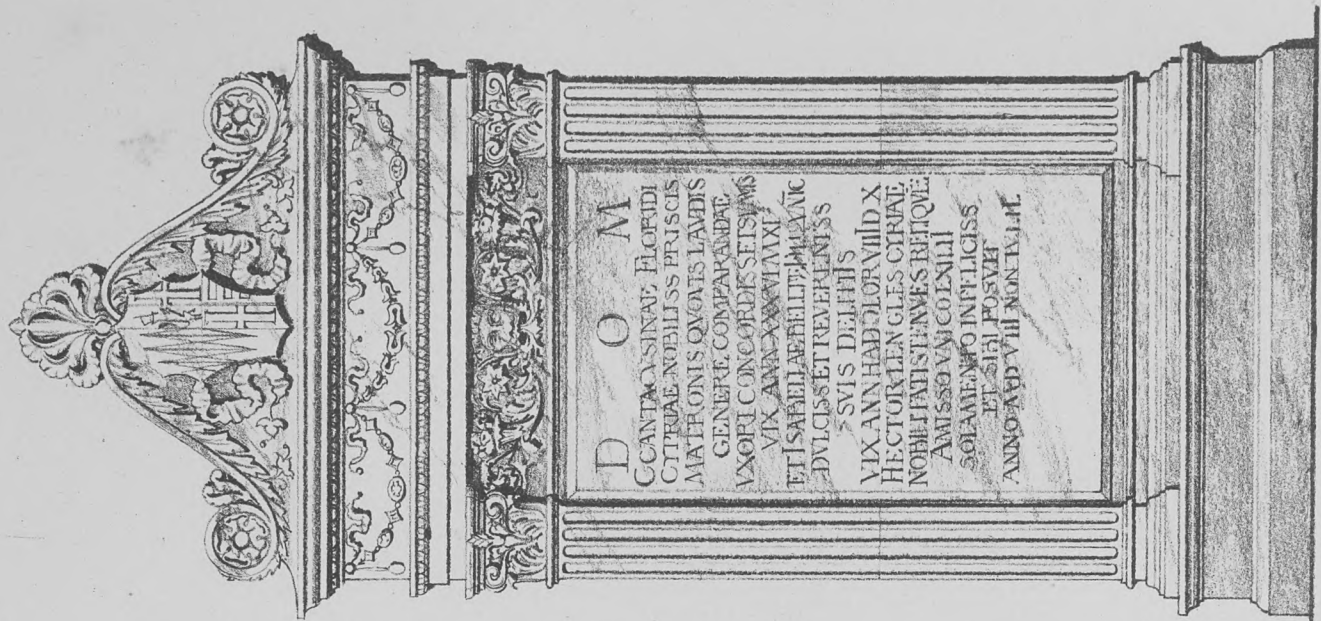
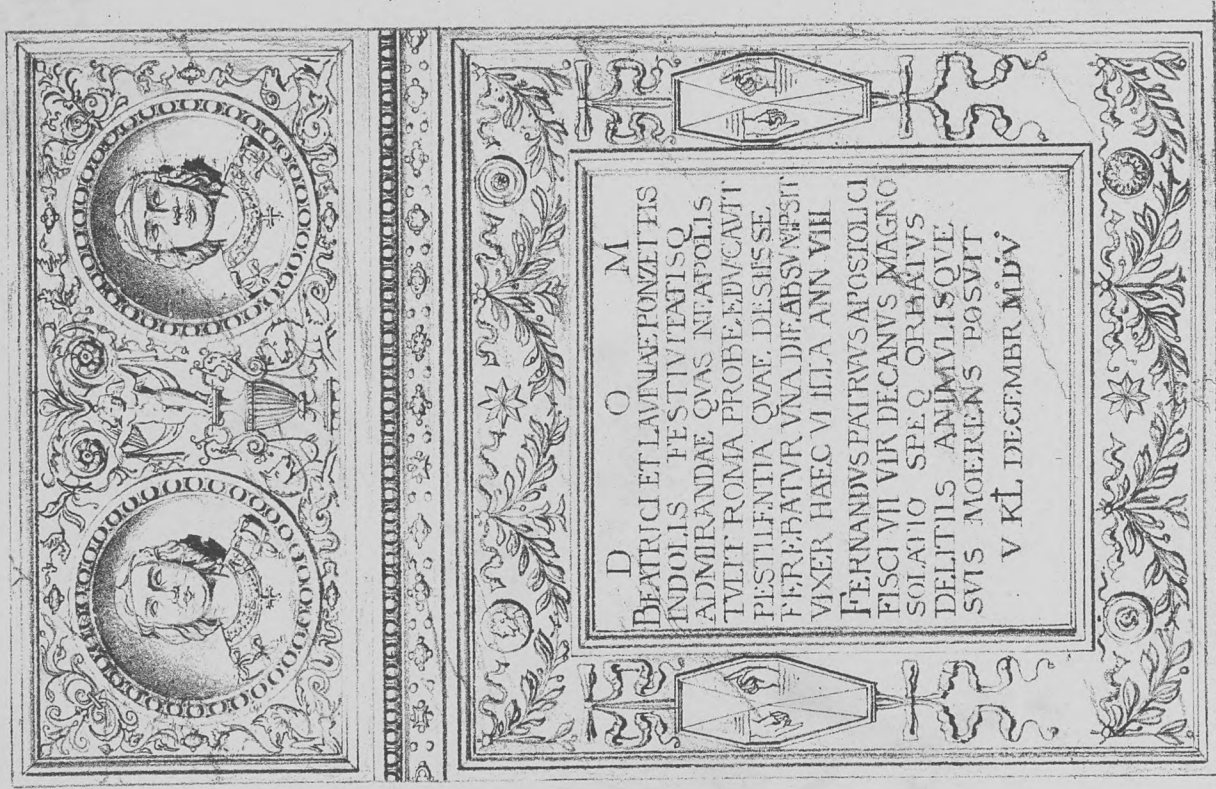
Face of ornament
finished.
Ground sunk about
1/8.



Italy.

1. To Carlo Verardi. S. Apollino. Rome.
2. To Beatrice e Lavinia Pongetti. S. Maria della Pace. Rome.
3. To C. Cantacuzenco. S. Maria sopra Minerva. Rome.

Arch. Vatic.

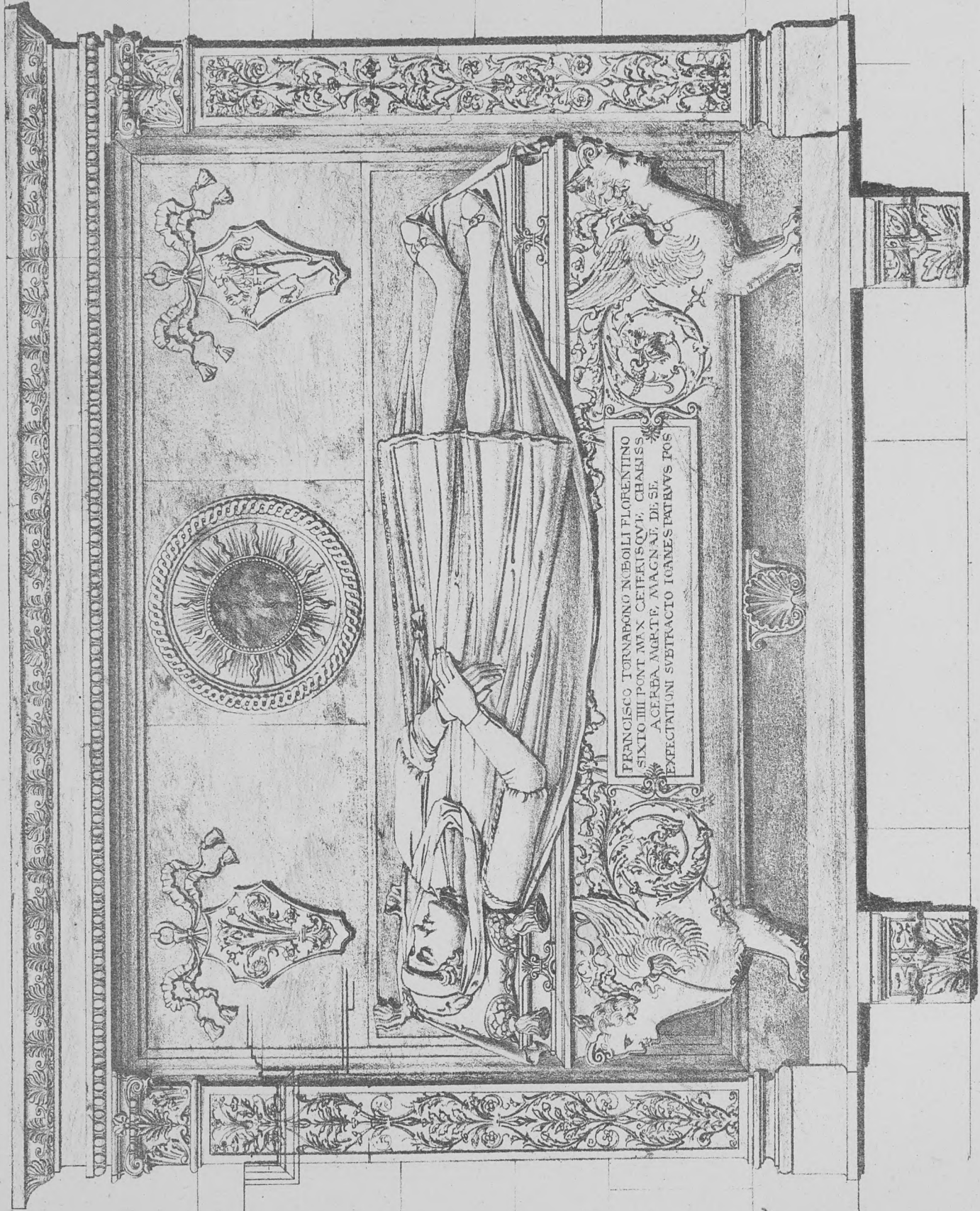


Italy:-

To Francesco Tornabuoni.

S. Maria sopra Minerva, Rome.

Arch. scult.



FRANCISCO TORNABUONI NOBILI FLORENTINO
SIXTO III PONT MAX CETERISQUE CHALISS
ACERBA MORTE MAGNAE DE SE
EXEQUATIONI SVETRACTO IOANES PATRVS POS

Italy. Monument to Philip de la Valle.
 Church of S. Maria in Ara Coeli, Rome.
 See note.



Italy.

Monument to Marco Antonio Albertoni
Church of S. Maria del Popolo, Rome.

Inch scale.

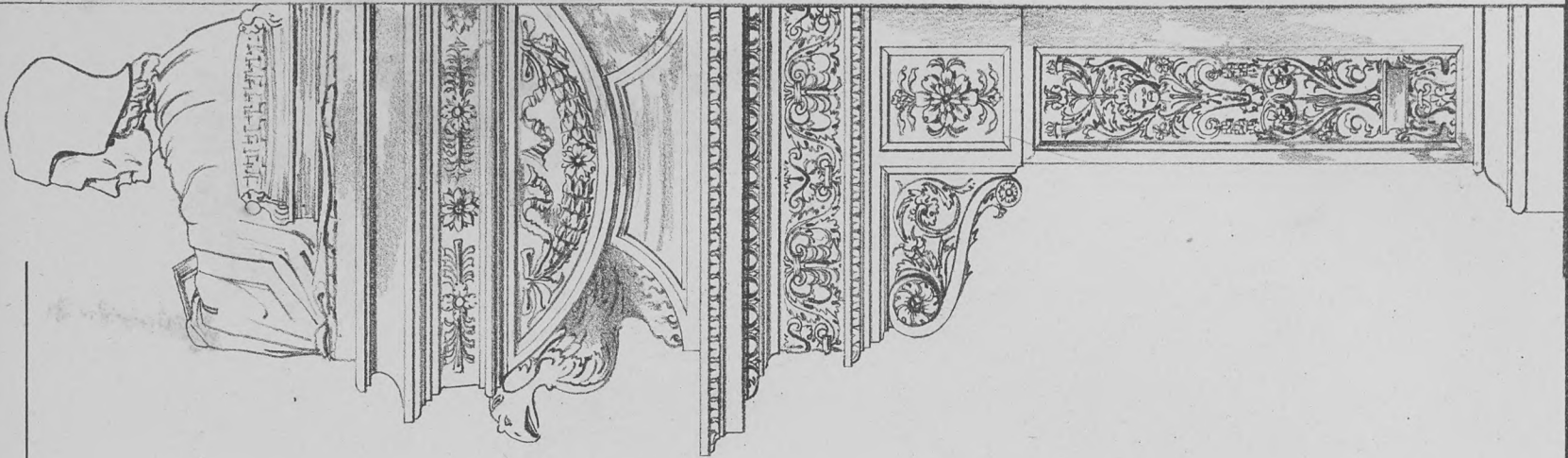


Italy.

To Giovanni Ortega Gomiel (Bp. of Polenza).
In the Sacristy of the Church of
S. Maria del Popolo, Rome.

3/4 inch scale.





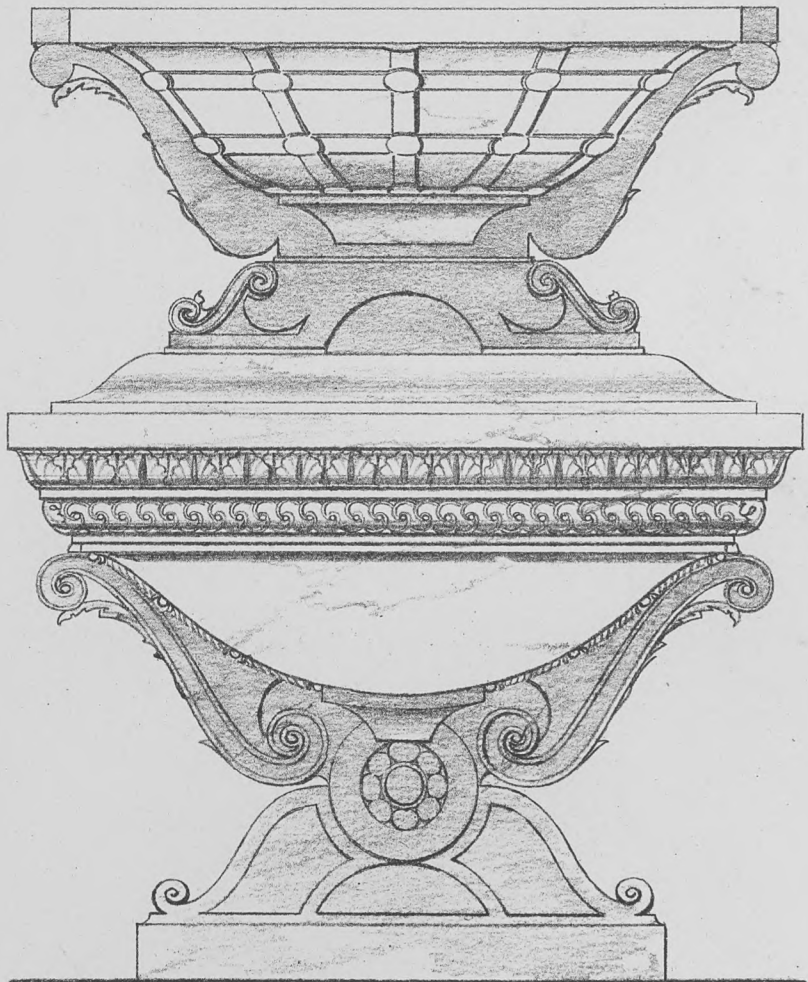
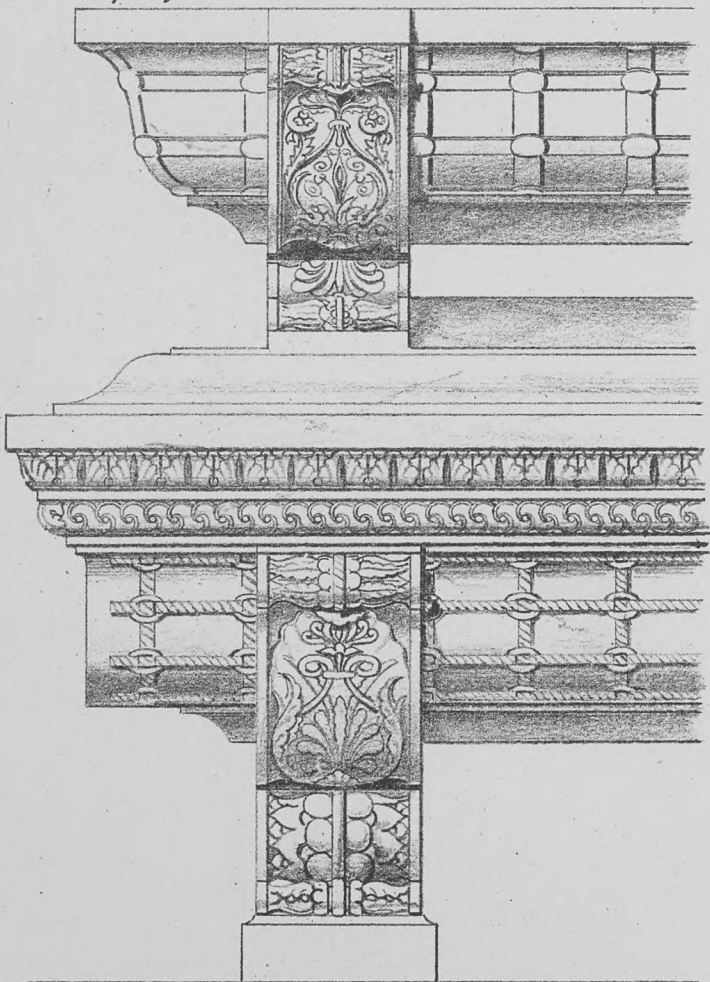
Italy.
To Filippo Decio.
Campo Santo, Pisa.

PHILIPPVS DECIVS SIVE DE DEXIO MEDIO LANENSIS IV
RISCONSILIVS CELEBRI FAMA NOTISSIMVS CVM PRIMV
LOCVM SVVDII IN IVRE CANONICO VEL CIVILI TENV
ISSET PISIS SENIS FLORNTIE PADVE PATIE ET DEMV
VLTIA MOTES IN GALLIA REVOCATVS IN ITALIA AB
EXCELSA FLORENTINOR. REPUBLICA POSTEA QVAM
STIPENDIVM MILLE QNGENTOR. AVREOR. IN AVRO
PRO LECTVRA CONSECVTVS FVISSET DE MORTE CO
GITAS HOC SEPVLCR. SIBI FABRICARI CURAVIT NE
POSTERIS SVIS CREDERET

Italy.
To Cardinal Fortiguerra. S. Cecilia in Trastevere, Rome.
The work of Mino da Fiesole.
Arch. scale.



Details 1/6th full size.



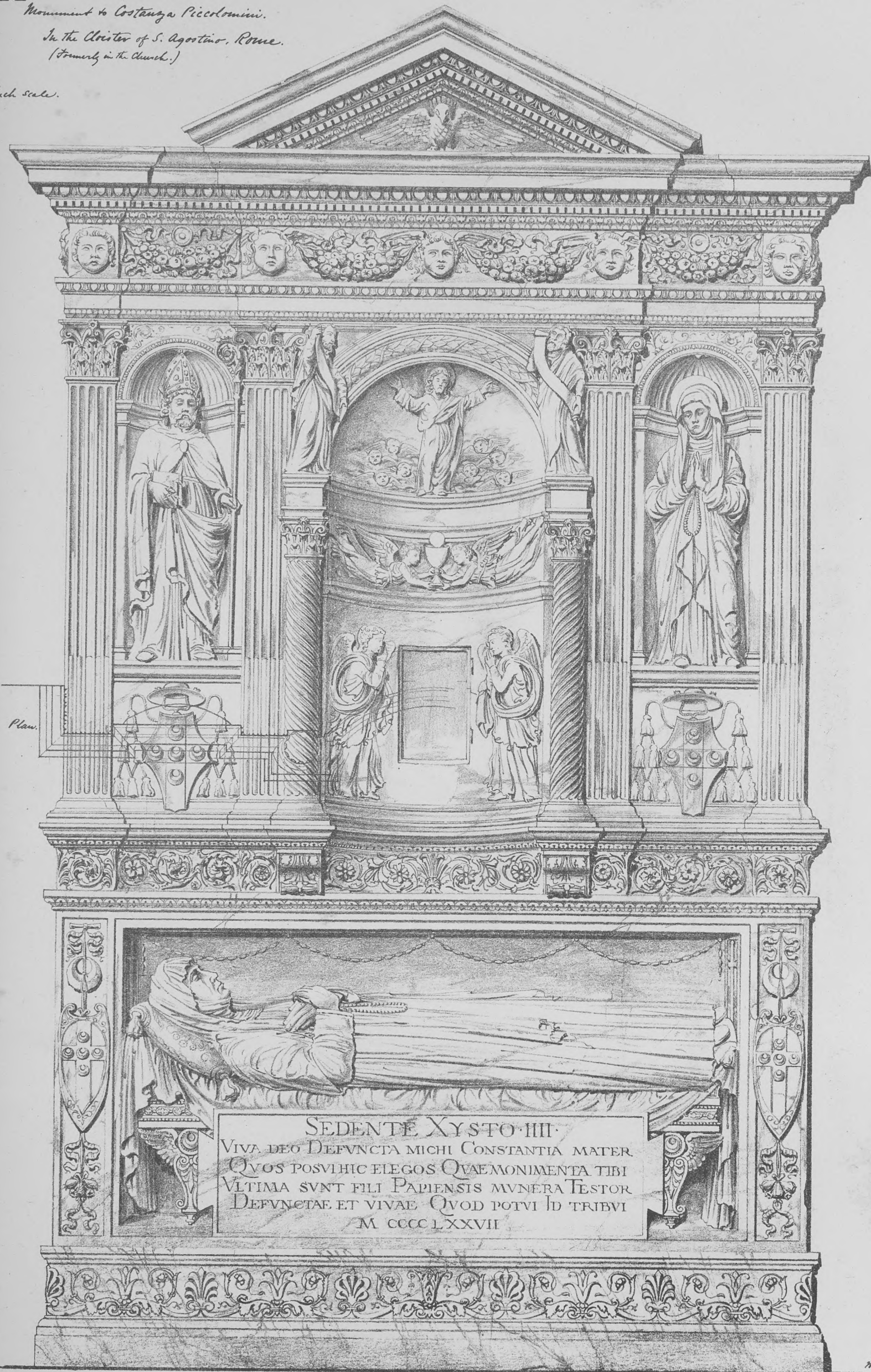
Details. 12 6 0 0 1 2 1 3 4 feet 2 feet.

M. M.

Monument to Costanza Piccolomini.

In the Cloister of S. Agostino, Rome.
(Formerly in the Church.)

Inch scale.



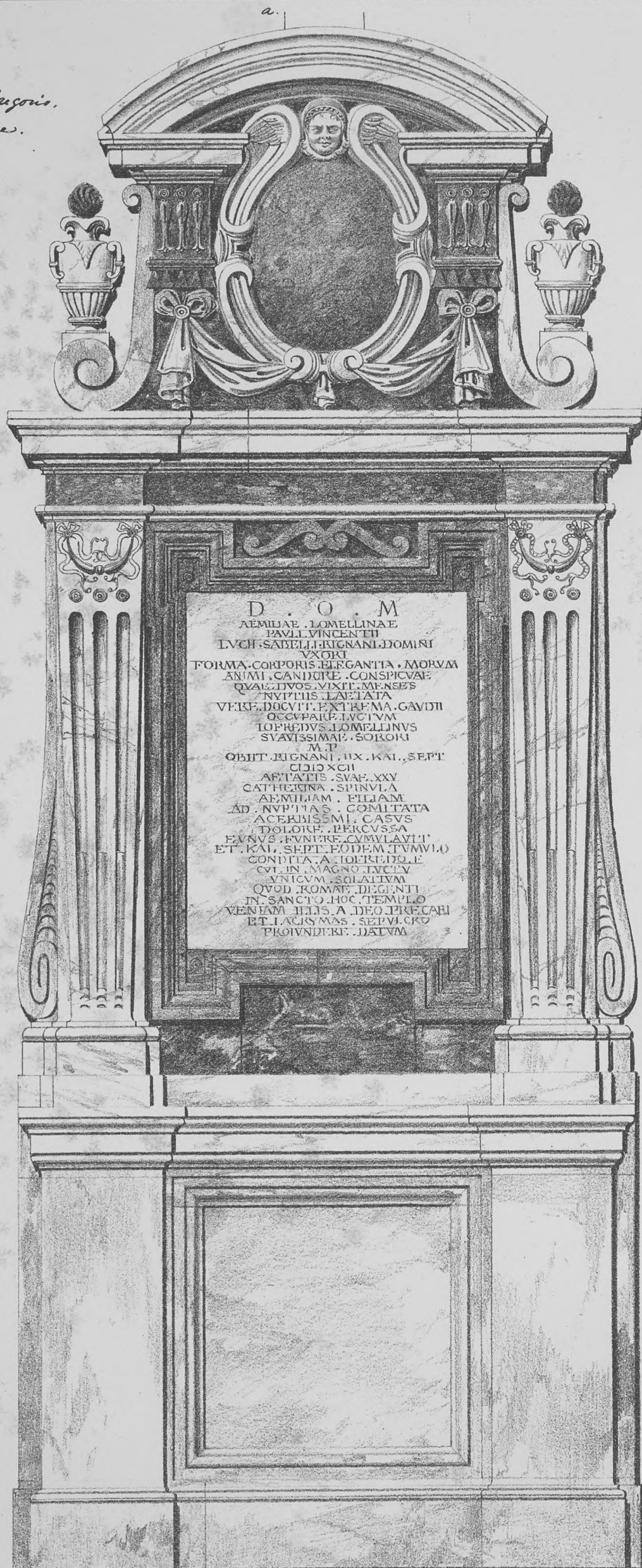
Italy.

In the Cloister, S. Gregorio.
Rome.

Arch. scale.



at a.



12 9 6 3 1 2 3 4 feet.

L. G. M.

Italy.

1. To Andrea Bregno: Church of S. Maria sopra Minerva, Rome.
2. To Giovanni Sangiorgi: Church of the Ora. Petri, Rome.

Arch. scab.



D O M
ANDRAE BREGNO EX OSTEN AGRIS COMENS
STATUARIO CELEBRIMO COGNOMENTO
POLYCLETIO QUI PRIMVS CELANDI ARTEM
ABOLITAM AD EXEMPLAR MAIOR INVSVM
EXERCITATIONEMQ REVOCAUIT
VIX AN LXXXV MVD VI
BARTHOLOMEVS BOLLIS REGESTI PONT
MAGISTER EXEC ET CATHERINA VXOR
POS M D VI

Plan.

1.

12 6 5



D M
O FACTVM ROMANE
A BERN BARCH RO STE
PHANI SANCII RO NECA
TVR PATER ETIS INNOGENS
HIC VT PARENTVM VLGISCA
TVR MILITIAM ADIT VBI EVA
SIT STRENVVS AD VINDIC
TAM ACCINGITVR ILLEREI
IGNARVS AD ROMANVM AC
CELERAT SVPPLEX VI OENO
LVVM INTVETVR HOMI
NEM PARCIT LIBERE AQVE
AMANTISS COMPLECTIVR
ET QVOD NQVILVS
NON DI MITTIT
SINE
MVVERE
GVIRGINIVS VRSINVS
REGII EXERCITVS ET
FERVANDI IMP
IACOBO SANCIO EGRE
GIO QVE FACINGIT PCS
QVI VIX AN LIII MEXDVI
NEQVE ADMIRANDVM
VIATOR
QVOD ROMANVS VIR
ROMANE AGAT
VALE
ALEX SEPTENTIMANAI

Plan.

3

4 feet

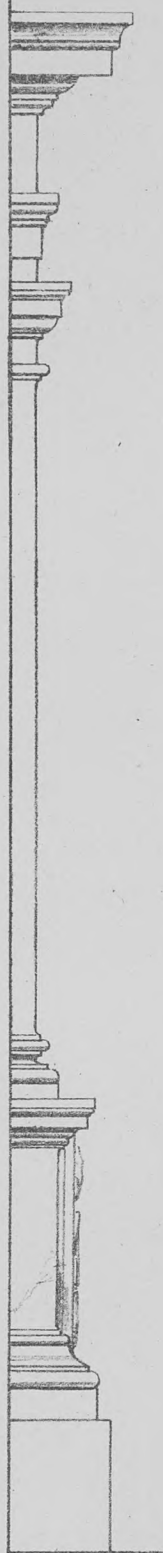
2.

Italy.

Monument to Bernardo Nicolini.
S. Maria sopra Minerva, Rome.

Inch scale.

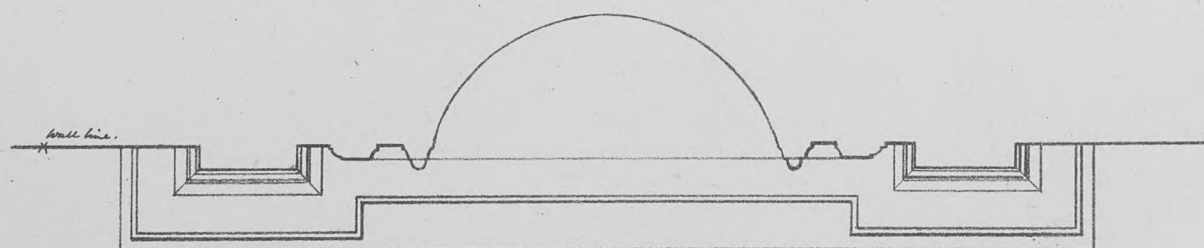
Side.



Side elevation.



Front elevation.



Plan.

12 6 0

1

2

3

4 feet.

W.H.M.

Italy.

To Antonio Castalio.

Arch. scale.

S. Maria sopra Minerva, Rome.



Side elevation



Front Elevation

12 6 0

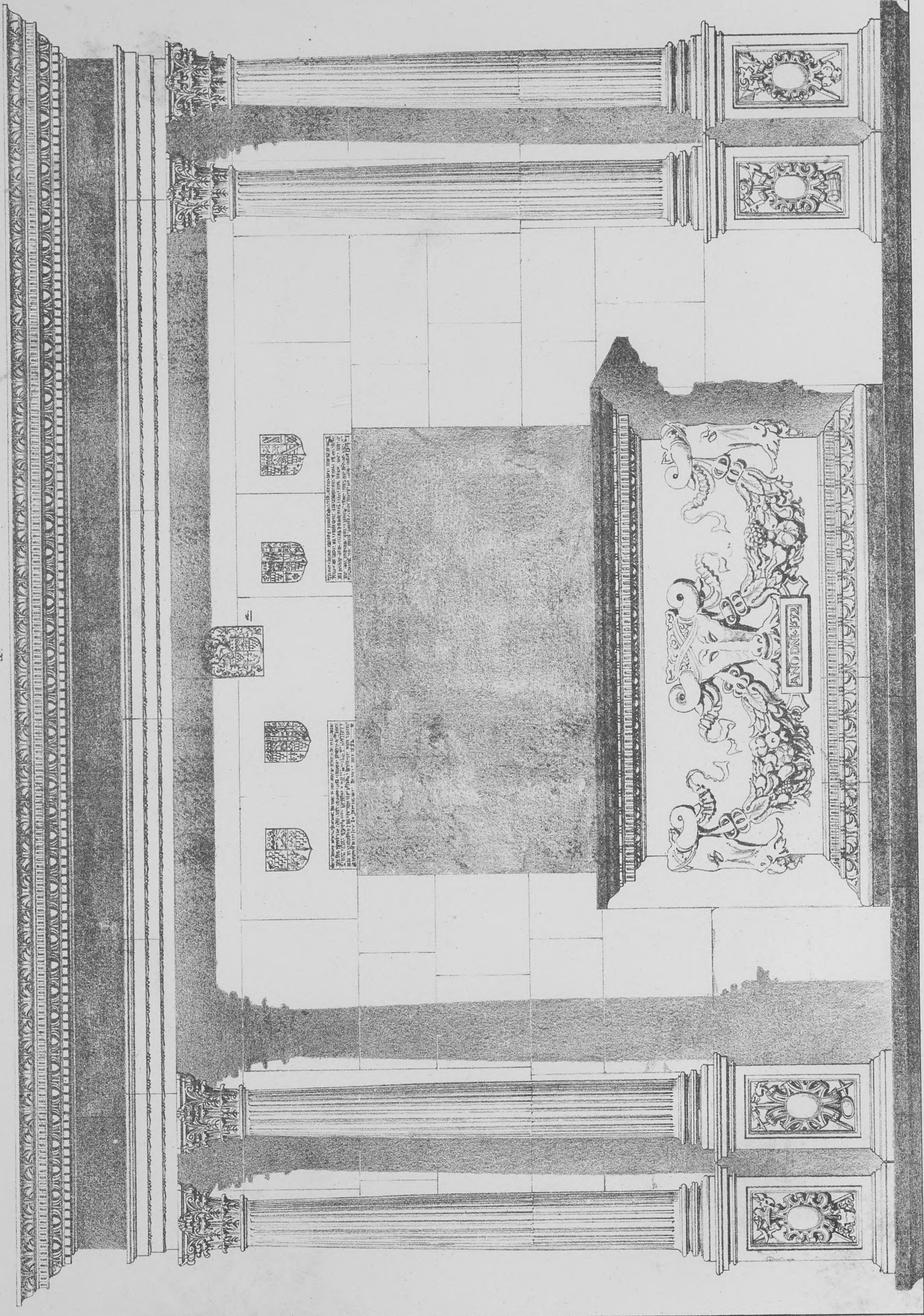
1

2

3

4 feet.

W. H. W.



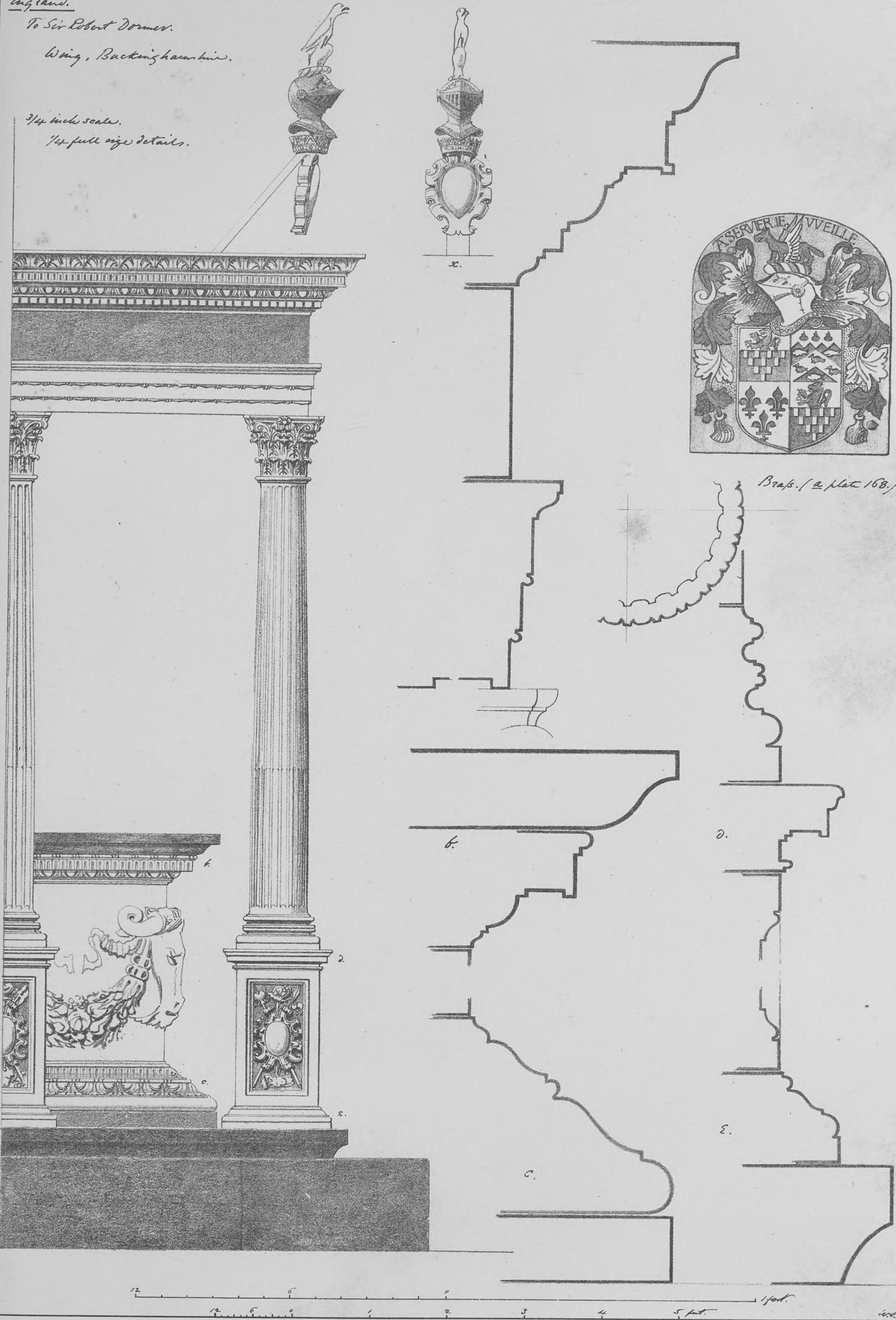
England.

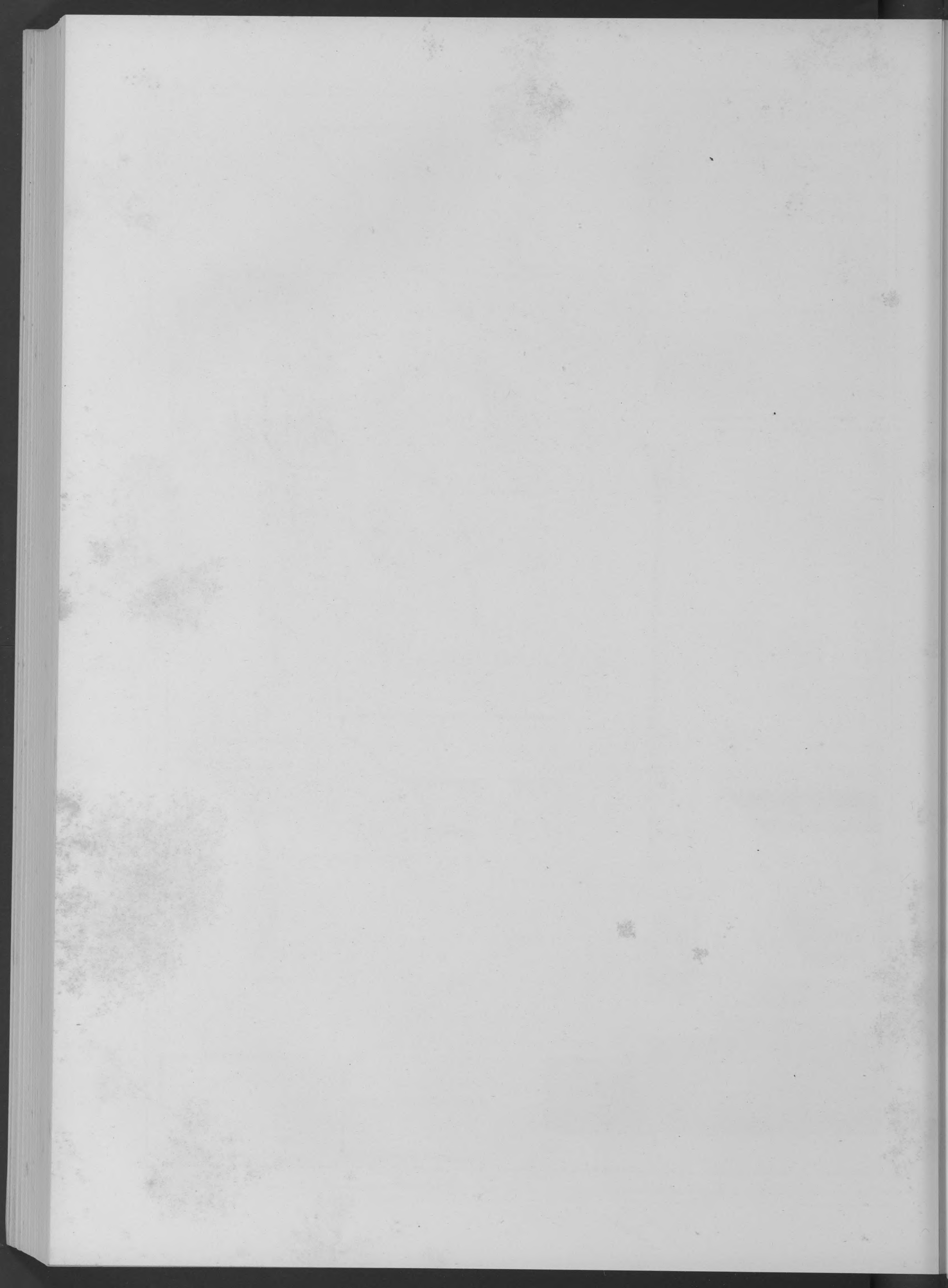
To Sir Robert Dormer.

Wing, Buckinghamshire.

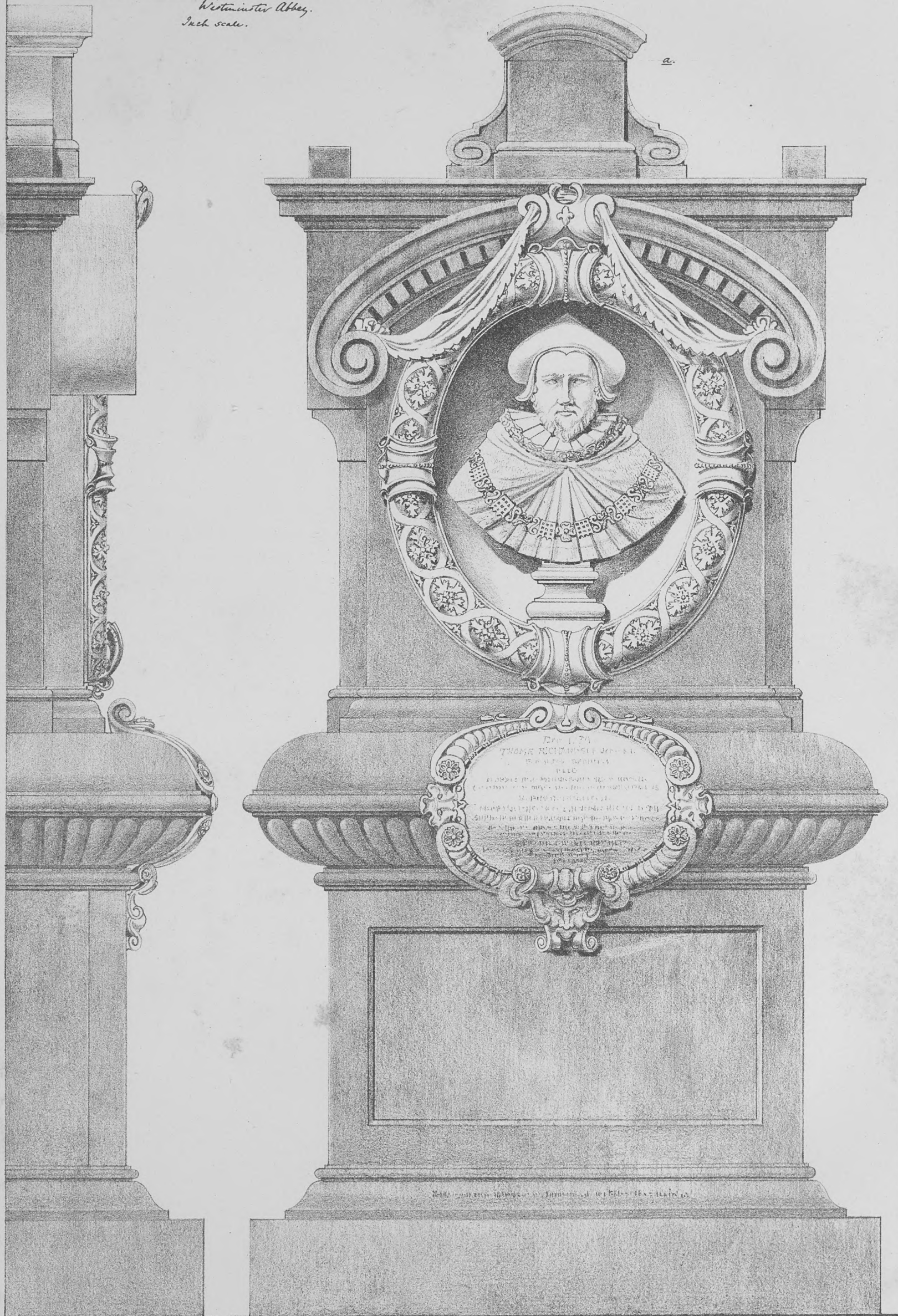
3/4 inch scale.

1/4 full size details.





Monument to Sir Thomas Richardson 16th died 1635.
Westminster Abbey.
Inch scale.



a. Shewn thus, above a, in Dark's Westminster.
Monument of black marble. Bust, medallion, shield etc. metal pilb.

Front elevation.

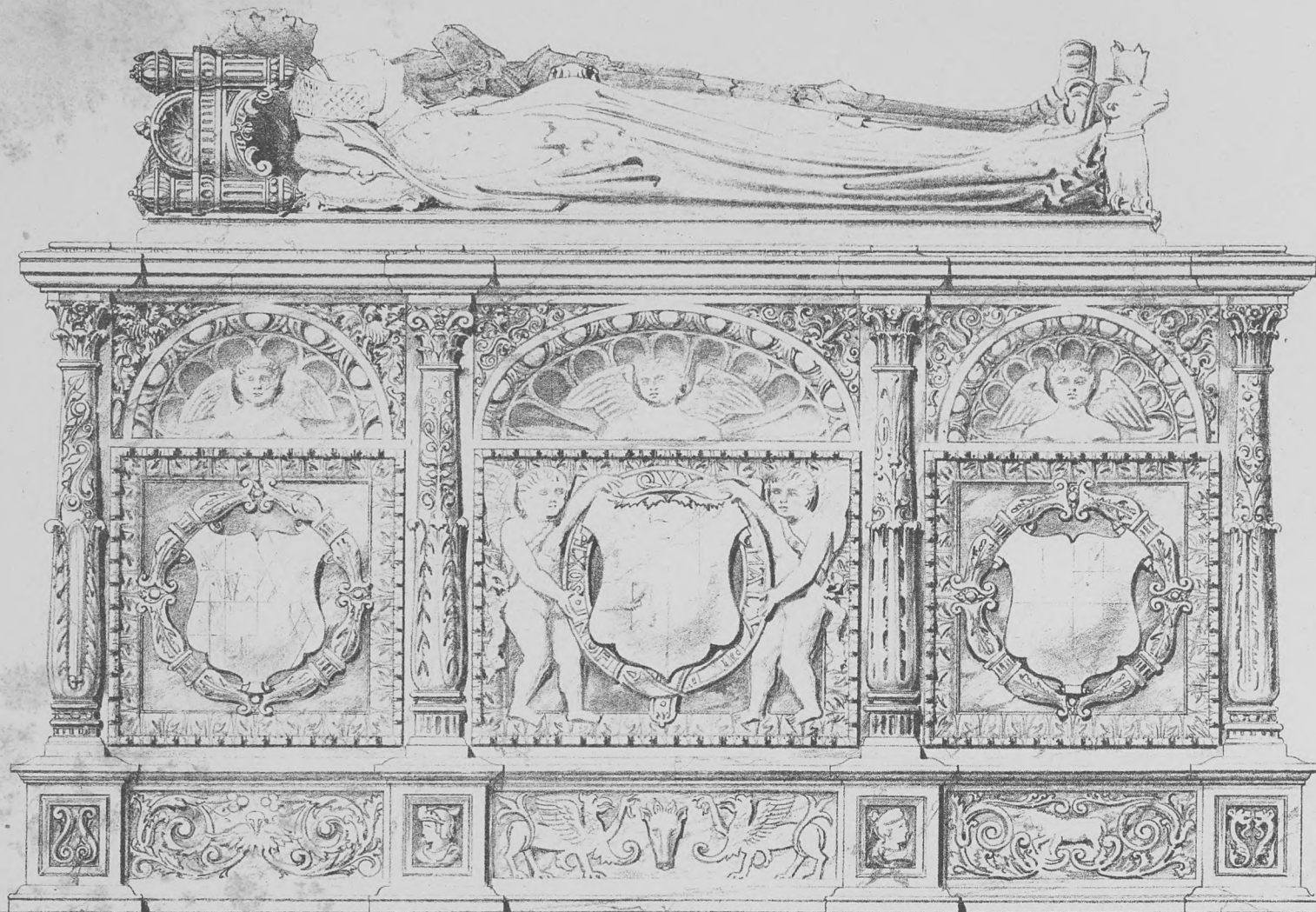
4 feet.

W. L. H.

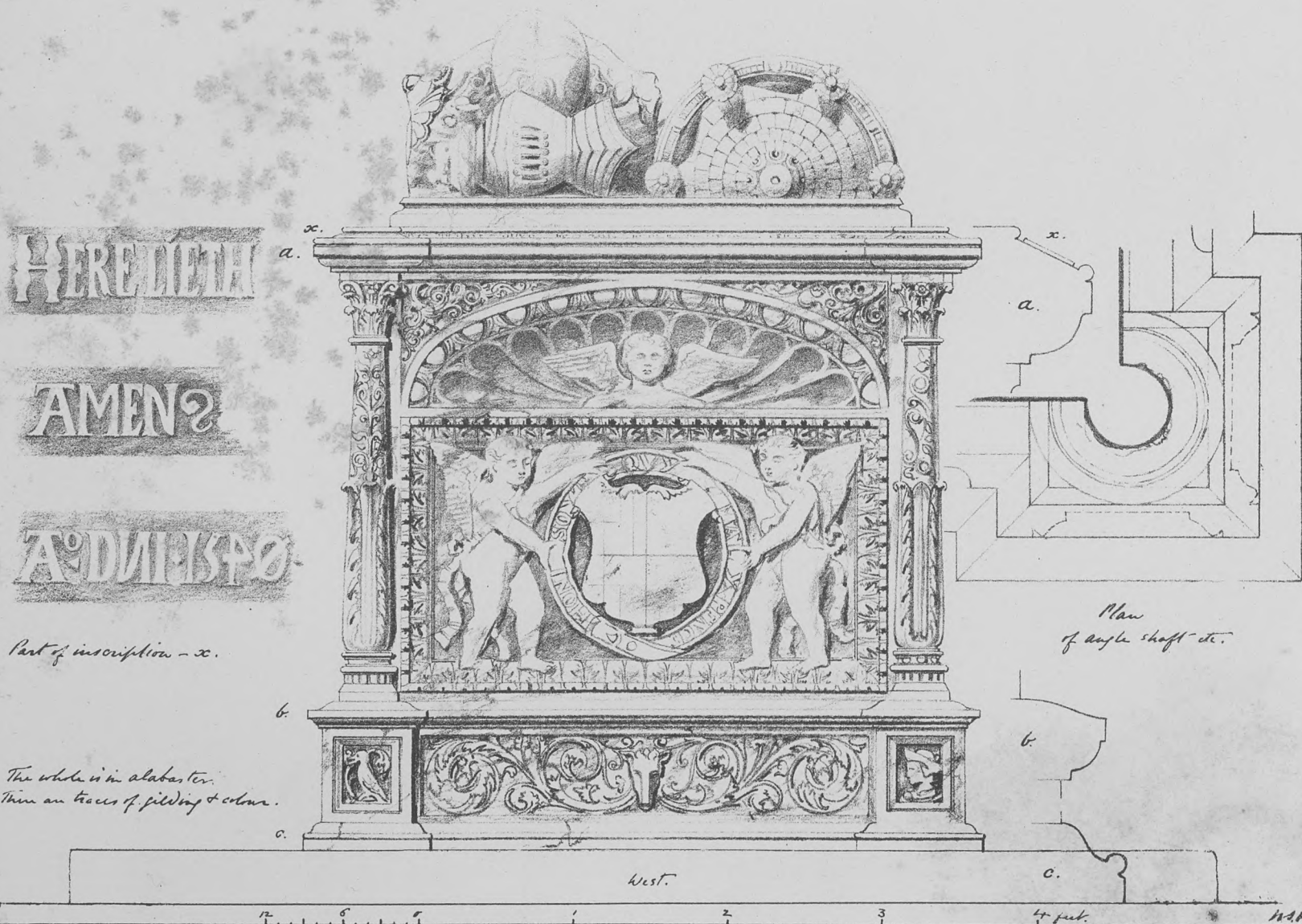
England.

To Sir Anthony Browne and his wife Alice.
S. Mary's Church, Bath, Somers.

Arch scale and
1/4 full size.



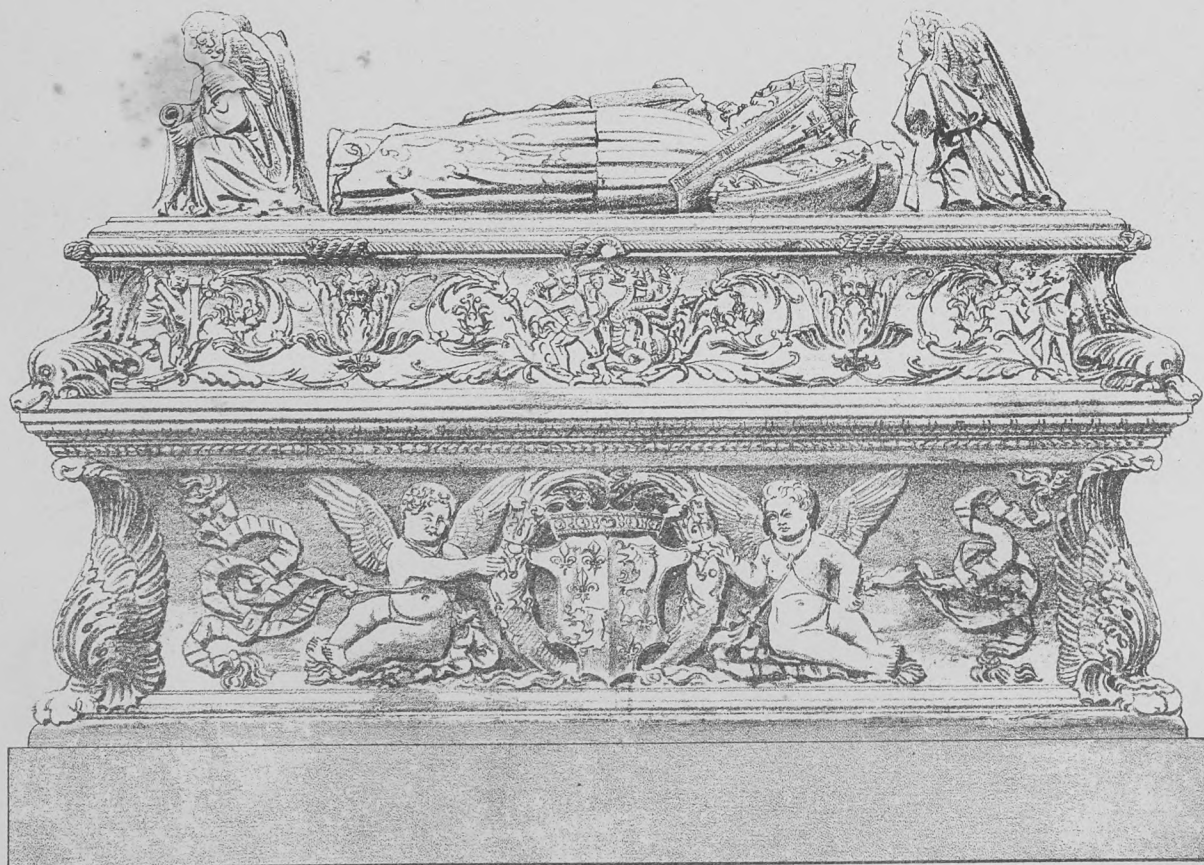
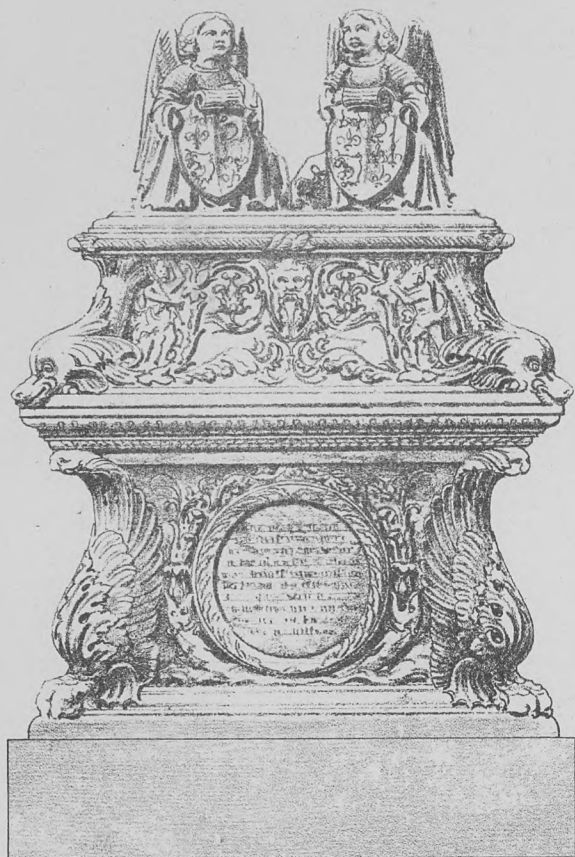
South.



France.

*To the Children of Charles VIII.
Tours Cathedral.*

Arch scale.



12 6 0

2

3

4 feet

W. W.

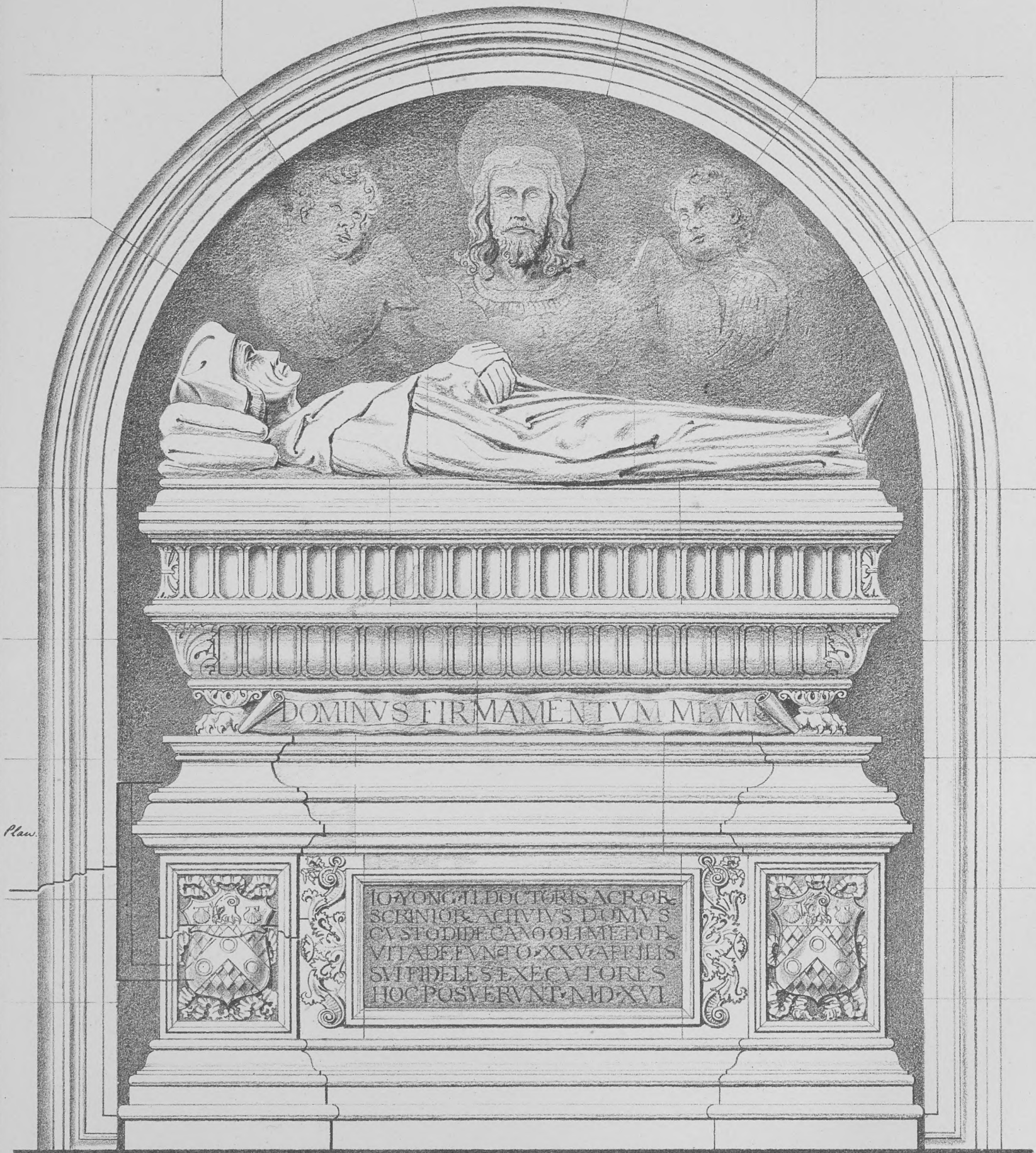
England.

To D^r. John Young.

Chapel of the Rolls Court, London.

Inch scale.

THE MONVMENT
IS BELIEVED TO BE THE WORK OF
PIETRO TORRIGIANO.
THE FIGVRE
IS IN TERRA COTTA INVETRIATA
& COLOURED.
THE SHIELDS
ALSO SHEW TRACES OF COLOVRE.



Plan.

12 6 5

1

2

3

In feet

M.H.

Italy.

Monument to Angelo Marsi-Medici, Florence.
The work of Francesco de S. Gallo.

Arch scale.



Monument, Florence. (Bouge)
The work of Lorenzo Ghiberti.

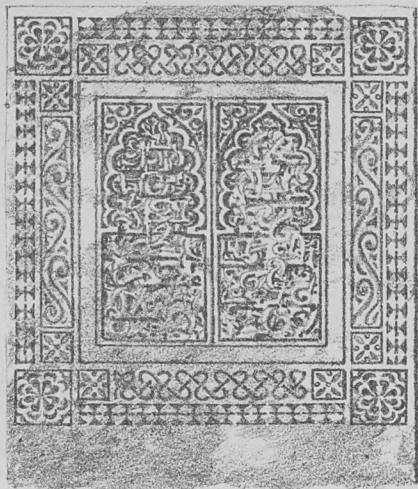
Arch scale.



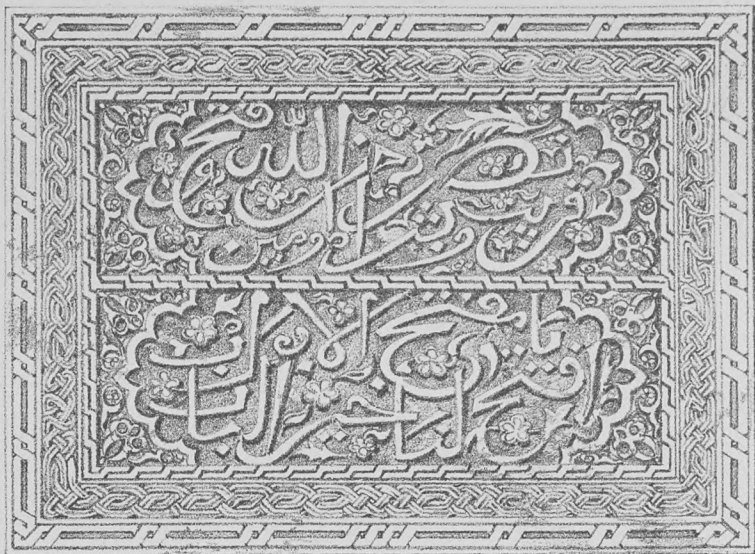
Algeria.

1. 5. In the Museum, Fleinsen.

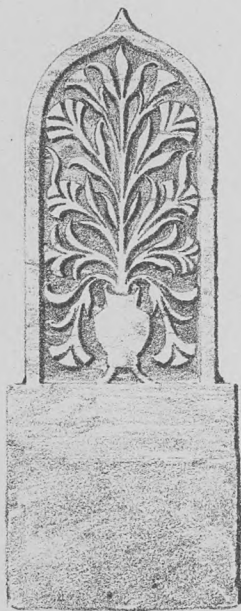
2. 3. 4. 6. 7. " " Algiers.



1.



2.



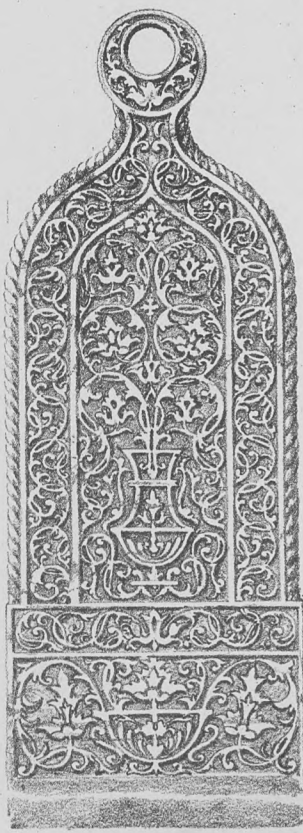
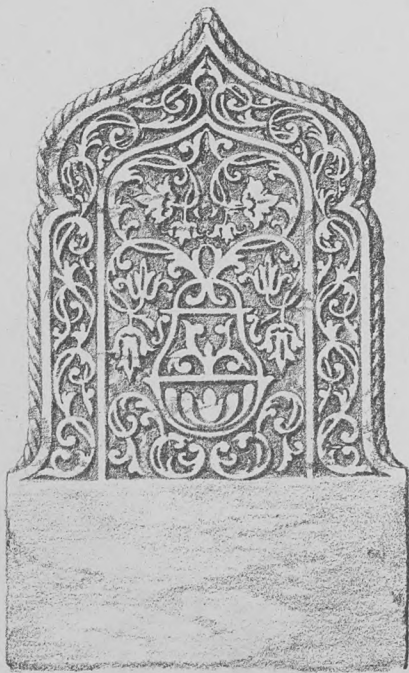
Section.

3.

Section.

4.

5.



12

6

6.

9

1

2

7.

3 feet.

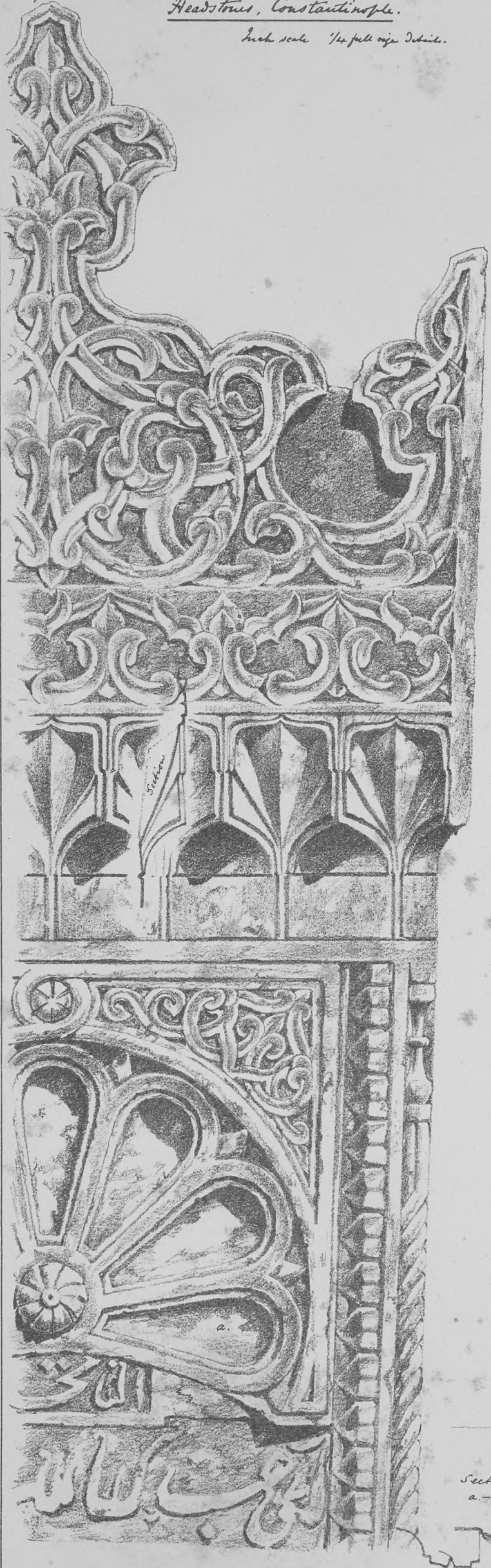
h. s. w.



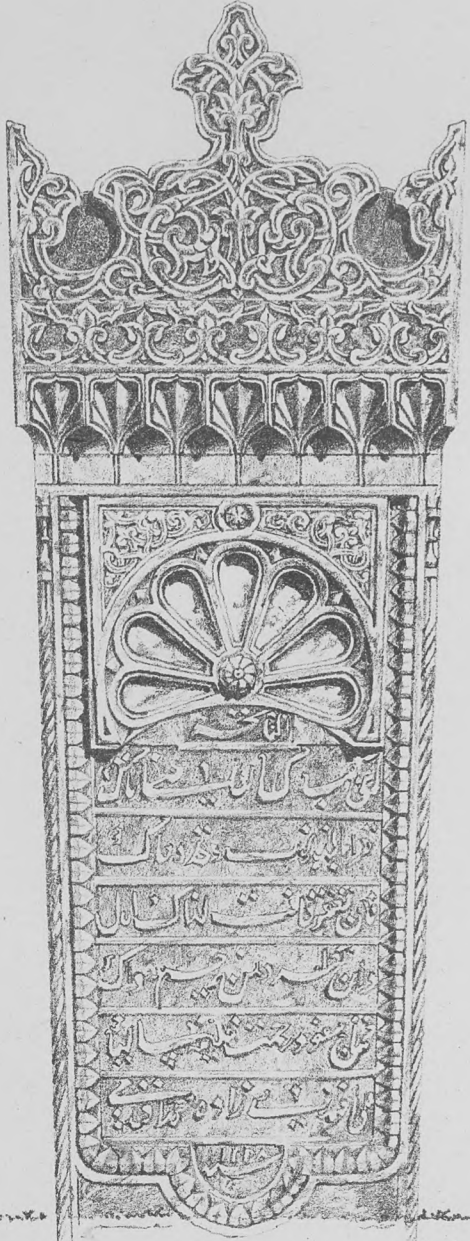
Turkey.

Headstones, Constantinople.

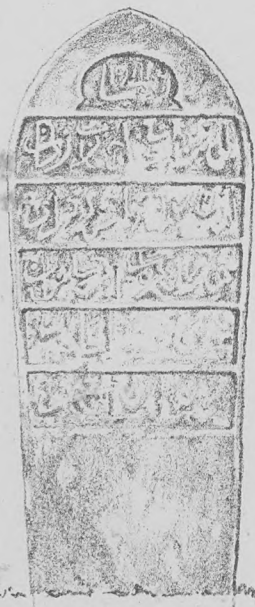
1 inch scale 1/4 full size Details.



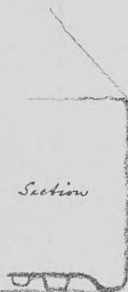
Side.



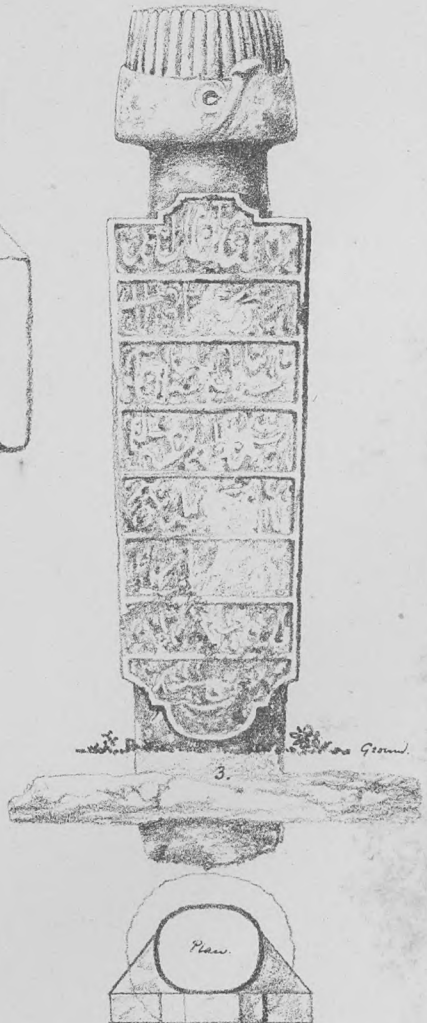
Front.
1.



2.



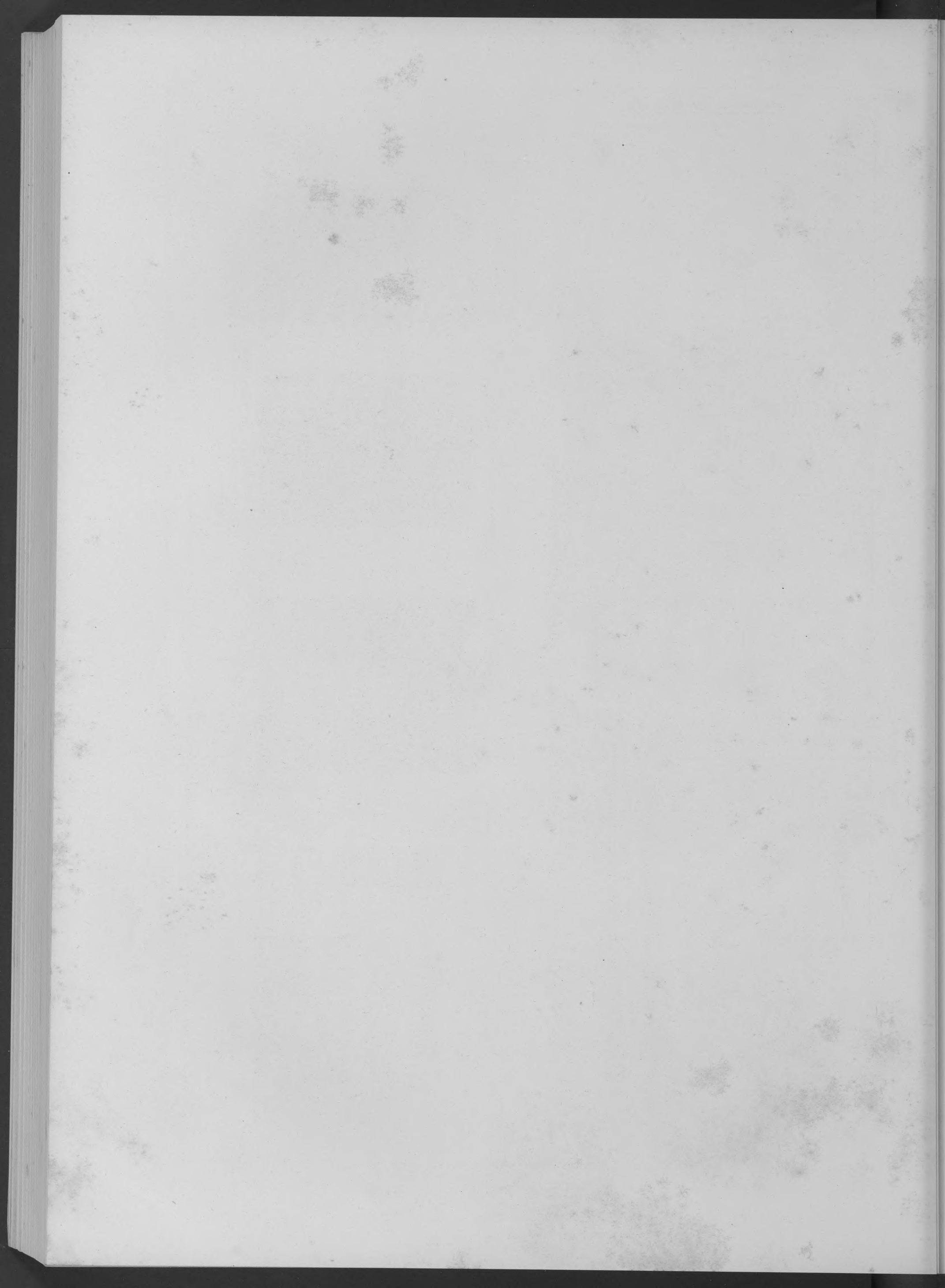
Section



3.

Plan

Section
a.-b.

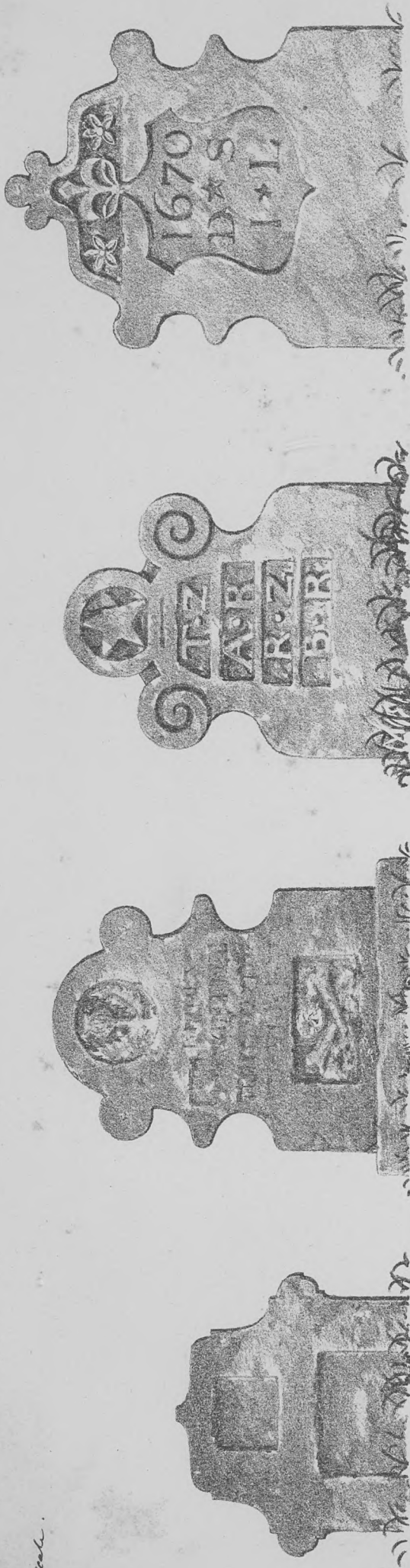


Sutton

Headstones.

1. 2. 3. 4. 5. "West Kirk" and "Culcopp."
6. 7. Rotheray, Bate.

Arch scale.

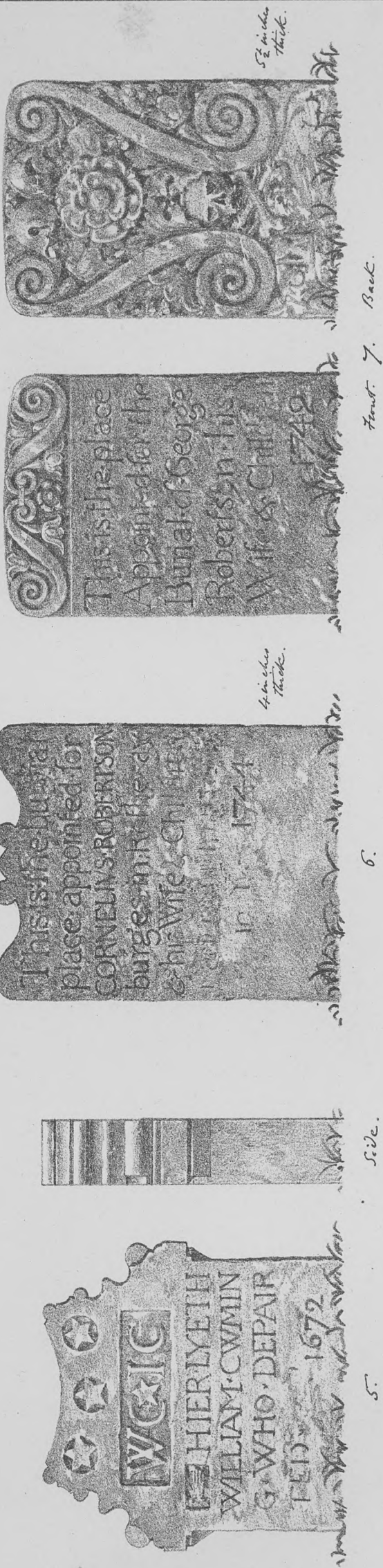


1.

2.

3.

4.



5.

Side.

6.

Front. 7. Back.

5 1/2 inches thick.

4 1/2 inches thick.

England.

Headstones.

1. 2. 3. 9. Bunhill Fields Burial-ground, London.

4. 5. 6. Feant, near Tunbridge Wells.

7. Higham Ferrers, Northamptonshire.

8. Rushden.

Each scale & 1/4 full size sections.

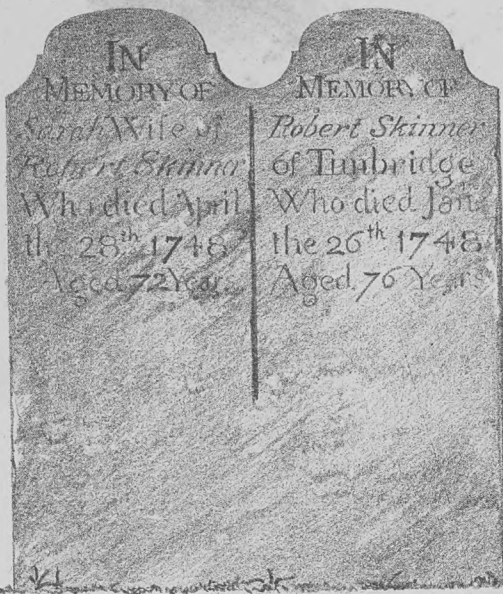
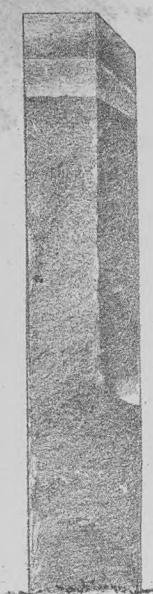


England.

Headstones.

Front near Tunbridge Wells.

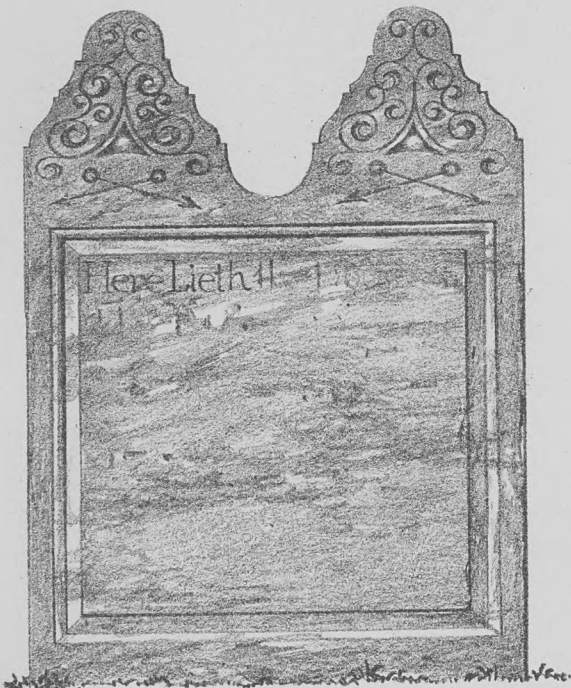
Each scale and
full size section.



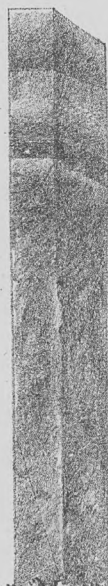
1.



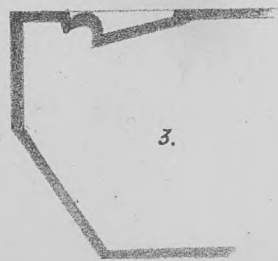
2.



3.



4.



3.



4. 6.



5.



5.



6.

12 6 5 1 2 3 4 feet W.H.K.

Eng (and).

Headstone.

1. 4. 5. 6. 7. 8. Folkestone.

2. Chickhurst.

3. Liphinston Buggard.

Tall stone.



1.



2.



3.



4.



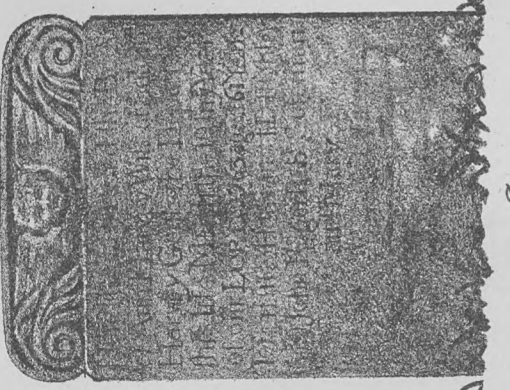
5.



6.



7.



8.

England.

Headstones.

1. 2. Moreton in Marsh, Gloucestershire.

3. Wootton, Oxfordshire.

4. 8. 9. Brailes, Warwickshire.

5. Sheenington Oxfordshire. 6. Norton, Wilt.

7. Horley

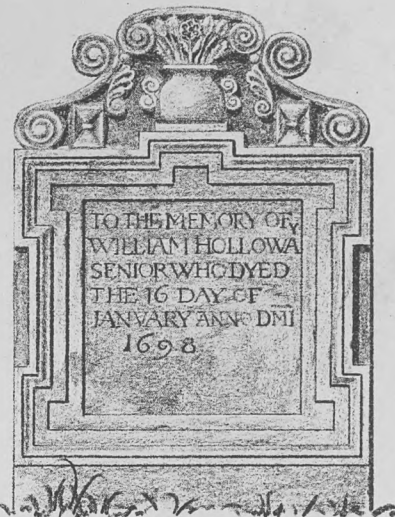
Inch scale.



1.



2.



3.



4.

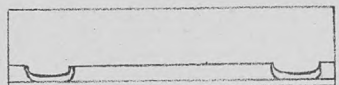


5.



6.

Plan.

Tablet.
(Paternal)

7.



8.



9.

12 6 0

1

2

3

4 feet

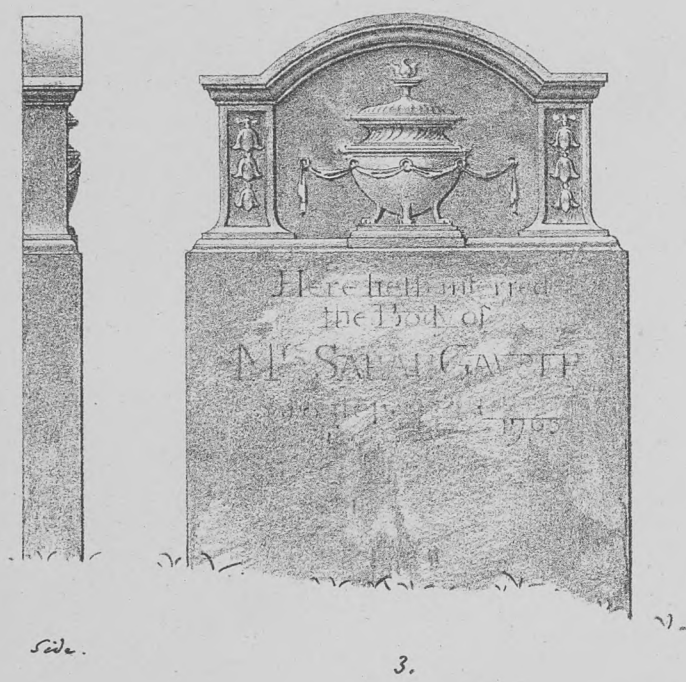
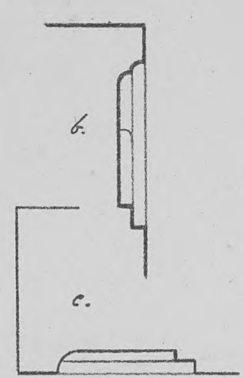
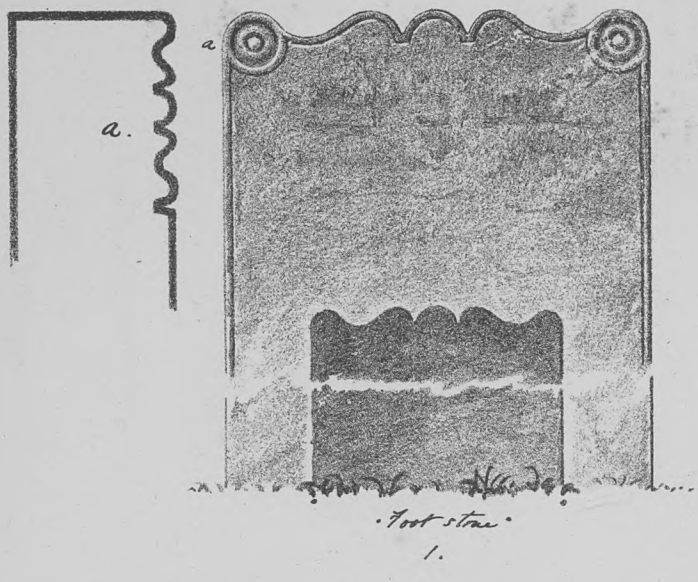
6000

England.

Church-yard Headstones.

1. 2. 3. 4. 5. S. James's, Clerkenwell.
6. S. Mary Abbots, Kensington.

Arch scale.
1/4 full size section.



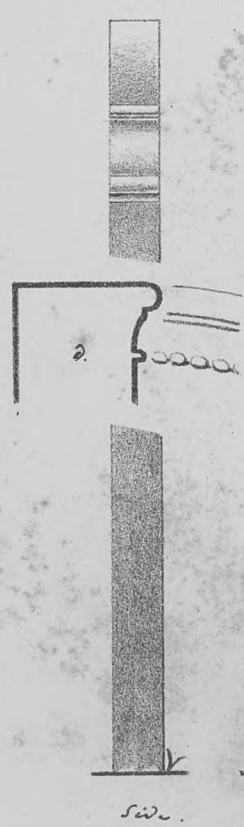
Side.



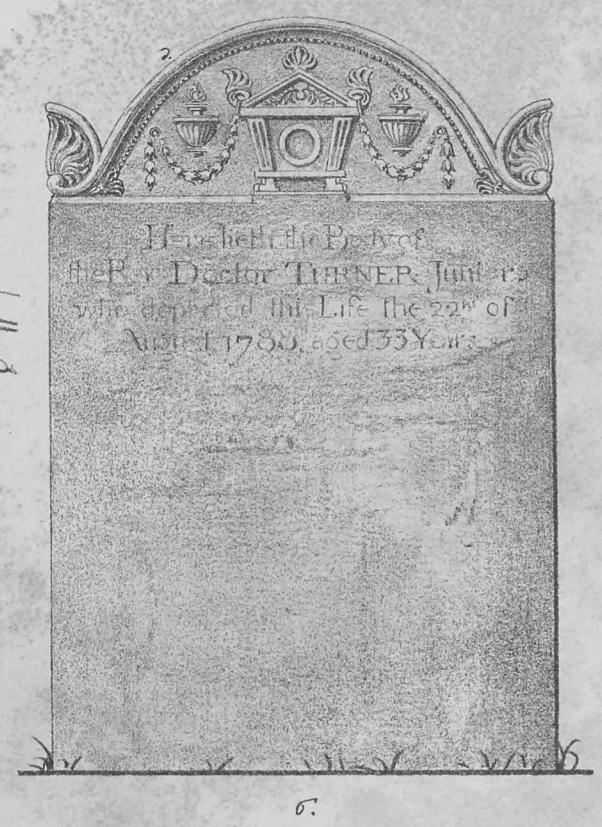
Side.



Side



Side.



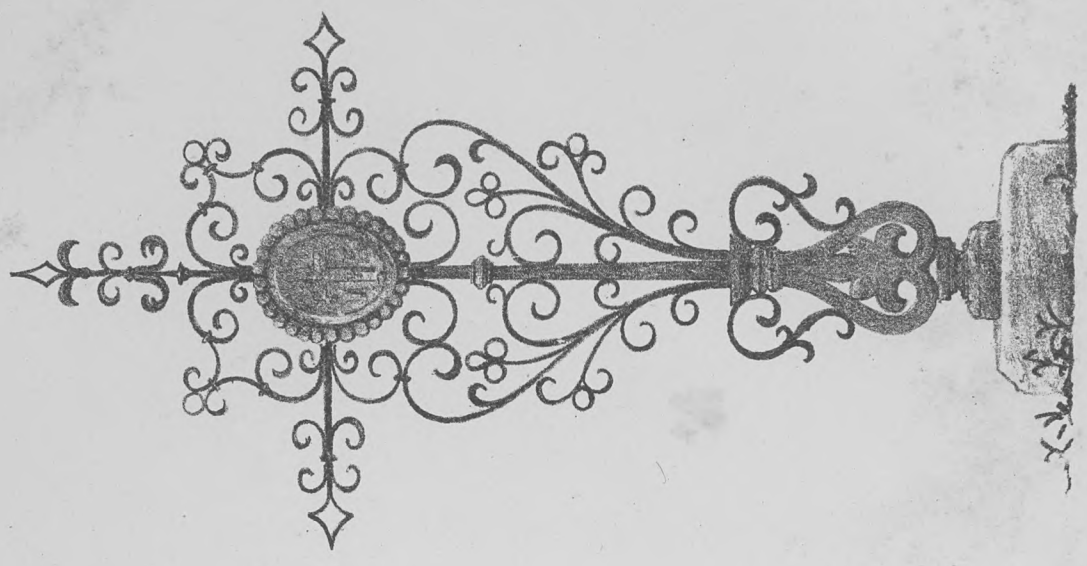
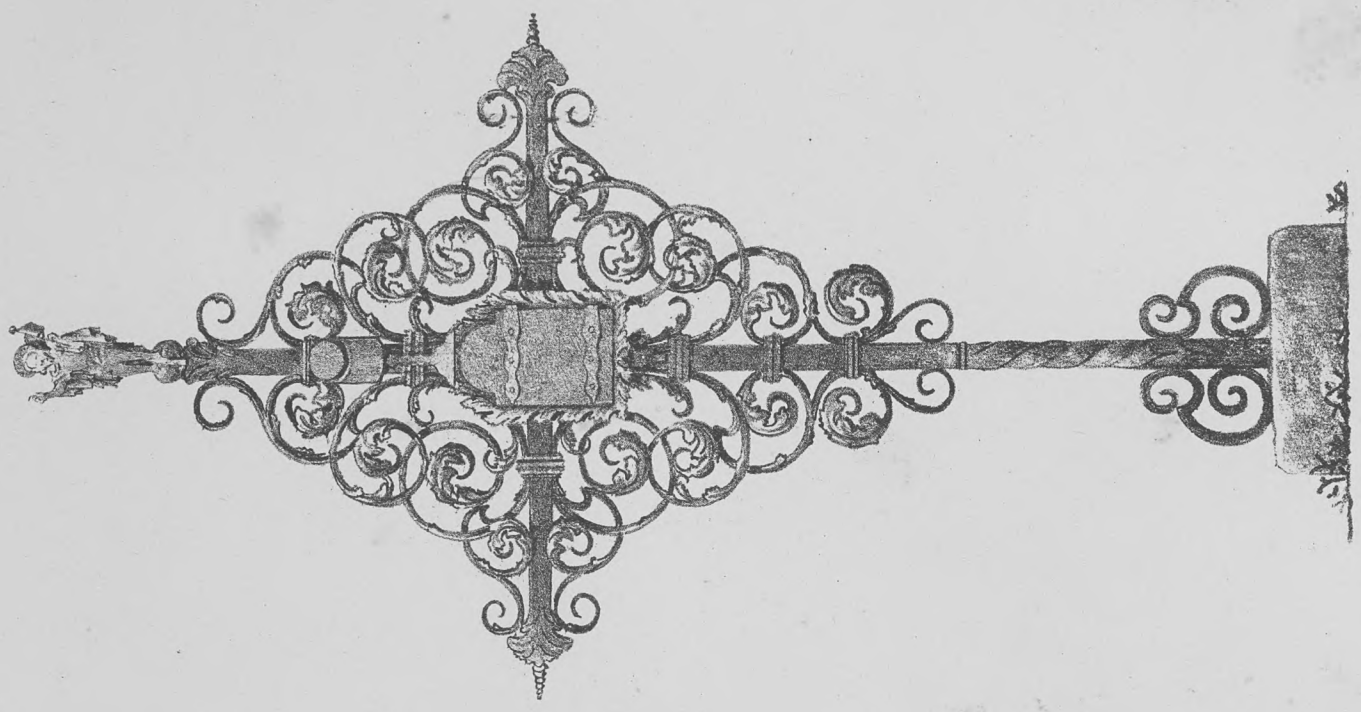
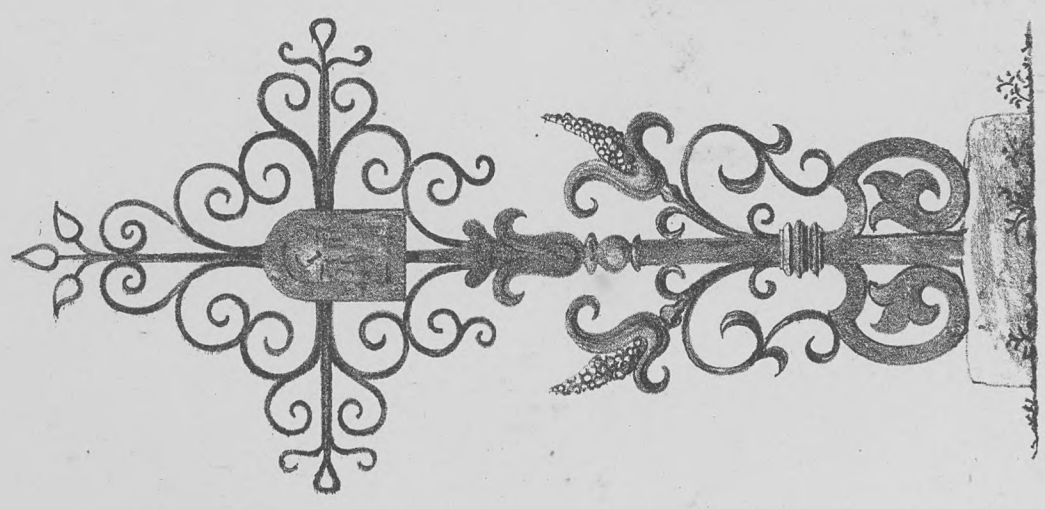
4 feet.

W.S.W.

Germany—Wrought Iron Crozels 17th century.

- 1. At Unterpöschberg.
- 2. At Gersheim.
- 3. Formerly at Amdorf now in the National Museum, Bavaria.
- 4. At Gersheim.

Each scale.

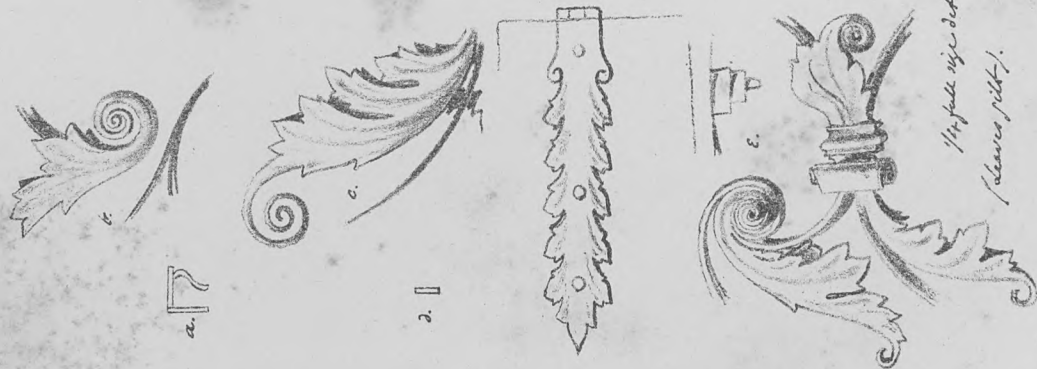


Germany.

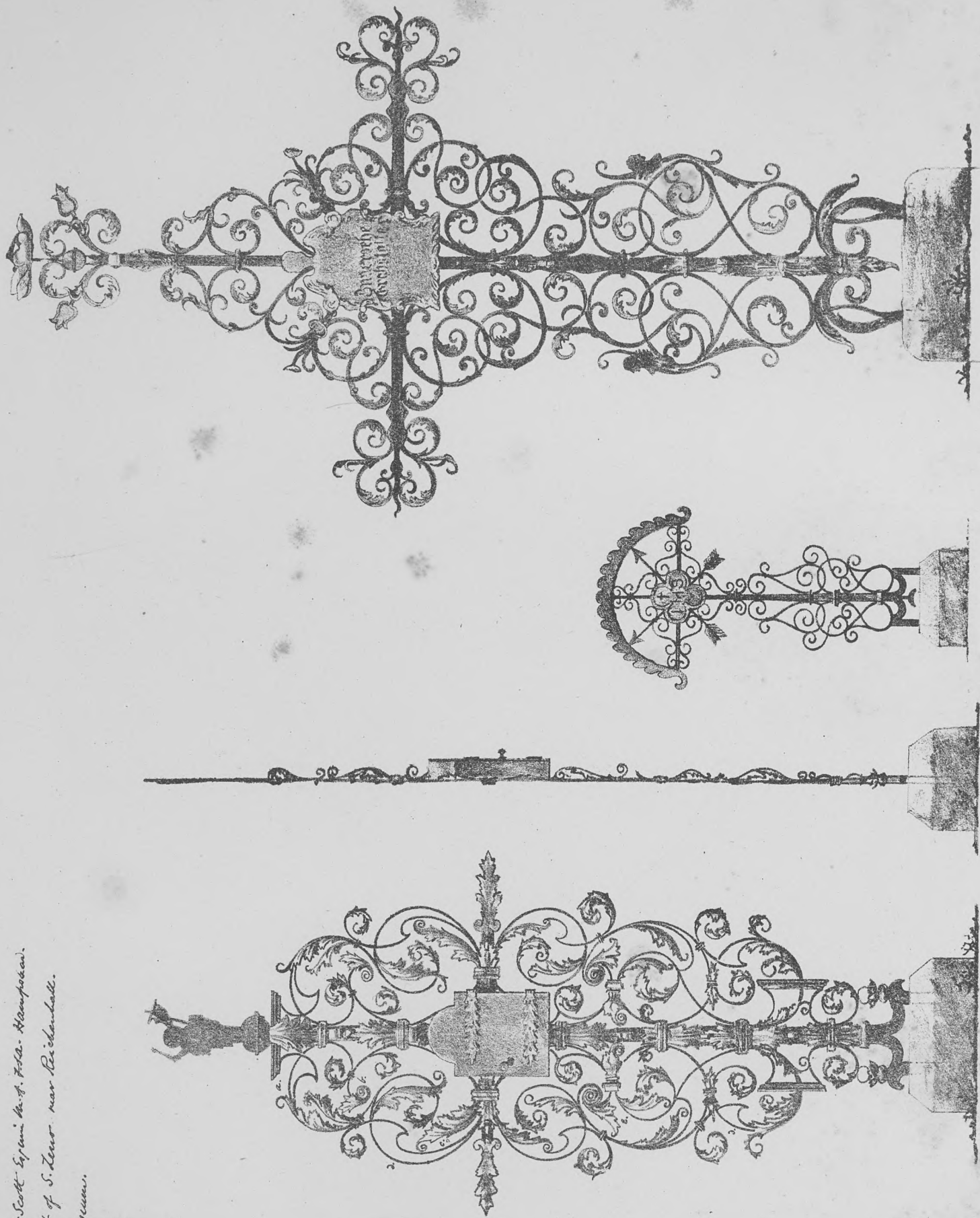
Wrought-iron Croziers.

1. In the possession of G. Gilbert Scott Esq. (now in the possession of the Museum).
2. In the possession of the Convent of S. Keno, near Reichartshausen.
3. In the South Kensington Museum.

Arch scale.



Proportion of details.
(See page 100.)



3.

2.

1.

Side.

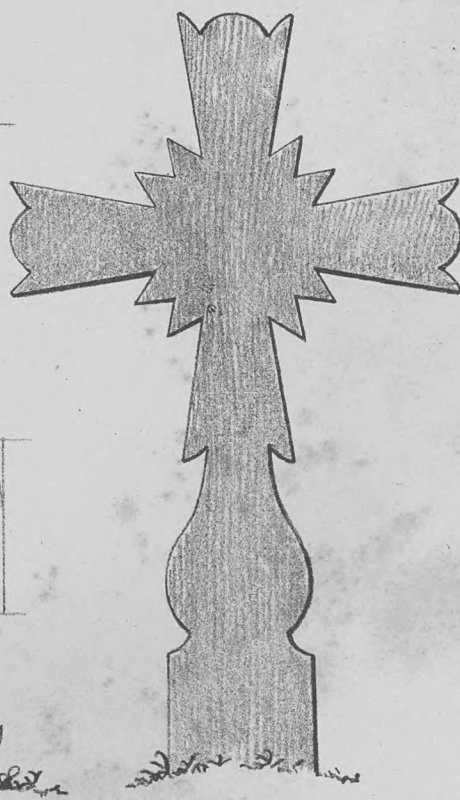
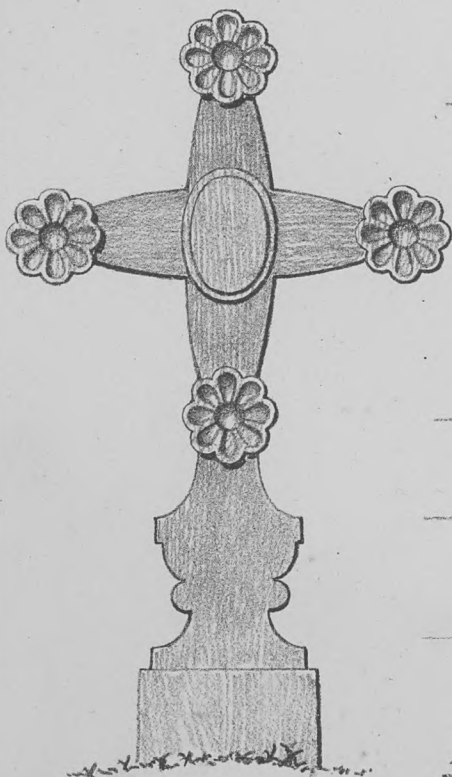
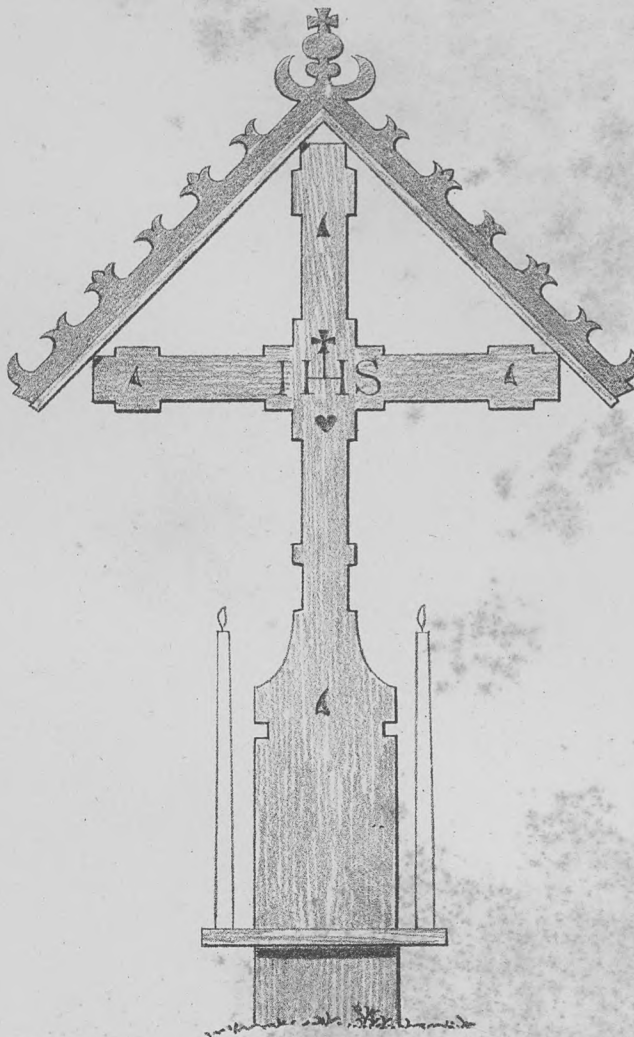
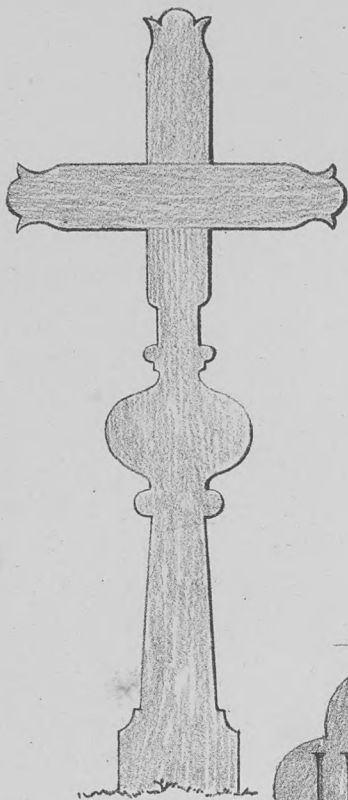
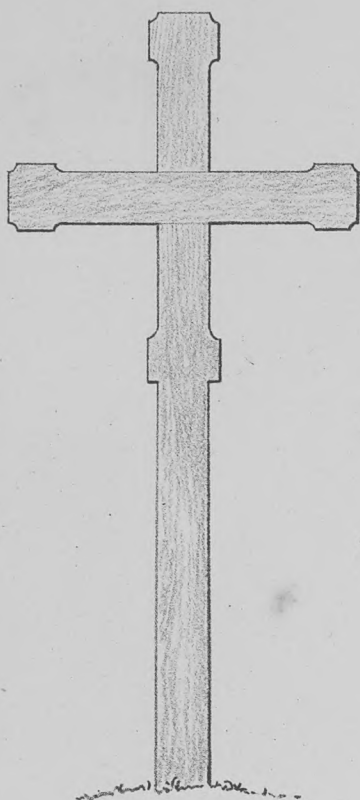
Arch scale.



Germany.

Cemetery Crosses. (Wood.)
Grand Duchy of Baden.

Each scale.

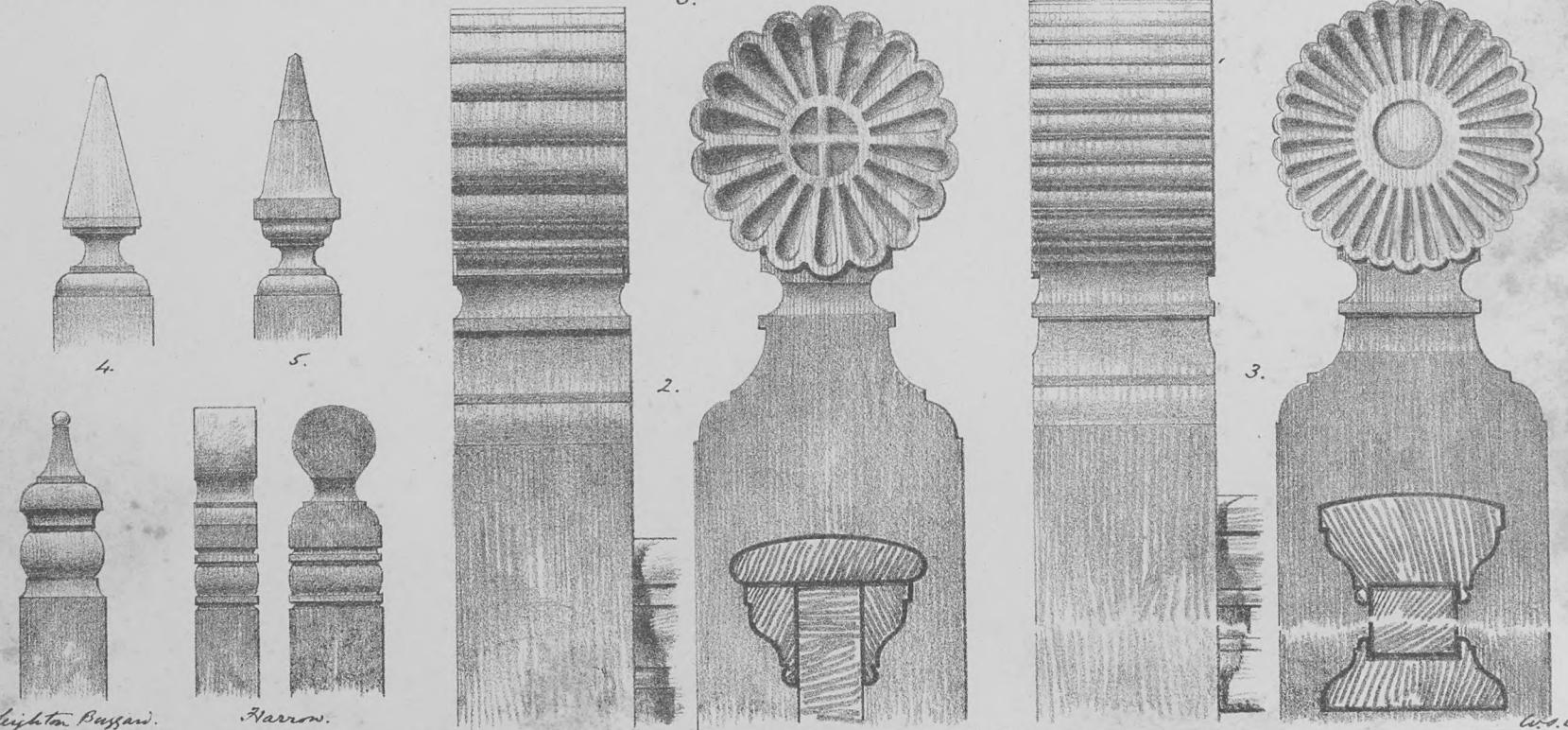
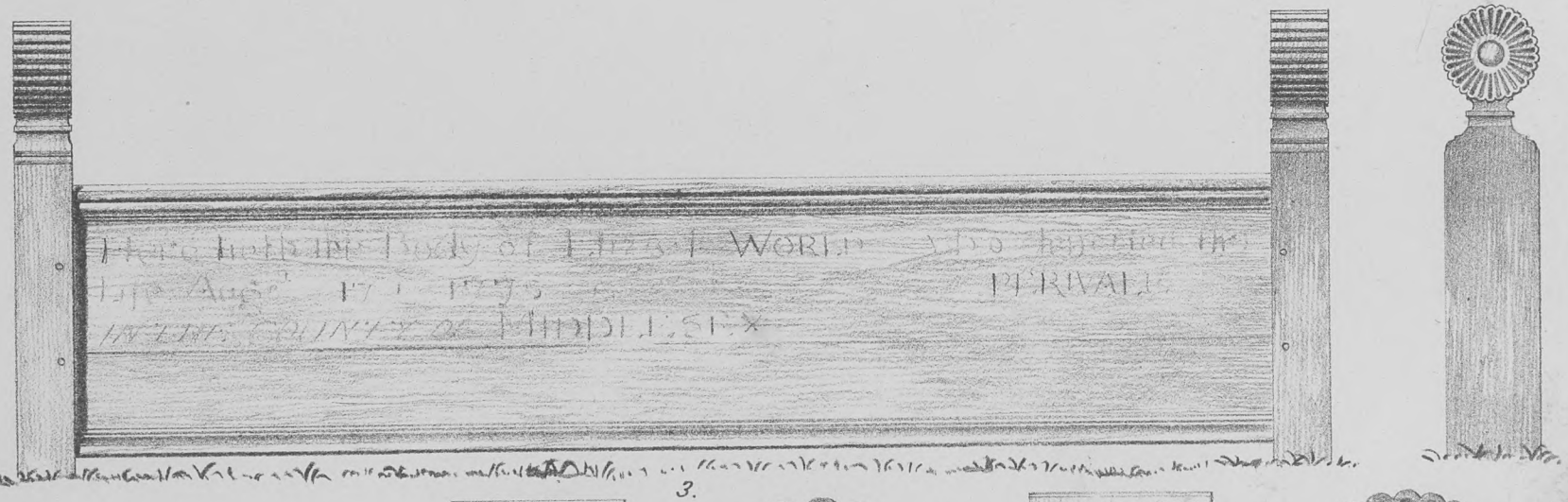
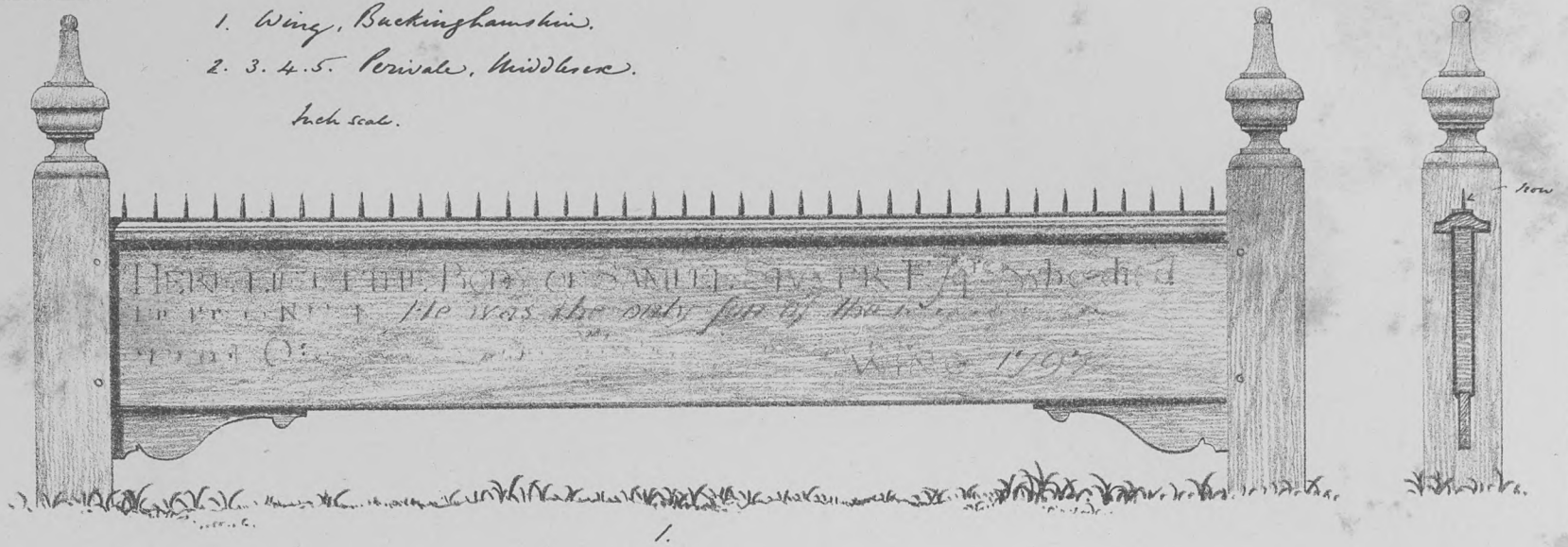


12 6 5 1 2 3 4 feet

N.T.W.

England.

1. Wing, Buckinghamshire.
 2. 3. 4. 5. Perivale, Middlesex.
- Inch scale.



Leighton Buzzard.

Harrow.

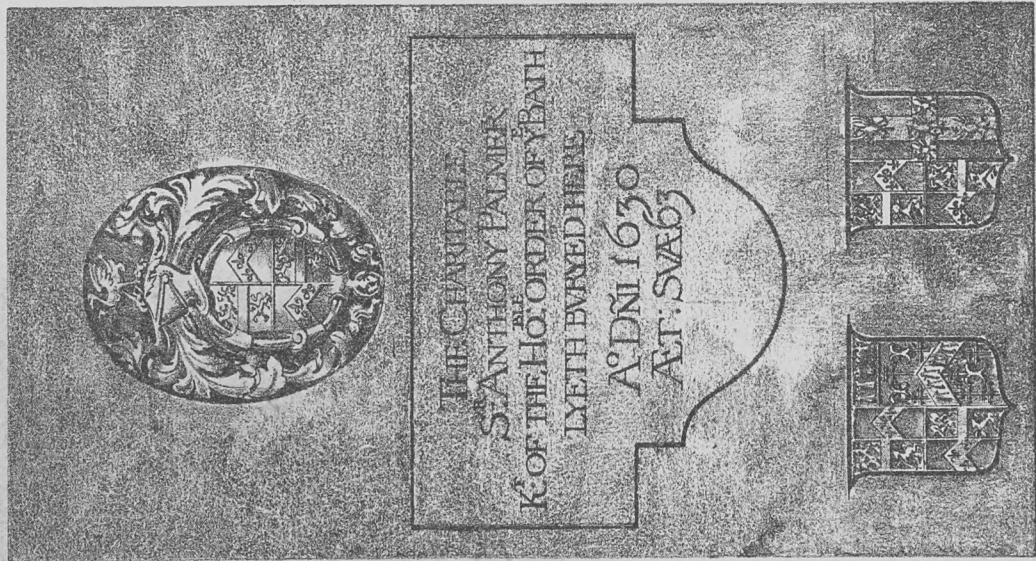
Inch scale.

1/4 full size.

England.

Parsonage & Slabs.

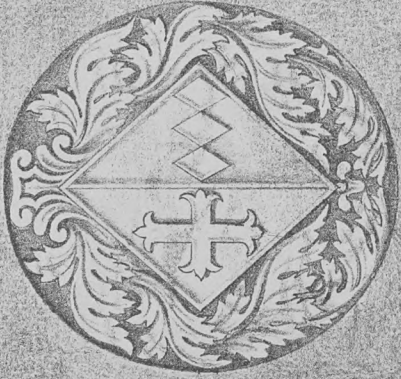
1. Chilton, Kent.
 2. Chippendale, Wiltshire.
 3. S. James's Piccadilly, London.
- And some.



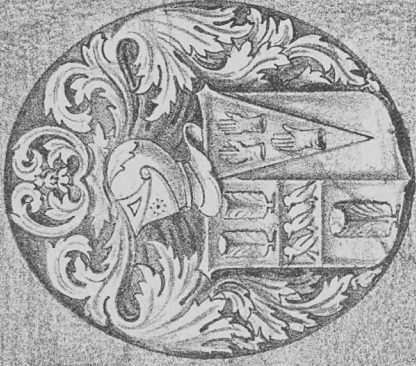
England.

- 1 S. George's Chapel Windsor, S. aisle.
- 2 ditto (white marble)
- 3 West of Helen's, London. (forming within the chancel S. Martin's Reredos)

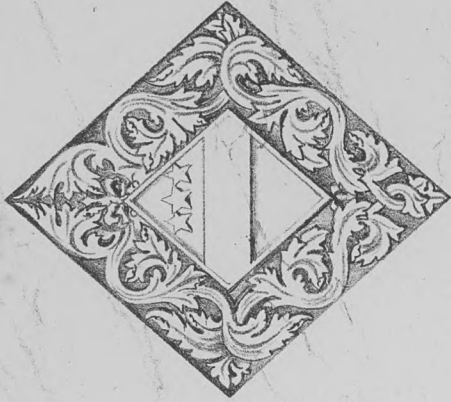
Each scale.



M S
JANE THO^{MA} DOUGHTY S^TP juxta Cantab^{ria}
Dilectae Chm Uxoris
Quae et Conjux est Mater Optima matris
Gravissimae Suerum Praesidentis
Obijt XXX^o Sep^{bris}
Aetate 63^{ae} MDCCLXXXIII
Aetate 63^{ae} Suae LXX



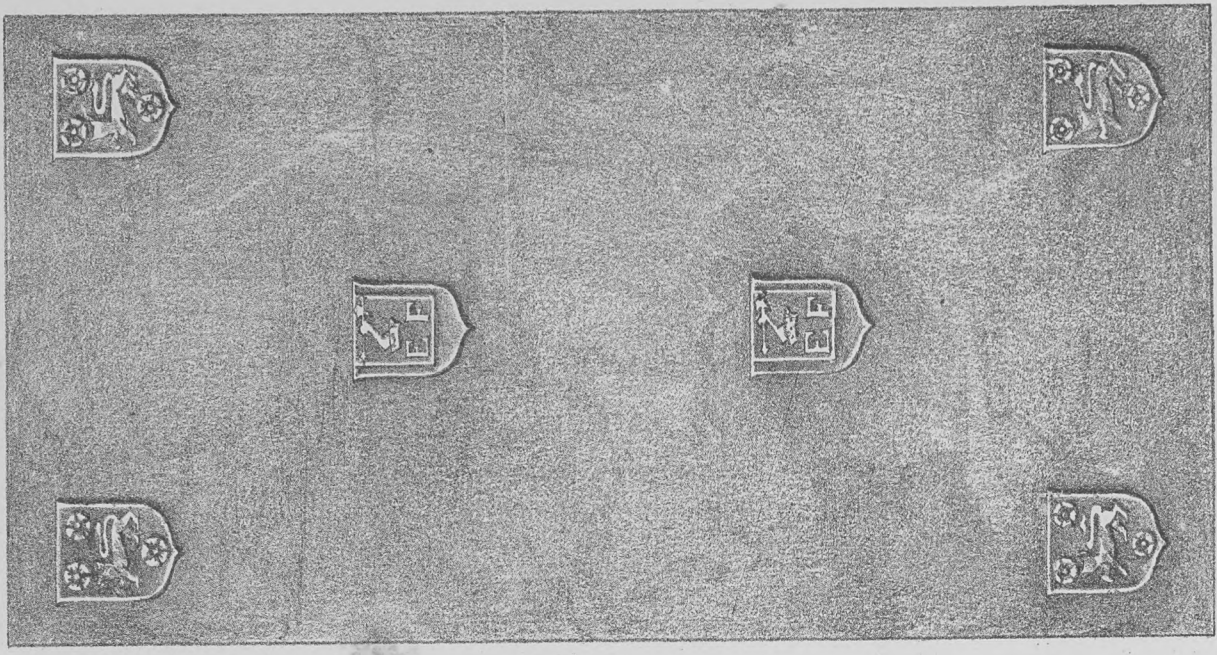
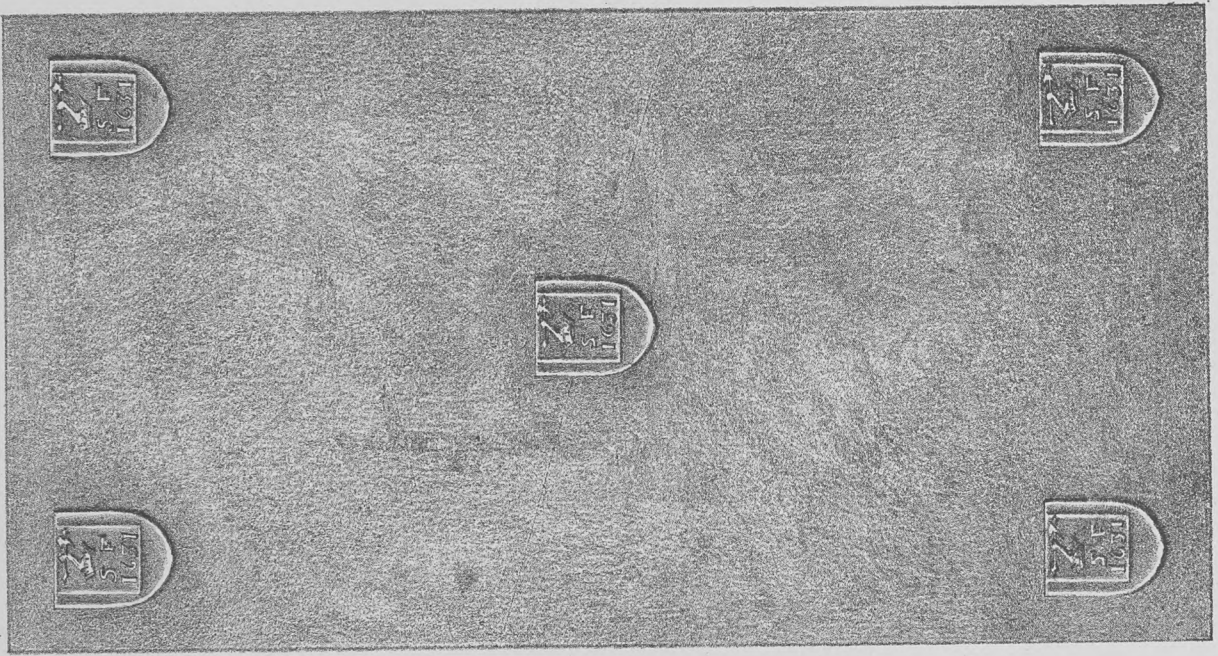
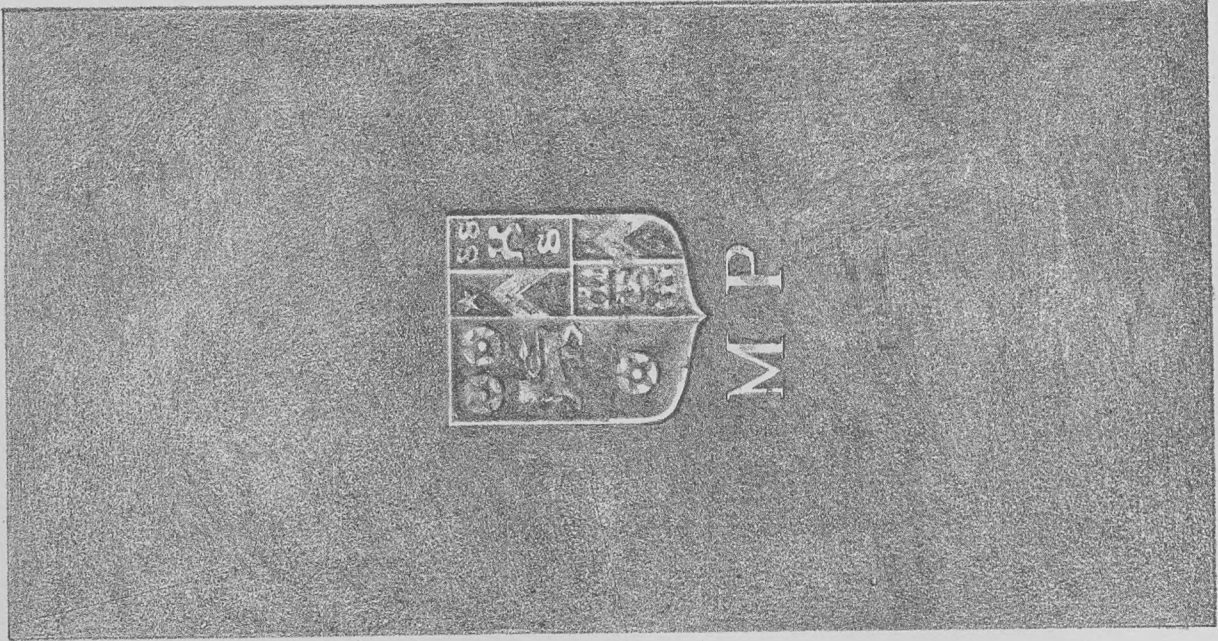
Within this Vault lieth Interred y^e Body of
JOHN TURNELL Esq^r who Departed this life
September the 9th 1699 Aged 59 Years
Here also lieth y^e Body of ELIZABETH his
Wife Daughter of JOHN HOLIFFE Esq^r
and REBECCA his wife who also lies
here interred She Dyed October the
20th 1637 Aged 30 Years
Here also lieth y^e Body of JOHN TURNELL
Esq^r son of y^e said JOHN and ELIZABETH
TURNELL who Dyed October the 30th 1686
Aged 6 Years
Omnis eadem Cognovit



M^{RS} SARAH TOWNLEY
only Surviving Daughter of
M^R CHARLES TOWNLEY of the City of London Merchant
descended from the TOWNLEYS of TOWNLEY and of ROXLEY
in the County of Lancashire
After a painful & tedious illness which she bore
with the greatest patience & Resignation
Died the first Day of May MDCCLXII
in the 46th year of her Age
And by her own appointment lies here interred

England.

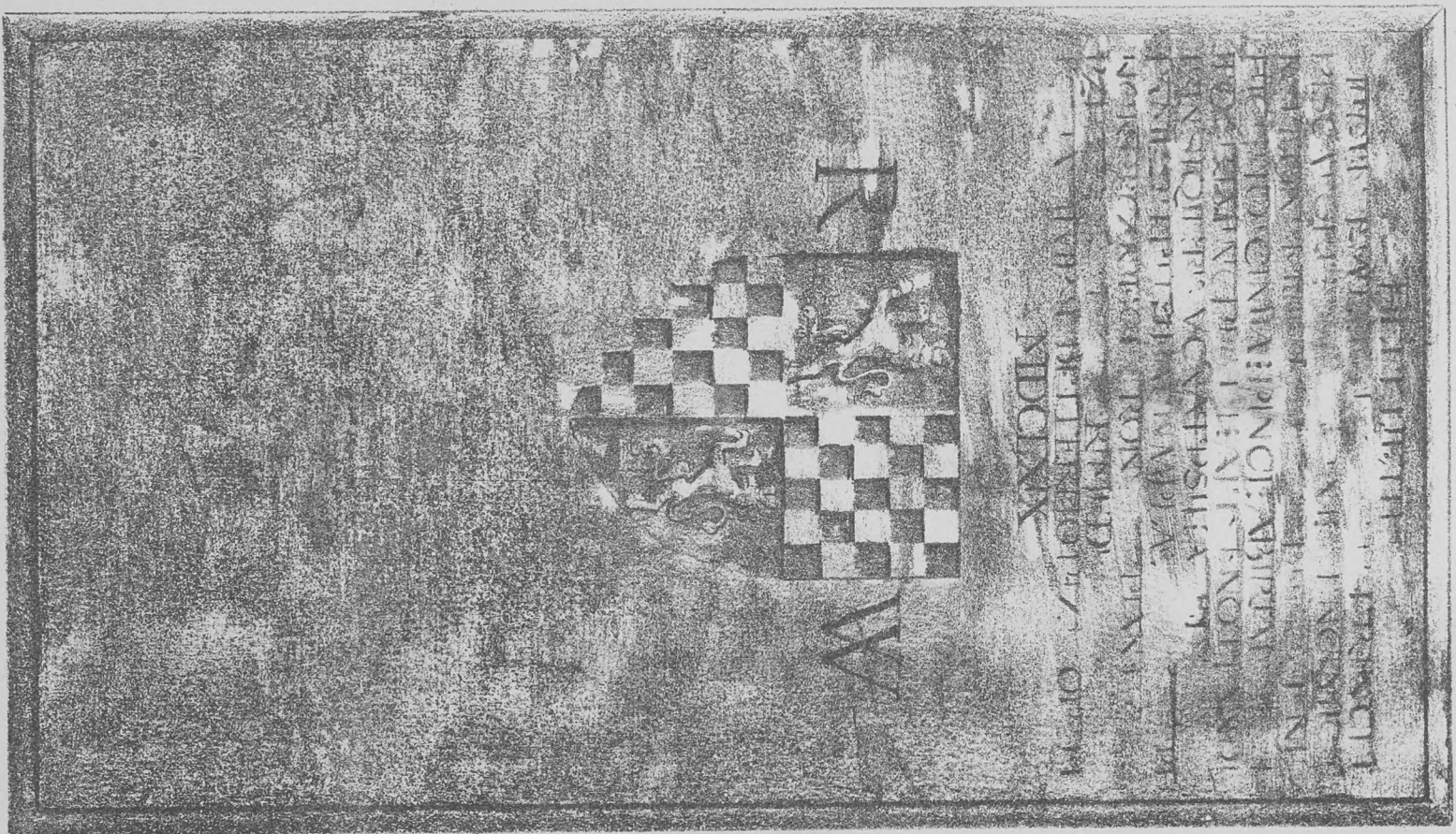
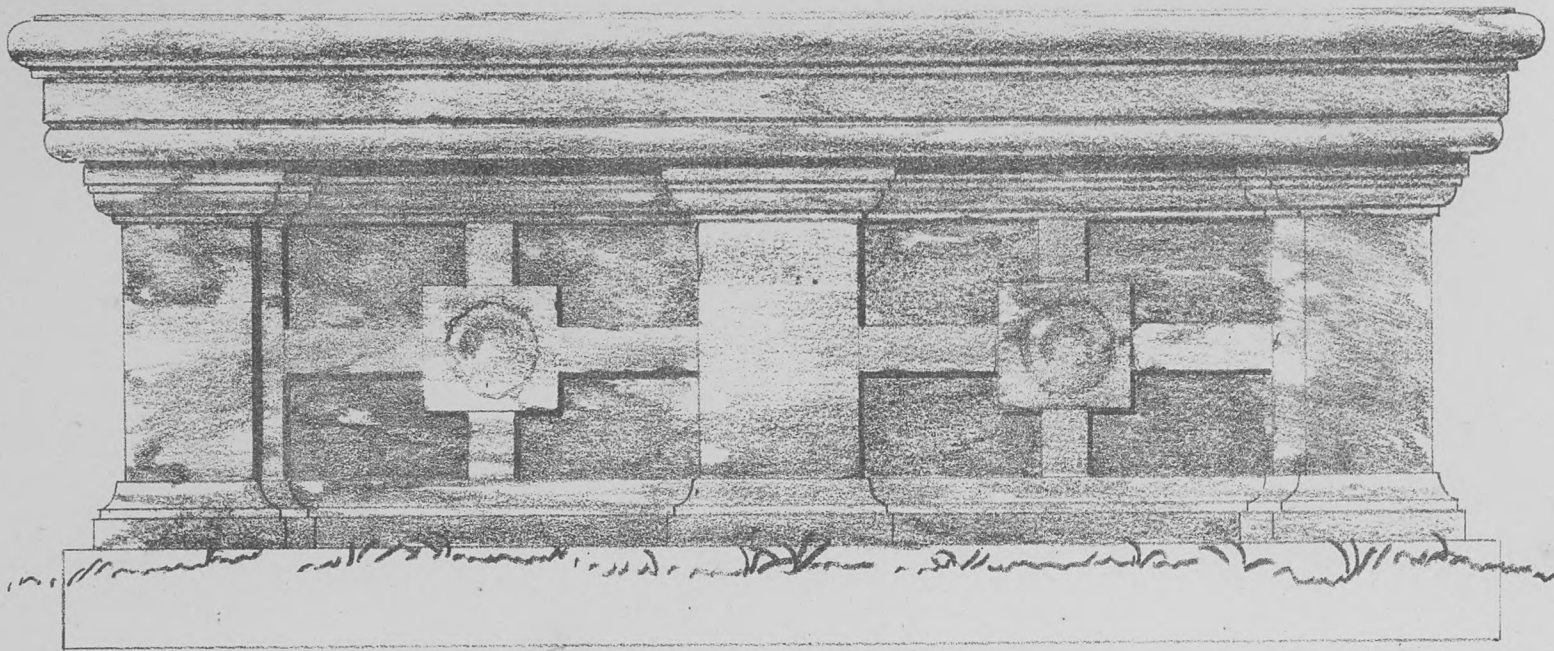
Floor Slabs in Sussex East-Door.
 Front Church near Tunbridge Wells.
 Each slab and
 1/4 full size section.



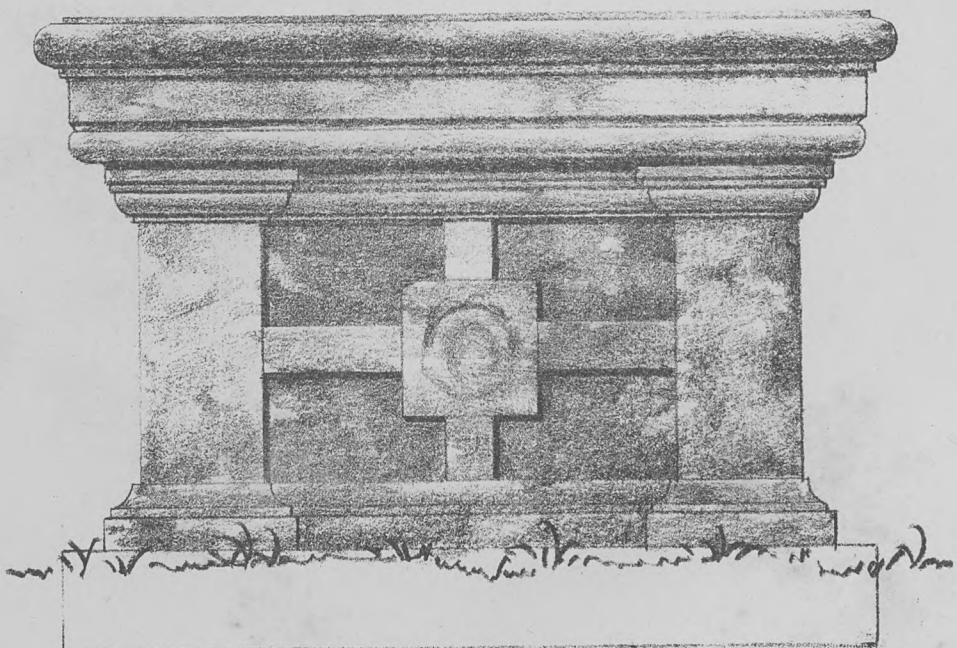
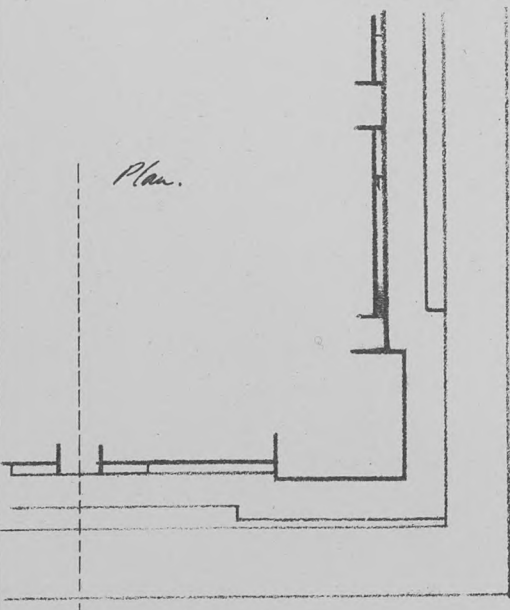
201.
 1/4 full size section.



Scotland. Isle of Bute.
 Rothsay.
 Inch scale.



Top Slab.



12 6 9

1

2

3

4 ft.

W. H. B.

England.

Churches and Tombs.

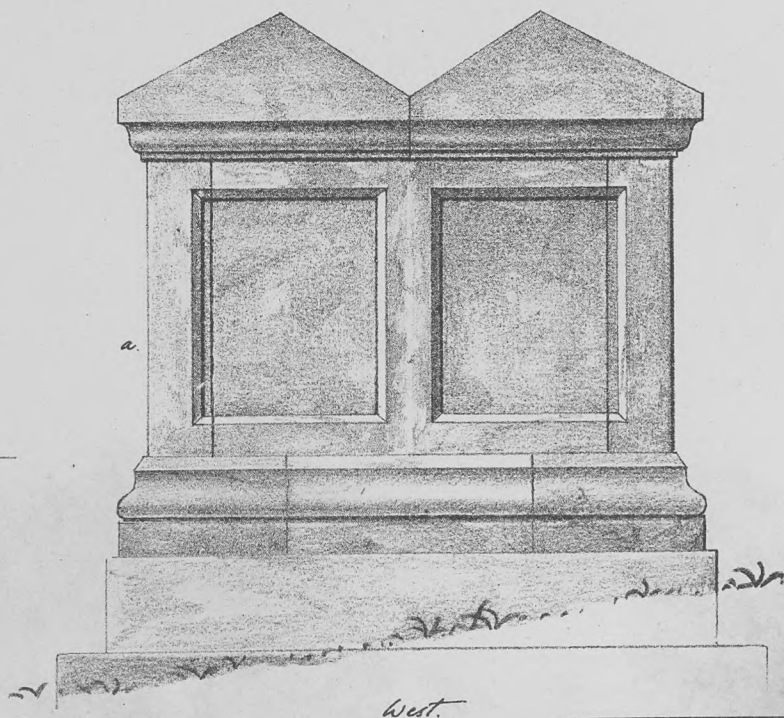
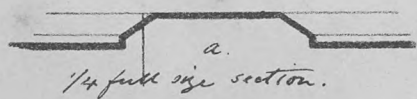
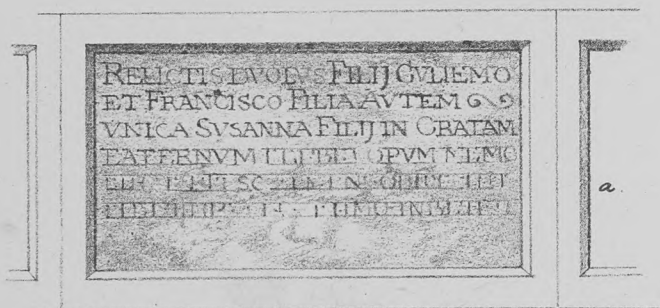
1. at Rushden. — 2. at Rowde, Wilts.

Arch. scale.

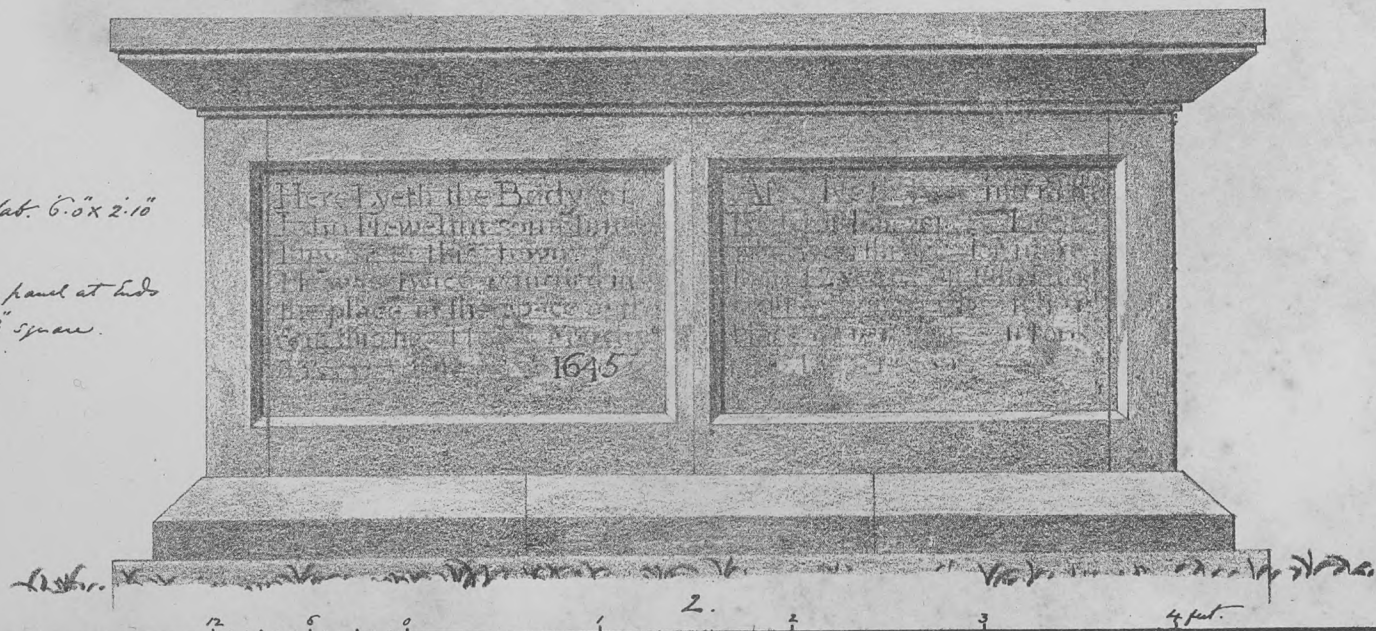


Northamptonshire.

South.



Top slab: 6'0" x 2'10"

Single panel at ends
2'3" square.

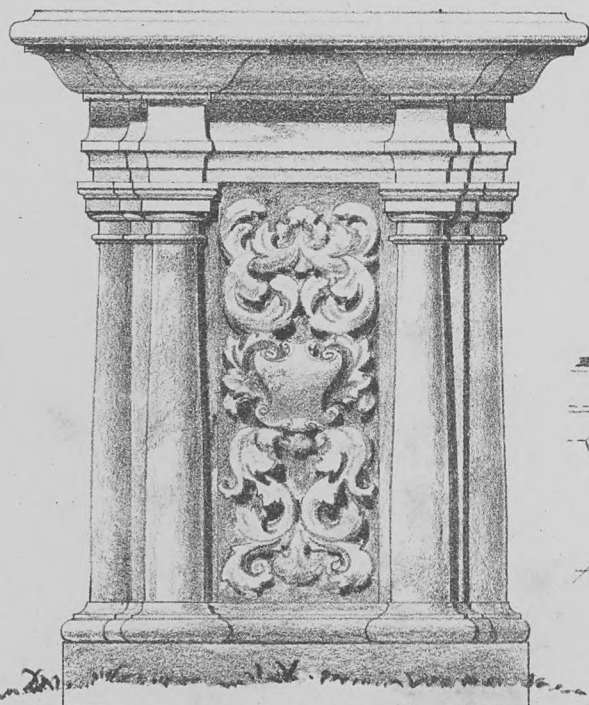
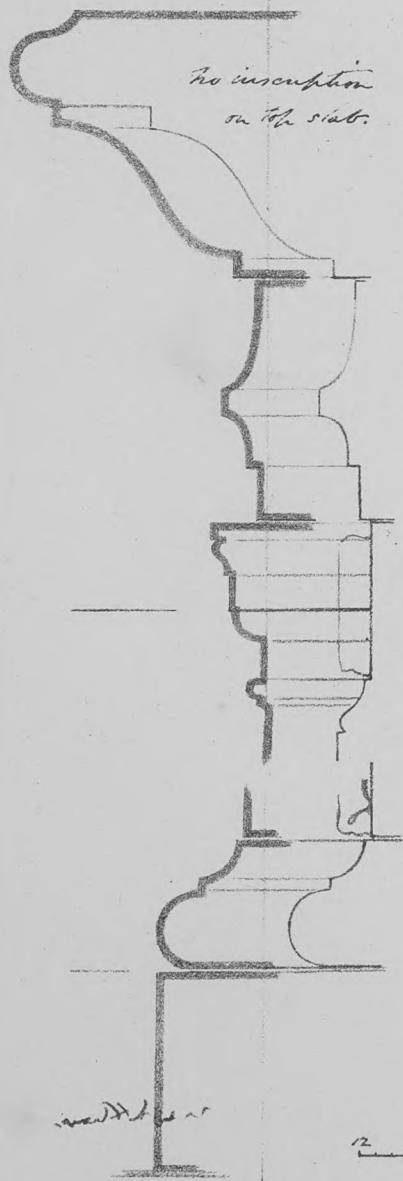
England.

At Chippenham. Tomb in the Church-yard.

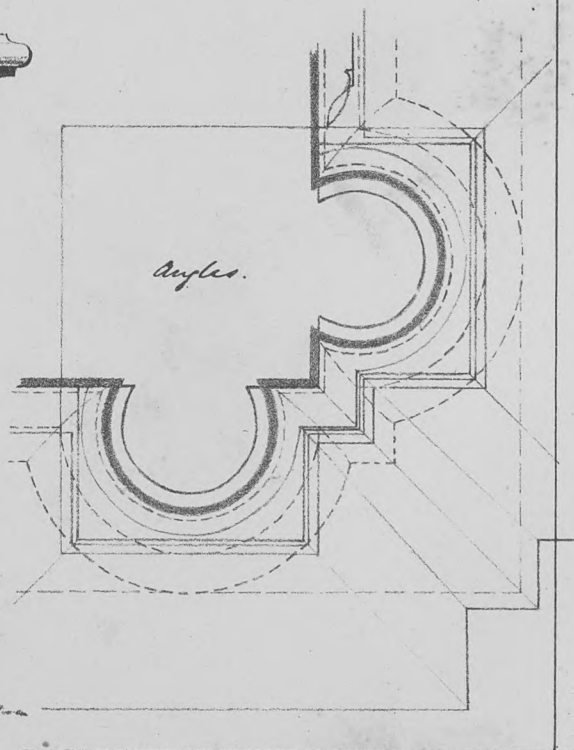
True scale
for full size details.



South.



East.



12 5 1 2 3 4 feet

W.S.W.

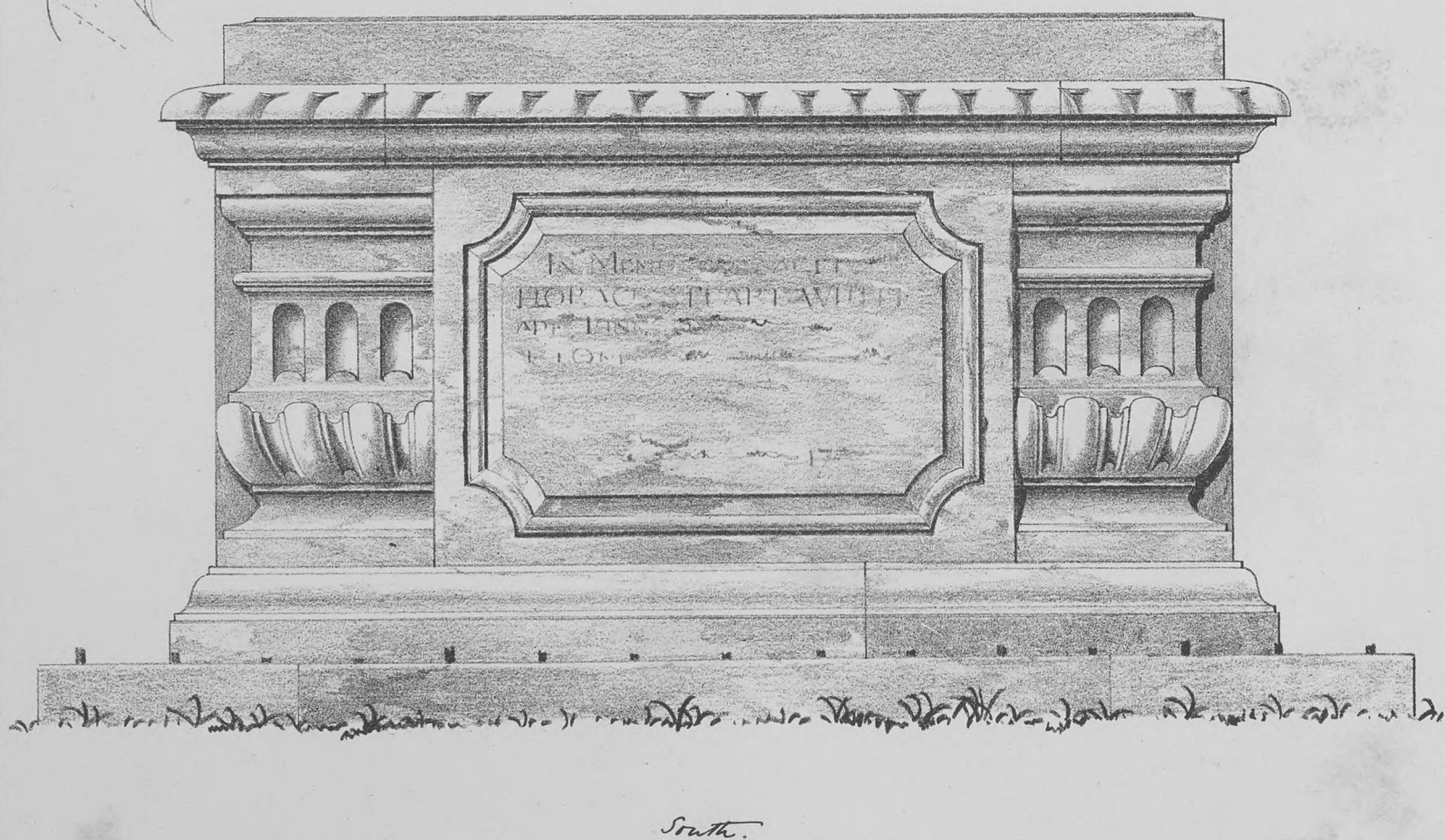
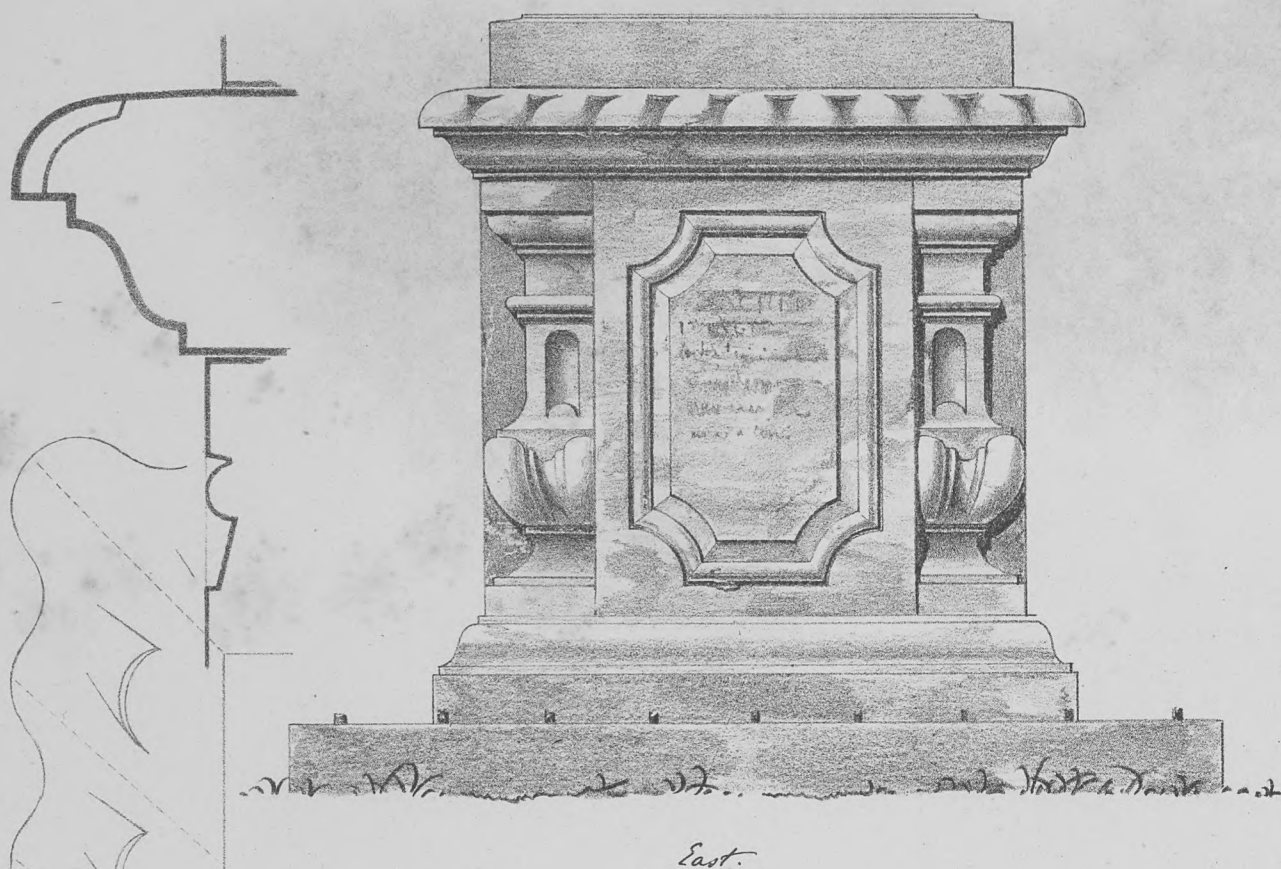
England.

Church-yard Tomb.

S. James's, Clerkenwell.

Inch scale.

1/4-full size details.



12 6 5

1

2

3

4 feet

W.W.

England.

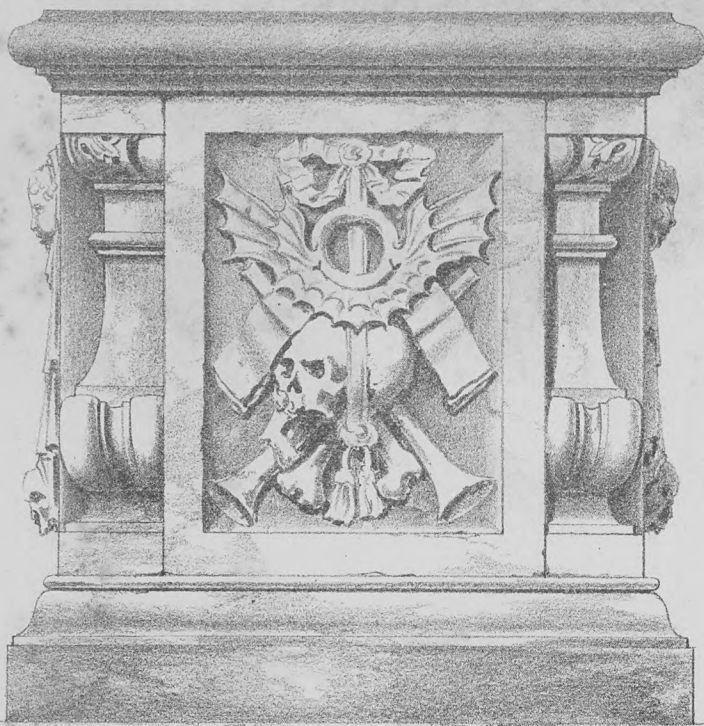
The Parish Church, Hampstead.

Tomb in Church-yard.

Each scale.

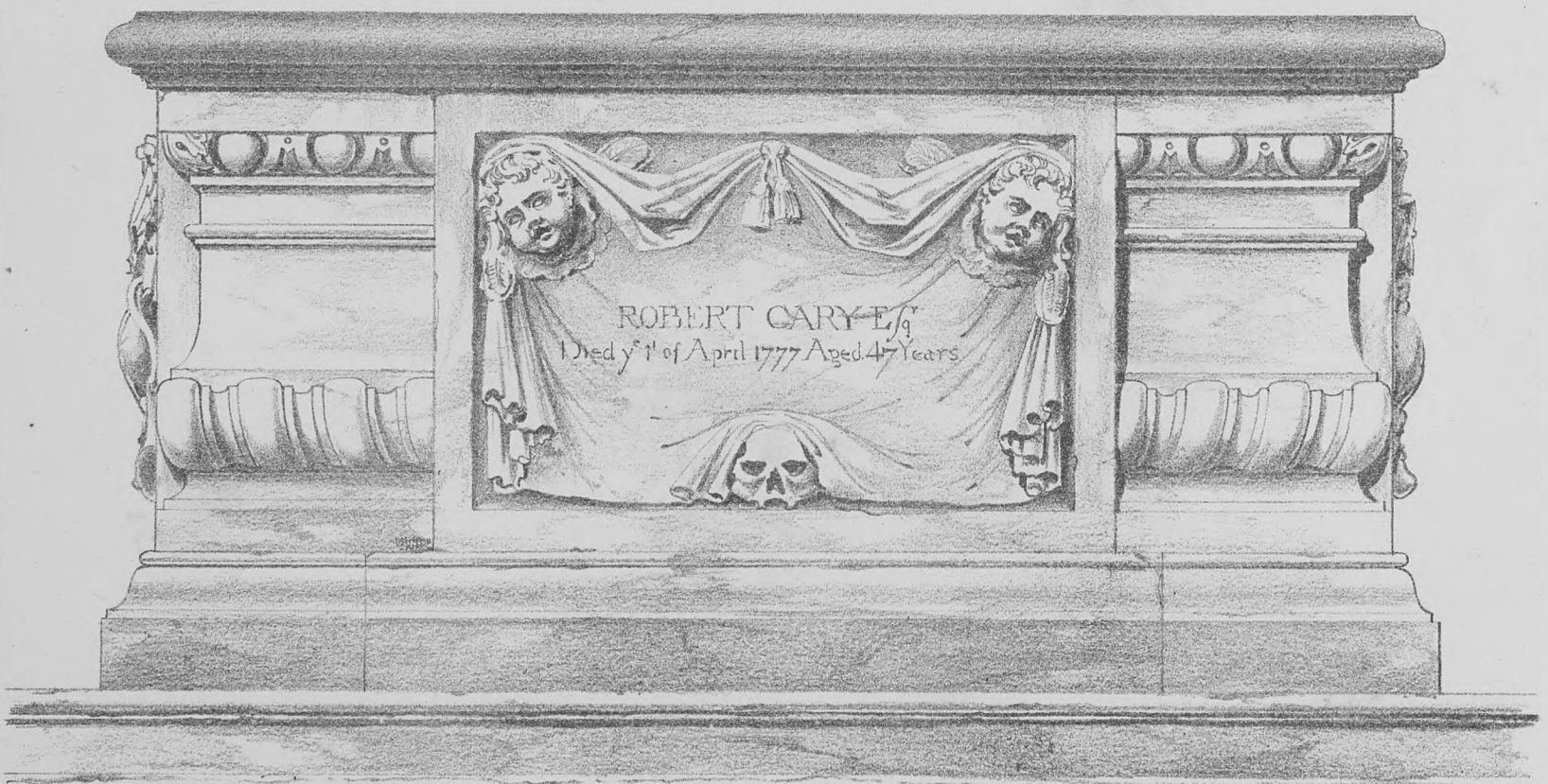


West Panel.



Part of Top slab.

East.



North Side

* The construction of Tombs of this type is simplified
by the method of jointing employed.

12 6 3

1

2

3

4 feet

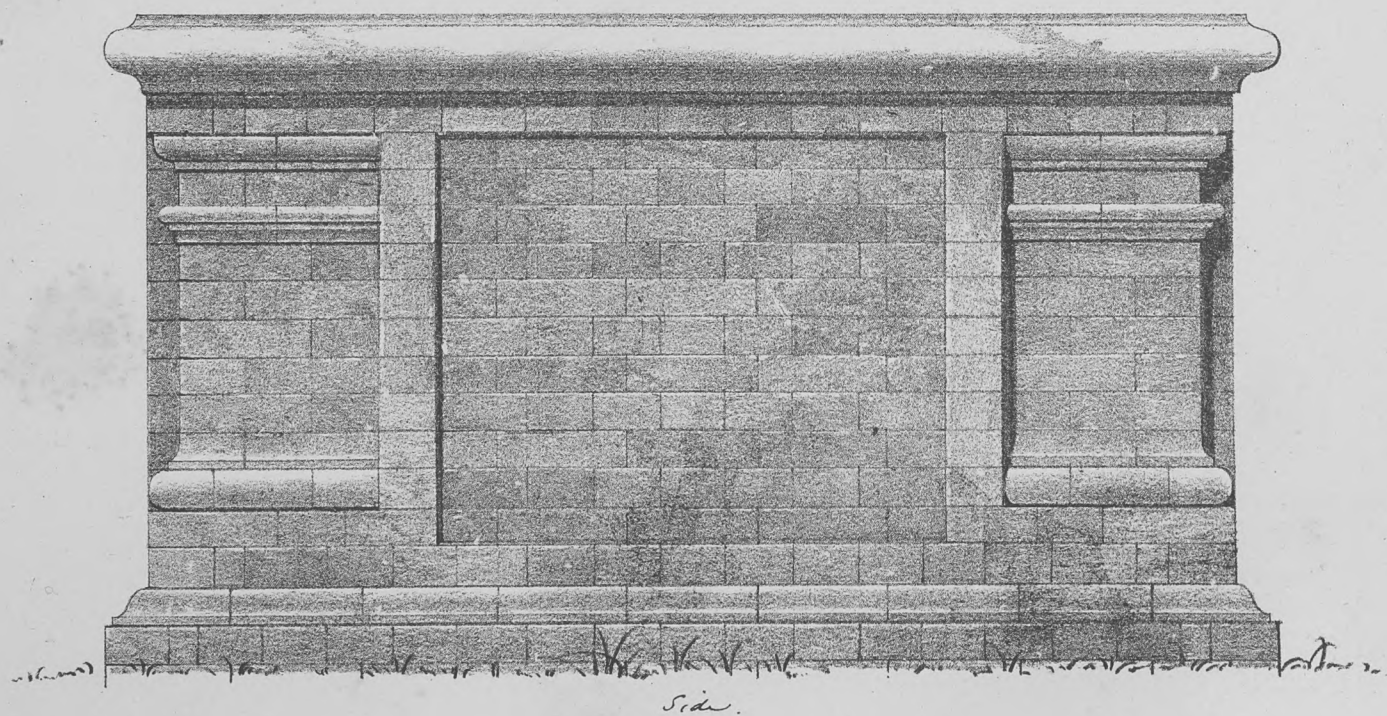
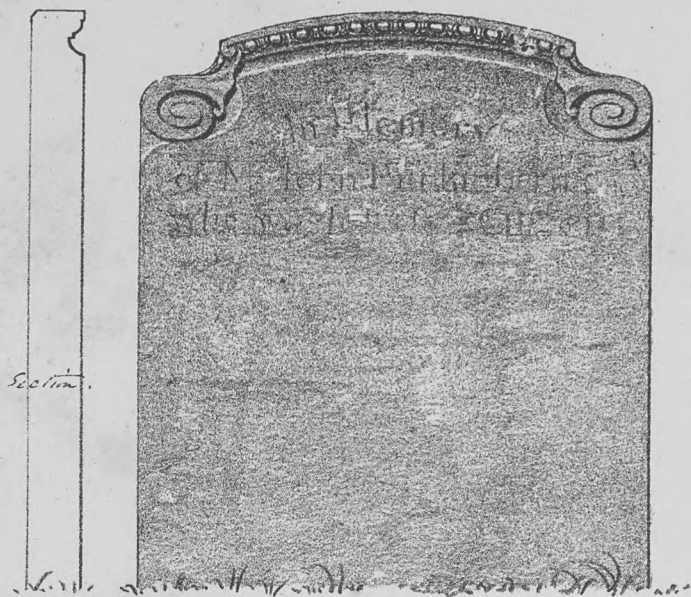
W.H.W.

England.

Headstones & Red-brick Tomb in Church-yard.

S. Peter, Thurst. Kent.

Each scale.



2 6 9

1

2

3

4 feet

Arch.

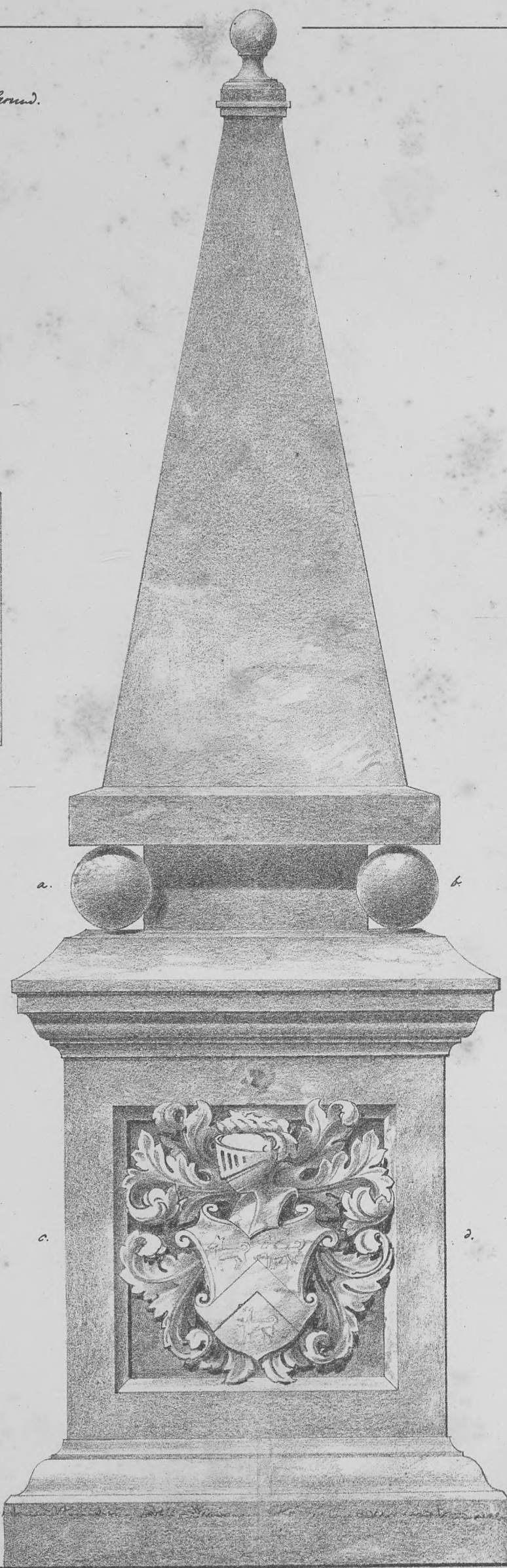
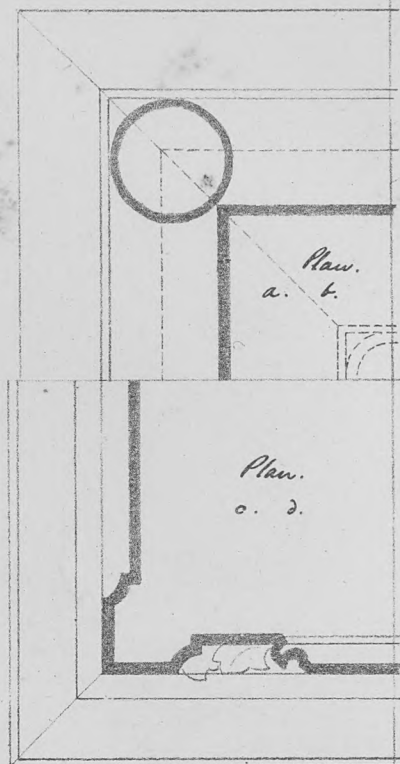
England.

*In Bunhill Fields Burial-ground.
London E.C.*

Inch scale.

Here lyes JOSEPH COLLETT Esq
late of HERTFORD CASTLE Some
time President and Governor of
FORT ST GEORGE in EAST INDIA
who lived and dyed in the firm
Belief of the Resurrection to an
Happy Everlasting Life
of the one only Supreme God
the FATHER and the Son
of His Son Jesus CHRIST
Obt 15 Jun 1725 A. 52

*Inscription Panel
East side.*



West Elevation.

12 6 9

1

2

3

4 feet

W.H.

Alphabets.*Examples in Stone & Marble.**In incised V. line.
or filled with cement.
or lead.*

A B C D E F G
 H I K L M N O P
 Q R S T V W X Y
 Z · A N I S T I A · Æ R
 S P E N D O N T E

Half real size.

A B C D E F G H I K L M

N O P Q R S T V W X

Y Z · C A E S · Q V I N T M ·

*Real size.**W. W.*

Alphabets.

1. 2. Real size
3. about $\frac{1}{3}$ real size

1.

H A B C D E F

G H I K L M N

O P Q R S T

V W X Y Z

2.

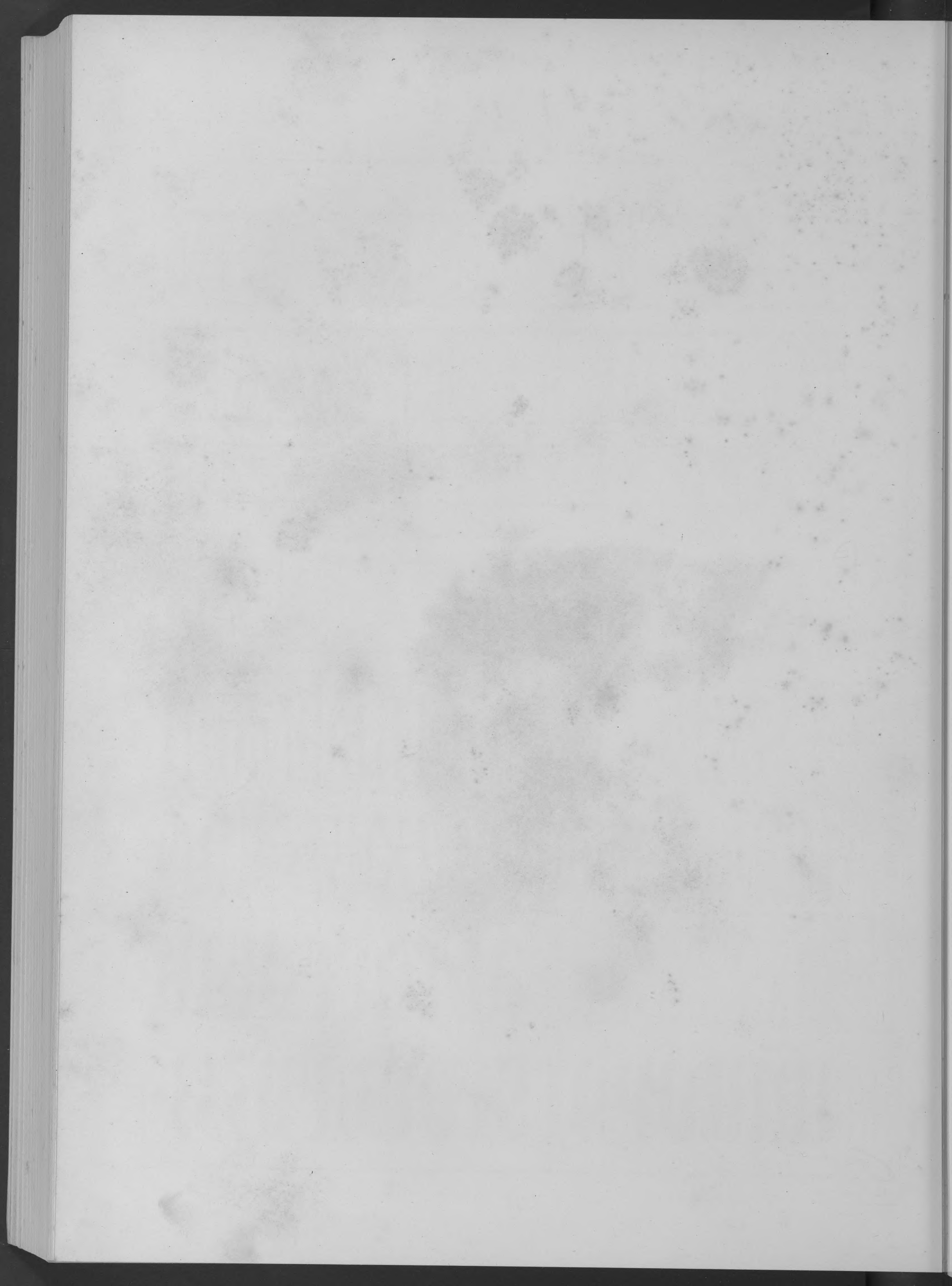
T S A B C D E F G H I K L M N

O P Q R S T U V W X Y Z A B C D E F G H I K L M N

3.

A B C D E F G H I K L M N O P Q R S T U V W X Y Z A B C D E F G H I K

M N O P Q R S T U V W X Y Z A B C D E F G H I K



Alphabets circa 1400.

*Patterns from Richard II's Tomb, Westminster Abbey.
and others of the same date.*

A B C D E F

G H I L M N

O P Q R S T U

V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP QQ RR SS TT UU VV WW XX YY ZZ

3/4 real size.

W.W.

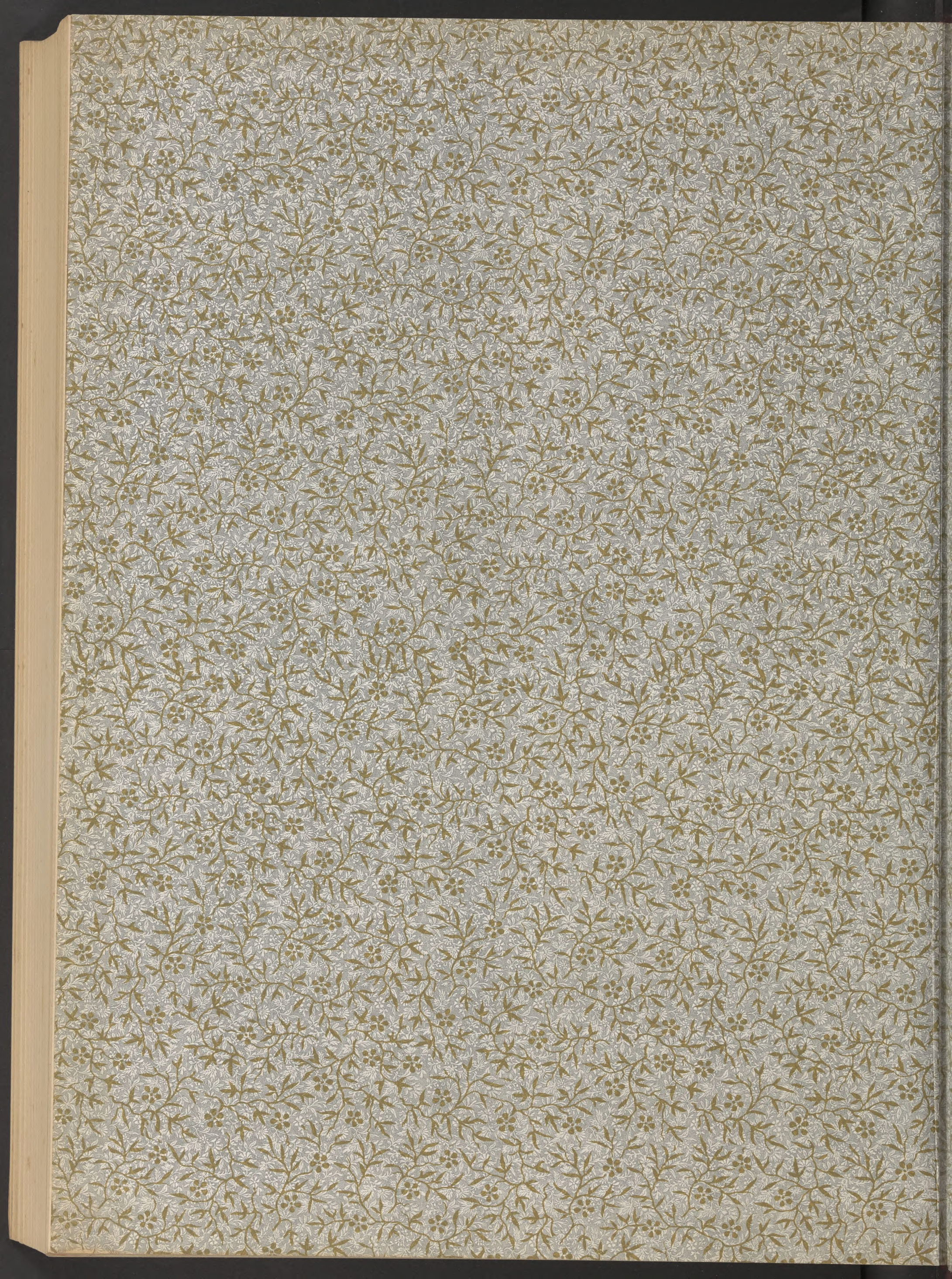
England.Alphabets.From Stone & Marble
Examples.

1. A B C D E F G H I J K L M N O P
 Q R S T U V W X Y Z. & a b c d e f g
 h i j k l m n o p q r s t u v x y z. A^o D^m 1665.

2. A B C D E F G H I J K L M
 N M N O P Q Q R R S T V
 W X Y Z. Anno Domⁱ: 1697.
 a b c d e f g h i j k l m n o p q r s t v w

3. x y z. a b c d e f g h i k l m n o p q r s t u v w x y z.

Obijt An. sal. MDCLXXXIV Ætat. sue XXXVI.



DO NOT CIRCULATE

